FACTSHEET FIVE

#41

$3.50
$4.25 Canadian

FACTSHEET FIVE #41

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Thanks to David Allender, Jerry B., Dennis Brezna, K. Emil Erickson and Joe Workman their generous donations towards publishing this issue. Special thanks to those behind bars who send money; I realize that $2 for you is like $200 for many people (3 days wages).

Thanks to Doc Adams, I. Bachur, Bag of Water, Brian Burch, Donald F. Busky, Foster Child, Jeff Copenhagen, Jerry Dilts, Alan Filipski, Joy Hibbert, Identity, Herb Jue, Todd Mason, Brad Mitchell, Aaran Rainbow, Ricky, Eric Rudnick, Scarecrow, Singh, Thomas Slone, George Sutkaitis, Whole Earth Review, Martin Morse Wooster and Bud Wooten for sending new and unknown zines for us to review in this issue. As usual we didn't get to reviewing much of this material, but we are making good contacts these ways.

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  Shane Williams

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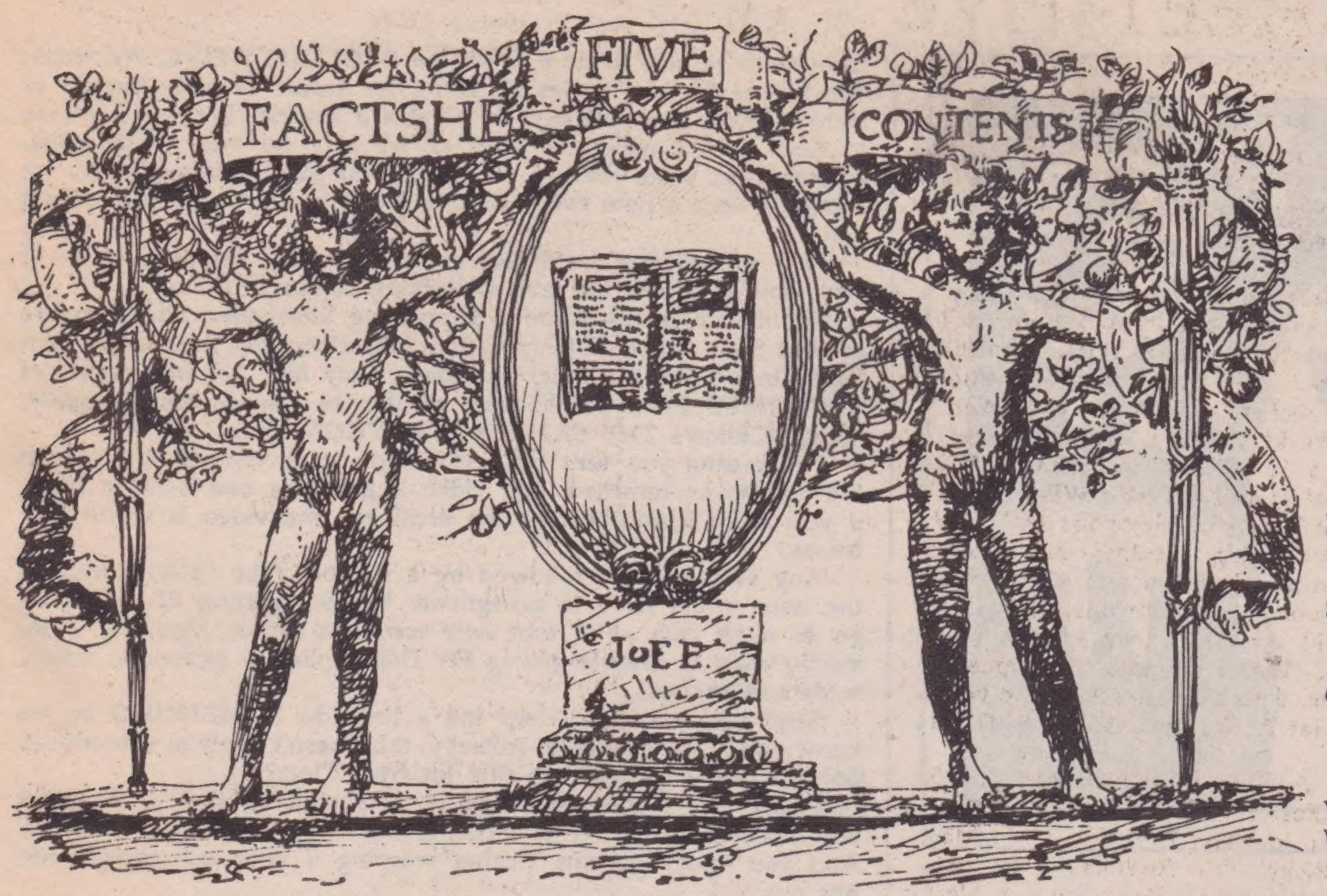

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Welcome to another issue of the zine of crosscurrents and cross-pollination. Available by mail or in person from Mike Gunderloy, 6 Arizona Ave., Rensselaer, NY 12144-4502; phone (518)-479-3707 (24-hour answering machine, so call anytime); 300/1200/2400 baud phone (518)-479-3879 (call anytime you have a computer handy); RelayNet Sysop at -ALBANY. Compuserve address is 72271,275; from InterNet, you can get there by addressing mail to 72271.275@compuserve.com. On The Well, I'm ffmike; the Netmail address for this is ffmike@well.sf.ca.us. This is Pretzel Press publication #858 and is intended for direct Bulk Mailing to subscribers and good people across the country, around the world, and right into your face. Press run: 9500 copies. 41st issue, March 1990.

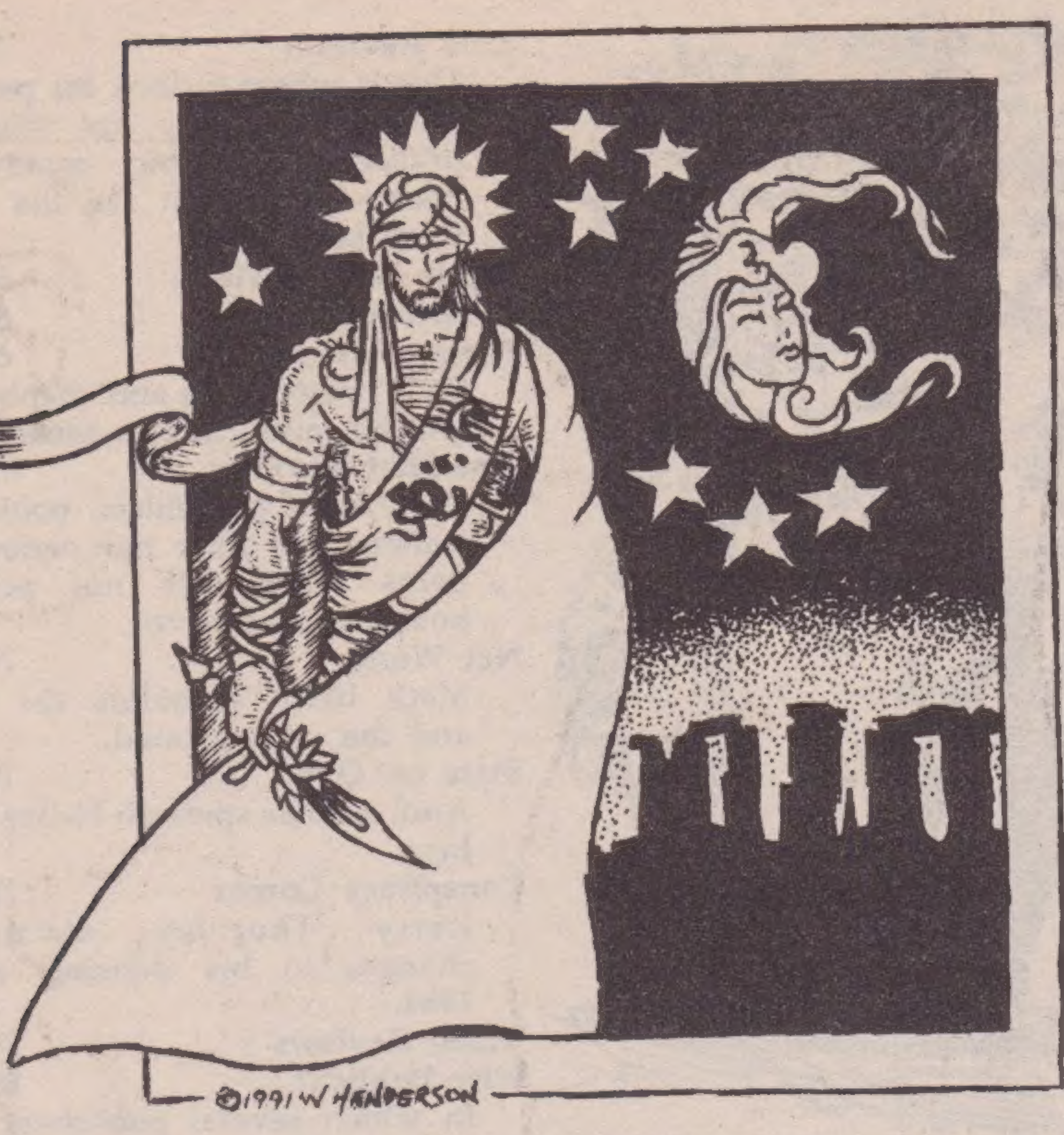
FACTSHEET FIVE is published eight times a year, appearing at roughly seven-week intervals. Deadlines for **FACTSHEET FIVE** are printed in the Explanatory Matter section of this zine. Our production schedule is very tight; missing the deadline by even one day almost always guarantees that your work will wait for the next issue.

Back issues of **FACTSHEET FIVE** are available as follows:

#1,2,3,4,17.1	$1 each
#18,20-33	$2 each
#5-17, 34-39	$3 each
#19	$5 each
Complete set	$95

A glossary of unusual terms used in **FF** is available for a stamped, self-addressed envelope.

Guidelines for artists are available for a stamped, self-addressed envelope.



YOUR MAILING LABEL

This is where we explain the mailing code, on the far right of the first line of the address label.

A number indicates the last issue that you'll be getting. So if the number is "41", you need to Do Something if you want to keep getting FF. If the number is "41" and you don't even know why you got this, you probably have a Secret Admirer or something. Wanna subscribe?

There are a couple of things that can flank this number. If it's flanked with asterisks (*41*), you've paid for, and should be getting, first class postage. If it's flanked with carets (^41^), then this is a trade copy for which you paid first-class postage, after which you will revert to bulk-mail trade copies. If it's flanked with plus signs (+41+) you're getting a library subscription, including first-class postage, mailing envelopes, and the index.

"!" indicates that you've got nothing to worry about, because you're on the staph, you won a contest, or you just got lucky.

"A" means that you're getting this because of your artwork; either you sent us some or we want you to send us some, or both.

"B" means we're trading for a book you sent.

"D" means that you're a distributor and so you get one copy for yourself as a freebie. We're always looking for new distributors, people who can sell at least ten copies and want to split the proceeds. Distributors get a 40-50% wholesale discount on all copies, and may sell on consignment. The number after the colon is how many copies I think I'm sending you. For more information on terms, send an SASE. Unfortunately, we are unable to stock distributors outside of North America.

"L" means you're a lifetime subscriber, and will receive every issue of the magazine as long as either it or you is alive. Lifetime subscribers get their copies sent out bulk mail, without extra goodies. If you want extra goodies, you should be a supporting subscriber (see below) instead. Lifetime subscribers may upgrade to supporting status at any time by paying the current difference in rates.

"M" means you sent us music to review. We will continue to send you copies as long as we stay on your mailing list. If you produce music infrequently, we expect at least a note every two issues to keep you on the mailing list.

"P" means you're a prisoner. **FACTSHEET FIVE** is always free to prisoners, but you need to keep in touch to keep getting it, otherwise we'll assume the copies aren't getting through to you. Wardens, you gotta pay like anyone else. Prisoners in mental institutions are extended the same privileges as those in allegedly-saner criminal institutions. *Prisoners must write at least every other issue to stay on the mailing list!* "R" means that this is a review/checking copy. It is for you to have to check the review we've done of your zine, or to be able to do a review of **FACTSHEET FIVE**. We would like to see further copies of yours for future review—though of course you're not obligated to publish a review. We will continue to send you R copies as long as we stay on your mailing list, whether you write reviews or not. If you publish infrequently, we expect at least a note every six months to keep you on the mailing list.

"R?" means that we'd like you to consider sending copies of your zine in return for review/checking copies of mine.

"S" means that you are a Supporting Subscriber, and therefore exempt from nonsense. Supporting subscribers get their issues sent First Class, with the index included. They also get free copies of **FACTSHEET FIVE** publications as they're issued—most recently, Merritt Clifton's **THE SAMISDAT METHOD** book.

"V" means you sent us a videotape to review. If you require the tape to be returned, one video is good for one issue in trade; if you leave it with us for the archives, one video is worth four issues.

Any of the above followed by a number (like "M/41") indicate the issue you'll have to renegotiate to keep getting **FF**. *You must get in touch with us at least once every two issues, regardless of the mailing code, to continue getting* **FF**! This applies to prisoners, artists, traders, everyone!

Send us your zine, drop me a line, do **SOMETHING** so we know you're still out there. Actually, this doesn't apply to subscribers, only to people getting the zine for free. Clear?

Please take a moment to check your mailing label. If there are any mistakes, you have to let us know. They won't fix themselves. And you won't get any further warning if your subscription has run out.

And remember, **FF** is sent *bulk mail*. Not only does this make it slow (though, I hope, not *too* slow), but it means undeliverable copies go to that Big Post Office In The Sky. So **PLEASE** get your COAs to me promptly to avoid missing issues. We are not responsible for copies lost due to unannounced moves. Please allow at least four weeks for delivery.

Here's the basic subscription rates:

Regular bulk rate subscription (U.S. only): $3.50 per issue up to seven issues, $23 for an eight issue (one year) subscription.

Surface Mail subscription (outside U.S. only): $4 or 10 IRCs per issue up to seven issues, $27 or 68 IRCs for an eight issue (one year) subscription.

First class subscription (U.S. only): $5.00 per issue up to seven issues, $33 for an eight issue (one year) subscription.

Library subscription (includes the index and first class mailing in a protective envelope) (U.S. only): $5.50 per issue up to seven issues, $41 for an eight issue (one year) subscription.

Air Mail subscription (outside U.S. only): $7 or 18 IRCs per issue up to seven issues, $50 or 125 IRCs for an eight issue (one year) subscription.

Lifetime subscription (anywhere in North America): $75.
Lifetime subscription (outside of North America): $190.
Supporting subscription (anywhere in North America): $200.
Supporting subscription (outside of North America): $500.

We accept for payment cash (U.S. or otherwise), check or money order *drawn in U.S. funds* (please make payable to **FACTSHEET FIVE**), or international reply coupons. Please note that we cannot accept checks or money orders drawn in foreign currency. I am, however, happy to accept cash (bank notes) from any country at the official rate of exchange. If you live in a country whose currency does not convert, please write and we'll work out a deal. Those in the Warsaw Pact are encouraged to request a sample copy in exchange for local publications, underground or otherwise.

FF now takes MasterCard and Visa! (Awesome, isn't it?) For orders over $10 *only*, you can charge it, by mail, phone, or computer. By mail, be sure to send your card type (MasterCard or Visa), number, expiration date, name as it appears on the card, bank name, and a daytime phone number, as well as your signature. If we do not get *all* of this information, we cannot process your order! By phone, call (518)-479-3707 and leave the same informaton (minus the signature, of course). By computer, call the **FF** BBS at (518)-479-3879 and take the (O)rder option from the main menu. Or send the requested information in an Internet message to ffmike@well.sf.ca.us.

Unless you specify otherwise, all subscriptions start with the current issue.

TIRED OF WAITING FOR BULK MAIL? You can upgrade a Bulk Mail subscription to First Class delivery at any time by sending $1.50 for each issue remaining on your Bulk Mail subscription. Publishers and others who get their issues without paying may have them delivered first class for $1.50 per issue. This rate is only valid if you would have received that issue anyhow.

If you want FF sent to a friend, just send their address and $3.50, or $5.00 if you're in a hurry. FF makes a great Christmas, birthday, or Bar Mitzvah present. We'll mark it as a gift from you unless you specify otherwise.

In lieu of sending stamps, money, fanzines, artwork, books, or music, you can get FF by sending us something to review that we haven't seen before, or by bartering canned goods, negotiable securities, wind-up sushi, shark's teeth, Magic Rocks, limited edition wallpaper, or other interesting or amusing flotsam from our society.

Addresses for FF Columnists:

Anni Ackner, 249 N. 5th St., Reading, PA 19601.
Bob Grumman, 1708 Hayworth Rd., Port Charlotte, FL 33952.
Joe Lane, PO Box 4183, Terre Haute, IN 47804-4183
Ted Stamas, 1218 S. 11th St, Philadelphia, PA 19147
Kerry Thornley, PO Box 5498, Atlanta, GA 30307

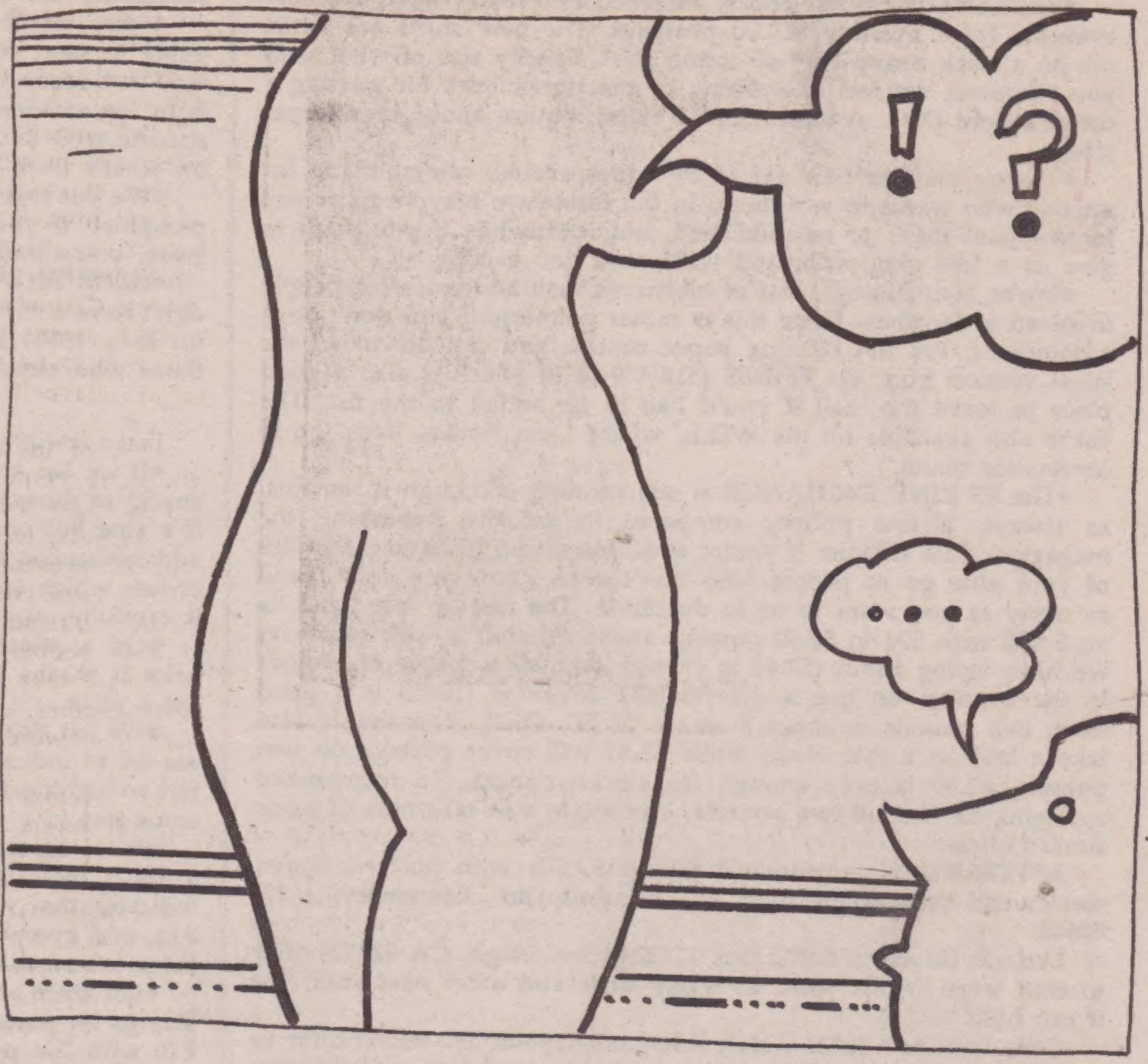
Addresses for FF artists:

Ace Backwords, 1630 University Ave. #26, Berkeley, CA 94703.
Sheryl Birkhead, 23629 Woodfield Rd, Gaithersburg, MD 20882.
William Dockery, 2108 15th Ave., Phenix City, AL 36867.
Bill Geiger, 9th Floor, 1300 Beaubien, Detroit, MI 48226.
Teddy Harvia, PO Box 905, Euless, TX 76039.
Tuli Kupferberg, 160-6 Ave., New York, NY 10013.
Andrew Lehman, 2215 W. Montrose, Chicago, IL 60618.
Kurt Lemming, PO Box 6248, Albany, NY 12206-0248
Joe Lintner, PO Box 599, Columbia, PA 17512—send an SASE for a sample flyer showing some of his work.
Gene Mahoney, "Good Clean Fun", 2554 Lincoln Blvd. #4159, Venice, CA 90291—samples to editors for SASE.
Matt Towler, 277 Lake Ave., Worcester, MA 01604-1101.
Harry Walker Jr., 167-363 PO Box 56, Lebanon, OH 45036.
Shannon Wheeler, 1610 W. 11th, Austin, TX 78703.
Blair Wilson, 4908 University View Place NE, Seattle, WA 98105.
(ARTISTS! If you want to be listed here, please drop us a line).

FACTSHEET FIVE PROJECTS

•**THE SAMISDAT METHOD** is Merritt Clifton's book on doing your own offset printing, at home, for as little money as possible. It garnered rave reviews in the first three editions, and now **FACTSHEET FIVE** is proud to be bringing out the fourth edition. This 112-page operfect-bound book can be yours, shipping included, for the cover price of $10.00 if you act now.

•The first **FACTSHEET FIVE** compilation tape is out! Subtitled "Music For The Perplexed", it's meant as an introduction to new music for our readers, whether you're familiar with the field or not. On the tape you'll hear: Sirens Call, Eric Hausmann, Raymond Bally, Lab Rat, The Atomics, Bern Nix, Sam Black Church, Arms of Someone New, Arson Garden, The Easygoings, Changes to Blind, and Mental Anguish; a pretty good line-up, we think. With liner notes from Andrea 'Enthal and cover art by Joey Shea, the tape can be yours for only $6.95 postpaid. Try it, you'll like it.



•**STALKING THE WILD READER IN RIVER CITY** is a 56-page account of the small press over the last couple of decades in Terre Haute, Indiana, written by our Fishing Hole columnist Joe Lane. The cover price is $5, but you can get a copy postpaid for $4 because you're smart enough to read about it here.

•A couple of things which used to be FF projects are now being handled by other people. The Gemstone File, that medley of modern conspiracy theory running over 100 pages, is available for $12.50 from Ron Bonds, IllumiNet Press, PO Box 746, Avondale, GA 30002. Ron will give you 5¢ per page credit for new conspiracy material you send him in trade. And Martti Koski's pamphlet **MY LIFE DEPENDS ON YOU**, telling of his own experiences with mind control at the hands of the Royal Canadian Mounted Police, may be ordered for $1 from Scott Tinch, 453 Robertsville Rd., Oak Ridge, TN 39830.

•We have available for other publishers a list of distributors and stores who would like to see new zines for possible sale. This includes all the folks who sell FF, whether directly or to stores, and with as many details as possible on what they want and what their terms are as I know. Send us an SASE (be sure to tell me what it's for!) and we'll send you a copy.

•The collected **WHY PUBLISH?** book, including most of the words published on this subject in the first 30 issues of FF, as well as new material from Miekal And, Joel Biroco, Stewart Brand and Merritt Clifton, is now available for only $3.50 postpaid. Don't miss this; there were only 500 printed and we probably won't do any more.

•If you like Anni Ackner's columns you'll love her book. The collection is called **NOBODY LOVES A VISUAL ARTS CRITIC**, and it features all of her writings from FF, as well as four new columns (unavailable elsewhere), an introduction by Elayne Wechsler and graphics by Freddie Baer. 134 pages long, you can get a copy book rate for $4, or first class for $5.50. 75% of the profits are going to

Anni, so we'd really like to sell a lot of these. Think what they'll be worth in twenty years when she's a wealthy mainstream author.

•**FACTSHEET FIVE** T-Shirts, designed by Freddie Baer, are now available for a measley $10.00 postpaid. The new shirts are white ink on a black heavy-duty all-cotton shirt. Specify size or we'll send you whatever we feel like. Think of the possibilities for starting a conversation! (XXL available for $2 extra; inquire about even larger sizes).

•There's another new set of FF ads available, camera-ready for anyone who wants to run them. In the future we may swap or pay for some of these to be published, but meanwhile if you want to give us a free plug write and we'll send you a copy.

•We're maintaining a list of electronic mail addresses for people involved in fanzines. Since this is rather pointless if you don't have a computer, I'm not offering paper copies. You can download the latest version from the FF BBS (518-479-3879) which is also a good place to leave me mail if you'd like to be added to the list. The list is also available on the WELL, where I am ffmike, from the f5 conference menu.

•The **FF ZINE EXCHANGE** is still running, although it remains, as always, a low priority compared to actually publishing the magazine. Zine Editors: If you're at all interested in having samples of your zine go to people who don't even know you exist, send as many as you want to us to distribute. The rest of you: Send us an SASE with 29¢ to $2.90 postage and we'll stuff it with whatever we have laying about ($2.41 is enough to mail a couple of pounds in the country, so use a decent-sized envelope [10x13 is a good size]: two pounds is about 8 issues of FF, OK?). You should also take a look at a rate chart; while $2.41 will cover postage on two pounds, $2.80 is only enough for eleven ounces. I'd recommend springing for the full two pounds. You might also take note of some similar offers:

AFTERSHOCK fanzine will fill up SASEs with posters, flyers, comics and zines. Write them at 5 Winthrop Rd., Lawrenceville, NJ 08648.

Lucinda Goodwin's (PO Box 127224, San Diego, CA 92112) offer to stuff large SASEs with "as many zines and other neat stuff that it can hold."

Gene Guthrie's (6221 Acton Rd., Indianapolis, IN 46259) offer to send local freebies to anyone who sends him a package of exchange stuff in return, or just a batch of loose postage;

Plaster Cramp Press's offer to fill up SASEs of any size with freebies, flyers, old zines and other stuff.

The "Small Press Food Shelf" is run by the **POETRY HARBOR** folks in Duluth (1619 Jefferson St., Duluth, MN 55812): they give stuff away in person and *not* by mail, so don't send for it, but they'd be delighted to have your excess literary output to distribute;

Sparrow's (322 E. 11th St. #23, New York, NY 10003) offer to send "original handwritten manuscripts, full of unique stories, essays, poems, et al, by me, for the price of postage".

Dallas Swan's (PO Box 270, Horntown, VA 23395) offer to fill up large SASEs with as many zines as they will hold;

Jim Testa's (151 First Ave., Box A., New York, NY 10003) Demo Xchange of band demo tapes, also available for a few dollars postage;

R. Wherever's (11 Bayberry Ln., Cohasset, MA 02025) offer to fill up large SASEs with as many zines as they will hold.

and Rosemary West's (PO Box 8059, Mission Hills, CA 91346) offer of personalized computer-generated poetry for 75¢ an ounce, up to five pounds—send your name and the names of a few friends to assure personalization.

Anyhow, remember, send a SELF-ADDRESSED STAMPED ENVELOPE to minimize the work we have to do. We mean it. The next person who sends a blank envelope and a check, instead of buying the stamps himself and pasting them on, is going to get something nasty in the mail. If he gets anything at all. OK, OK, we'll make an exception for those of you in foreign countries: just send me a check or cash and a self-addressed envelope and we'll do the rest. Those out of the country can supply up to $4.50 worth of postage, since the rates are higher. Those in the country should stop using such obviously glued stamps or I'm going to start pitching your envelopes in the trash. *This has already happened to some people stupid enough to ignore what I've said! Use mint stamps only!!* (Look, it's OK to glue down un-used stamps; what we're upset about is people putting the glue over the top of them so they can be re-used. If this doesn't make sense to you, call and ask). And please be patient; Zine Exchange envelopes are filled on a first-come, first-served basis. The backlog of orders waiting to be filled has been reduced considerably in the last few months, but there's still something like a 2-month line ahead of you.

A few clarifications about the Zine Exchange: No, we am not going to send you any back issues of **FACTSHEET FIVE**. No, you may not request a specific zine you saw reviewed here; that copy is in the archives, and that's where it's staying. You can request a specific type of zine, but often we cannot fill requests; it depends on what's been sent to us recently for distribution.

•We put together an index to each issue, usually about a 24-page pamphlet. If you want to see a copy, send $1.50. To get it every issue, you should sign up for a library rate subscription.

•**HOW TO PUBLISH A FANZINE** is, alas, out of print. If you don't have a copy, you'll have to wait for the next edition, scheduled for early 1991. We will be making arrangements for a discount for those who already own the first edition.

GETTING ZINES

Just a few hints to consider when you're writing away for fanzines:

•If we list a name in the address for a zine, you ought to make checks or money orders out to that name rather than the zine name. If a zine has odd payment requirements, we try to note this in the address section of the listing. In general, cash is preferable to money orders which are preferable to checks. But if you send cash, wrap it carefully, and don't send coins!

•On a related topic, when we put a question mark after the price it means that we're guessing because the zine editors didn't list a price.

•We list single copy rates whenever we can find them, otherwise we try to indicate how many issues your subscription covers. If we put something like "$10/yr" it means we can't tell how many issues come out in a year.

•If we separate issue numbers with a dash, they're single issues; a slash indicates two-in-one issues. So, for example, "#7-11/12" indicates that we received #7, a double issue containing #11 and #12, and everything in between. Prices given are for one issue, not for a set of all the issues reviewed, unless otherwise indicated.

•On zines with a price under $1, it really helps to include a few stamps for postage. "SASE" means self-addressed stamped envelope: #10 with 25¢ postage unless otherwise specified.

•Don't send loose coins in an envelope. If you want to send coins, tape them to an index card and wrap a piece of paper around that. And remember that there's a postal surcharge on envelopes more than 1/4 inch thick.

•Canadians and some Britishers generally don't mind receiving U.S. funds in cash. For Canada it is generally safe to send US$1 for each C$1 in price; the exchange rate is high enough to cover postage. For Great Britain, US$2 for each £1 asking price similarly allows for postage even after covering the exchange. For other countries you should think about alternative payment. Foreign currency is available at larger banks, and IRCs (International Reply Coupons, which can be exchanged for stamps almost anywhere in the world) at your post office. Foreign MOs are also available from the post office, but can take forever to get. Sending checks to other countries is not a good idea; bank exchange charges can be outrageous.

•"Age Statement" means that you should send along a signed note saying that you're over 18 (or over 21, if you are) to help the publisher avoid legal hassles associated with distributing sexually-explicit material. In fact, it's a good idea to include an age statement for any zine that might contain blunt writing or explicit pictures, whether we mention it in the review or not.

•"The Usual" refers to the traditional method of obtaining SF fanzines without sullying oneself with cash. Generally this includes trading other zines, writing locs, contributing articles or art, or being recipient of a whim. These days $1 is often accepted as the equivalent to these more active approaches.

•We'd appreciate it if you'd mention **FACTSHEET FIVE** when ordering zines you saw reviewed here. It helps us all in the long run, as the more credibility we build up the more fine zines we'll be able to bring to your attention.

•If you have any problems with a zine please let us know. We'll be happy to contact publishers in cases of non-receipt. 99% of the time it's just a case of things being lost in the mail. If you are writing to complain, it is imperative to include all the details: what you ordered, when, what form of payment and how much you sent, as well as what you've done to follow up yourself.

- If you have time, any zine publisher enjoys hearing comments on the zine he has sent you. This is especially true if you didn't like it; we all like to improve. Even a simple note of thanks can make a publisher's day, though.
- Many zine publishers print small quantities, so you may not be able to get the exact issue that I reviewed. If you must have that particular issue, say so, and be prepared to pay extra. Otherwise it's best just to request the most recent or the next issue and save trouble for everyone. And be patient; if the current issue is all gone, it may take a while.
- And since it may take a while, the envelope your order came in may get lost. Make sure your address is on the letter itself! Otherwise you may not get your copy despite the best intentions of the publisher.
- Most zine publishers are willing to exchange their zines for others, so we generally don't mention this in listings unless I know they *don't* swap. But use some discretion—a 150-page typeset music publication is unlikely to swap with a 4-page xeroxed newsletter on Central American farming. And remember, publishers are under no obligation to respond to unsolicited zines, so if you can't afford to give away the copy, don't send it.
- When an advertiser or publication indicates a price of, for example, $_{o}2^{oo}$ or $_{o}5^{oo}$, you should send that many Federal Reserve Notes ("dollar bills") in cash. Many people would say $2 or $5, but there are those who draw a strong distinction between authentic dollars and the evidence of the US debt issued by the Federal Reserve.
- When ordering books, shirts, comics and other non-periodicals which originate within your own state, be sure to enclose money to cover sales tax.

★★★★★

THOSE FUNNY NUMBERS

What the little stuff in parentheses after each zine review do is tell you how big the zine is. First comes a letter for the size of the paper, or at least close to it:

A3	A3 size, about 11 1/2 by 16 1/4
A4	A4 size, about 8 1/4 by 11 1/2
A5	A5 size, about 5 3/4 by 8 1/4
D	Digest, 5 1/2 by 8 1/2
HL	Half Legal, 7 by 8 1/2 or 4 1/4 by 14
HS	Half Standard, 4 1/4 by 11
L	Legal, 8 1/2 by 14
M	Mini, 4 1/4 by 5 1/2
MM	Micro, smaller than mini
O	Oversized, larger than tabloid or odd-sized
Q	Quarto, 8 by 10
S	Standard, 8 1/2 by 11
T	Tabloid, usually 11 by 17 on newsprint

Next comes a number, which is the number of pages. Last there may be a suffix: "t" for typeset or laser-printed, or "r" for photo-reduced or small type.

Also, at the front of reviews of zines being listed for the first time you will find the symbol □

ADVERTISING

FACTSHEET FIVE advertising space is available as follows:

Back Cover	7 1/2 by 6 1/4
Full Page	7 1/2 by 9 3/4
Half Page	7 1/2 by 4 3/4
Half Page	3 3/4 by 9 3/4
Quarter Page	3 3/4 by 4 3/4
Eighth Page	3 3/4 by 2 1/4
Twelfth Page	2 1/4 by 2

Copy should be submitted as camera-ready, in the size it is to run. For sizes not on the list, please call me. *Please note: a standard business card is an eighth-page ad.* Current rates are as follows:

Back Cover with Second Color	$190.00
Full Page with Second Color	$170.00
Full Page	$145.00
Half Page	$80.00
Quarter Page	$50.00
Eighth Page	$25.00
Twelfth Page	$12.50

Ads which are paid in advance for two or more insertions may take a 20% discount from the above prices—and are protected from price rises during the life of the ad. This discount does not apply to twelfth page ads. This discount also does not apply to ads with a second color.

Ad space needing a second color, either back cover or interior, should be reserved with us before sending in copy, as this space is obviously limited. Ads for the inside back cover or inside front cover should also be reserved. Other ads need not reserve space in advance, though you're welcome to do so. Generally, we do not trade advertising with other publishers, though we make *rare* exceptions for those with a large circulation in areas that I don't ordinarily reach.

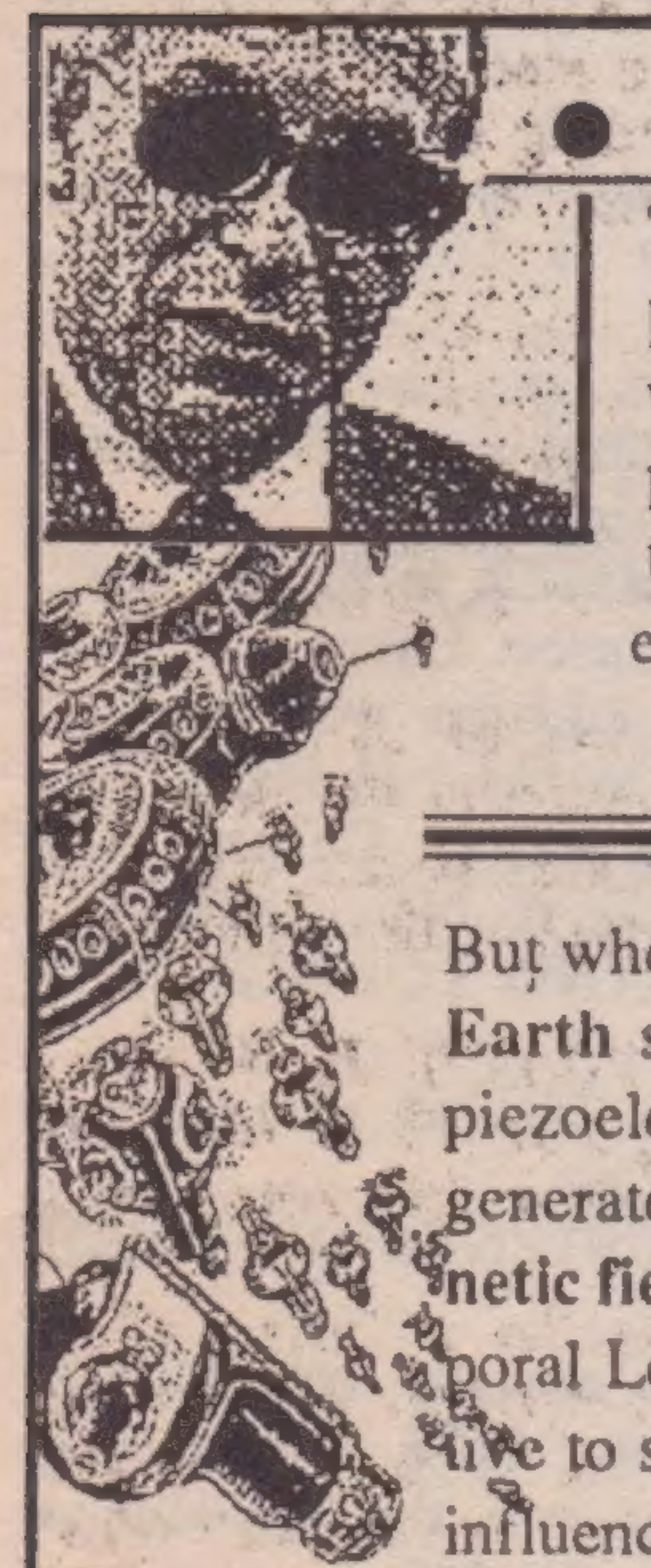
Classified ads are now available for 25¢ per word, minimum 20 words, maximum 500 words.

Please note that the back cover ad space is *not* the same size as a full interior page!

Deadlines for upcoming issues:

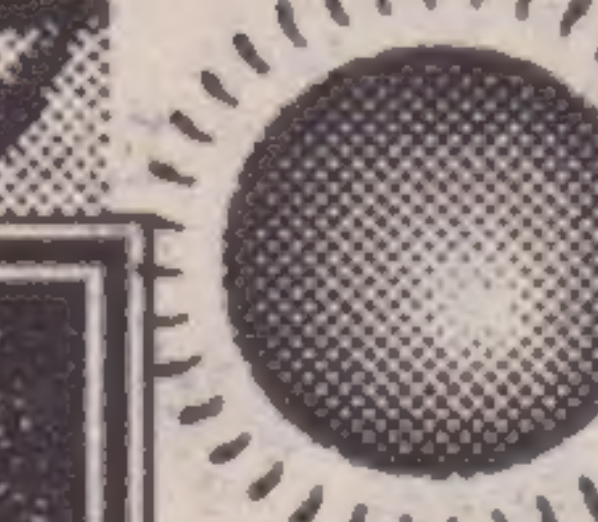
#42	Apr. 18, 1991
#43	May 31, 1991
#44	July 18, 1991
#45	Sept. 5, 1991
#46	Oct. 17, 1991

scientists say, studies show BY DOUGLASS · TRUTH



THAT ALPHA WAVE activity in the temporal lobe of the brain is correlated with, variously: ***Religious Experiences; "PSI"*** experiences of all kinds; and, ***UFO*** contacts. Or, to be precise, the *perception* of such experiences is correlated with T.L. anomalies.

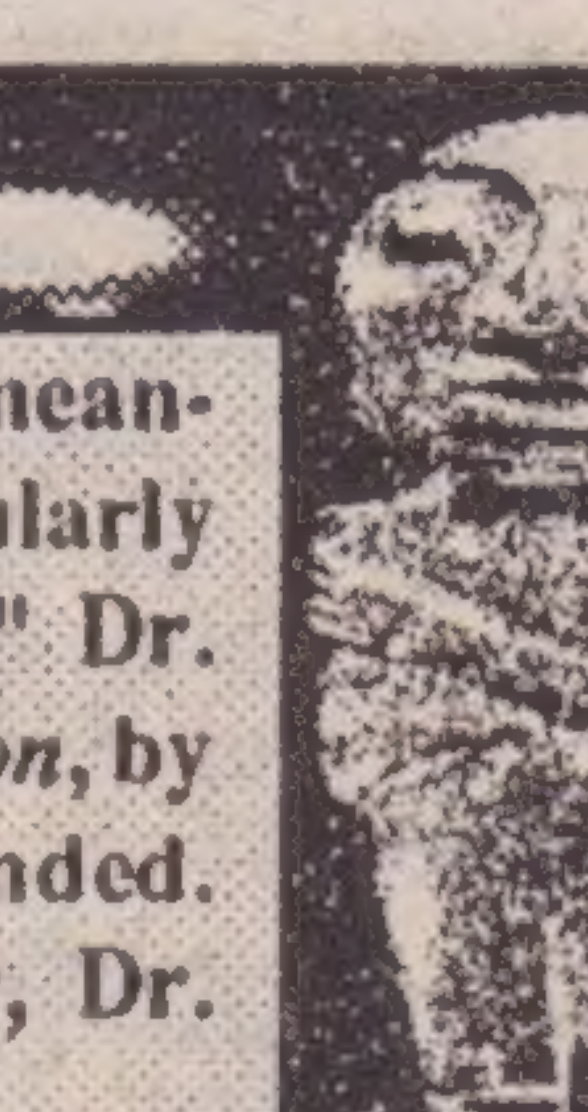
Also associated with temporal lobe abnormalities is Epilepsy, a disease which was supposed, in the olden times, to give its sufferer a measure of the **second sight.** Of course this is all mere speculation. But we should also remember that in *many parts of the world,* folks have *always* seen ***Others***, keeping in mind that many investigators have drawn a **connection** between fairies, elves, & other such *dwellers in the earth,* and modern-day UFO phenomena.

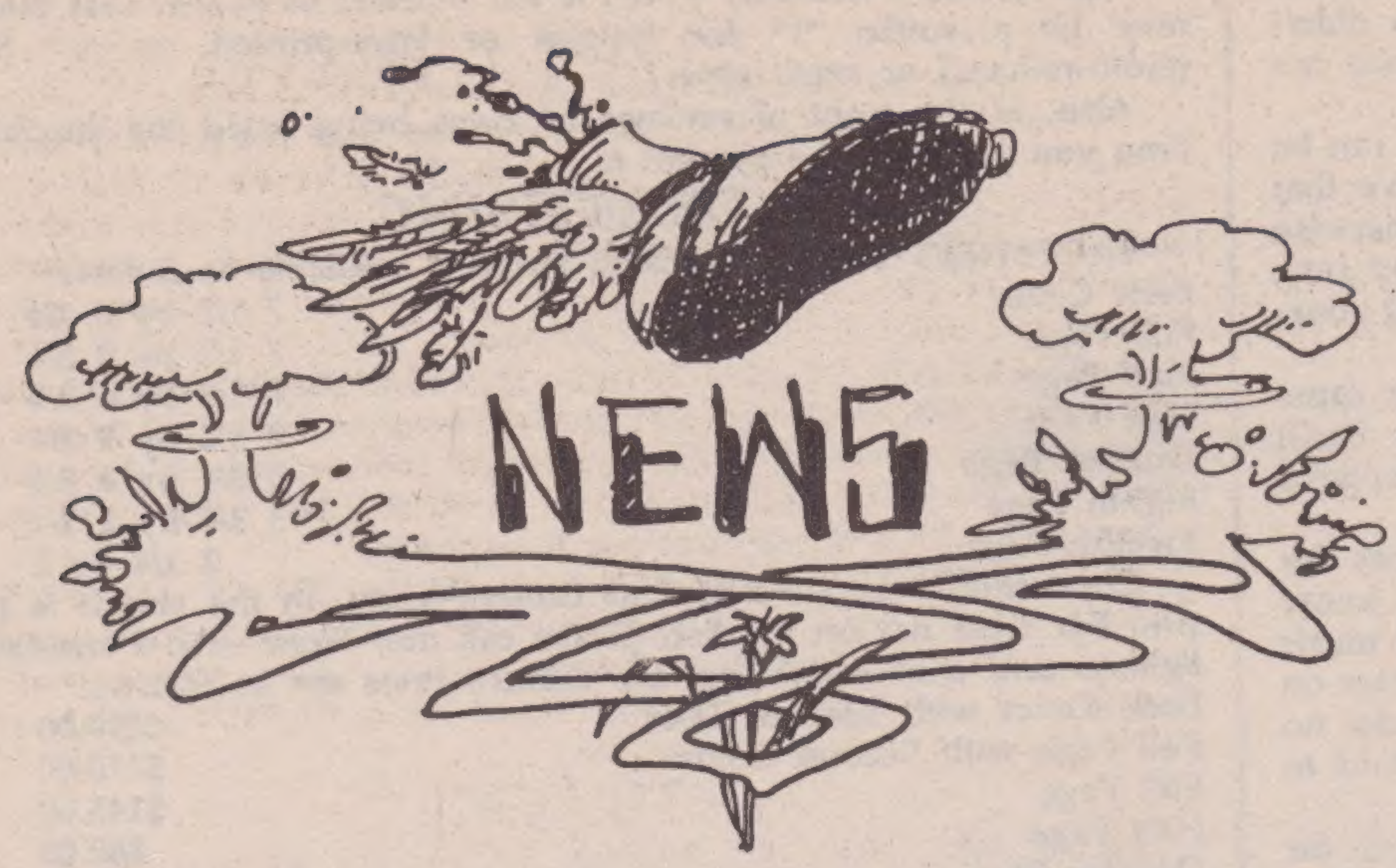


THE BRAIN

But when the crust of the **Earth** shifts and strains, piezoelectric forces can generate very **large magnetic fields**, and the Temporal Lobe is very sensitive to such geomagnetic influences.

"...odd visual experiences, profoundness, intense meaningfulness, cosmic significance, as if one is particularly chosen - these are all classic temporal lobe signs..." Dr. Michael Persinger, as quoted in *Report on Communion*, by Ed Conroy, William Morrow & Co. 1989. Recommended. See also, *Neuropsychological Bases of God Beliefs*, Dr. Michael Persinger.





CHANGES OF ADDRESS

- **4 AD** may be heard in 594 Broadway #612, New York, NY 10012.
- **ATH Press** has moved to c/o T. Bishop, 1616 N. Poinsettia Pl. #425, Los Angeles, CA 90046.
- **BROAD TOPICS** is now at Golden Bear Building, University of California, Berkeley, CA 94720.
- **GOOD CLEAN FUN** and Gene Mahoney are having fun at 2554 Lincoln Blvd. #4059, Venice, CA 90291.
- Janor Hypercleats has moved to 8701 Evergreen Dr., Little Rock, AR 72207. This was a rather sudden eviction, so if mail to him was returned please try again.
- Charles Rick Kelly and Closet Studios are now at 504 W. 24th St. #40, Austin, TX 78705.
- **PUNK PALS** has moved to PO Box 13391, Berkeley, CA 94701.
- The Reverb Mother Fuckers are making noise at 261 E. 10th St. #4, New York, NY 10009.
- **TORN SCROTUM** is healing at PO Box 1523 Bonaventure, Montreal, Quebec, H5A 1H6, CANADA.
- Triple X Records is lurking at PO Box 862529, Los Angeles, CA 90086-2529.
- Westview Press may be viewed at 5219 Magazine St., New Orleans, LA 70115.
- **WIGLET** and Gilmore Tamny have relocated to 382 Wyandotte, Columbus, OH 43202.

Remember, since it costs us 30¢ just to get your COA if the Post Office tells us, and remailing your FF would cost us the price of another copy plus first class postage (they don't return whole issues, just covers), we're not inclined to send you a replacement when this happens. If you want to keep your collection complete, send me your Change of Address as soon as you know it!

LOST ADDRESSES

Anybody got a current address for any of these?

- barry (requested by Rikki Leeson)
- Blue Rose Press, from South Yorkshire, who sent us a nice hardbound book with aboslutely no return address.
- Junior Highness Records,
- Art Kunkin (requested by Joe Lane)
- Margueritte (requested by **BIG HAMMER**)
- Vlamyr Rosas, Chilean punk (requested by George Ringo II)
- **STIRSIL**
- **VENTER**
- Dorothy E. Whitsell and Gerald Lavallee (requested by John & Kathe Burt)

By the way, if you've had any correspondents go missing lately, feel free to send their names to be added to this listing.

DEAD ZINES

- **HOUSEWIVES' HUMOR** (suspending publication)
- **POWER PACKER**
- **THE RUNNING DINOSAUR**
- **SLF**
- **STRANJER FANZINE** — but see the letter about Al's Hardware Reviewables.
- **TENCTON TIMES**

All of the following have ceased publication in the last few months:

ERRATA

- The correct address for **ARTPOLICE** is 5228 43rd Ave. S, Minneapolis, MN 55417.
- **BAD NEWS**, reviewed last time under "Zines", is a one-shot available for 35¢ & an SASE.
- **BIG HAMMER** is $6.25, not $6.50 as listed in last issue.
- "Brutality & Corruption"/"Halo of Flies (The Deadly Blessing)", a single reviewed in last issue was recorded by a band named The Accused. The record itself is called "Murder in Berkely."
- **CAPTAIN BOBO COMIX** was given the wrong address last issue. The correct address is: Mark Sahagian, Upper Dungeon Studio, 1105 Catalpa, Royal Oak, MI 48067.
- The correct address for the Coalition for Jobs and the Environment is PO Box 645, 114 Court St., Abingdon, VA 24210-0645.
- The correct address for William Dockery is 2108 15th Ave., Phenix City, AL 36867.
- "Iconoclast," a various artist compilation, can be had from **Shrinkwrap** (PO Box 11831, Pittsburgh, PA 15228), not Porkopolis, as was stated in FF #40.
- **KANDYKORN JACKHAMMER** is $2 by mail.
- The correct ZIP code for Jason Lutes is 02903.
- **MISS FIT'S FREE PRESS** address was accidentally deleted from the review in the last issue. The correct address is: c/o Food Stamp Gallery, 107 Havemeyer St., Apt. 33, Brooklyn, NY 11211.
- **NITE JERK AT THE ISLAND LOUNGE NUT BAR** has been repriced to $1.
- **NUDE PACIFIC TRAVEL GUIDE**, reviewed in the last issue, is free to libraries.
- The correct price for **PERSISTENCE OF DESIRE** is $5.
- **REPUBLICAN LIBERTY** is actually only $10 per year, from 1717 Apalachee Pkwy #434, Tallahassee, FL 32301, unless you want to join the Republican Liberty Caucus, in which case it's $20.

IT'S HERE! THE SAVAGE EYE CATALOG!

the SAVAGE eye CATALOG

Includes such items as scumrock posters, political pamphlets, Betty Page, freaks, postcards, Coney Island memorabilia, Kaz girls, Elvis, Bob, buttons, video tapes and much more! An amplitude of items not found anywhere else. Everything you need to enhance your low-brow life-style. Why, the catalog itself is a transplendid item. And everything is at way-low prices. So order today!

JUST SEND $1 TO: RAYOZINE STUDIOS
P.O. Box 291, Cooper Station
New York, NY 10276

BE FREE!

FIGHT BACK

THIS ← T-SHIRT $7 ppd
BLACK INK ON WHITE SHIRT

from DAVE FISCHER PO Box 263
Colorado Springs, CO 80901

- The correct address for **SPILLED GUTS** is c/o Chris Wagner, 12 White Oak Way, Trenton, NJ 086518.
- The correct price for **WHAT HAPPENS NEXT** is $3.00.
- The correct price for **WIRE** is $2, or $9.50 for 6 issues.

HALL OF SHAME

We have unresolved complaints of non-delivery about the following zines. Write for them at your own risk. While we are happy to try to settle problems, please wait at least 6 weeks and send at least one follow-up letter with an SASE before you complain to us. Please note that you really have to work at it to end up on this list. If you write us to complain about a publisher, first we'll write to the publisher myself and see if things can be straightened out. Then, after a month, if there's still no satisfaction and no good explanation, they'll end up here.

- Artcite, store, Windsor, ONT
- Bick's Books, Washington, DC
- CROW, Bill-Dale Marcinko, Wharton, NJ.
- Garry De Young, who stiffed us for payment on an ad.
- Chris Duffy, distributor, Makanda, IL
- Dutch East India, distributor, Rockville Centre, NY
- Kevin Langdon
- Magnolia Thunderpussy, distributor, Columbus, OH
- Newsbeat, distributor, Davis, CA •Paperbark, distributor, Honolulu, HI
- Ray Ram is a person, not a publisher, but he owes us ten bucks and has moved without forwarding address and perhaps seeing his name here will shame him into coughing it up.
- **TRUE CRIME TRADING CARDS** (Apparently moved without forwarding address—watch out for other projects by Kim Asseley)

T-SHIRTS (& other clothing)

•**BART STRIKE.** What an idea, huh? 1990-1998, with a character that's a cross between Bart Simpson and "Bob", complete with pipe (copyright violation redux). Black and yellow on a white 100% cotton shirt, $10 from C.O.N. Artists, PO Box 44, State House, Boston, MA 02133.

•**BROMPTON COCKTAIL** (1117 W. Benton St., Iowa City, IA 52246-5123) has t-shirts out for their band. They feature a surreal landscape together with the band's name in black on a white all-cotton shirt, and are available for $5 in cash.

•**DIRTY ROTTEN PRESS** (4401 San Leandro St. #36, Oakland, CA 94601) has their logo, featuring a microphone and a pen crossed over an open book, available on shirts. The full-color version, surrounded by a field of terminals and envelopes and tapes and the other paraphernalia of the underground, is only $13; you can get monochrome for $11, but I'd say spring for the extra two bucks, the striking use of color is well worth it. Comes on a 100% cotton shirt.

•**OH NO, IT'S SATAN!** (Jeff Dworak, 442 Route 146, Clifton Park, NY 12065) shirts are very strange indeed, printed in disgusting brown ink on white all-cotton shirts. Satan has a single eye and is swooping down from the sky, while a sort of new wave "Scream" figure gets worried and various other stuff goes on in the background. $6 for a shirt. Also available from Jeff are **BORN TO DIE**, black on white with a grinning sadist about to get his brains blown out by a gun held in an anonymous hand, and my favorite of the bunch, **STOP BUYING COMIC BOOKS,** which features an archetypical pimply nerd.

•**PARTY AKIMBO** (408 Timber Branch Pkwy., Alexandria, VA 22302) has t-shirts available with their logo in multi rainbow colors on a black all-cotton pocket shirt. $7 ppostpaid will get you one.

•**TANG S'DANG** is one of the bands on the Dive record label (PO Box 4218, Sunnyside, NY 11104) and it has promotional shirts out. They're red and black on 100% cotton shirts, featuring the cover of their latest, "Adult Love Boutique".

•**The T-Shirt of the Month Club** is still going strong. Freddie Baer does silkscreen work with fine lines that astound most people who know what's going on with the field. The shirts are colored 100% cotton, and tend to feature old woodcuts in surreal rearrangements. $27 will make you a member for three months, sent to Freddie at PO Box 410151, San Francisco, CA 94141-0151—though you might end up on a waiting list for available. Also available is a postwar commemorative button with a happy face and "Have a Nice War", $1.50. Freddie has also done an "Against War" shirt, a collage of battles from classical times to the atomic bomb, white ink on a black shirt, quite arresting. $9.50 for L or XL, $11.50 for XXL—nothing smaller because the design is so large. $2 from each shirt goes to CCCO, the draft resistance group.

STILL MORE CALENDARS

Had a few more trickle in from overseas since the last deadline...

•**THE BOYS OF RETAIL SLUT** ($6.50 from Retail Slut, 6107 Melrose, Hollywood, CA 90038) isn't from overseas, but it might as well be—Hollywood Boulevard is pretty far from mainstream America. It's got semi-nude pictures of a batch of strange guys, from gothic ambisexuals to goofy bands.

•**DE NAR** (PB 104, 1210 Brussels 21, BELGIUM) is a Belgian zine which never contains a scrap of English. Neither does their calendar. it presents each month with captioned collages which look like they're meant to be anti-autoritarian in nature. No price listed, but a handful of IRCs should get some response.

•**FATAL VISIONS** ($10 *CASH* from PO Box 133, Northcote 3070 Victoria, AUSTRALIA) is a lush little item from the Aussie movie zine of the same name. It features stills from gory movies, plus a selection of dates reminiscent of those from **MURDER CAN BE FUN**. For gorehounds everywhere.

ARTIFACTS

•**JUST SAY NO! WE WON'T GO** is the caption on a fat piss-yellow button available for $1 from Stylized Toaster Enterprises (PO Box 50454, Austin, TX 78763-0454), as a protest against corporate drug testing. The smaller print includes "We won't pee for pay".

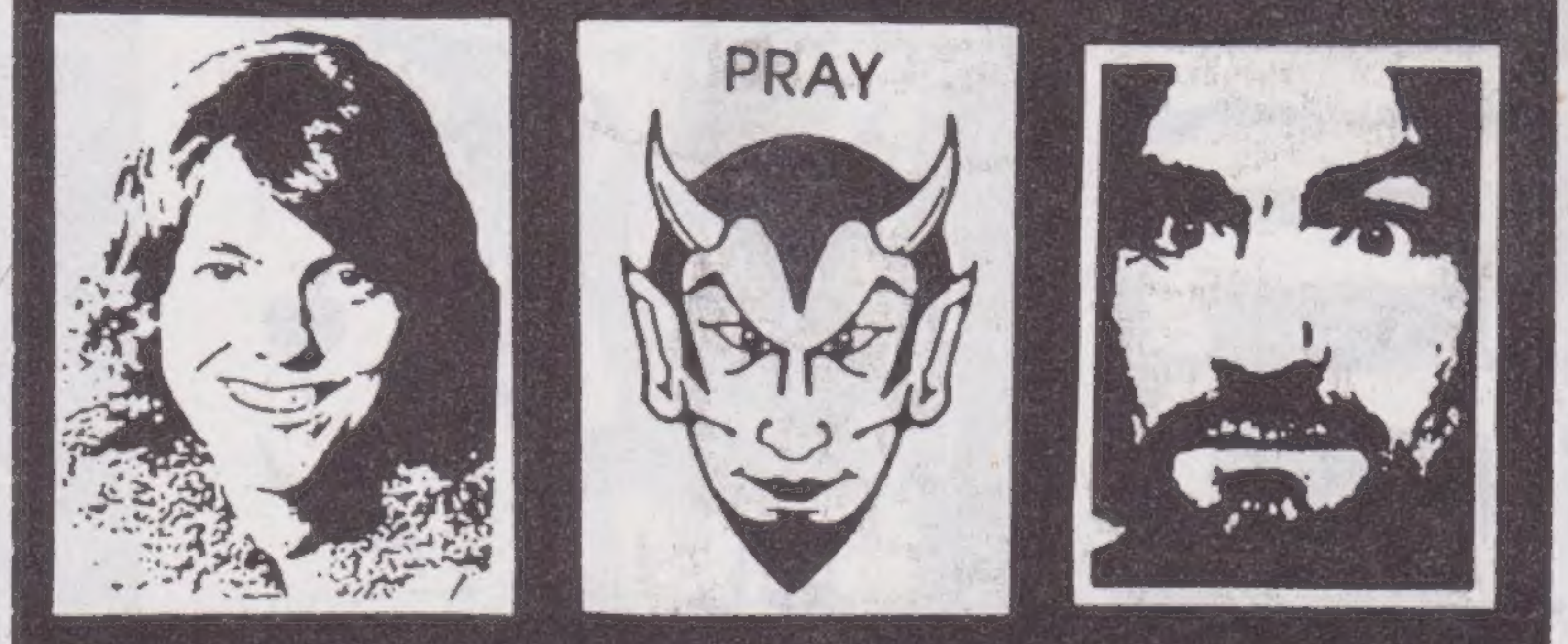
•**The Simulated Road Kill** is just what it says, a little blob of bloody fur with an eyeball embedded in it. 100% synthetic, but still pretty darned gross. $3 postpaid from Meltdown Novelties, 5699 Kanan Rd. #167 Dept. R, Agoura, CA 91301.

SOFTWARE

•I will review IBM-PC compatible software personally, and have reviewers for MacIntosh, Amiga, Apple II and Adam software, so if you know of any interesting programs for these machines, please put them in touch with **FF**.

We've fallen behind on reviewing shareware, a condition which should be corrected with the next issue. Honest. Well, we're trying.

C.O.N.
artists



KAREN CARPENTER WITH GREEN FACE
RED DEVIL WITH BLACK TYPE
C. MANSON WITH *GLOW-IN-THE-DARK* EYES
SEND STAMP FOR PAPER SAMPLES.
SHIRTS ARE $8 EACH, POSTAGE PAID, 100% COTTON.
SPECIFY SIZE
3-4 WEEKS DELIVERY
MAKE CHECKS PAYABLE TO KRISTIN ANDERSON

P. O. BOX 44
STATE HOUSE
BOSTON, MA 02133

Where programs are written by a member of the Association of Shareware Professionals we've made a special note in these reviews. The ASP is a group of shareware authors who adhere to minimum standards, including good documentation, non-crippled programs, user support and participation in the ASP's problem-mediation service. Watch for the [ASP] after reviews.

For more information on shareware, check out the book review of Rob Rosenberger's **SHAREWARE** in **FACTSHEET FIVE #37**.

Where indicated, you can download these programs from the **FF** BBS at 518-479-3879; they are also available on the A*C*E system at 518-479-2051. A*C*E is a subscription system, 75¢ per hour after your first half hour, but it does support 9600 baud V.32 downloading.

•**4DOS** Version 3.02a is out, and now available on the FF BBS. This is the latest upgrade to this shareware replacement to COMMAND.COM which every DOS user should try out. If you want to know more, sign on to one of the BBS's and download 4DOS.INF. (IBM)[ASP]

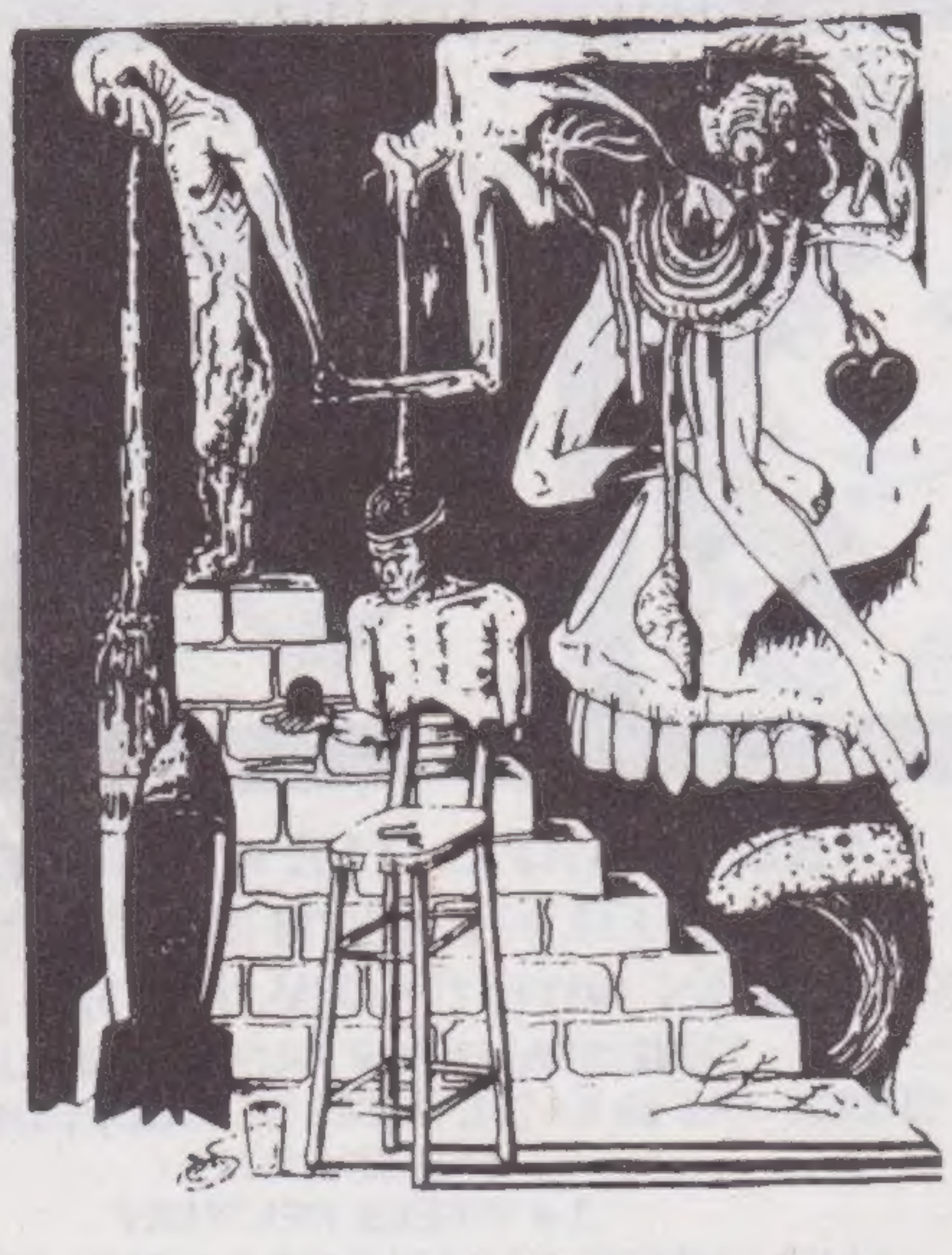
•**ANIMaxx** 1.1 (Contact North Coast Software, PO Box 343, Barrington, NH 03825): This is an animation engine which runs under Windows 3.0 and promises to bring some multimedia capabilities within the grasp of more PC owners. It can take a series of Paint or other .BMP or .DIB files and string them together into a reasonably fast and smooth animation. The Beta test version they sent me included some nifty demos, and I look forward to seeing the release package. (IBM)

•**COMPUTER LUNCHTIME #1** (15 Cherry Hill, Madeley, Crewe, Cheshire, CW3 9NW, UK): "Computer Lunchtime #1" is an Amiga disk magazine which is the sixth project of a British group publishing the fanzine "Lunchtime". The disk magazine has a pleasant graphics-oriented interface which makes gliding though the 29 articles fun. The colorful graphics, prefacing and illustrating the text, are nice to look at and add to the presentation...though a bit "cute" at times. I wish that the Lunchtime crew would have added some of the features which I've grown to expect in an Amiga product: namely animation and sound. The lack of these two elements was a disapointment; they would have perked up the mag considerably. After all, the Amiga's claim to fame is its great ability to handle smooth animation and stereo sounds. Perhaps next time? Diverse, "Computer Lunchtime 1#" deals with a wide array of subjects: ecology, satire, role-playing games, the rock scene, pop comix, as well as "serious" fiction. The disk is packed with articles and information. I found the writing a bit uneven a times, and the obvious references to British television were lost on this Yank. But the project is ambitous, and although I sense that more care was spent in developing it's "look" and "feel" rather than in the writing and editing, I found it to be very informative. I especially enjoyed the article on H.P.Lovecraft, as well as a piece about the ecological hazards of oil-drilling in the Antarctic. Also of interest is the fact that a portion of the modest cost of "Computer Lunchtime" will be donated to a number of timely charitable organizations which help the homeless, champion ecology, or address the Aids issue. In all, an ambitous first effort. (Amiga)(reviewed by Bill Paulauskas)

•**DEMO HISTORY OF THE CYCLONE** (Freeware on FF BBS or $1 or 1 disk & 2 stamps or a trade from Dan Wright, 1320 NW 76th St., Plantation, FL 33322-4740): Dan (aka The Cyclone) offers a collection of demos he wrote before he started his zine, FATHOMS BELOW. A demo is a sort of electronic calling card used by groups of modemers to announce their presence to the BBS world at large. Pictures of Madonna, Samantha Fox and Bill the Cat (among others) are accompanied by snappy electronic music and scrolling text messages. Also included are two intromakers with text fading and scrolling effects; and a space shoot-em-up game, with the unique feature of allowing the player to select the number of lives he gets. Of interest to BBS users, programmers, and demo collectors. (C64/128;reviewed by Robert Hudson)

•**THE ELECTRONIC PUBLISHING FORUM** (Available on **FF** BBS, or $4 from Serendipity Systems, PO Box 140, San Simeon, CA 93452): The people behind this disk are convinced that the age of the electronic book has come. And it has, in a fashion—a good chunk of this particular electronic book is devoted to cataloguing other examples of the species available, including works by such well-known authors as Silverberg and Ellison. The rest of it is an argument for why we should go electronic, painting a picture of vast benefits for society. Reminds me a bit of the early promises for television. Anyhow, there is useful information in the text files here, plus a file reader with the most dismal interface I have encountered in some time; junk it and use your existing list or edit program to browse through the material here. (IBM)

HEADPUMP T-SHIRTS



#2

#4

#6

Designs from the 'Zine on L and XL 50/50 Ts - Designs #2 and #4 in White Ink on Black; #6 in Black and Red Ink on White - $12.00 Postpaid - NO CASH - Check or Money Order to Richard W. Rethorn - S.A.S.E. for complete catalog - HEADPUMP - P.O.Box 93 - Bronx, N.Y. 10461 - Headpump 'Zine $1.00

•**emTEX** (Contact Jon Radel, PO Box 2276, Reston, VA 22090-0276): This is a compilation, for the PC, of the TeX typesetting system developed by Donald Knuth. It's perhaps most simply thought of as a typesetter for mathematicians and hackers; it produces absolutely lovely output, though it's not all that apparent how to get it running (It took me most of a day to produce output, and I had some idea what I was doing). This is the best PC implementation I've seen, including METAFONT, LaTeX, and lots of other utilities. The major drawback is the sheer size of the package—close to 20 megabytes if you use everything, though you can shave it down to 10 or perhaps less by selectively removing things you don't use often. The whole package comes on 6 high-density diskettes, plus another 3 to 5 diskettes depending on what printer you have. Jon makes this (and many other TeX-related files) available for $3.50 a disk; I recommend you send him an SASE for his full catalog. Or if you're really hot to get it for free (and don't pay for your phone calls) I can make this particular package, along with the LaserJet fonts, available for downloading by special arrangement. (IBM)

•**PERSONAL TAROT** ($24 from R.K. West Consulting, PO Box 8059, Mission Hills, CA 91346): A new program to recreate the traditional activity of giving Tarot readings. As with the other programs from West, it's quick and easy to use, has on-line documentation, and displays nicely on a color monitor (though there are no graphics—you get a drawing of the layout plus card names). The user can edit the card descriptions supplied and add extensive comments to them, and display readings on screen or print them out. For the believers, let me just say that the reading I got here was at least as optimistic and germane as those I've gotten in person. (IBM)[ASP]

•**PROPAK** Version 2.60 (Shareware on **FF** BBS; Registered version $79 from Falk Data Systems, 5322 Rockwood Ct., El Paso, TX 79932): This is an upgrade to the Programmer's Productivity Pack we reviewed in **FF**38. It still includes the calculator, keystroke reference center, ASCII chart, record and playback, DOS shell, background printing, screen capture and lots more. This version enhances error handling and adds a long and useful file of questions & answers on how best to use the program. Also out is a new release, **PROLITE**, with the most essential features (the calculator, the pop-up shell, the ASCII chart and Keystroke reference) from the main product, and with a registration of only $19. (IBM)[ASP]

•**SEARCHLIGHT BULLETIN BOARD SYSTEM** (Shareware v.1.31 on **FF** BBS; registered v.1.77 $89 for single-line, $119 for multi-line): This computer bulletin board system (BBS) program offers several features not found in competing packages: a full-screen editor, true private electronic mail, excellent support of ANSI color (users can even put messages into their own messages) and flexible door program support all stand out. The installation procedure is easy to follow and fairly flexible (though modem support is perhaps a bit narrower than with some competitors). At only 200K, it will actually support running 2 nodes on a single PC without extended memory. The program was also designed with networking in mind, with support for front-end mailers and the Fido .MSG format. There's also a lot of user interaction here—even bulletins and quotes are solicited from callers rather than being left up to the Sysop. Definitely worth exploring as software for your first BBS—and good enough that it might be the only BBS software you ever need. Also available is Super Survey 2.5, a $30 add-in that produces dBase III compatible answer files for SLBBS questionnaires. (IBM)

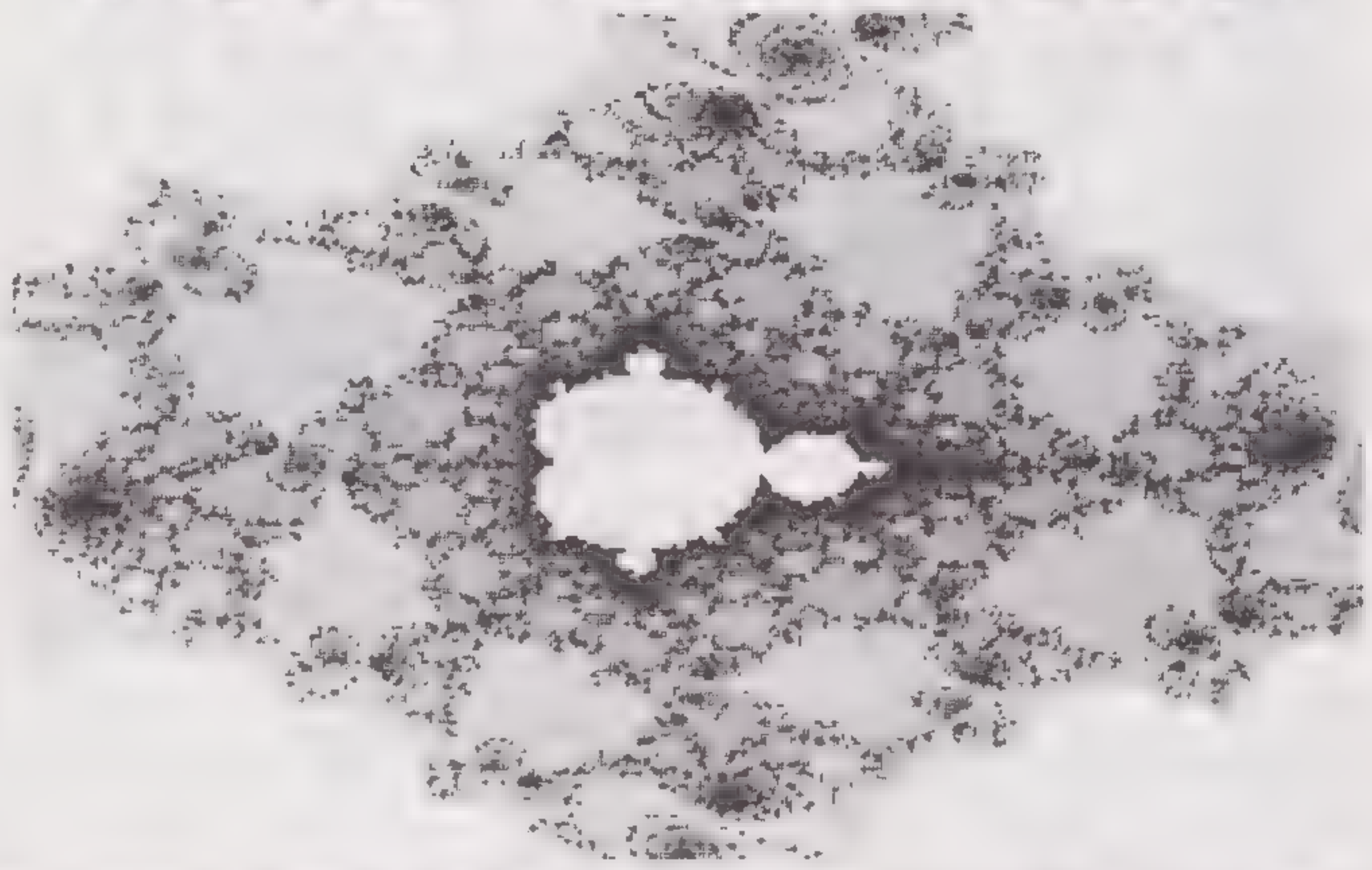
•**SURVEY LAND YOURSELF**, the program that will teach you to do your own surveying, is up to version 1.006. Contact Cave, Inc., 1/2 Fast Rd., Ritner, KY 42639 or look for SURVEY.ZIP on the FF BBS.

•**ZPAY 3** (Shareware on **FF** BBS; registered version $74.95 from Zpay Payroll Systems, 2526 69th Ave. S., St. Petersburg, FL 33712): This is a shareware program for small companies that wish to do their own payroll without being completely buried in paperwork. Set up with an easy menuing system, it will guide you through entering hours and rates for your employees, calculate their taxes, and the print out checks, reports, and ever W-2's (with spiffy LaserJet support). It handles hourly, salaried and commissioned employees, and will take care of tips too. Cost accounting, miscellaneous deductions, customizable tax tables and the new FICA/Medicare requirements are all built in. Although we didn't try it under actual production circumstances (the **FF** payroll is handed by an outside firm), I played with it long enough to get a feel for the program, and it feels good. Plus you have the ASP guarantee of quality here. (IBM)[ASP]

And here's a few places you can get shareware if you're not fortunate enough to own a modem yet:

•**DOS!** stands for Data Outlet Shareware (PO Box 776, Macon, GA 31202-0776). They carry a whole mess of programs in a well-indexed catalog for only $3.50 per disk, and have a toll-free ordering line at 800-347-4306. **Amy Today** (640 Willowglen Rd., Santa Barbara, CA 93105) was recommended by a correspondent as the best place for Amiga shareware, at $2 per disk. (Amiga) **Connections** comes from Action Linkage, PO Box 684, Bangor, ME 04402 and has a selection of Mac shareware available. Send SASE for more info. **PC-SIG** (1030-D E. Duane Ave., Sunnyvale, CA 94086) maintains a large library with many of the most popular programs and also publishes **SHAREWARE** magazine. Members get a $2 discount on disks ordered from PC-SIG. (IBM) **Reasonable Solutions** (2101 W. Main St., Medford, OR 97501) tries to carry only the best, so they keep their stock down to about 250 programs. They've got good stocks of Windows and Word Perfect add-ins, among other things. $4 per disk for 1-9, $3 for 10 or more. (IBM) **Shareware Elite** (25 Cades Parc, Helston, Cornwall, TR13 8QS) is the only distributor in the British Isles that I have heard from directly. They sent us the September update to their nifty hypertext catalog on a 3 1/2" diskette, with descriptions of 700+ titles, graphic screens from new additions to their library, a list of popular disks and much more. Fun to play with, and a nice reference on the state of Shareware. Others report that **Softcell Services** (9 Wells Road, Riverside, Cardiff, CF1 8DW) and **Software Link** (5a Manchester Road, Denton, Manchester M34 3JU) are good to deal with. (IBM) **Shareware Express** (27601 Forbes Rd. #37, Laguna Niguel, CA 92677), a company that marks programs down from $4.95 to $2.95 for special sales, and takes orders toll-free at 800-346-2842. (IBM) **Sizzleware** (PO Box 6429, Lake Charles, LA 70606), a shareware distributor with a reasonably good stock and a price of $1.99 per diskette plus shipping. If you write they might send you a catalog. (IBM) **The Software Labs** (3767 Overland Ave.

Feed Your Head



Insights gained from chaos are helping solve problems in an ever more impressive range of fields. The Mandelbrot set exhibits many key sorts of chaotic behavior, and exploring its infinite surface is a perfect way to develop a feel for chaos. You will find MANDELBROT 3, our critically acclaimed fractal software, to be a speedy, sturdy, and responsive craft with which to explore the great fractal lake that is the Mandelbrot set.

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Requires an IBM clone with an EGA or a VGA. Call, or write, to order or for more information.

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#112-115, Los Angeles, CA 90034) offers a wide variety of programs starting at $3.49 a disk for single quantities. (IBM)

IMPORTANT EVENTS

•**SXSW 91**, the annual South by Southwest new music conference, will be March 20-24, 1991 at the Hyatt Regency in Austin. For more information, write PO Box 4999, Austin, TX 78765.

•**Death & Taxes** will be a show on this theme at the Massachusetts College of Art, April 6-13. For more information write PO Box 1136, Cambridge, MA 02142 or call Jeremy Grainger at 617-576-2813.

•A national **Lesbian Conference** will take place April 24-28, 1991. The national planning office may be reached at PO Box 3057, Albany, NY 12203 or call (518)-463-1051; the conference itself will take place in Atlanta.

•**Corflu 8**, the convention for SF fanzine fans, will be held May 3-5, 1991 in El Paso, Texas. Attending memberships are $35. Contact Richard Brandt, 4740 N. Mesa #111, El Paso, TX; (915)-542-0443 for more information.

•The first annual **Chaos Network Conference**, for people applying chaos theory to social interaction studies, will be June 12-14, 1991 at the Radisson Park Terrace Hotel in Washington, DC. For more information write the sponsors, People Technologies, at 200 Lincoln Sq., PO Box 4100, Urbana, IL 61801 or call Mark Michaels at 217-328-0032.

•The 1991 **Vegetarian Summerfest** will be July 3-7 at Buckness University in Lewisburg, Pennsylvania. For more information contact NAVS at PO Box 72, Dolgeville, NY 13329.

•**Support-In Sunday** is July 14th, a day for public action against psychiatric oppression. This year they're focusing on trumpeting the scary return of electroshock. For more information, write the Support-In at PO Box 11284, Eugene, OR 97440 or call the Alliance at 800-724-7881.

•**VOLGA-CON** is a science fiction convention being organized by the SF Club "The Wind of Time" in the USSR. It will take place September 8-14, 1991. For more information, write to Boris A. Zavgorodny, Volgograd-66, Central Post Office, Poste Restante, USSR.

•A **Third Continental Congress** has been called for July 3-5, 1992, to return the Federal government to its Constitutionally limited form, For more information write to the Continental Congress Organizing Committee, PO Box 1257, Escondido, CA92033-1257.

•**Harmonic Convergence** II is coming, July 26, 1992. For more information about this event, when human beings are supposed to enter into 4th dimensional Galactic Time, write to Willard Van De Bogart, 5939 Telegraph Ave. #209, Oakland, CA 94609.

•**A Celebration of Community** is an ambitious gathering of intentional communities, seekers of community, cooperatives, collectives and so on being planned by the Fellowship for Intentional Community for June 23-27, 1993. It's going to be held at Evergreen State College in Olympia, Washington. For more information write to Fellowship for Intentional Community, '93 Communities Gathering, 8600 University Blvd., Evansville, IN 47712.

•If you're interested in a pagan events, you should subscribe to Larry Cornett's calendar of festivals, gatherings, and so on. $4 per year from 9527 Blake Ln. #102, Fairfax, VA 22031.

MAIL ART

We're reached the point where reviewing mail art is futile, an invitation to fill our mailbox with trash. So we're just going to announce shows and list people who send stuff. You may presume they're all interested in trading.

•**After The War** is a show being held by AR/280. Deadline is April 18, no returns, no fee, documentation to all. Mail your works to PO Box 55193, Valencia, CA 91385 or fax them to 805-253-5117.

•**Alizarin** (PO Box 127, Wickatunk, NJ 07765).

•**S. Archer** (7 Creek Rd., Camp Hill, PA 17011).

•**ATX** (PO Box 2507, Cambridge, MA 02238-2507).

•**Bag Mag** (PO Box 26692, Rochester, NY 14626-0692.

•**Donald F. Busky** (7393 Rugby St., Philadelphia PA 19138-1236).

•**A Classic Pair** (PO Box 771, Royal Oak, MI 48068-0771.

•**DETECTIVE** is the theme of a new show being organized by FaGaGaGa (PO Box 1382, Youngstown, OH 44501). Deadline is 30 August 1991, no jury, no rejections, documentation to all —and the work will be exhibited in both Youngstown and Leningrad. Participants are asked to send a second copy of their work to Oleg Yudin, 128-2 Bucharestskaya St. # 256, Leningrad 192288, USSR.

•**Dental Associates** (945 E. 43rd, Eugene, OR 97405).

•**Peter Dettman** (Steindrucker/VBK, Granitzstr. 7/8, Berlin 1100, GERMANY) sent a poster commemorating German reunification.

•**Ed's Pregnant Yak Service** (PO Box 127, Dobbs Ferry, NY 10522).

•**FaGaGaGa** (PO Box 1382, Youngstown, OH 44501).

•**Dayl Fenderson** (PO Box 218, Painesdale, MI 49955).

•**Fenderson Fun Mail/The Wisconsin Version** (Colleen, PO Box 24, Bristol, WI 53104).

•**Afungusboy** (PO Box 134, Brockport, NY 14420).

•**Pig Havok** (Unpleasant Books, Box 32, 52 Call Ln., Leeds, LS1 6DT, ENGLAND) sends out strange collage posters. For a couple IRCs or a swap you can get on the mailing list.

•**Robert J. Janci** (10 Oak Crest Ln., Coplay, PA 18037) will send a small felt pennant from the now-defunct Indian Trail Amusement Park to anyone who provides an SASE.

•**Malok** (PO Box 41, Waukau, WI 54980) is a prolific producer of mail art, posters, photos, collages, tapes, you name it.

•**Steven Maltos** (17420 NE Halsey #34, Portland, OR 97230.

•**Anton Mechanism** (8020 Central Ave. SE #405, Albuquerque, NM 87108).

•**Carlos Montes de Oca** (San Diego 1476. calle tres #1489, Santiago, CHILE).

•**Cynde Moya** (513 Wilshire #204, Santa Monica, CA 90401. [Joe from Cape Cod please get in touch]

•**Nee** (PO Box 36, Libertyville, IL 60048) has a comic strip just waiting for you to finish it. SASE for a copy.

•**The Patchen Mail Fest** is an actual gallery show, all works shown, documentation to all, April 25 deadline., Send work to Trumbull Art Gallery, 720 Mahoning Ave. NW, Warren, OH 44482.

•**Rejoyce** (3361 W. Drahner Rd., Oxford, MI 48371).

•**Skinheads** is the theme of a show bring put together by Ade L. Vice (9 Tancred Rd., London N4 1EH, UK). Any format, documentation to all.

•**Steve** (#M-212, 5400 26th St. W, Bradenton, FL 34209.

•**Graham Trievel** (Box 481, Route 113, Lionville, PA 19353.

•**UNION** was the theme of a mail art show from Witta Jensen (Spilkammeret, Sct. Hans Gade 20, DK-4000 Roskilde, DENMARK) and she sent me some very nice documentation. That show is over, but she's got a new project going to collect, alter and circulate pop-up cards, so perhaps you should drop her a line or send some art.

•X402 (100 Dovercourt Rd., Toronto, ONT, M6J 3G3, CANADA).

OTHER NEWS

•**The 1991 Killer Frog Contest**, "for horror stories and poems so overdone they're funny", opens April 1st. For rules send SASE to Janet Fox, 519 Ellinwood, Osage City, KS 66523.

•**T. Allan** (295 Forest Ave. #248, Portland, ME 04101-2000) has a variety of posters and stickers available (4 posters for $1, stickers for a donation). A typical one shows Uncle Sam with a gun pointed straight at the reader, captioned "I Want You For Cannon Fodder".

•**The Anti-Catholic League** (18620 McCracken Rd., Maple Heights, OH 44137) continues to bombard us with hate literature. If you write they'll probably do the same for you. They're all excited now that Armageddon is finally happening in the Mideast.

•The **ARCHIE MCPHEE** catalog continues to be one of the brightest and most-looked-forward-to items in our mailbox. Most of the funner present I got last December were from the insides of here: rubber chickens and insects, those lovely troll dolls of yesterday, a rock n' roll combo (complete with bobbing heads), and my favorite: the Bowling Couple, which will probably make an appearance on my wedding cake. This issue's newest items include a rubber red snapper and the chinese ghost punching puppet. Send $2.00 to Box 30852, Seattle, WA 98103.

•Anyone sending money and requests for **Betty Bondage T-shirts** from J. Milne (c/o 112 S. Pine, Richmond, VA 23220), who advertised in **FACTSHEET FIVE** a few issues ago, will have their mail returned to sender, as J. Milne is no longer at that address.

•**Box Dog Press** (PO Box 9609, Seattle, WA 98109) has a new catalog of their esoteric literary output available. Copies are free, but a couple of stamps wouldn't hurt.

•**The Center for the Academic Study of Extremes in Human Behavior** is gearing up to produce **DEVIANT: THE JOURNAL OF EXTREMES**. For more information or to submit work, you can contact them at PO Box 4527, Portland, OR 97208.

•**CLEO** (272 Sycamore, Oakland, MI 48363) is the new kid on the block of High IQ Societies. They take your word for it that you're smart, and send you a PhD certificate for your $1 in loose

NO WAR
The ozone layer or cheese in a spray can? Don't make me choose!
YOUR 15 MINUTES ARE UP
The Worst Part of Censorship is
I NEED MONEY BAD
I'll Wear Any Color As Long As It's BLACK
JESSE HELMS, YOU MEAN OLD FART, GIVE US MORE HOMO ART!
IT'S DAYS LIKE THIS I WISH I STILL DID DRUGS
GOD I LOVE BEING A PINHEAD
We Don't Care How They do It In New York
FUCK THE REAL WORLD I'M AN ARTIST
CENSORSHIP IS UN-AMERICAN
IF I HAD A HAMMER, THERE'D BE NO FOLK SINGERS
PEACE ON EARTH
SAVE THE PLANET
THE SUBLIMINAL MESSAGE FOR TODAY IS:
Sure You Can Trust The Government. Just Ask A Whale Or An Indian
Doing Strange Things in the Name of Art
DON'T FEED OR TEASE THE STRAIGHT PEOPLE
I THINK THEREFORE I'M DANGEROUS
That's Mister Fuckhead To You!
LASTEST IN YER FACE HUMOR!
EPHEMERA
BUTTONS
GAITHER 90
BUTTONS-$1.25 ea. postpaid
CATALOG-$1 in stamps
EPHEMERA
275 CAPP ST #3
SAN FRANCISCO, CA 94110
WE PAY $25 FOR OUTRAGEOUSLY FUNNY SLOGANS!
SEND SASE FOR GUIDELINES

postage stamps. Then you can nominate other people to be members. It cuts through a lot of the overadministered nonsense associated with other high-IQ societies, for a cheaper path to the same basic effect.

•**Douglass-Truth Institute** (PO Box 5000, Davis, CA 95617) has Virtual Machine Postcards to take care of your every wish. 4 cards for $4 or a sample for $1.

•**The DSM Reform Initiative** (PO Box 1562, Albany, NY 12201) is working on convincing the American Psychiatric Association that things like "Cannabis Intoxication" should not be designated as mental disorders. Send an SASE for more info.

•**Earth Care Paper** (PO Box 7070, Madison, WI 53707) are about the friendliest recycled paper merchants I know, with a fat catalog you can get for a buck.

•We normally don't review back issues, but **EXIT #3** (PO Box 1405, New York, NY 10011) deserves a mention for its apocalyptic imagery, from Revelations to a future history of unimaginable weapons to excerpts from the movie *Fingered*. Cover price is $5, but it was published a few years ago, so I'd say six or seven now, or write for info on available back issues. Also on the worth-buying back issue list is **BIKINI GIRL #6**, $10 from PO Box 319, Peter Stuyvesant Sta., New York, NY 10009-0319. **BIKINI GIRL** is full of classic sexual innuendo (a reprint from somewhere of what lipstick shapes tell you about personality), strange interviews, letters to Deena, and a general sense of bursting sensuality.

•**FUCK RACISM** patches (with that slogan and a circled E) patches are available for 75¢ each from PO Box 263, Colorado Springs, CO 80901.

•**The GG Allin Mission Statement** is a new manifesto from the incarcerated madman of punk. You can get a copy for an SASE from Mark Robinson, USF 3088, 4022 E. Fowler Ave., Tampa, FL 33620-3088.

•**David Hunter** (252 9th St., Brooklyn, NY 11215) has a new postcard out, with a fake **DAILY NEWS** front page: "DEAD INFANT FED TO GOD". 4 cards for fifty cents plus a stamp.

•**The Intergalactic House of Fruitcakes** (PO Box 235, Williamstown, MA 01267-0235) continue to send out announcements of their faith of the month. Most recently they've taken to worshipping ham, while saying bad things about war.

•**The International Guild of Sorcery** (611 S. Palm Canyon Dr. #7-551, Palm Springs, CA 92264) claims to be the largest occult organization in the world, and will probably send you more info for a couple of bucks.

•**Dante Larsen** (PO Box 36M57, Los Angeles, CA 90036-1041) sent a batch of anti-war postcards, mostly pictures of demons from classic woodcuts with captions like "Breakfast in Washington DC". No price noted, but a buck or two should get you a selection.

•**Laugh In The Dark** (PO Box 603356, Cleveland, OH 44103) sell rubber stamps by mail, from dancing polar bears to a punked out Mona Lisa to a cowboy with lariat to dancing girls. $2 (refunded with first order) will get you a catalog.

•**LOVING MORE** is the new title for **PEPTALK**.

•**The Lunatic Labs BBS** (215-655-0691) specializes in Cyperpunk, techno-anarchy, music, drugs, zines and related subjects.

•**The Museum of Love-Making** is a performance art piece which Frank Moore is planning to put on, first in San Francisco, then around the country. He intends to feature actual sex and is looking for all types of loving, committed couples to help demystify the sex act on stage. If you're interested in participating, you can contact Frank at PO Box 11445, Berkeley, CA 94701-2445.

•**Obscure Research Labs**

•The 1991 catalog from **...of the jungle** (PO Box 1801, Sebastopol, CA 95473) is out. They sell exotic botanicals, many of them psychoactive, by mail. You should probably send a dollar or two if you want a copy of the catalog.

•**PAPA JIM** (PO Box 14128, San Antonio, TX 78214) sells all manner of voodoo supplies. Send about $2 for his fat catalog.

•**Pegasus Games** (6640 Odana Rd., Madison, WI 53719) sells role-playing and board games by mail. Drop them a line for their current catalog.

•**Psychedelic Solution** (33 W. 8th St., 2nd Fl., New York, NY 10011) has a color catalog of their psychedelic posters and so on coming out soon. You can get a copy for $3.

•**Real Goods** (966 Mazzoni St., Ukiah, CA 95482) sells all manner of solar and other alternative energy products. What's more, they seem to be quite interested in hearing from their customers and in spreading information. $10 gets you their new annual Alternative Energy Sourcebook.

•**Redwing Blackbird** (PO Box 2042, Decatur, GA 30031-2042) sells anarchist and other small press material by mail, with the occasional discount from list prices. Send a buck for their latest catalog.

•**Randy Reimold** (#109083, Wharton Tract Unit, RR #8, Vincentown, NJ 08088) has written an interesting letter about conditions in the prison program he is in, and is willing to make copies available for an SASE.

•**SATANIC SEX CAFE TAKE-OUT MENU** is available for 50¢ from Mike Diana, PO Box 5254, Largo, FL 34649-5254. As gross as you might imagine it to be.

•**Sensoria From Censorium** (Box 147, Station J., Toronto, Ontario, M4J 4X8, CANADA) sent us their latest stickers—available for $1/5 stickers—which describe "Subliminal Monuments of this Age," such as corporate excess, disposable wealth, etc. Stickers to scare the ones looking at your notebook or on your fridge.

•**Shepherd's Garden Seeds** (6116 Hwy 9, Felton, CA 95018) sells a grand variety of edible things for your garden, with an emphasis on taste and texture rather than perfect looks. Think European rather than American, if you know the difference. I don't see a price on the catalog, but it's over 100 pages long, so let's say a couple of bucks.

•**The Stonewall Action Group** (Austin Allen, 24 Briggs St., Queensbury, Bradford, W. Yorks, BD13 2EW, UK) is forming to write letters lobbying for gay and lesbian rights in the United Kingdom, in a manner similar to that of Amnesty International. Please drop them a line if you would like to join in writing letters. 2 IRCs should be enclosed.

•**Underhand Press** (PO Box 325 Back Bay Annex, Boston, MA 02117() says they have a file available on mind machines. SASE for more info.

•Jouni Waäräkangas sent 8 postacrds, available for $2.00 (US) from Kaarelantie 86B 28, 00420 Helsinki, FINLAND. They offer Jouni's unique view of the world, anatomy, monsters and five others.

•Sheldon de Wehr of **Fool's Press** (928 Creekview Dr., Mesquite, TX 75181-2338) is planning a book project on Emperor Norton. Any Discordian cabals or interested chaotics that have material on St. Norton I can contact Sheldon for more information.

•**The Whirling Tube O'Plastic Catalog** (Graham Trievel, Box 481, Route 113, Lionville, PA 19353) lists all the stuff that this mail art kook has for sale or trade. You can get a copy by sending in a stamp.

•**WITNESS THE HATE** (BB Publishing, 1337 Chew St., 1st Fl, Allentown, PA 18102) is a new zine coming out soon, looking for material dealing with "hate or distaste". SASE for guidelines.

★★★★★

NOTED BUT NOT SEEN

•**APA-7000** (Netta Gilboa, PO Box 337, Broomall, PA 19008) is an apa being formed for Deadheads, Airplane freaks, and tape traders. Send Netta an SASE for info on joining.

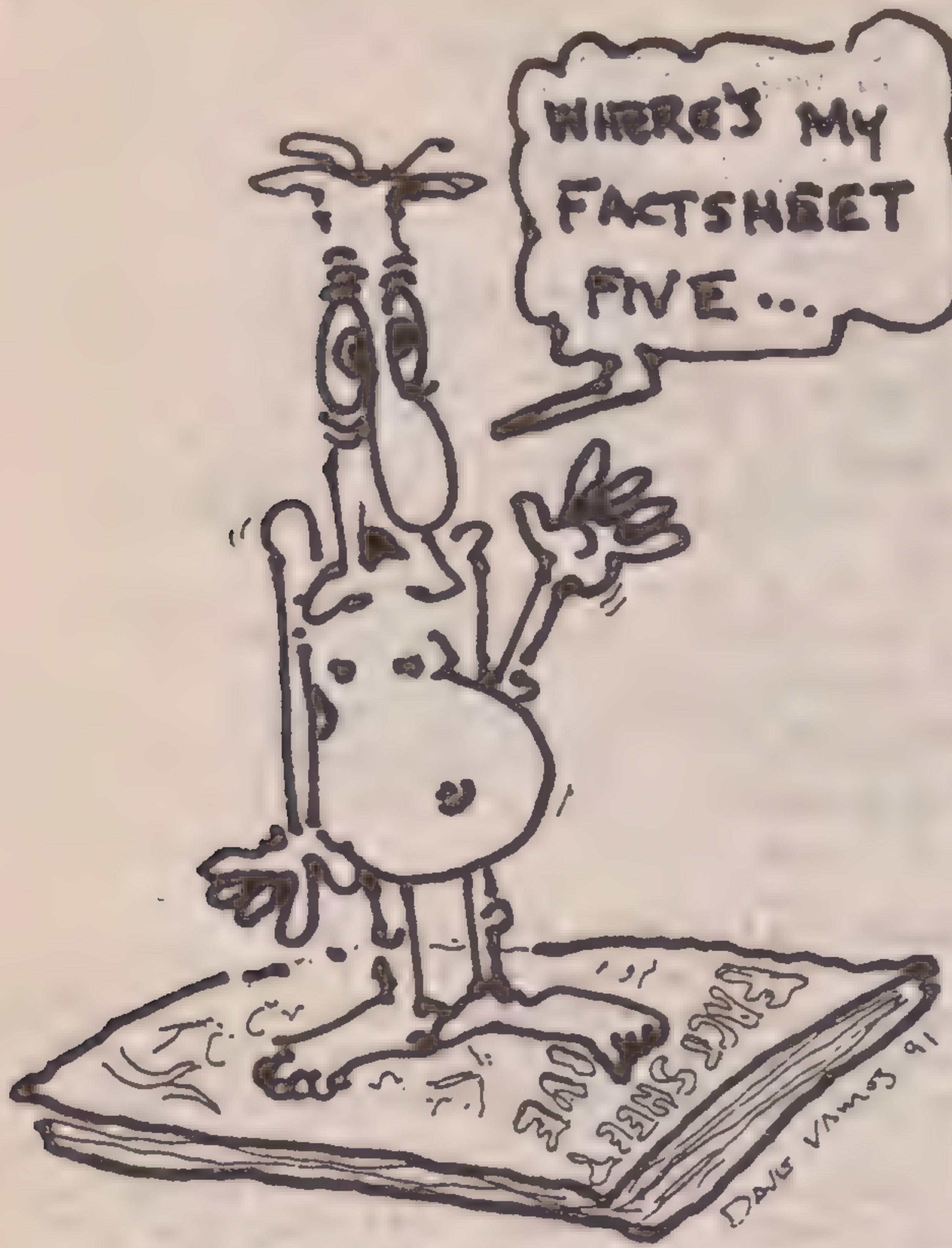
THE BOTTOM LINE ($2.50 from Kay Weems, Star Rte. Box 21AA, Artemas, PA 17211) lists contests for writers.

THE DRAGONFANG ($3 from PRS Schwartz, 9047 S. River Rd., Waterville, OH 43566) is a literary zine tending towards fantasy and horror.

ELECTRIC SHOCK TREATMENT (IRC for info from Brian Duguid, 128 Oran St., Glasgow G20 8LR, UK) will be a new zine devoted to post-industrial music.

KUMQUAT MERINGUE ($2.50 from PO Box 5144, Rockford, IL 61125) is a new review of poetry and art "dedicated to the memory of Richard Brautigan".

NOBODY LIVES FOREVER ($1 from Paul Victorian, PO Box 835723, Richardson, TX 75083-5723) seems to be devoted to death and other dark subjects.



AEDITORIAL

The word "war" appears some 300 times in this magazine. It's certainly affected us here. As with everyone else, we've become news junkies, following the bombings, the ground assault, the peace (which we hope lasts beyond our deadline). But the main impact of the war has been unanswered questions. Is there a just war? Was this one? Are we —the fanzine community—opposed to all war? If so, why were we not speaking out about wars around the world before the US went to Saudi Arabia?

All of that helps explain why this editorial is probably going to seem a bit cranky. But the other thing to remember is that there are only two of us doing 99% of the work here. And we're running at full tilt, working long weeks for short pay to try to keep up with the burgeoning small press. What this means is that we simply don't have time to handle time-consuming requests that fall out of our usual pattern of work. We wish we could respond personally to every single one of you, and accommodate all the ideas you have for putting notices in the zine, doing a bit of research for you, and so on. But the fact is that we just don't have the time. So please bear that in mind as you read the rest of this editorial.

Every issue we hear from people who say plaintively "I haven't got my issue yet". Invariably, it's people who get theirs bulk rate. So, once again, for those of you who are impatient, you have to give the Postal Service time to do its job—which, with bulk mail, may mean *four weeks* from when we mail it. Here's how the schedule goes for us:

28 February—Deadline for this issue
4 March—We go to the printer
14 March—We get the zine back from the printer
18 March—We mail the zine
15 April - The day you should receive this by

So what it boils down to is that we don't pay any attention to complaints of non-delivery until SIX WEEKS after the deadline, because it normally can take that long to get the zine to you.

If this is too long for you to wait, we suggest buying a first class subscription.

Speaking of deadlines, we are no longer listing a deadline for music. Our core business is, and will remain, reviewing fanzines. Other material—music, books, videos, software—will get reviewed as we get to it. We try not to run more than a few months behind, but we can't make any guarantees. (And nope, this doesn't mean we're looking for more reviewers; coordinating out-of-town reviewers leads to even bigger problems). So be patient, and if you want to know whether we received your stuff, include a postcard with it that we can send back. By the way, there is one way to get preferential treatment for your music: send a second copy of it to Music Access, and tell us you did so.

Despite our pleas, more and more people are bombarding us with material at the last possible minute, to squeeze in just before the deadline. So, effective immediately:

1) We will no longer review *anything* from "page proofs", "pre-publication copies", or the like. If it's not the final release form, we don't want it.

2) We will no longer guarantee a review of material which arrives via Express Mail, Federal Express, or other expedited delivery service the week of the deadline.

And I must say we're getting pretty fed up with people who feel it's their mission in life to send us one piece of garbage every day, in the hopes of getting their name in FF three dozen times in one issue.

We run various announcements here and there of interest to our readers. Our policy, however, is *not* to run market announcements and guidelines, as these are available elsewhere. We also do not announce that your zine is looking for things to review; generally, we think our musician readers can assume that any music zine wants things to review. If you absolutely must have your market announcement or solicitation appear, please consider our low classified ad rates.

Some other publishers have complained, by the way, about getting too many submissions rather than too few. Mostly this seems to happen with poetry; for some reason poets are wont to send out their material to any place that looks even remotely like a market, without checking first. Here's our system for dealing with poetry submissions, which we recommend to other editors: if the poetry arrives with an SASE, send it back. If it arrives without an SASE, use it for kindling. It's simple. People who submit poetry without having any idea of where they;re sending it do not deserve a lot of time from the rest of us.

And now, we end with an apology: the j-cards for the "Music for the Perplexed" tape are still not back from the printer. As soon as they are, we will send copies to our supporting subscribers. Meanwhile, the tape is still available, and anyone who orders it can get it now, and we promise to send the j-card as soon as we can.

Mike Gunderloy

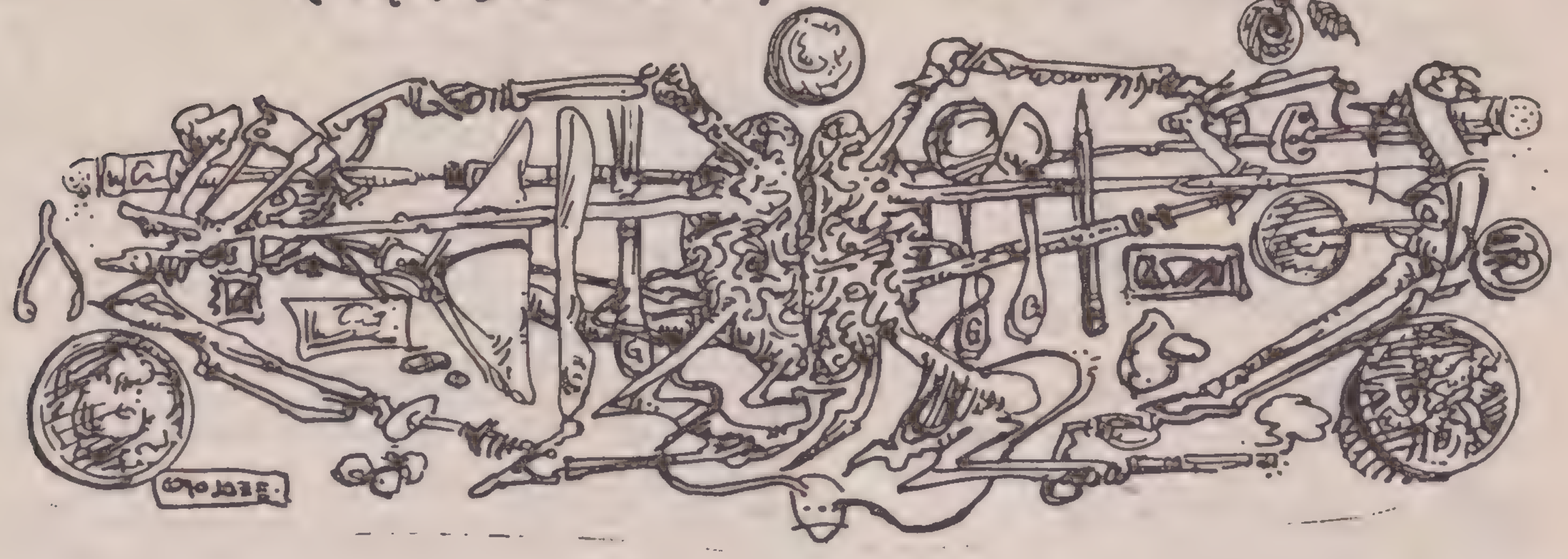
I'm with Mike on these issues and would like to emphasize that we are trying to maintain a high quality level of reviewing and informing; sometimes that means letting some favors and requests slip by. That does *not* mean that we are getting haughty or opportunistic by any means. Even with the two of us working a combined 120 hours a week (at least) there is still so much left to be done that *will* get done—have no doubt about that. If anything, this is a dogged household (pun intended) that *still* leaves me in awe after a year.

On the bright side, now that the war is seemingly over, we can now go back to happily and guiltlessly planning our lives, which for me includes, within the next few weeks, getting married—which will be one of the peak experiences of my life, including holding that one-day-hoped-for 200 average in bowling. I realize that this is not really the place for me to rhapsodize about the pie-in-the-sky beauty of Life when you're in love; however, were it not for a few well-placed ideas, zines, elder marginals, pseudo-religions and this very magazine and its co-editor—this happy and healthy union may never have come to pass. Any of you planning on attending the next **FACTSHEET FIVE** party shouldn't feel obliged to bring a gift; a warm congratulations will do just as well.

On my way down the aisle,

Carl Goldberg

PUBLISHER'S CHOICE



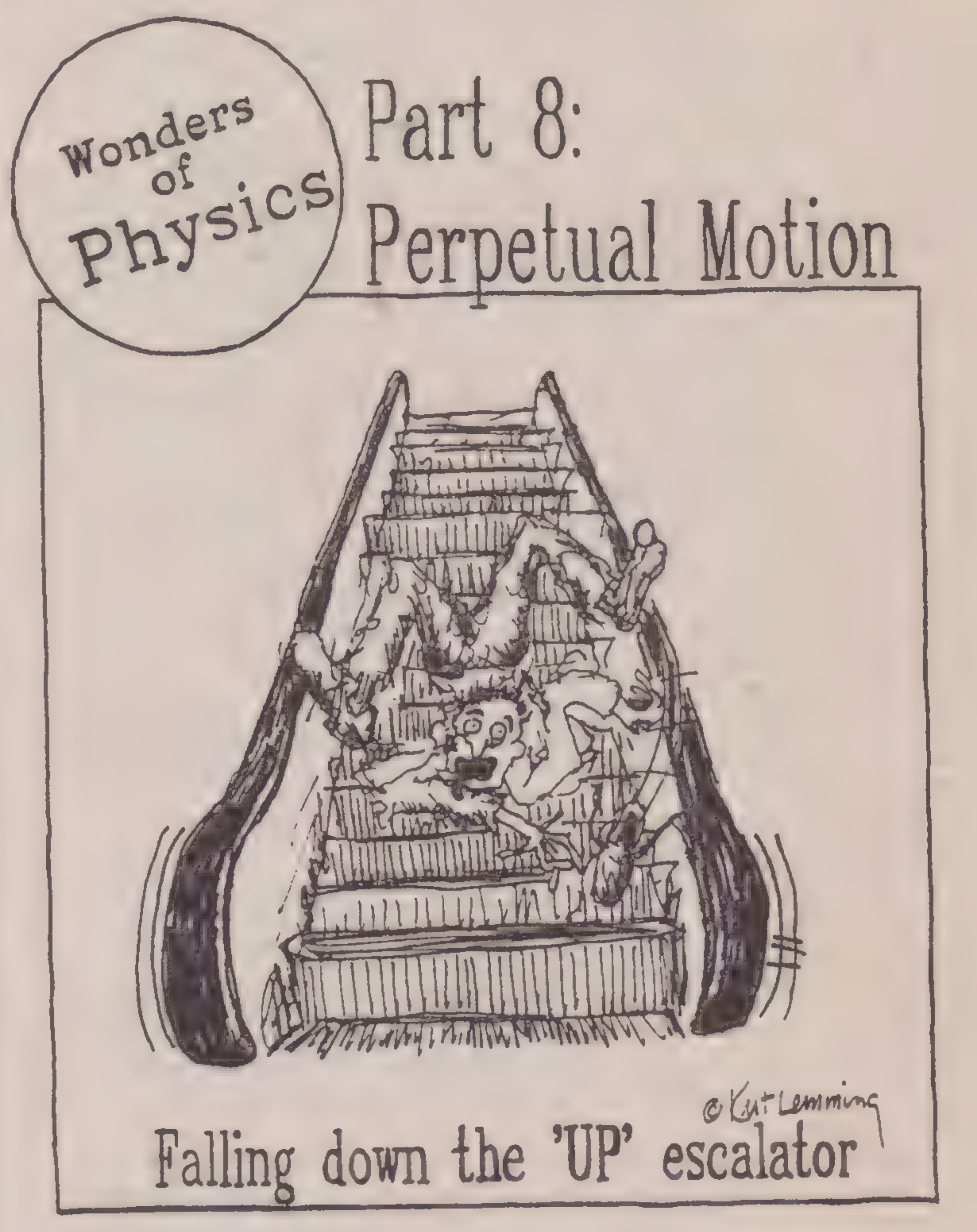
☐**GIRL JOCK #2** ($2.00 from Rox-A-Tronic, 2060 3rd St., Berkeley, CA 94710): Though this is only the second issue and the first we've received here, it no doubt belongs in this section because of its extreme good-humor and good natured attitude. The subtitle, "for the athletic lesbian with a political consciousness" is apt, but even still, though I do not fit into any of those categories, it appeals to me. These women are for real, they laugh at themselves as well as they can laugh at others, and they don't take life so seriously as to give off airs. Some goodies inside include Modern Lesbian Problems ("Which is more Important: Sex or Fashion?"), "Memoirs of a Failed Girl Jock," comics that sting with realism, and a gleeful dictionary of football slang from a lesbian consciousness, e.g. "Forward Pass: When that burnished brunette approaches you from the far corner of the bar..." I also loved the "self-help best sellers of the 90's" with the anticipated title, "Tell Your Inner Child To Shut Up." The world needs more lighthearted zines like this one. (D-29/CG)

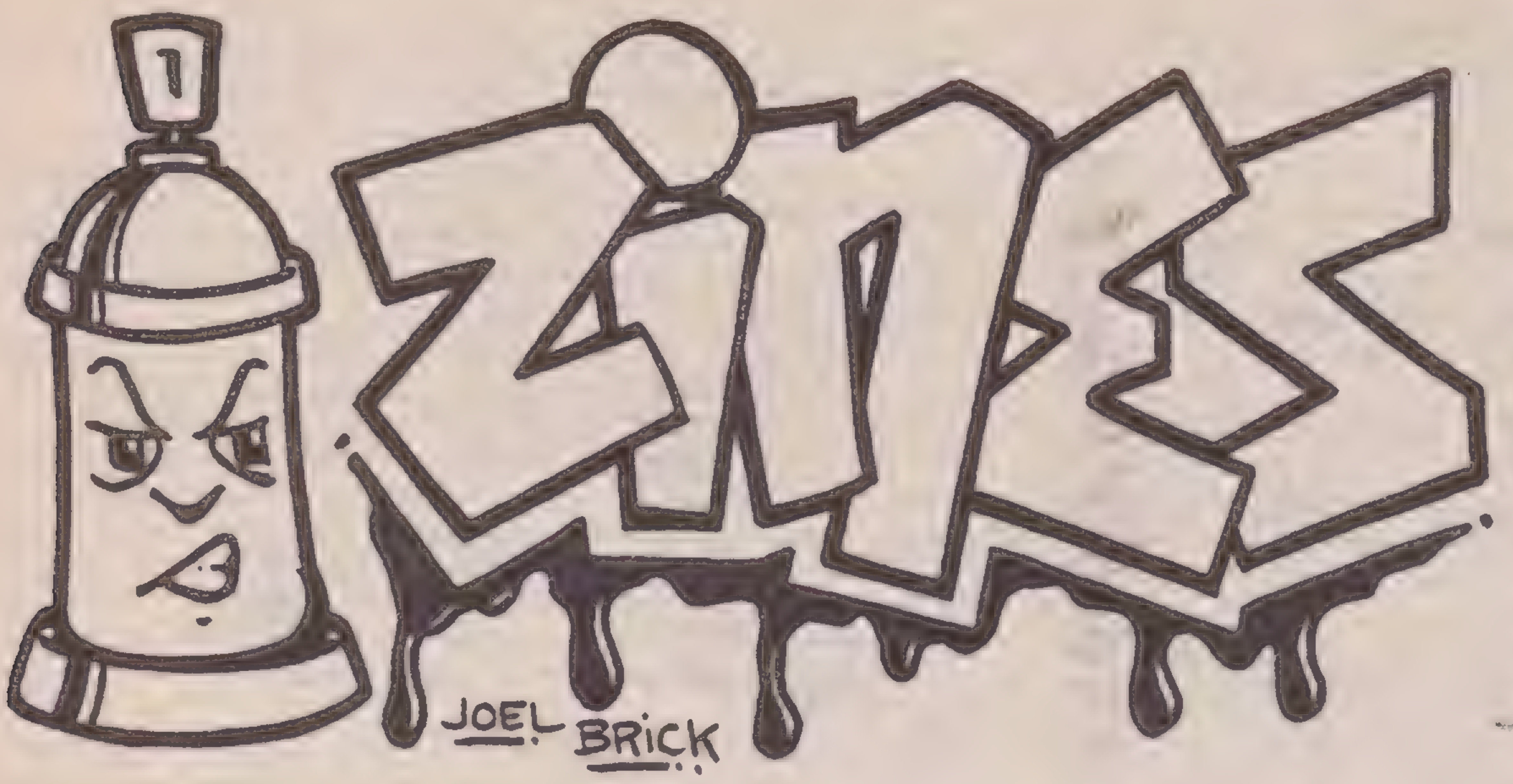
GRASSLANDS REVIEW #4 ($1.00 from Laura B. Kennelly, English Box 13706, University of North Texas, Denton, TX 766203): An outstanding array of short stories and poetry, some of the finest I've read in the small press. And consistently so, which is why they end up being reviewed in this section. Each work has a distinct and human voice, and superbly directs your attention to the characters and thoughts involved. Not one in this volume left me feeling manipulated or slapped with indulgent "meaning," only impressed by the display of talent. Check out "The Siren Song of Tessie Casper," by Dawn Zapletal and "Song Thirty Three from Songs of Bernie Bjorn," by Diane Elliott, both excellently capturing some very eloquent moments. (D-94t/CG)

GROWING WITHOUT SCHOOLING #79 ($25/6 issues from 2269 Massachusetts Ave., Cambridge, MA 02140): This one is downright inspirational—there's no other way to describe it. For years the folks behind this zine, led by the late John Holt, have consistently shown that kids can learn well without formal school, in a home or small group setting. There's a great story in this issue about one young man bright enough to figure out how to build a clock from Lego—and that's just one tale in a long section of alternative math experiences. Part of the charm here is that it's written largely by the kids, not just their parents; part is the grand variety of rewarding experiences going on outside the normal school constraints. They're a great resource for books and other contacts as well. (S-32t/MG)

☐**IT'S A WONDERFUL LIFESTYLE** Part One ($3 [NO TRADES] from Candi Strecker, 590 Lisbon, San Francisco, CA 94112): Candi—who many of you will know from her irregularly-published **SIDNEY SUPPEY'S QUARTERLY AND CONFUSED PET MONTHLY**—is back, writing an examination of pop culture from the Seventies. She opens with some thoughts on what the decade means and why we're all avoiding thinking about it, and then climbs into the time machine to exhume it. The pages of fashion are the best, including much discussion of weird fabrics and the disco look as well as Candi's own drawings of the ways we dressed. There's also movies, hair, television and more. A great publication. (S-38/MG)

MISC. #53 ($7/yr from Clark Humphrey, 1630 Boylston Box #203, Seattle, WA 98122): Clark is a fine observer of the cultural scene, with comment and quote to amuse and provoke. In this issue he remember Homer Spence, a mainstay in Seattle's scene before he died, comments on the war, pokes fun at the latest Japanese fad, and looks at the death of vinyl. His commentary is light and witty, though he can get serious when the matter warrants. I enjoy this one a whole lot, and sure hope some publisher with sense picks up on his novel sometimes. (S-2t/MG)





!WARS/IMMEDIATELY UPON APPROVAL ($1 from Jan Natan Falling Long, PO Box 16393, Columbus, OH 43216): The underground art world reacts to the war with shock and disapproval here. Images from the January march on DC, skulls, maps, snakes, and words about the madness all combine here. (D-16/MG)

THE 11TH ST RUSE Vol. 4 #2 (I think) ($1/4 issues from 322 E. 11th St., New York, NY 10003): A small zine of fun writing, obscure vocabulary, and unexpected features. #2 is almost entirely written by the readers, mainly in the form of letter excerpts. A few are almost lucid, bu the majority come from some deeply off-the-wall people. (S-4/MG)

☐**3DIPSNEWS** #1 (SASE from Catfish, 915 W. Wisconsin Ave. #412, Milwaukee, WI 53233): The newsletter of "3dipswhoaregoD", seemingly the latest SubGenius wannabes. Collage, silliness, religious references, obscurantism. (S-4/MG)

☐**5 O'CLOCK CHARLIE** #1 ($1 from 355 62nd St., Oakland, CA 94618): A zine of poetry, short prose, and rambling observation of the world. There;s an essay on fighting back against mind control in your supermarket, a tale of visiting the wrong bar, and a confrontation with some drunken frat-boy types. (D-28r/MG)

90% PENGUINS #5 ($1 from 5036 Coronado Pkwy. #302, Golden Gate, FL 33999): Light-hearted writing for the most part, though there is some war commentary on this issue. Best line: "The 90s are the 60s standing on their head". There's also invented words, doodles, comics, and poetry here. (S-16/MG)

ABC/xyz #20 & **MARKTIME** #3 ($2 *CASH/Stamps* from Mark Strickert, 8765 W. Higgins Rd., Chicago, IL 60631): A double issue, two of Mark's zines in one to beat the postal hike. ABC/xyz is his litzine, friendly and informal. **MARKTIME** reports on his various collecting passions, from radio stations to maps to riding rail transit systems. Also includes excerpts from his various apazines—a whole lot of diverse topics packed into this puppy. (D-32r/MG)

ABSINTHE #1 ($2 *CASH* from Cantara Christopher, 537 Jones St. #484, San Francisco, CA 94102): A new litmag concentrating on the San Francisco area and full of oddball work. "Tales From the Last Resort", a serial by The Mad Mick, starts off promisingly with some sixties burnouts and a Mysterious Entity. (S-16t/MG)

☐**ACC** #11/12-13 ($2 from Bill Keaggy, 1936 W. Garfield Rd., Columbiana, OH 44408): A zine of freestyle bicycling Z(like skateboarding, only on two wheels rather than 4) with some music content. Lots of photos here, most grainy when photocopied, but that lends the zine a distinctive look. They write of competitions, interview those well-known in the sport, and generally seem to be having a lot of fun. (D-80r/MG)

ACE-HI INFO Jan. 1991 ($10/yr from PO Box 23076, Honolulu, HI 96823-3076): The newsletter of the Atari Computer Enthusiasts of Hawaii. They publish notes about all sorts of Atari hardware, distribute and review shareware, and run a BBS or two. (S-16t/MG)

☐**ACTIONLINE** ($5/6 issues from Action For Animals, 729 E. Bayaud Ave., Denver, CO 80209): Animal rights newsletter detailing health and well-being of animals and humans who don't eat animal products. There's also some data about wildlife, animal testing, and companion animals. This is only a sample issue, not a full-size, so the length and depth of the articles are probably a lot broader than they appear here. (S-8/CG)

AFAN NEWSLETTER Vol.9 #2 ($15/membership from 8306 Wilshire Blvd., Suite 537, Beverly Hills, CA 90211): The support and resource journal from the Association for Astrological Networking. They're working towards the total legality and respectability of astrology as a profession and even act as a union. Articles relate the experiences at a conference on Astrology in Moscow, the decision of its members not to take advertisements, and a look at the future of astrology. (S-11/CG)

AGONIZER Vol. II #4 ($10 from Sue Frank, 2508 Pine St., Philadelphia, PA 19103): The zine for Klingons is amazing this time around, nearly 200 pages of letters, Klingon history, articles on Klingon religion, photos (including color ones), drawings, costume construction, con reports, and more. An astounding achievement, and worth the money if you're interested in tales of Klingons here on Earth and elsewhere. A very serious activity with glints of humor. (S-176t/MG)

ALASKA METAPHYSICAL COUNCIL NEWSLETTER Dec. 1990-Feb. 1991 ($12/12 issues from PO Box 93006, Anchorage, AK 99509-3006): A networking newsletter for the New Age community in and around Anchorage. They run a calendar and a contact list as well as short articles. Lots of peace stuff in the January issue. (S-10/MG)

ALGORITHM Jan. 1991 ($29.95/6 issues from PO Box 29237 Westmount Postal Outlet, 785 Wonderland Rd S, London, ONT, N6K 1M6, CANADA): A newsletter for "recreational programming", of computers that is. This issue includes 3-D versions of Conway's LIFE, generating macrame with a simple algorithm, computer fiction and the programming of soft-drink machines. (S-24t/MG)

ALIEN RELAY #2 (50¢ from 38317 Sunset Dr., Ocon., WI 53066): A collection of miscellany with a decided dark side. There are reprints about mass murders, some Lovecraftiana, music reviews, editorials, and more. Dark layout with weird graphics. (S-12/MG)

ALL MY RELATIONS Vol. 7 #2 ($7/yr from PO Box 352, Hazelton, BC V0J 1Y0, CANADA): A pagan zine with a variety of interesting features. Besides pieces on astrology and Tarot, this one has a longish article on wolves in the wild and a ritual for welcoming young women into the circle. There's also a reprint of a fine letter to their local paper for a profile of some of their Circle members, explaining the basis of their religion for a lay audience. (HL-30r/MG)

ALPIC NEWSLETTER Feb. 1991 ($10/yr from Ron Moody, 1111 W. Whiteside, Springfield, MO 65807): The newsletter for collectors of political paraphernalia of the local sort—their name stands for American Local Political Items Collectors. This issue, for example, is largely focused on campaign materials from Iowa's attempt to revitalize the Republicans. (S-8/MG)

☐**THE ALTERNATIVE** Vol. 3 #1 ($1 (?) from 307 W. Allen St., Springfield, IL 62704): A journal of activism and culture for the Springfield area. This issue includes an interview with Betty Granda, proprietor of a recently-closed alternative bookstore; more on micro-radio; and Chief Seattle, among other goodies, news notes, and poems. (T-12/MG)

ALTERNATIVES NEWSLETTER Vol. 1 #21 ($5/yr from Adam Seward, 1657 W. Pratt #1-A, Chicago, IL 60626-4124): A zine of Native American news and other short bits. This issue includes how not to train for a spelling bee, an article about Native burial grounds, and the latest university to not change an Indian mascot. (S-8/MG)

THE AMALTHEAN HORN Vol. 5 #1 ($5 from PO Box 5511, Pasadena, CA 91117): The pagan zine's been absent for a while, but it's back and looking better than ever. Besides local networking and news, they've got more articles and stories than ever. New Age and Christian connections are made too. Also check out their list of pagan-friendly BBS systems. (S-12t/MG)

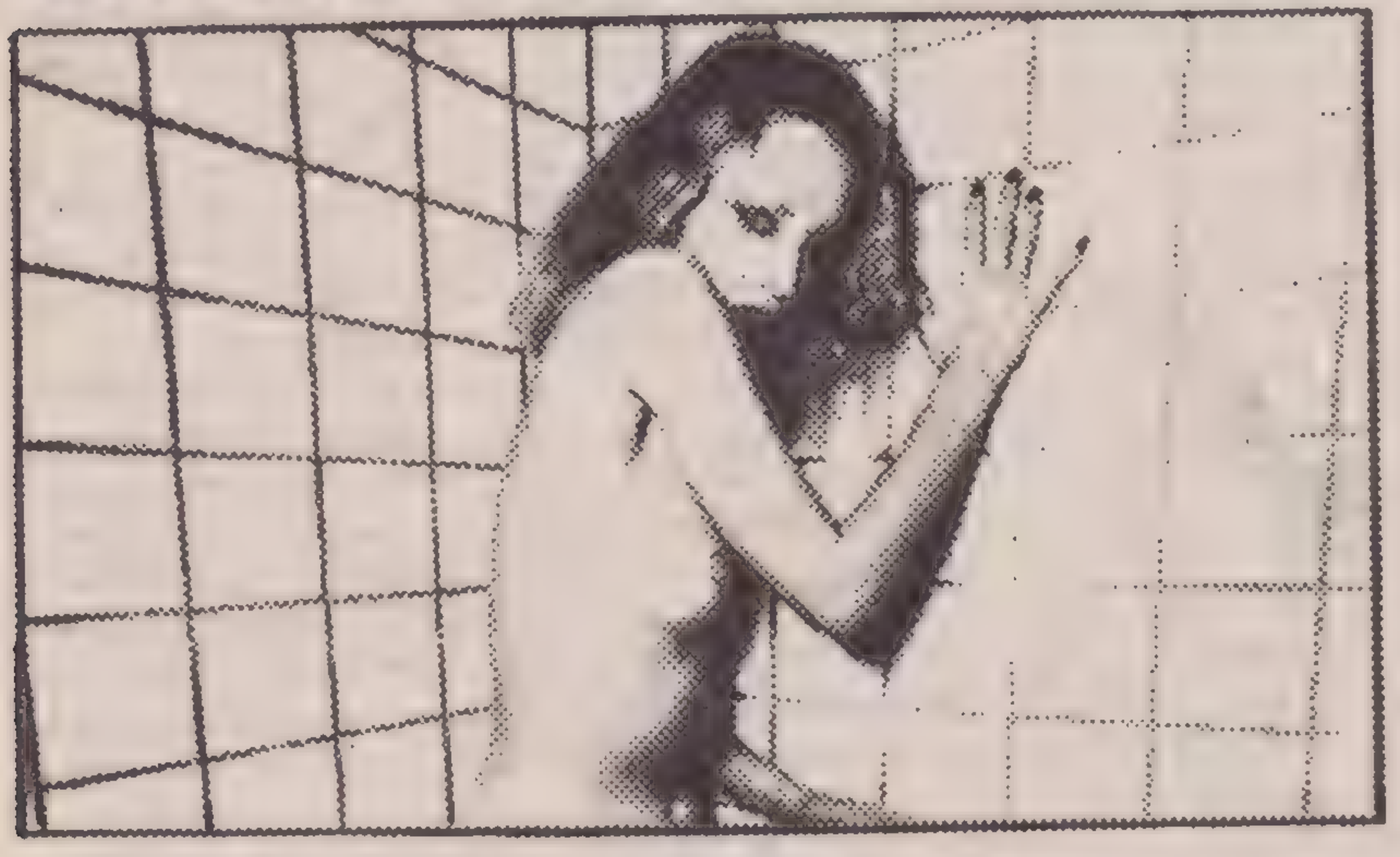
AMBERGRIS #6 ($6/2 issues from PO Box 29919, Cincinnati, OH 45229): A pleasant litmag with a nice eye for people fiction, stories that explore the way we interact with one another in the desperate circumstances of everyday life. Though heavier than most of the genre on prose, they carry fine poetry as well, including work from John Kistner and Marilyn Berlin. Not experimental, just quality writing. (D-75t/MG)

THE AMERICAN GAY & LESBIAN ATHEIST Vol. 9 #2 ($24/yr from PO Box 66711, Houston, TX 77266-6711): This one opens with a strongly worded anti-war statement, largely parroting the position of Madalyn Murray O'Hair. Later on they attack various other folks—Charles Keating is pronounced "Asshole of the Month"—and pass on some news. (S-12t/MG)

THE AMERICAN RATIONALIST Jan.-Feb. 1991 ($1 from 2001 St. Clair Ave., St. Louis, MO 63144): A long-running journal of freethought and atheism, with an emphasis on books—they review a whole batch in each issue and run a book service as well. In this issue Paul Kurtz defends his coinage of "Eupraxophy", the abortion debate continues, and J.D. Bell pooh-poohs the tale of Exodus. (S-16t/MG)

AMERICAN WINDOW CLEANER #26 ($35/yr from 27 Oak Creek Rd., El Sobrante, A 94803): The professional journal for people who clean windows for a living. This one reports on some new tools to make the job easier, gives some suggestions on bidding on post-construction cleanup, and encourages professionalism. Safety and being businesslike are continuing concerns here. (S-32t/MG)

AMERICAN WRITING #2 ($5 from American Writing/Moonstone, 4343 Manayunk Ave., Philadelphia, PA 19128): A journal of moderately experimental literature. This issue includes a fascinating interview with a woman studying under a Huichol shaman, a long rambling memory dredging from Tom Whalen, and a piece interweaving emotion and science as regards pesticides. 20 or so writers, mixed between poetry and prose. (D-76t/MG)



ANDY WATSON'S IRREGULAR INDISCRETION

It's not for everybody. . . .

This publication will persist for one year only. Five issues will be produced. All subscriptions will begin with the first issue and run to the last. The price is $12, with all checks made payable to "WCS Books." Due to the adult nature of some of the subject matter and illustrations, all subscribers must enclose a signed statement attesting to their age being 18 or older. Thank you.

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"A zine designed to amuse the hip and inform the unwary."

ANGLOFILE Vol. 3 #3/4 ($12/6 issues from The Goody Press, PO Box 33515, Decatur, GA 30033): A zine for those enamoured of the British media, whether this be written or filmed or audio. This issue has an interview with Patrick Macnee (most known for his work in *The Avengers*), plus notes on the lost and suppressed episodes of *Upstairs Downstairs*. (S-16t/MG)

☐**ANGRY** Vol.2 #1 ($4.00 from c/o Tyger Press, 325 Captains Walk, Rm. 301, New London, CT 06320): They certainly are. A relatively new *rantletter* where its contributors sound off on what they title "the poisonous pedagogy." Not one ugly stone left unturned as they spear into the war, drugs, "the alienation of the modern world," golf courses, and pages and pages about "Community." There's a little fiction tucked in here which stood out among the rest, "Frost Upon the Pane," by C.C. Doucette, who captures quite eloquently the feelings expressed by the rest. If you don't think there's enough out there to snort about, read this and discover more. (S-20/CG)

THE ANIMALS' AGENDA Mar. 1991 ($22/10 issues from PO Box 6809, Syracuse, NY 13217): A movement-wide look at animal rights, that excerpts from many other news sources. Besides dozens or hundreds of news briefs, they run plenty of feature articles. This issue looks at the problem of feral animals, further arguments against breeding pets, and the miniature animal craze. (S-60t/MG)

ANTI CLOCK-WISE #12 (40p. from R. Turner, PO Box 175, L69 8DX, Liverpool, ENGLAND): A journal of post-everything revolution and ranting. There seems to be a move towards examining everyday life as a means of discovering oppression in its most concrete forms here, with a look at Liverpool and some football stuff. Art Strike and the bankruptcy of the anarchists also get their space. (A4-12/MG)

☐**ANYTHING BUT MILQUETOAST #1** (SASE from 535 Garfield Ave. N, Aurora, IL 60506): A Christian-influenced personalzine. The editor, Abe Normal, recommends some heavy metal albums, writes about the failing of the educational system, and reviews chapbooks and other goodies. He also reprints a story from his school paper on homosexuality, calling it "perverse". A variety of small collages and bits of poetry are also available from the same address; try sending a few extra stamps and see what happens. (HL-12r/MG)

APA CENTAURI #66 ($3.00 Sample issue from Carmen M. Graham, c/o Vanderbilt University, PO Box 4908-B, Nashville, TN 37235): An apa based on sf/Star Trek but veering off in the personal realm a lot, too. Members reveal likes and dislikes of cultural and media events, compare the life of the apa to that of The Avengers, and generally show off their written talents and share lives. (S-100/CG)

APA EROS #32 ($3.00 and Age Statement from John and Kathe Burt, 960 SW Jefferson, Corvalis, OR 97333): An adult reader-written roundtable of erotica, relationships, sexual preference and occasional fiction. While they don't seem to be very clinical, the discussions are getting more philosophical these days. (D-31r/CG)

APA TAROT #62 (Contact Sheila Wilding, 17645 Via Sereno, Monte Sereno, CA 95030): Intense tarot and tarot-related discussions in this fat bound apa. Since everyone is familiar they also find time to talk about their opinions, jobs and/or joblessness, and general living. This issue has what looks like color-copied German-titled tarot cards, too. (S-170/CG)

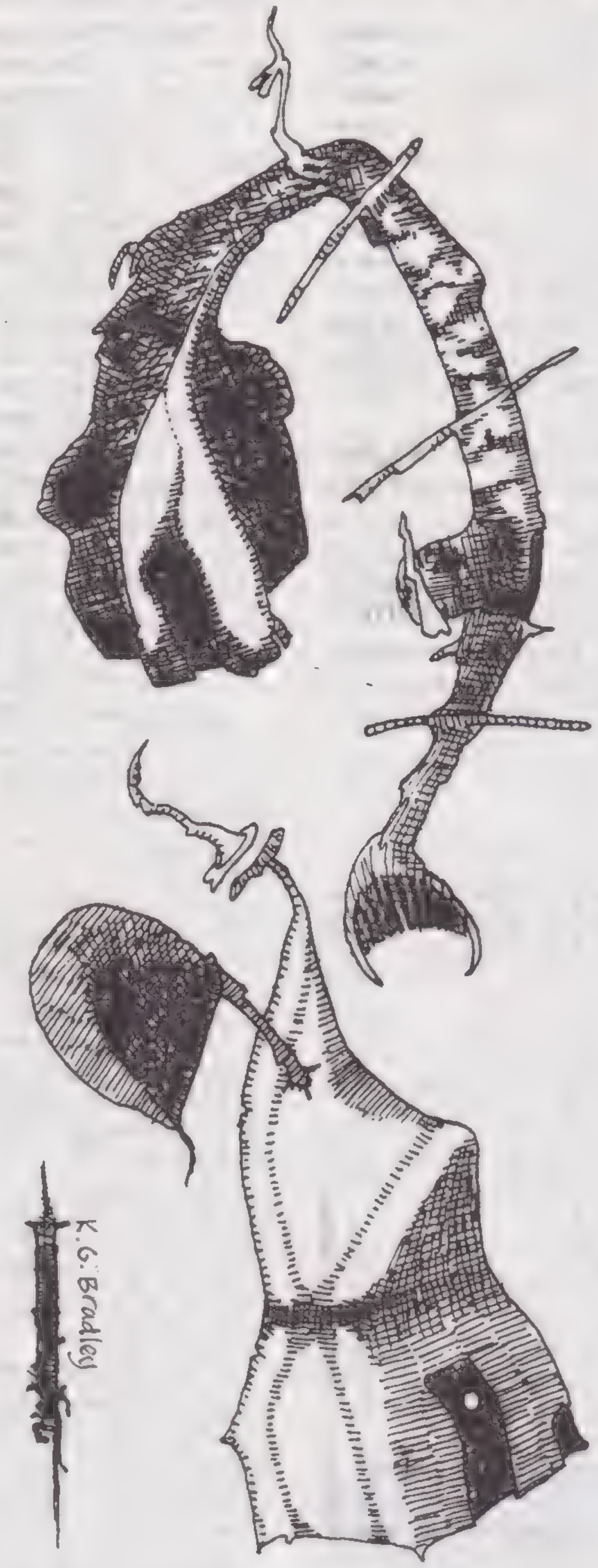
APPARITIONS OF THE FUTURE #4 ($1 from 1107 Prospect Ave., Bristol, VA 24201): A mix of lots of little things. There's a short talk with The Trouble With Larry, a reprinted page of Lord Byron, some more modern poetry, and an Anne Rice review, along with some fanzinish art. (S-5/MG)

AQUARIAN ALTERNATIVES #177 ($12/12 issues from 5620 Morton St., Philadelphia, PA 19144): A newsletter promoting peace and peacework throughout the world, starting with grassroots organizing and non-violent action. They discuss alternatives to the Gulf war, enclose pre-printed postcards addressed to George Bush, discuss the novel they are hoping to publish regarding the future of humanity and talk about relationship training courses for couples. (S-6/CG)

ARM THE SPIRIT #5 ($10/10 issues from Box 175, 253 College

St., Toronto, ONT, M5T 1R5, CANADA): A collection of revolutionary news, interviews, and communiques. This is for the serious armed militant, hoping to contribute to "the revolutionary process". Major news in this issue from West Germany, Puerto Rico, and Vancouver.(S-6t/MG)

ARRESTED DEVELOPMENT #3 ($2.00 from Brian Staker, 1493 University Village, Salt Lake City, UT 84108): Nuttiness and fun with a few pokes at society. Clever collage, poems that mean nothing and a lot, strange clippings and photos as brain food. There's an excellent short story by Dee Wolfe, a White Boy book and a 1991 calendar which serves as a kind of sampler for the zine. (S-20/CG)



ARROWS OF DESIRE #5 (The Usual from S.V. O'Jay, PO Box 29, Hitchin, Herts, SG4 9TG, UK): Though it comes out of the SF fan community, this one focuses squarely on that nastiest of subjects, death. There are true-life death tales, collected last words, "Music to have an abortion to", a nasty alcoholic, and other unpleasantries. Not the sort of thing I wanted to read with a war on. (A4-44t/MG)

ARTE POSTALE #62 (Probably trade only from Vittore Baroni, Via C. Battisti 339, 55049 Viareggio-LU, ITALY): A zine of mail art which hews very closely to the original principles of the network—this one has much discussion of the difference between "A-Art" (them) and "B-Art" (us). Full of minizines, stickers, and other goodies from the infinite network. It came packaged in a "War Strike" envelope, not to be opened until the war was over—which fortunately happened before our deadline. (M-60+/MG)

ARTISTS WITH CLASS Vol. V #2/3 ($12/yr from 66 Jenkins Rd., Burnt Hills, NY 12027): A newsletter for independent artists, notably those in the educational community. There are notes on self-promotion and showcases, news on new resources, and stories of being an artist in the community. Focused on New York state but probably useful elsewhere. (S-8r/MG)

ARTPAPER Vol. 10 #6 ($20/yr from 2402 University Ave. W #206, St. Paul, MN 55114): #6 is the last issue of this arts tabloid to be edited by Lane Relyea, and it's another good one. Lots on art and activism here, from a portrayal of the Mideast to an article on race and culture to a peek inside the drag queen scene. Reviews, openings, opportunities and the like also proliferate here. (T-32t/MG)

ASPECTS #15 ($1 from 5507 Regent St., Philadelphia, PA 19143): A zine balanced between the mystical and the metaphysical. There are essays on the state of the world, rumination on geometry and gematria, poetry and art. Cute Zen pages in this issue. (S-21/MG)

ASYNJUR Vol. 4 #2 ($2.50 from PO Box 567, Granville, OH 43023): A quarterly of the Northern European religions. This issue includes further runic studies (multiple versions of the meaning of "feoh"), plus dream work and more books worth reading. (D-20/MG)

THE ATROCITY Vol. 15 #2 ($10/12 issues from Hank Roll, 2419 Greensburg Pike, Pittsburgh, PA 15221): Alleged humor from the offices and back rooms of the land, some of it in mighty questionable taste. This issue has a big chunk of Iraq stuff, with old ethnic slurs being recycled with new targets. Hank also publishes outrageous reader letters, of which he seems to have a good supply. (D-28r/MG)

THE AUSTRALIAN EXPATRIATE Vol. 2 #1 ($2.50 from 3809 Plaza Dr. #107-307, Oceanside, CA 92056): All about Australia, for people who wish they were living there (with some notes for Australians living in the States as well). This issue has the World Solar Car Challenge, notes on studying in Australia, and a Drover's Reunion. (S-56t/MG)

BABY SPLIT BOWLING NEWS Vol.2 #1 ($2.00 from (*checks payable to CASH*) PO Box 7205, Minneapolis, MN 55407): A visionary look at the makeup of the world through the eyes of Bowlers. That's right. Whether it's skewering Jesse Helms, latent childhood memories, an open request to The World for the benefit of a child, a message from the Ayatollah, or the separation of church and bowling—this is the place to look for a bowling ball-shaped reality. Each issue represents an alternative slant; this one being the Jesse Helms Memorial issue. Nude bowling is also explored, with of course an overview of the group that opposes it. Entertaining diversion for the American psyche. (S-42/CG)

BACKWOODS #11 ($1 from Chris Purcell, 6 Castle St., Asheville, NC 28803): A zine of commentary and graphics—and graphic commentary, like the cartoon of the wolf skinning a man for a skin to wear. There's a great architectural comic featuring a wall, anti-war material, poetry and other goodies here. (HL-20/MG)

BACKWOODS HOME MAGAZINE #8 ($17.95/yr from PO Box 2630, Ventura, CA 93002): A magazine for those living in the country that tackles all sorts of "do it yourself" tasks. They look not just at construction and home power, but at sewing and cooking as well. A generator shed, a system for using pigs to clear underbrush, home-grown herbs and the effects of lead in drinking water are among the attractions in this issue. (S-66t/MG)

BAHLASTI PAPERS Vol. V #7 ($2.25 [checks to CASH] from Kali Lodge, OTO, PO Box 15038, New Orleans, LA 70115): Magick in practice and theory, with both serious and humorous parts. This issue contains several anti-war pieces, a Lunar invocation, and a look at the Paraphysical Universe. Fascinating though not always exoterically comprehensible. (S-7t/MG)

BALDER #6 $70/yr from Stephen B. Cox, 60 Elmhurst Road, Reading, Berkshire, RG1 5HY, ENGLAND): A journal of the left hand path for members of the Brotherhood of Balder, a Pan-EUropean group. Articles here tend to be a bit deep, as with the continuing series on "Magic With Tears" and the one on Islamic Satanic Magic. Membership includes access to various other lore as well. (D-24/MG)

BALLOT ACCESS NEWS Vol. 6 #1011 ($6/yr from 3201 Baker St., San Francisco, CA 94123): Continuing news on the efforts to get anyone other than the Republicrats on the ballots. With this issue they're keeping track of 1992 petitioning, as well as reporting on 1990 election results and continuing legislative and judicial activity. (S-6t/MG)

□**BANDIT** (50¢ (?) from Peter Kalberer, 2405 16th St., San Francisco, CA 94103): Hard to tell whether this is the first of a series, but I hope so. It's a reaction both to the war and to the mainline anti-war movement, demanding a total revolution rather than a carefully-managed peace movement. Inspiringly zesty after the usual leftist pabulum. (HL-4/MG)

BEAN ZINE #19 ($1 (?) from 1359 Oxford, Kingsville, ONT, N9& 2S8, CANADA): A zine of short stories, bits of clippings, and other flotsam. In this issue you get a garlic bread recipe, a letter from someone who finds the zine satanic, and more. (D-20r/MG)

BELLINGHAM REVIEW Vol.13 #2 ($5/2 issues from The Signpost Press, Inc., 1007 Queen St., Bellingham, WA 98226): Fine, tasteful poetry with glimpses of character and self studies, such as Joseph Green's "The Dream of Being Just Like Everyone Else." There's also fiction—only one story, unfortunately, but it's wonderful. Louisa Peck's "Riding Double," a story of the intimacy between two sisters. (D-48/CG)

BELLOWING ARK Vol. 7 #1 ($12/6 issues from PO Box 45637, Seattle, WA 98145): A litmag that manages to publish novels (in serial form) as well as shorter works and poetry. Currently they are running Teresa Noelle Roberts' **SONS & DAUGHTERS OF LIFE**. There is also a suite of poems on boxing in this issue, from Jim Bernhard, and a selection of memorial works to the late Nelson Bentley. (T-24t/MG)

BETWEEN THE LINES Vol.3 #1 ($10/yr from Sacramento Peace Center, 1917A 16th St., Sacramento, CA 95814): Grassroots pacifist journal devoted to anti-war thought and action. They describe recent events, pursue the abolition of armies, offer advice on organizing demonstrations, and list a calendar of events in the Sacramento area. (T-8t/CG)

□**BIG BLACK UMBRELLA** (75¢ from Guy Clark, 19 4th St. #3, Brooklyn, NY 11231): A zine in reaction to the Persian Gulf crisis, from someone who's been around the pacifist movement for a while. Contents range from a war Resisters League position paper on Iraq to collages and anti-authoritarian graphics. (S-26/MG)

BIG FOREHEAD EXPRESS Vol. 1 #10 ($10/yr from Incite Information, PO Box 17406, Arlington, VA 22216): News and analysis which presumes that its readers can actually read. There is some Iraq war coverage here (including rather sophisticated views from the opposition), but the bulk of the zine is on other topics. I enjoyed their guide to other magazines worth getting even if they did like the **VOICE** better than us. (D-24t/MG)

□**BIG RUBBER ANTELOPE** #1 (50¢ (?) from PO Box 127, Dobbs Ferry, NY 10522-0127): A new zine that starts off by trying to encourage other new zines to get underway. Inside, the news is of "what the world needs now is some big rubber antelopes". (D-4/MG)

BIG SKY FUCK #3 ($1.50 from 136 Augusta #1, DeKalb, IL 60115): A collection of material that seems to be making some effort to be offensive. Nasty comics, show flyers, an advice column called "Ask Ming" and ranting about insensitive boyfriends are all part of the mix. (D-40r/MG)

BIG TIME PLANET Feb. 1991 ($1 (?) from PO Box 99401, Seattle, WA 98199): A mix of strange writings, some apparently pointless, plus an anti-war poster. There's a science corner (empty because the researcher is in Iraq), letters from readers, Laura Palmer and the manufacture of basil-flavored oil. (S-8r/MG)

BIMBOX #4 ($5 from 282 Parliament St. #68, Toronto, ONT, M5A 3A4, CANADA): A zine that is pressing the distinction between "gay" and "queer" propounded by groups like Queer Nation—they're queer, they're proud and they don't like liberal gay Quislings any more than they like straights. They feature outrageous photos, hit lists, Vaginal Davis, scene reports, and hardcore queer news. Wild stuff. (S-60r/MG)

BLACK EYE #10 ($1.50 from 339 Lafayette #2, New York, NY 10012): Except for the bit of Reithiana exhumed here by Bob Black, the pieces in this issue are largely texts and manifestoes, determined to drive home ideological points from their side of the anarchist picture. Paul Simons tackles progress, Tampa Narcissus discusses feminism, and there are bits on revolution, the Yippies, war and more. (D-44t/MG)

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THE BLACK FLAME Vol. 2 #4 ($3.25 from PO Box 499, Radio City Sta., New York, NY 10101-0499): A Satanist zine which adheres strictly to the original LaVey Church of Satan. Peggy Nadramia's book reviews are an important part of this issue, which also includes an allegorical picture with exegesis and a ritual based on the mythical work **THE KING IN YELLOW**. (S-24t/MG)

□**BLACK HOLE** #30 (50p or The Usual from The Editor, Black Hole, Leeds University Union, PO Box 157, Leeds LS1 10H, UK): A SF zine from a University club that actually works pretty well. They go in for slightly nasty humor, and mostly pull it off, polishing off one well-known critic with quotes of piffle, captioning letters to the detriment of the writers, and otherwise smarting off. They also feature some serious book reviews and discussions from the British fan scene. (D-42r/MG)

BLIND IGUANA PRESS #5 (SASE from 513 Corby Ave., South Bend, IN 46617): A single sheet, trifolded into a sort of literary brochure. This issue has Peter Sniegowski talking about how he saved the world, which proves to revolve around a sort of SF/James Bond adventure. Also some short poems and an iguana bathing in a flak helmet. (S-2t/MG)

BLIP #137 ($1 from Joka Press, 106 S. Spruce Box 74, Nokomis, IL 62075): A journal of humor and baseball history, among other topics. Joe Kempe invites readers to contribute the last line to limericks, supports a local baseball museum, prints news from another town named Nokomis, and otherwise makes this a sort of corner store of zines. (D-40t/MG)

THE BLOATED TICK Vol.5 #1(SASE plus 29¢ stamp from Paul Dion, 24 Main St., S. Grafton, MA 01560-1133): An amusing mail art journal with comics, "letterbegging," lots of reader response, word games, the search for a new title and a computerized calendar with dates set aside for such things as "flights of fancy," a favorite activity of mine. (S-10/CG)

BLOOD TIMES Vol. 1 #16/17 ($2 from Louis Paul, 44 E. 5th St., Brooklyn, NY 11218): A movie zine that tends to focus on foreign gore films. This one has several pages of appreciation for oriental splatter cinema, Plus a look at Italian superhero flicks and lots more. (S-12r/MG)

BLUE LARRY #3 ($1 from Elvis & Marilyn, 1705 Fourth St. #A, New Orleans, LA 70113): A pop culture zine that, as with many other zines, devoted an issue here to opposing the war. They combine essays on this with drawings of erotic piercings, guitar lessons from Blind Lemon Pledge, and more crazy adventures of the editors. (HL-20r/MG)

BLUE LIGHTS #35 ($24/yr from Lil Sibley, 4845 U St., Sacramento, CA 95817): Over the years this group has refocused from their original intention of returning *Starman* to TV. Now they're a wide network of fans of that Show, with this newsletter being (along with conventions) part of the glue that holds them together. Lots of news about what the *Starman* folks are up to, plus intriguing glimpses of a well-structured fan group at work. Also available is **THE SPIRIT OF STARMAN**, a special selection of essays on the show. (S-30t/MG)

BLUEPRINT FOR SOCIAL JUSTICE Vol. XLIV #5 (55¢ from Loyola IHR, Box 12, New Orleans, LA 70118): Single-issue essays from the folks out at the Loyola University Institute of Human Relations. #5 is about the situation in Puerto Rico, with an explanation of history for the average American who doesn't know any of it and a look at the current struggles. (S-8t/MG)

THE BLUMENFELD EDUCATION LETTER Vol. 6 #1 ($36/yr from PO Box 45161, Boise, ID 83711): A newsletter from people who firmly believe that "Someday, every child in America will be getting a good private education". #1 has several news stories on steps being taken in diverse localities to set up alternatives to the public education system. (S-8t/MG)

BOGUS #4 ($1 *CASH* from 14227 Eventide, Cypress, TX 77429): A collection of newspaper clippings, mostly about bad things happening to people. Gross murders, strange accidents, suicides and child abuse are all presented here, with the goriest parts underlined for rapid scanning. (S-10t/MG)

bOING-bOING #5 ($3.95 from PO Box 12311, Boulder, CO 80303): A zine for technophiles on the edge. You can read about smart drugs, mind machines, weird computer programs, and memes here.

There's an interview with Peter Lamborn Wilson, a letter from Robert Anton Wilson, and fiction by Paul Di Filippo here. Comics, zines, much more to choose from as well. Hip mutants unite! (S-40t/MG)

□**BONDS OF FRIENDSHIP** #5 (*Approximately* $3.00 from Joris, Lee UW V. VL. Laan 55, 2950 Kapellen, BELGIUM): Music and social action zine that's written in English for the first time. Articles on political prisoner Martin Foran stand adjacent to interviews with Decadence Within, anti-fur demonstrations next to zine reviews (Belgian and otherwise), and more prison coverage. Bravely trying to forge ties between social activists around the world. (HL-24r/CG)

BOOMERANG 1 #3 ($1 (?) from PO BOX 1004, Bellevue, NE 68005-1004): A zine of Christian thought, anti-abortion propaganda and music reviews. Lots of ads for like-minded publications are scattered throughout along with sincere efforts to debunk Planned Parenthood dogma, coupled with pictures of aborted fetuses and statistics. (S-20/CG)

□**THE BOTTLEROCKET HOUSE OF STONES** #8-9 (SASE from Karl Myers, 1020 Seneca B-3, Seattle, WA 98101): Reflections and opinions on a two-sided broadsheet. No-nonsense, solemn comments on **TIME**, prescription drugs, reviews of Anne Tyler and Patrick McGrath, a nostalgic look at 70's punk, a little fiction and a short piece on going to sleep with homeless people under the bedroom window that gave me chills. A little serious, but spirited. (L-2/CG)

BOZOPHOBIA #2 (The Usual from 926-C Waverly Way NE, Atlanta, GA 30307-2551): Hawk's life and times in the city of Atlanta. This issue leads off on a downbeat note with the high cost of death. Later there's a car with bad valve guides, SF conventions, TV wrestling and more. Stream of consciousness weirdness. (S-6t/MG)

✓ **BRAIN CANCER** #5 ($1 Sample copy from Mike Canich, PO Box 31, Romeo, MI48065): More raw and individual writing and art from Mike, who alternates between graphic rants about money, war and the system—and typed commentary about his life, his pierced ear and the phonies he knew in school. The art is sometimes scary, always provocative. This one always leaves me feeling like someone should give this guy a hug. (S-19/CG)

BRIMSTONE Vol. 2 #3 ($6 from PO Box 660, Marstons Mills, MA 02648): A Satanist zine which (at least in this issue) is almost entirely reprints. Contents include medieval tortures of witches, a bit of Austin Spare, a couple issues of **THE HERETICAL INQUISITOR**, and more letters between squabbling Satanist bigwigs. (S-56/MG)

BROAD TOPICS #4 ($3 from Golden Bear Bldg., University of California, Berkeley, CA 94720): A collection of women's writing in a forum designed to let them be more easily heard. It's a multi-cultural group, with one of the more breathtaking pieces in this issue being Temple Salas' story "Shelley" about growing up in another world. Kristin van Konynenburg's "Poem in response to the guidelines for *submission* to the Vietnam Veteran's Memorial Project and the proposed bronze statue of the 'Dedicated Nurse'" is also quite excellent. (S-16t/MG)

BROWBEAT #3 ($2.50 from Valis, 444 Levering Mill Rd., Merion, PA 19066): A litmag with the looks of a punkzine; nevertheless, it offers some fine examples of literary marginalia. Them that stand out: "The Girl Who Wasn't Boring, Part I," by Dan Leo and Ted Stamas' "A Shooting Script"—a marvelous adaptation of a hard-boiled sex flick with old TV and movie clips as scenes (Andy Williams, Jack Benny, Fred Astaire and Jack Webb? I Love it). (S-44/CG)

THE BUFFALOON NEWSLETTER Vol. IV #IV ($1.25 from Raisin Blowme, 31 W. Northrup Pl., Buffalo, NY 14214): A mix of collage, media reviews, and outrageous nonsense dealing with modern culture. There are bimbettes here, a colorized Ted Turner, reviews of film zines, an editorial on the joys of cable for avoiding the war, and more. (HL-20/MG)

BULLETIN OF THE MONETARY REALIST SOCIETY #125-126 ($12/yr from PO Box 31044, St. Louis, MO 63131): A newsletter for people who believe that money should be something physical and valuable rather than just pieces of paper. #125 has a proposal for an alternative coinage that would be valuable in times of crisis, and some complete about overbureaucratization. (S-2t/MG)

BVI-CENTRAL 10-1 ($1 from J. LeRoy, PO Box 95984, Seattle, WA 98145-2984): Social commentary and personal revelations from someone who's been kicking around the underground for nearly a decade. In this issue, J. rants about the war, prejudice in our society, the problems with being a radical, and more. Always worth reading—would make a damned good op/ed column if any mainstream paper had the guts to publish it. (D-20t/MG)

□**CADAVERS, FRUIT, AND GOVERNMENT FORMS** #2 ($1.50 from Jeff Dworak, 442 Route 146, Clifton Park, NY 12065): A medley of lots of things, though the things in the title are not among them. Instead, there are reviews of Atari games, music, comics and zines, an editorial on protesting the war even though it's perhaps necessary, and a great sexist centerfold. Lots of enthusiasm here. (D-68/MG)

CAMPUS REVIEW Vol. 7 #1 ($5/yr from 336 S. Clinton #16, Iowa City, IA 52240): "The Right Side of the Story", this college paper has some disparaging words to say about those out protesting against the Gulf war. In particular, their cartoon poking fun at Joe Liberal is pretty funny. How to have a good time in Iowa City and the MLK Holiday are among their other topics. (T-20t/MG)

CANADIAN CRYONICS NEWS #12 ($10/yr from Cryonics Society of Canada, PO Box 788, Stn. A, Toronto, ONT, M5W 1G3, CANADA): With that name I'm sure none of you will be surprised to hear that this is for Canadian cryonicists. The major piece in this issue is editor Ben Best's report on a globehopping trip to see various other cryonics folks; it comes across as a useful state of the movement report. (S-19/MG)

CAPRA #88 (Contact Marc Reed, PO Box 18293, Milwaukee, WI 53218): Better send a query first, because the waiting list is long and the sample supply is short for this voluminous apa of movie discussions. Critical hits, old favorites, retrospectives and personal experiences are just a few of the goodies to be found in this bag. (S-144/CG)

CARING CONNECTION Vol.7 #2 ($13.50 from Phyllis A. Burns, 3060 Bridge St., #342, Brighton, CO 80601): Journal of support and resources for the disabled person. Hints on wheelchair cleaning, spousal impoverishment laws, the Patient Self-Determination Act, and assorted information to help along the way. They also publish some poetry and short verse. (S-6/CG)

THE CAROLINA CRITIC Jan. 1991 ($20/yr from 01 Steele Bldg., CB 5100, UNC, Chapel Hill, NC 27599): A magazine of mainly conservative (though not necessarily in agreement with the Bush administration) student thought. The best bet is their section of short sharp zingers at the front. They've also got serious consideration of the chance of a renewed draft and of the lessons of history for Iraq in this issue. (S-24t/MG)

CARPE DIEM #2 ($20/yr from Wanderers Publishing, PO Box 2252, Ketchum, ID 83340): A zine of Green and other natural alternatives. They've got yoga for pregnant women, basic Green values, past-life therapy, and Swami Beyondananda as part of their mix. Their basic thrust is to wake people up for personal wellbeing.

(S-24t/MG)

CARTOON MARKETS Feb.-Mar. 1991 ($3 from Loyal Pallady, 90 W. Winnipeg #1, St. Paul, MN 55117): 18 years old now, this one is for professional cartoonists, giving them new ideas on where to send their material—and on what markets to avoid. The February issue has another chunk of their updated market listing. (S-12/MG)

THE CATALYST Vol. 4 #4 ($5/6 issues from CB #5115, Y Bldg., UNC-Chapel Hill, Chapel Hill, NC 27599): As with many progressive periodicals these days, this one is largely focused on the mideast. Unlike most, the editorial shows some signs of uncertainty, of questioning both the mainstream media and the loyal opposition. They also slip in some humor and a long letter about the Palestinian problem. (S-24t/MG)

□**CELTIC PAMPLEMOUSSE** #1 (2 stamps or Trade from Jim Druid, 66 Greyhound Drive. Willowdale, Ontario, M2H 1K3, CANADA): A somewhat indulgent but intelligent first issue of alternating rants and fiction. Jim talks about abortion, finding himself a proper identity through various phases, the effects of S.H.A.R.P. (Skinheads Against Racial Prejudice) and an experience with the Junior Rangers. The lead-off editorial comes off a bit high-falutin but the contents are accessible. (D-17/CG)

CENSORSHIP NEWS #37 (Donation from NCAC, 2 W. 64th St., New York, NY 10023): The newsletter of the National Coalition Against Censorship, a group dedicated to fighting censorship in all its incarnations. This issue takes a look at the trend towards limiting free speech on college campuses under the guide of suppressing bigotry. (S-4/MG)

CERC NEWSLETTER Jan. 1991 ($10/yr from PO Box 81, Floyd, VA 24091): A community newsletter for the alternative folks down around Floyd. There are bits here on recycling, festivals, the power of new thinking, nutrition, the effects of cars, and much more. Includes a community calendar section. (S-10/MG)

CERTAINTY #6 (£22/4 issues from 85 West Ealing, Broadway, London W13 9BP, UK): A magazine for the modern fetishist. Leather, rubber, chains, hoods, bondage, stockings, toilets, domination, submission, and more are all part of the sexual stew here. Includes photos, letters from readers, stories of events around town and a frolicking contact advertisement section. (D-70t/MG)

CES NEWSLETTER Vol.3 #3-4 ($12/yr from PO Box 7091, Burbank, CA 91510-7091): From the Church of the Eternal Source, a Pagan group with leanings towards Ancient Egyptian dogma. Calendars of events, resources, member news are listed alongside book reviews, a call for letters to the troops overseas and an obituary for a Pallas Society friend. #4 has a short article on "Wiccans in Recovery" devoted to 12-step groups, and a cranky view of the Christmas season. (S-5/CG/MG)

□**CESSPOOL** #1 ($2 from Roadkill Productions, 232 30th Ave. NE, Calgary, AB, T2E 2C9, CANADA): A zine of wide-ranging underground interests. There's music (profile of Henry Rollins), comics, and movies (Attack of the Fifty Foot Women and other unlikely monsters) for starters. They also feature lots of great art and some candid photos of skateboarding injuries. (S-24/MG)

CFRA BULLETIN #89 ($20/yr from Bob Kirlin, East 7609 Marietta, Spokane, WA 99212): The newsletter of the College Football Researchers Association. This issue reviews 1990, with lists of who placed where, final polls, and so on. There are also bits of historical schedules, plus a few strange stories like that of the guy who caught his own lateral pass and scored. (S-20/MG)

□**CHAOS** #1 ($1 (?) from Sin, 819 Mote Ln., Piqua, OH 45356): A zine of thought and art. This one has lovely front and back cover drawings, the basics on the Gillette boycott, and plenty of poetry. There are music reviews, short prose things, and a page of just plain thoughts too. (D-20t/MG)

CHEAP RELIEF Vol. 4 #2 ($48/yr from Jean Lawrence, PO Box 11501, Washington, DC 20008-0701): The February issue of this marketing and communications newsletter leads off with a "No Apocalypse" symbol and proceeds with a bit of an economic pep talk. Inside, there are helpful hints on making brochures look better, new mailing requirements, interesting software and other goodies for those in the communications business. (S-4/MG)

CHOKEHOLD #28/29 ($1 from Lance LeVine, 507 W. 43rd Pl., Chicago, IL 60609): A wrestling newsletter that exists to have a good time, and seems to succeed well in this endeavor. This is Lance's double year-end poll issue, with plenty of strange questions on fave wrestlers, fave babes, and new angles that should be booked. (S-26/MG)

□**THE CHOPPTOWER** #1 ($2.00 *CASH/STAMPS* from PO Box 1914, Bellingham, WA 98227-1914): This is a publication of Tinite exegesis—for the layman that means a zine of explanation and interpretation of the Book of Tina, the bible of The Church of Tina Chopp. Worshipping vegetables, smoking pot (and peanut butter it seems), wearing glitter leisure suits are only a few of the pursuits of the Tinite. Think of this as a starter kit. From the cutting edge of revolutionary religion. (M-28t/CG)

CHRISTIAN VISION Jan.91 ($5/yr from Skysong Press, RR1, Washago, Ontario, L0K 2B0, CANADA): A newsletter for writers and artists with market listings, concentrating primarily on Christian publications and thought. There is considerable reader response, small press as well as university releases, book reviews, writers writing about writing, and this time an interview with **CANADIAN WRITER'S JOURNAL** editor Gordon M. Smart. (D-12/CG)

CIVIS #10 ($15/yr from Civitas, PO Box 26, Swain, NY 14884): This is a very interesting anti-vivisection newsletter from Dr. Hans Reusch, who's convinced that animal experimentation *never* helps advance human health. But these days, much of what he's writing about is the conspiracy to suppress this information, supported by other anti-vivisectionists, big publishers, chemical companies and governments. Published in Switzerland, the subscriptions come from the US affiliate and include the informative roundup of animal rights news **CIVITAS**. (A-20t/MG)

CLEVELAND ANSIBLE #10 ($1 (?) from PO Box 14841, Cleveland, OH 44114): A SF zine that goes in for short news and features that seem aimed for the average fan. This issue blasts the latest Jean Auel book, looks at the mystique of Worldcon, and reports rumors of another Star Trek movie. (S-24/MG)

CLIMBING #124 ($24/yr from PO Box 339, Carbondale, CO 81623): A beautiful colorful magazine that caters to the sports rock climber and serious mountaineer alike. This issue has the story of an ascent of K2, an essay on climbing in the shadow of AIDS, a profile of a world-class rock-climber, and more. Of course there are the usual sublimely frightening photos of people hanging off little bits of metal and rope (or just their bare hands) high in the air. (S-144t/MG)

COALITION FOR PRISONERS RIGHTS NEWSLETTER Vol. 16 #1 (Donation from PO Box 1911, Santa Fe, NM 87504-1911): Plenty of notes on what's wrong with the prisons, much of it written by those behind bars. This issue looks at the decline of the death penalty and the rise of privatized prisons—a rather bizarre concept. (HL-8r/MG)

COFFEE & DONUTS #6 (50¢ from B. Jarvis, PO Box 6920, Alexandria, VA 22306): "A 'zine for Twin Peaks observers", this one explores various bits of trivia surrounding David Lynch's strange TV show. This includes what the actors are up to elsewhere, continuing themes, and trivia. (S-4t/MG)

COLLECTED BABEL ($1 *CASH* from Glenn Wilkins, 605 13th St., Knoxville, TN 37916): A variety of material from past issues of the photocopy art zine **BABEL**. It includes a variety of textures and multi-generational images, as well as work altered with glue-ons, clip-ons, markers and ripping. (S-23/MG)

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□**COLLECTIVE/X** #3 ($1 from PO Box 350395, Tampa, FL 33695): A multilateral cooperative brought together in common concern for and about many ills that befall our society. Slightly anarchist in tone, they deliver facts and essays on violence, prisons, Nicaragua, and, naturally, the Gulf war and their anti-war rhetoric. Serious and determined. (T-7/CG)

COLTSFOOT Vol. XII #1 ($2 from James Troy, Box 313A, Shipman, VA 22971): Herbalism for the person interested in getting out there and foraging. This issue spotlights burdock, which infests my yard but not my refrigerator. There is also a section on winter teas, book reviews, letters, recipes and more. (D-24r/MG)

□**COMING CHANGES** Vol. XII #6 ($18/6 issues from 937 St. Mary's St., DePere, WI 54115): A newsletter that focuses on the fulfillment of Christian prophecy in current events, presumably leading up to the end of the world. Earthquakes are a big topic in this issue, along with financial tremors that could spell depression, new sources of power, aroma sales in Tokyo and other tidbits. (S-8r/MG)

COMLINK #46 ($2 from Allyson M. Dyar, PSC Box 73, APO Keflavik, NY 09673-2055): A quarterly SF zine mainly devoted to *Star Trek* discussion, though it does range much farther than that. This issue has the results of a reader survey on the last season, plus discussion of everything from Picard's age to FIAWOL. (S-24t/MG)

COMMUNICATION BRIEFING Vol. 10 #2 ($59/12 issues from 700 Black Horse Pike, Suite 110, Blackwood, NJ 08012): A monthly newsletter for the corporate or management level "decision maker." Hints on client relationships, memo writing, time management, ad research, and general business communication information. (S-8t/CG)

COMMUNITY Feb. 1991 ($25/yr from PO Box 131, Albany, NY 12201): The newsletter of our local gay & lesbian community center. The February issue reports on the latest (failed) attempt to get the city of Albany to pass civil rights legislation for gays. Inside there is the more hopeful report of the revival of an anti-violence project. This is also a good place to pick up on happenings in the alternative community. (S-8t/MG)

THE COMPLEAT MOTHER Winter/Spring 1991 ($12/yr from Jody McLaughlin, PO Box 209, Minot, ND 58702): "The Magazine of Pregnancy, Birth and Breastfeeding", this is the visible manifestation of a large support network of women and men working together for healthier happier babies. They're open to lots of alternatives: extended breastfeeding, home birth, cloth diapers (even before that was trendy!), and much more. Largely made up of letters and stories from other mothers. (S-46t/MG)

COMPOST NEWSLETTER Brigid 91 ($2 from Valerie Walker [write "for CNL" on check; no cash], 729 5th Ave., San Francisco, CA 94118): A pagan journal that consistently manages to be innovative and fun. This issue has Brent Gilman ranting about the war, an article on finding apprentices who have some sense, magical recipes, pagan wimmin in the comics, and more. (HL-20t/MG)

THE CONNECTION #179 ($20/8 issues from Erwin S. Strauss, PO Box 3343, Fairfax, VA 22038): A loosely-libertarian apa of discussion and debate. Current hot topics include nuclear weapons, work, cryonics, advances in computers, and of course war. Many of the folks here do not shy away from personal attacks, but the standard of debate seems to be improving of late. (D-108r/MG)

□**CONNECTIONS** #1 ($1 from Action Linkage, PO Box 684, Bangor, ME 04402): A new MacIntosh user's newsletter, this one from the folks at Action Linkage—a change from their usual many-to-many format. This issue reviews the new Mac Classic, mentions a few recent viruses, and talks about the WELL, FidoNet, and other bits of the computer world. (S-10t/MG)

CON NEWS Vol. 3 #1 ($1 from 7735 Osceola St., Westminster, CO 80030): Back in a reduced format after a bit of an absence, this one has trimmed back some features and is now basically a listing of SF conventions. It's arranged by region and has listings for the next six months or so. (S-4t/MG)

CONTACT! Jan.-Feb. 1991 ($20/yr from Humanist Fellowship of San Diego, PO Box 87662, San Diego, CA 92138): One of the many humanist groups around, this one sponsors local meetings and prints short articles. The right to go naked, birthdays to remember, and fighting for separation of church and state are among the topics in the January issue. (S-8t/MG)

□**CONTACT BOX** #1 ($1 from Ryszard Kapusta, PO Box 47, 36-100 Kolbuszowa, woj. Rzeszow, POLAND): An international contact zine, centered in the punk music community. Ryszard prints free ads and penpal listings (though he'd like to see a copy of what you're advertising) and has people here from both Eastern and Western Europe, as well as the Mideast and the USA. (D-16r/MG)

□**CONTRABAND** #1 ($1 & SASE from 20263 Saticoy #13, Canoga Park, CA 91306): A new school-based zine. Some of it is pretty grotty—the Iraqi Women For Sale ad, for example, is not very close to being politically correct. On the other hand some of their comics are pretty funny, they have decent local music coverage, and their bad attitude is pretty entertaining in spots. The calendar of school events is a discordant extra. (D-20t/MG)

COPS HATE POETRY Vol. 1 #10 ($1.25 from Charles Bernstein, PO Box 5008, Evanston, IL 60204-5008): Absent from the zine scene for quite a while, this one was provoked to return by the war in the Mideast. It includes information on preparing for air raids, urgings to get out there and do something, and handy pro- and anti-war cutout badges to wear to rallies. (S-8/MG)

CORPUS CHRISTI MARINER NEWS #21 ($1 from PO Box 1960, Corpus Christi, TX 78403): News from the Merchant Marine for folks down in Texas and environs. Editor David Holiman talks about what folks on the waterfront are up to, whether it be retirement or shipping out anew. (L-2/MG)

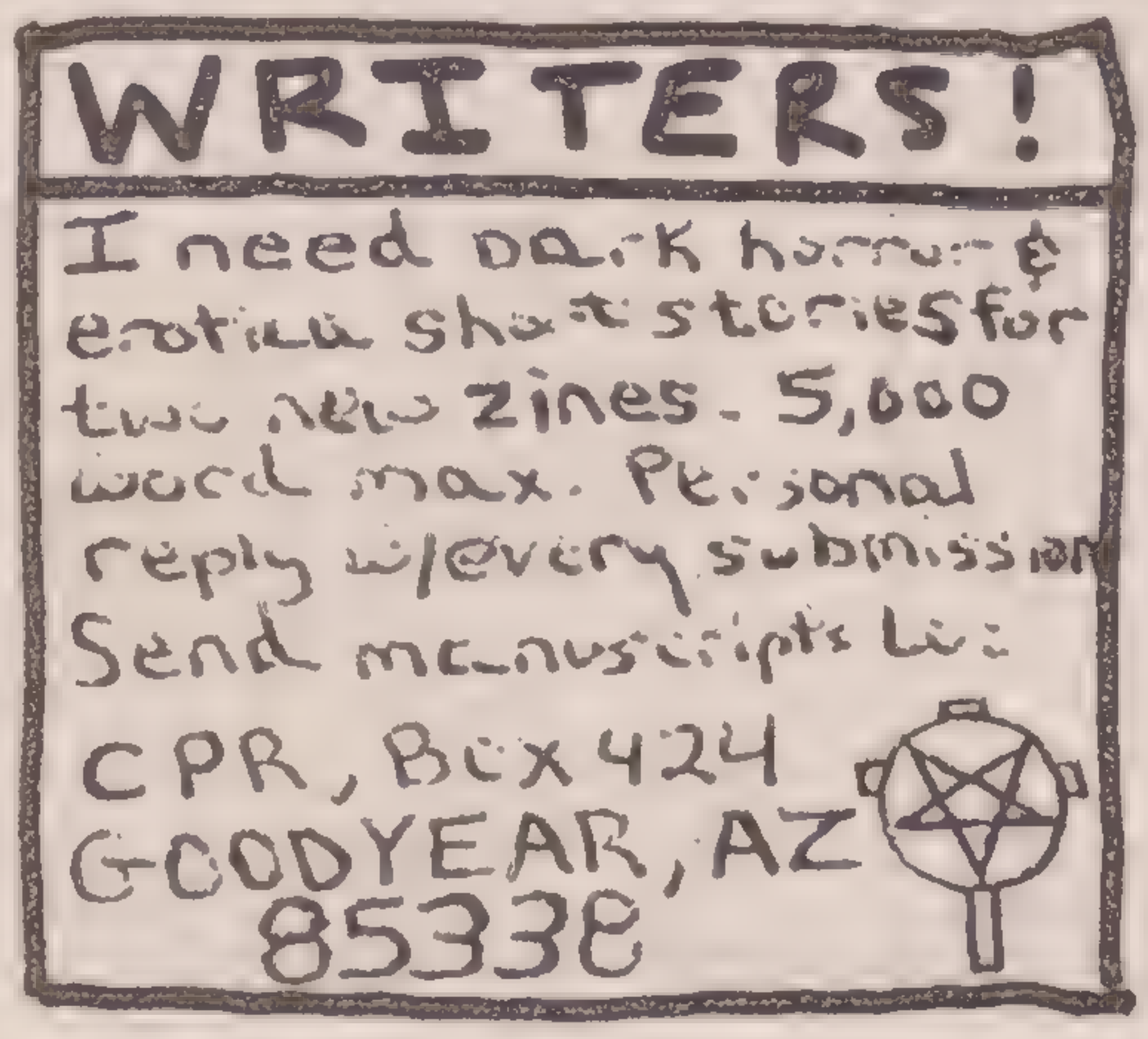
□**THE CORRESPONDENT** Vol. IX #2 ($3 from PO Box 9283, Missoula, MT 59807): A tabloid of tax resistance and related issues. Besides presenting the latest legal theories on the lack of authority of the IRS, they look at fair trials, the decline of American moral fiber, and so on. Broadly conservative and Christian in outlook. (T-16t/MG)

COSMEP NEWSLETTER Vol. 22 #5 ($50/yr from PO Box 703, San Francisco, CA 94101): The newsletter of COSMEP, which bills itself as "The International Association of Independent Publishers". This is the place to go if you want your zine to be a business; this issue touches on trade shows, insurance, valuing intellectual property and similar topics. (S-8t/MG)

COUNTER INFORMATION #29 (Donation from 11 Forth St., Edinburgh, EH1, UK): "No Blood for Oil! No war but the Class war" is the opening head in this militant anarchist paper. It's sort of morbidly amusing to see them condemning war in particular but not in general. Of more interest (because less repeated elsewhere) is their continuing coverage of massive refusal to pay the Poll Tax. (A4-4t/MG)

CROSSCURRENTS #6 ($1 from Rick Howe, 26 Woodland Cir., Columbus, GA 31904): The zine of the Small Press League, a somewhat anemic association of comics publishers. Mostly this issue is words, from Andrew Roller offering himself as King of the SPL through some album reviews by Howe. (D-16r/MG)

CRYONICS Vol. 12 #1 ($25/12 issues from ALCOR, 12327 Doherty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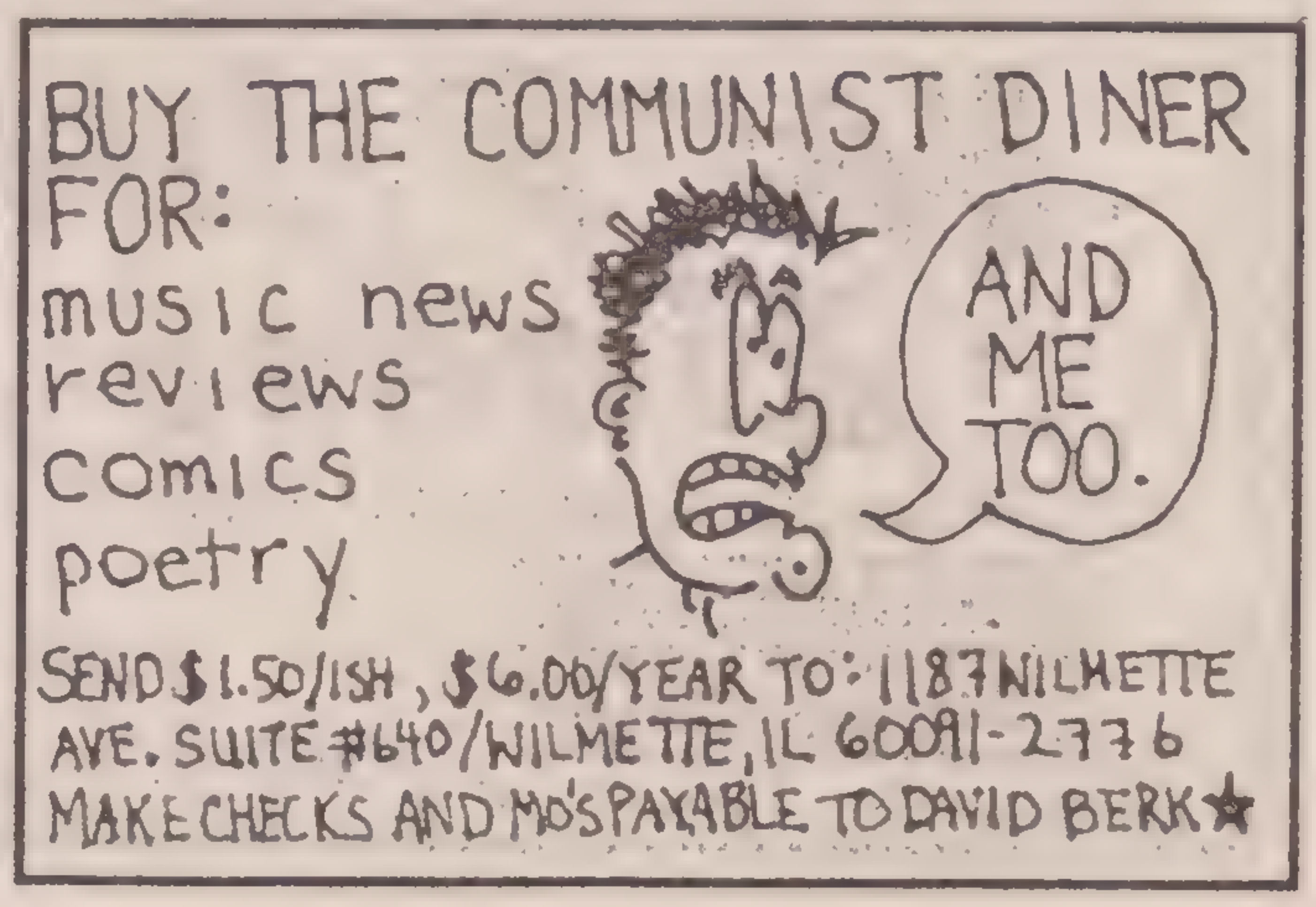
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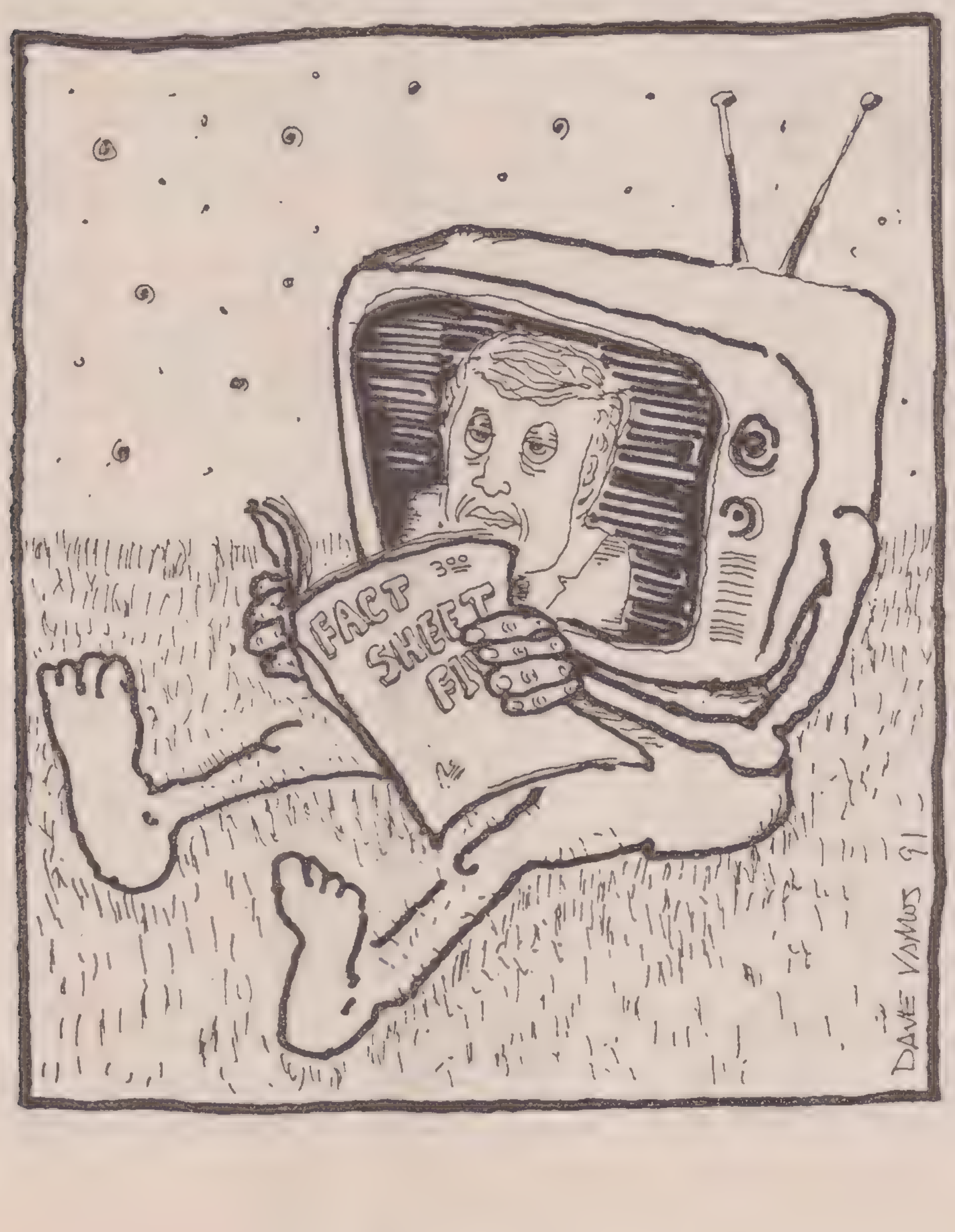
St., Riverside, CA 92503): The magazine of the Alcor Life Extension Foundation, a group of cryonicists that is very serious about what they do. This issue includes news of new facilities, some Immortalist Philosophy from Max More, research summaries of potential interest, and a continuing debate on the cost of cryonics. (S-32t/MG)

CRY OUT!/ACT UP PITTSBURGH NEWSLETTER Vol. 4 #1 ($1 (?) from PO Box 71096, Pittsburgh, PA 15213): A selection of reprints and news regarding AIDS activism in the Pittsburgh area and elsewhere. There are several reports in this issue on disrupting the Governor's inauguration in Pennsylvania, plus lots of reprinted mainstream news and plans for future ACT UP! actions. (S-16t/MG)

□**CULTURE CONCRETE** #1 ($4.00 Sample copy from 2141-C Mission St., Suite 133, San Francisco, CA 94110): Big and brassy but ultimately hip magazine of popular culture and the media. This is a non-profit, alternative group of artists, writers and journalists, spreading the word with flair. They cover the Mid-East, Salman Rushdie, Octavio Paz, Leon Trotsky, Kevin Costner, etc. I found the most titillating bit was the uncovered and recently discovered movie review of *Sweet, Sweetback's Baadassss Song*, by the late Huey Newton. The magazine is resource-greedy, however, being a "super gigantic tabloid" with oversized print— twice the normal size of profit-oriented, less expensive publications—but if you're a far-sighted dissident, then this is the place for you.

CYBERTEK #5 ($15/yr from OCL/Magnitude, PO Box 64, Brewster, NY 10509): "The Cyberpunk Technical Journal", with a mix of hacking, survivalism, and troublemaking. Learn how to build a "cheesebox" circuit, think about things to store for the crash, open garage doors by stepping through all the frequencies and more. Packet radio is a subject they seem to be turning towards as well. (S-14/MG)

DADDY #6 ($18/4 issues & Age Statement from Ganymede Press, PO Box 5325, Harrisburg, PA 17110-5325): A gay magazine featuring "Prime Beef, Aged to Perfection!" for those men into relationships between Daddies and Sons (the usage is figurative, not literal!). They run short stories, explicity photo spreads, and lots of personal ads from and for people whose thoughts run in that direction. (D-94t/MG)



□**DEAD FLIES AND MORBID SOUP** #1 (?) ($1.00 plus 3 stamps from PO Box 1026, Boyes Springs, CA 95416): Weirdly collaged and photocopied horror zine filled with vampires, Freddy Kruger, deranged graphics and some reprinted real-life Dracula stories from mainstream-like publications. (S-42/CG)

DEADWOOD FREE PRESS #1 ($2/several issues from PO Box 60234, St. Petersburg, FL 33784): A new zine of random rants and rambling. It's got notes on how to get an illegal drivers license, strange pen-pals, and a Roman comic. There is also a poem from Professor Pyramid about expelling vomit through one's nose. (S-8t/MG)

DECONTROL #Zipper ($2/5 issues from PO Box 404, Duluth, GA 30136-0404): In a departure from his usual focus on punk music, Crash Rats has made this a literary issue, heavy with poetry and essays. Standing out in the former are the words of Robert F. Starr, a true punk poet, recently beaten to death by a batch of jocks. Watch for writing from the Prime Minister and the "How to be Punk" page too. (S-12/MG)

THE DEFENSE MONITOR Vol. XX #1 ($1 from CDI, 1500 Massachusetts Ave. NW, Washington, DC 20005): The Center for Defense Information is interested in keeping America's military strong enough, but drawing back from current excesses. This timely issue is all about "The U.S. As the World's Policeman? Ten Reasons to Find a Different Role." (S-8t/MG)

DEMETER'S EMERALD Winter 1991 ($1 (?) from 2205 Lake Tahoe Blvd. #2, South Lake Tahoe, CA 96150): A zine for pagan parents, with input from many of them. There's a big section of herbal lore in this one, including a bunch of herbs to help cut down on fertility. Other topics include finding appropriate kid's books and a long list of contact addresses. (D-20/MG)

□**DEMOCRACY WALL** #7-13 (Donation from PO Box 31340, Causeway Bay, HONG KONG): The Chinese student movement is still alive, though mostly it's alive out of the country. This occasional broadside reports on trials and repression, and prints basic speeches and texts from those involved in those days of the student uprising. (A4-4r/MG)

DE NAR #52 (IRCs from Postbus 104, 1210 Brussel 21, BELGIUM): An alternative media and social review entirely in Dutch. There are articles opposing the war and television, as well as contact addresses and reviews. (D-20r/MG)

DEROGATORY REFERENCE #68 ($1 from Arthur D. Hlavaty, PO Box 52028, Durham, NC 27717): Another issue of this longrunning personalzine, and as good as ever. Arthur is now gainfully employed for the first time in human memory, and writes entertainingly of his adventures with computers that don't know how to spell. Football, books, politics and humor are among his other topics this time. (S-8/MG)

DESERT SCREED #10 (50¢ & SASE from D.S. Black, 537 Jones St. #9156, San Francisco, CA 94102): A collection of short bits of anti-war writing. This includes a couple of poems plus a short essay looking at opposition demonstrations int he SF area, and the American fantasy of quick winnable war. A reflection of the mood in the area. (S-4t/MG)

THE DICK E. BIRD NEWS Feb. 1991 ($1 from PO Box 377, Acme, MI 49610): ($12/12 issues from PO Box 377, Acme, MI 49610): A strange and humorous tabloid for birdlovers and others interested in wildlife. They carry posters of chipmunks, bad bird puns, feeder plans, and a promise to work hard to keep annoying facts out of the paper. Gentle family humor. (T-16t/MG)

□**A DIFFERENT DRUMMER** #1 ($8/yr from Nicholas Stix, 84 Bay 28th St., Brooklyn, NY 11214): A new zine of "Art Literature Philosophy Politics", largely written by Stix, who has a Germanic, academic style. Topics include the politics of art, the false belief that the Berlin Wall is gone, the best films of 1990, and a poem "Problems in Contemporary Polytheism". A bit thick in places. (D-82r/MG)

DISCUSSION BULLETIN #45 ($1 from PO Box 1564, Grand Rapids, MI 49501): A forum for reasonably open discussion of politics from an independent socialist point of view. This issue has more on their refusal to print a letter from Bob Black, a contribution to the age-old debate between Marxism and anarchism, and Ed Stamm replying to some anti-work people. (HL-28r/MG)

DISTURBING DEAMS AND DRIED BLOOD #6 (50¢ from 43 Front St., Lititz, PA 17543): A literary zine that's mostly pretty downbeat stuff. warnings about the dire state of the world, White Boy, reactions to Rimbaud, music from last year, all wander through here. Handwritten layout makes it feel real personal. (S-12/MG)

DRAFT NOtices Vol.12 #1 ($10/yr from COMD, PO Box 15195, San Diego, CA 92175): The newsletter from the Committee Opposed to Militarism and the Draft—which is of late packed with relevant topics and information. Most interesting isthe assertion that there is an "inseparable link" between racism and militarism, exemplified in an article pertaining to the "conditioning" of the American citizen. (S-9/CG)

□**DREAD TIMES** #1 ($1 [mention FF for this special price] from Identity By Mail, 4245-3 Hehi Rd., Uhue, HI 96766): A wide-ranging zine of Rastafarianism and related topics. It has advice for the future, world beat music, the start of a series on the vow of the Nazirite, and more. Grassroots religion at its finest. (L-5/MG)

THE DREAMWEAVER Vol.2 #1 ($1.00 from ladyhawk, PO Box 150692, Ft. Worth, TX 76108): A magickal journal of spirituality and peaceful nature. Short talk about vegetarianism, crystals, the Chakras, natural remedies, cognitive psychology—interspersed with poems, reflections on life, and interesting Wiccan graphics. There seems to be a native American influence in these pages. (D-32/CG)

THE DUPLEX PLANET #111 ($1.50 Sample copy from David Greenberger, PO Box 1230, Saratoga Springs, NY 12866): Long-running zine of questions and answers of the elderly, whom David has known in senior centers and nursing homes. Always faithful in responses, the snippets of conversations range from "What commercials bother you the most?" to "Where would you erect a statue of yourself?" A labor of love and really quite expressive. (D-12/CG)

□**DX NEWS** Vol.58 #12-16 ($24/30 issues— *make check payable to Nation Radio Club*, Subscription Center, PO Box 118, Poquonock, CT 06064-0118): For the medium-wave radio enthusiast, this is *the* place to go for broadcast listings, call letter changes, tracking and general info on the stations themselves. Contributors send in their trackings to this long-running hobbyist association. Exhaustive fun. (D-32r/CG)

EARTH ISLAND JOURNAL Fall 1990 ($25/yr from Earth Island Institute, 300 Broadway #28, San Francisco, CA 94133): An environmental newsmagazine that packs more news into every issue than any other of the genre. Lots of it, unfortunately, is bad, but there are bright spots. In this issue those include the tree-free alternative of hemp paper and Mexican permaculture. Plenty of pieces of the world to worry about and work on changing here. (S-44t/MG)

□**EARTHWIND JOURNAL** Excerpts ($1 from PO Box 189476, Sacramento, CA 95818): A collection of writing from sort of a mystic visionary point of view. They postulate a struggle between the Nawa (good folks) and Hunwa (greedy bad folks who run everything right now). This selection of essays invites the reader to consider joining the Nawa. (S-6/MG)

ECOMEDIA BULLETIN #91-93 ($18/26 issues from PO Box 915, Stn. F, Toronto, ONT, M4Y 2N9, CANADA): Anarchist news from around the world. Lately they have been pounding long and hard on the theme of the US as a nation with political prisoners. #91 has an explosion in Greece and the end of the Resistance Conspiracy case. #92 looks again at mutual aid. #93 is a special tabloid issue focusing on war resistance around the world. (HL-4t/MG)

THE EDGE Middle East Crisis Supplement (SASE from Rt. 3 Box 284, Owenton, KY 40359): The top of this supplement says "Sacrifice Your People for Oil, Tory!", which gets the message across. It's a collection of facts about this war, suggesting that the main reason for fighting it is to keep the arms merchants in business. (S-1r/MG)

ELLIPSIS... #4 ($7.95 from 1176 E. Campbell Ave., Campbell, CA 95008): A fat perfect bound litmag that features a welath of solid poetry and prose, good storytelling in a variety of genres. Hard to pick favorites here, but Donald F. Blanford's "Hippocratic Oath" stood out as a story that would impress anywhere. (D-118t/MG)

ENCHANTE #VIII ($3.50 from John Yohalem, 30 Charlton #6F, New York, NY 10014-4925): "The Journal for the Urbane Pagan" continues to be fun, unusual, and very well put together. This issue focuses on the Tarot, including various unusual cards (sitcoms, SF, Eris), new spreads, and Tarot poetry. There are also handy household hints for witches and a continuing pagan soap opera. (S24t/MG)

E.P.A.F.A.P.N.V.R.(B.A.R.N.) Jan 1991 ("Free to Good Home" from Carl Bettis & Sharon Eiker, Poets for Peace and Justice, PO Box 32631, Kansas City, MO 64111): (Deep breath) That stands for "Elitist Proletarian Artists For A Preferably Non-Violent Revolution (But A Revolution Nevertheless". Of course this issue is anti-war, with an open letter calling for George Bush's resignation and another to Senator Danforth. There's also poetry and short bits. (S-8t/MG)

EPISODES QUARTERLY #1-2 ($2.75 from Bill W. Miller, 607 E. Cherry, Watseka, IL 60970): The first two parts of a three-part horror sequel, involving a reincarnated witch, a warlock and a vampire in the modern city. Lots of bloodshed, some mildly risque situations and action here. However, Miller's writing is clunky at best, making it very difficult to get involved with the story. (S-28/MG)

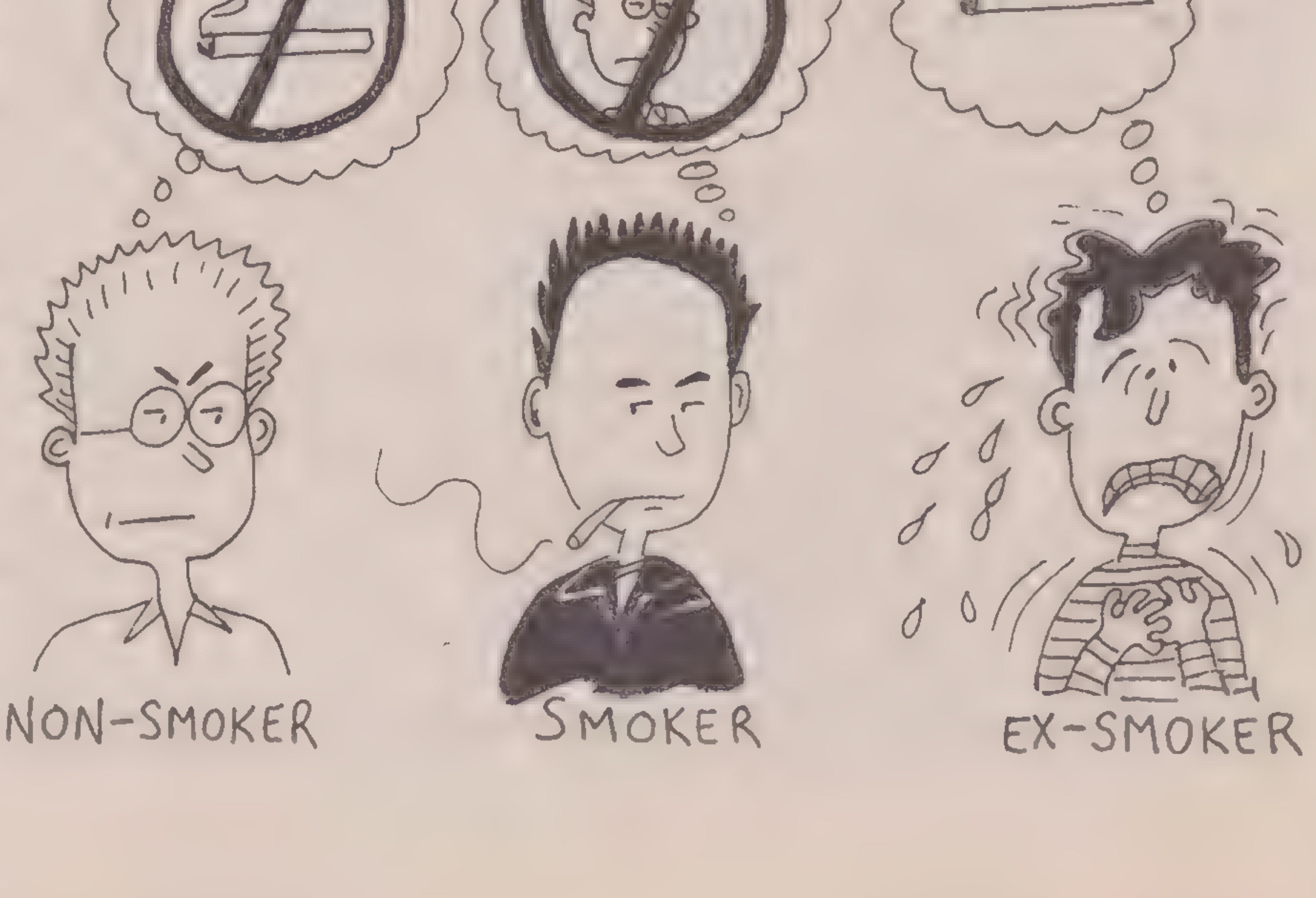
ERASER CARVER'S QUARTERLY Vol.2 #4 ($2.00 Sample from Mick Mather, 205 Myron Rd., Syracuse, NY 13219-1225): Spirited enjoyment of this unusual hobby seems to be catching on. New converts to the activity discuss their projects, notes on carved eraser findings, a section on calligraphy, friendly advice on carving yourself and a spotlight of special carvings. (D-11r/CG)

THE EVERGREEN CHRONICLES Vol. VI #1 ($8 from PO Box 8939, Minneapolis, MN 55408): A twice a year gay and lesbian literary digest. While most of the stories here are of relationships and love (and complicated by the problems of coming out) there is some lighter fare, including Barbara Byers' cartoons of Champion the Camel. Quite enjoyed James Bailey's complex "Love is Best". (D-72t/MG)

EVERYONE'S BACKYARD Vol.8 #6-Vol. 9 #1 ($3.00 Sample copy from Center for Environmental Justice, PO Box 6806, Falls Church, VA 22040): The long-running journal of the grassroots movement for Environmental Justice celebrates the McDonald's no-styrofoam victory here, which sparked a whole slew of new goals. Enthusiastic and dedicated, they offer resources, action lines in various states and report on environmental abuses and recycling scams to watch out for. (S-26t/CG)

EXEAT #3 ($7 *CASH* from Brekekk, PO Box 109, Newport, Gwent, WALES): A zine of lefthand path magick, with some ties to the Satanic community but some unique beliefs as well. This issue comments on the morality of war and contains more material on their view of history and the aeons and destiny of the West. (A4-16/MG)

EXTRA! Vol. 4 #1 ($30/yr from 175 Fifth Ave. #2245, New York, NY 10010): A newsletter which keeps an aye on the major media, particularly with respect to its more conservative biases. This is a good issue, with another article pointing out NBC's kid-gloves



treatment of General Electric, and looks at the sprawling and changing media empire of the LA TIMES. (S-16t/MG)

□**EYEWASH** #1 (1 stamp or trade from Cyclone Publications, 2623 Ashton Ln., Dayton, OH 45420): A freeform journal of many things. There are photos of found rabbit and turtle, an Iggy Pop lecture report, and a tale of finding some of the original Superballs still for sale. There is also a section on a relative in the military. (D-20t/MG)

FANTASY COMMENTATOR #41 ($5 from A. Langley Searles, 48 Highland Cir., Bronxville, NY 10708-5909): A serious magazine of the early days of science fiction. This issue is largely in honor of the centennial of HP Lovecraft's birth, with notes from those who knew him, a report on the events surrounding his death, and some analyses of his works and personality. There's also lots else, including Sam Moskowitz's continuing history of early SF. (S-74r/MG)

FANTASY FEDERATION Vol. 2 #8 ($1 from Jeff Cohen, 50 Shelley Ln., Great Neck, NY 11023): A wrestling zine that opens with a bit of talk about real events, but then gets more imaginative. The writers contribute tales of imaginary bouts, often involving the top contenders and usually more violent than the real thing. Even includes fake ringside commentary. (S-8r/MG)

FANTOD Trece (3 stamps from Jim S., PO Box 65034, Washington, DC 20035-5034): A zine of random culture, bs'ing conversations, and a page of music reviews (which take pleasure in deflating scene puffery). Strange comics, spirograph drawings, and feelings generated by guns litter this issue. (S-6t/MG)

FARM PULP #8 ($1 & 2 stamps from 1404 N. 41st St., Seattle, WA 98103): A collection of humor, clippings, and bizarreness. This issue has a centerfold movie schedule for a theater a good deal stranger than the one down the street from you. There's a piece on the meaning of toast in modern life, a do it yourself graffiti fridge, collages of art, and lots of war stuff. Absurd and intriguing. (S-24t/MG)

FARM YARN June-Nov. 1990 ($1 from Matt Wise, Gould Farm, Monterey, MA 01245): A litmag produced by the residents at Gould Farm, a residential rehab community for people recovering from mental illness. There's a mix of internal reports here with stories, poems, memories and art. Some folks even throw in a bit of the history of this venerable institution. (S-29/MG)

FEMINIST BASEBALL #9 ($3.00 from PO Box 609, Seattle, WA 98109): You are warned: this has nothing to do with either feminism or baseball, but is a fast-paced medley of music, culture, media, and whatever else looks good to the editors. Interviews with Mark Arm and Darren Mor-X of Steel Pole Bath Tub, wild reviews of books by people like Quentin Crisp, Kathy Acker, Matt Groening, movies that you wish you could see or stay away from. A nice primer for the fringe-dweller. (D-72r/CG)

FENDERSON FLYER #6 (Free from Graham Trievel, Box 481, Rt. 113, Lionville, PA 19353): The latest listing of Fendersons, members of the honorary Fenderson family You apparently don't have to do anything to get on the list beyond coming to Graham's attention. (S-1/MG)

PLAYING SOCCAR WITH
A BOWLING BALL ...
vans 91

FIGMENT #6 ($4 from PO Box 3566, Moscow, ID 83843-0477): A zine of science fiction and other speculative short stories. James Foster's "Neurotrader" stands out as extrapolation in a hard SF setting, while Don Webb brings in some fuzzier themes with "Avocation". Good stuff. (D-56t/MG)

THE FIJACTIVIST Conference Issue ($10/yr from PO Box 59, Helmville, MT 59843): "FIJA" stands for "Fully Informed Jury Amendment". These people are pushing to amend various state Constitutions to require judges to inform juries of their right to being in a decision "in the teeth of the facts and the law". Plenty of clippings here indicate that it's an idea with broad support, though it's not clear whether they have a chance of success. (T-16t/MG)

□**FILM CLIPS** #1 (Geof Huth, RD 5, Currybush Rd., Schenectady, NY 12306): Geof writes that this mail art bagazine is very limited in run, "so the only way to get this issue is through an amazing trade of something of a similar nature". The ziplock bag holds some of tent's "Mike Film" project, a chunk of the Berlin Wall, papers, clippings, a matchbook, and more. You can get the documentation and see what you missed for a stamp. (various/MG)

THE FINAL PAGE Vol. 2 #1 ($1 (?) from 1806 S. Kings Ave., Brandon, FL 33511): Cultural commentary that would probably be more thoroughly comprehensible if one knew the local scene Matt Pierard is referring to. Madonna videos and Donahue on the war are among the more accessible topics. (HL-8/MG)

FINANCIAL CYCLES #35 ($4 from Timothy Bost, PO Box 9518, Hickory, NC 28603-9518): That's a special price only available if you mention FF; normally this is $25 for a single copy. Timothy takes astrological analysis and applies it to the financial markets, coming up with recommendations and predictions on everything from the Dow Jones to the price of Cocoa on the options markets. This issue includes some commentary on the apparent use of astrology to set our Mideast policy. (S-7t/MG)

FLIMSIE EXCUSE #144-145 (SASE from Fred Liddle, 404 Erie Ave., Tampa, FL 33606): This is Fred's zine for the American Amateur Press Association, a group that still works hard to make their publications look good (his is handset, for example). #144 tells of a vacation, while #145 has news of the upcoming AAPA convention. (M-4t/MG)

FLY Vol. 5 #3 ($20/yr from PO Box 5554 Stn. A, Toronto, ONT, M5W 1N7, CANADA): The zine on a postcard continues as a welter of fine typesetting and graphics. This issue has a Brain Cell sticker, the start of a play and the warning that "the SKY is falling & the BLOOD is in the BAY & it's BLACK & BOILING". (M-2t/MG)

FNORD! #4 ($2 from 1717 King of Arms Dr., Green Bay, WI 54313): Back again, this time as a litmag featuring short stories from people in the Dekalb area (where it used to be based), FNORD! still displays some deep feelings about the nastiness of the human race. Editor Paul Leonard and Christopher Kratzen contribute most of the words here, a mix of murder, alienation, and psychoses for dark nights ahead. (HL-16t/MG)

FOLK ART MESSENGER Vol. 4 #2 ($5 from Folk Art Society of America, PO Box 17041, Richmond, VA 23226-7041): A slick journal of folk art, from people who it might be best to call patrons of the form. Duck decoys rub wings with exhibitions here, as folk art seems to be having a bit of a resurgence. Fortunately it's treated well here, not exploited as it could be, (S-12t/MG)

□**FORBIDDEN CONNECTIONS** ($25/yr from Temple of Nepthys, PO Box 2611, Novato, CA 94948): An occult dating registry for single Satanists across the country. The $25 annual fee includes your own listing, as well as a complimentary subscription to the Temple of Nepthys newsletter THE SCROLL. (D-8/MG)

FOREFRONT #29 ($3.50 from Megahealth Society, PO Box 60637, Palo Alto, CA 94306): A journal for people interested in nutritional and new drug approaches to healthier living. This issue, for example, recommends diets for controlling HIV and Candida, and talks some about various manufacturers in the supplement industry. While not in the medical mainstream, they are very good about citing sources for their ideas. (S-8t/MG)

FOSFAX #153 ($2.00 or The Usual from PO Box 37281, Louisville, KY 40233-7281): The bimonthly publication from The Falls of the Ohio Science Fiction and Fantasy Association, which discusses sf/fantasy and enough other-worldly issues to remind you that these are well-rounded individuals. Besides books and movie reviews and lengthy reader responses, there are enticing articles on the theology of sf, a plagiarism suit for George Lucas and the Ewoks, why fandom has ceased to be quite as prolific, and an historical overview of the KGB. Meaty stuff. (S-66/CG)

FRACTAL REPORT #13 ($23/6 issues from J. de Rivaz, Reeves Telecommunications Labs, West Towan House, Porthtowan, Truro, Cornwall TR4 8AX, UK): All about fractals and related species of computer graphics. This issue has a longish and rather technical article on compressing images, more Newton's Formula fractals, and of course plenty of pics. Includes some source code. (A4-20t/MG)

FRANKFORT'S ALTERNATIVE INDEX Vol. 95 #3-7 ($20/52 issues from PO Box 183, Frankfort, KS 66247): A generally progressive weekly paper, with stories from all over. #3 is mainly war opposition, including a statement from another reservist who's refused to go to the Gulf. #5 is filled with news from demonstrations around the country. (T-8t/MG)

THE FREEDOM SOCIALIST Vol. 12 #3 ($5/4 issues from New Freeway Hall, 5018 Rainier Ave. South, Seattle, WA 98118): A socialist zine set apart by its commitment to "Revolutionary Feminism!". This issue of course comes out against the war. Inside they continue their analysis of Nicaragua, report on the continuing lawsuit from an ex-member, and condemn consensus as not being properly democratic. (T-24t/MG)

THE FREEDOM WRITER Vol. VIII #1 ($25/yr from PO Box 589, Great Barrington, MA 01230): A newsletter from the Institute for First Amendment Studies, advocating strict separation of church and state. This issue is a transcript of a debate between Skipp Porteous and Christian Reconstructionist Gary DeMar. (S-4t/MG)

FREE PRESS NETWORK Vol. 9 #6 ($1 (?) from PO Box 15548, Columbus, OH 43215): The newsletter of the Free Press Association, a group of Libertarian journalists who believe firmly in the First Amendment. This issue announces their latest Mencken awards, and contains their 1991 catalog of interesting books, videos and so on. (S-4t/MG)

☐**FREETHINK** #1 ($2 from The Laughing Academy, PO Box 1585, Toms River, NJ 08754): Put out by a bunch of people with improbably lengthy aliases, this one drags a lot of hip underground topics through its pages. You'll find SubGenii and Discordians, work and drugs, magic and detournement all in this first issue. Thoughts to confuse and bemuse the normals. (S-020/MG)

☐**FRICTION** Vol. 2 #4 ($8/4 issues from Mark W. Doyon, 6130 Calico Pool Ln., Burke, VA 22015): A casually elegant collection of short stories which seem to tend towards the black side of things. This one opens with the twisted "A Lovely Day for Riding" from Stephen Gerard and closes with the editor's obliquely suggestive "A Little Black Magic". (S-12t/MG)

FRIGHTEN THE HORSES #4 ($5 from Heat Seeking Publishing, 41 Sutter St. #1108, San Francisco, CA 94104): A journal of sex and society that doesn't mind stepping beyond PC bounds—there's a story of submission in this issue (and a hot one it is) illustrated with pictures involving a naked gal and a knife. Other bits take a look at overpopulation and birth control, the mystique of Madonna, and a strange tale of TV personalities in heat. (S-64t/MG)

FROSTBITE FALLS FAR-FLUNG FLIER Vol. 5 #3 ($10/4 issues from Charles Ulrich, 2160 Bryant St., Palo Alto, CA 94301): A newsletter for fans of Rocky, Bullwinkle, and the rest of the Jay Ward cartoon characters. The big story in #3 is the release of Bullwinkle on home video, six volumes of classic cartoons. (S-12/MG)

FUCK THIS FOR A GAME OF SOLDIERS #3-5 (£1 (?) from Paul, 35 Berkeley View, Leeds LS8 3RR, UK): A medley of photos, rantings, reviews of Kern films, pictures of old men, clips from the tabloids, short stories which make no sense, and other bizarre stuff. From the underbelly of English society, something percolates beneath the primness. (D-12r/MG)

FUGITIVE POPE Special war Issue ($1 from Raleigh Clayton Muns, 3338 Sawtelle Blvd. #20, Los Angeles, CA 90066): Out in the middle of January, this issue is a protest against the war in the Mideast. It portrays some of the media bias and fascination with surgically-removed death that makes for the tenor of coverage. "All dollars sent for this issue will be dipped in blood and burned in protest against this insanity." (D-12/MG)

FUNNY PAGES #17-18 ($1 & SASE from PO Box 317025, Dayton, OH 45431): Sick humor of all sorts—ethnic jokes, sexual slurs, office humor, and more. The February issue proves that America's underground humorists have not been slow in responding to the war, with a ribald picture of an Iraqi SCUD launcher. (S-10/MG)

☐**THE GADFLY** Vol. 6 #2 (50¢ postage from Marko Crabshack, 14 N. Winsooki #14, Burlington, VT 05401): A student-run paper from the University of Vermont which is part of the national network of radical student papers. This issue is all full of war stuff, focusing in on anti-Arab racism as a reason why people are so in favor of the war, and reporting the news on demonstrations around the country. (T-16t/MG)

GAIA PASSAGE Vol. 2 #1 ($12/4 issues from Marcus L. Endicott, Cullowhee, NC 28723-2589): Travel notes and tips from the author of **VAGABOND GLOBETROTTING**. Marcus discusses the shift in thinking in Eastern Europe, gives subscription info for a guidebook to Talinn, Estonia, and talks about the Rainbow Gathering, among other tidbits here. (S-4/MG)

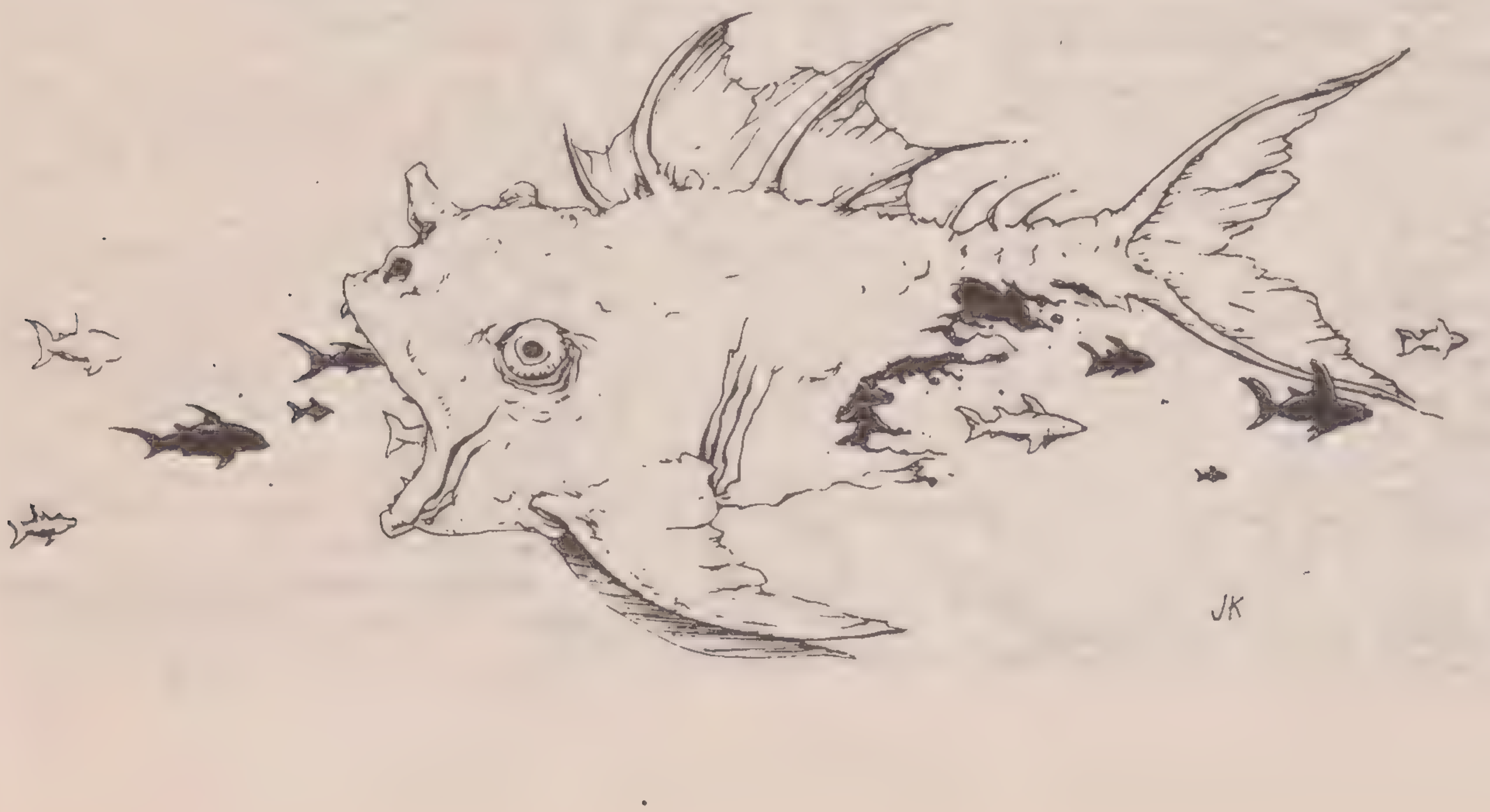
THE GAME'S AFOOT #4 ($7/6 issues from Shawn Tomlinson, 7-8 Mayberry Dr., Watervliet, NY 12189): A role-playing game zine that's interested in discussing the limits of the genre and how to transcend them. I'm moderately amused to see some of the same debates I was participating in ten years ago still alive, but they're doing good work here, on subjects from the use of bribery in adventures to support from manufacturers for new and strange game systems. (HS-16t/MG)

GARY MONSTER MAGAZINE #10 ($3.00 from 311 Palmerston Blvd., Basement, Toronto, Ontario, M6G 2N5, CANADA): Collage civilization that touches on pop culture, sex, politics, advertising, and yes, the occasional monster. Whirlwind evaluations of Life In These Times that keep spinning faster with more and more to spin about all the time. Pictures that sound a lot louder than words.(D-49/CG)

GAY COMMUNITY NEWS Vol. 18 #25-30 ($39/49 issues from 62 Berkeley St., Boston, MA 02116): The weekly news tabloid for the gay & lesbian community. #26 starts a round of peace activism, while #27 reports on the big ACT UP demos in New York the week after war started, including the disruption of the evening news. More war at home and abroad in #28. #30 leads off with the first part of a history of the, um, seminal zine **FAG RAG**. (T-16t/MG)

GEGENSCHEIN #59 ($1.00 (?) from Eric Lindsay, 7 Nicoll Ave., Ryde, NSW 2112, AUSTRALIA): Eric's contribution via apas, this is his personal newsletter of fandom and lots and lots of book reviews. Does this man work? There are literally over 30 books reviewed here, including William Shatner's first novel about high-tech drug addicts called "Tekkies." Eric must have an phenomenal library. Also included are WorldCon news and email entries from fellow fans. (S-16/CG)

GENII Vol. 54 #3-4 ($3 from PO Box 36068, Los Angeles, CA 90036): A slick magazine that



awakens boyhood dreams of wanting to be a stage magician. #3 is a fun issue, with a big spread on Raymond Galindo and his magic birds act. Lots of ads and articles for the professional in every issue. John Fisher is the featured magician in #4. (S-60t/MG)

☐**GHASTLY** #1 ($3 from Nosferatu Productions, 3790 El Camino Real #218, Palo Alto, CA 94306): A new zine "devoted to all things dark and dire", with a sort of Gothic fashionable look. They have an article on the band London After Midnight, photos of various pale people with black clothing, short stories, reviews of other dark material, and an article on the Salem witch trials. (S-37t/MG)

GHOST TRACKERS NEWSLETTER Vol. 10 #1 ($2 (?) from PO Box 205, Oak Lawn, NJ 60454-0205): A zine that takes ghosts seriously, while at the same time reviewing books on urban legends. They print stories from people who have had strange encounters, and take a look at some of the ramifications of ghosts in folklore. Also has addresses for others of similar interests. (S-24/MG)

GOLF LINKS Vol. 1 #3 ($4 from 5486 Georgetown Rd., Frankfort, KY 40601): A zine of golf (of course), from the early history to the design of golf-club swinging robots. The major feature in this issue is an article on Hillerick & Bradsby, a major manufacturer of clubs (and also the Louisville Slugger baseball bat). Nice book reviews and caddy reminiscences as well. (S-12t/MG)

GOING GAGA #8 ($4 from Gareth Branwyn, 2630 Robert Walker Pl., Arlington, VA 22207): An experimental issue: Gareth put together everything he received by mail, fax or computer for a week into this zine. The result is a cross between war commentary, mail art, and your weird neighbor's garbage can. Interesting conjunctions lead to a sort of found networking. (HL-40t/MG)

GREEN MULTILOGUE Vol. 5 #5 ($3 from 390 Jones Ave., Toronto, ONT, M4J 3G3, CANADA): An apa of writings of Canadian Greens and others interested in the Green movement. There are many interesting items in this issue, including a response to Mark Satin's critique of the US Greens, the working principles of the Vancouver Greens, and a pamphlet on war toys and their effect on community. (S-56/MG)

☐**THE GRILL** #1 (50¢ from Kurt Miller, 18462 Italy Ave., Lakeville, MN 55044): A new "Students' Newsmagazine" that seems to have a few in-jokes in it already, like the article about some poor shlub's car. They editorialize against war and drunk driving and promise bigger things in the future. (S-6t/MG)

☐**GQ** #3 ($2 & SASE from Steven Mark Deyo, PO Box 11626, St. Paul, MN 55111): More formally, this is the **GLOSSOPOEIC QUARTERLY**, and it's a zine for people who like fictional languages. Most of this issue is taken up with correspondence from Mark Arvid White about the language in his fictional world of Erala. Very Tolkienesque in spirit. (S-4t/MG)

THE GREAT AMERICAN STICKER AND FUN CLUB Sept/Oct. 1990 ($3/6 months from Wendie Brown, 3017 Winifred Dr., Burtonsville, MD 20866): Sort of a pen pal club in print. Wendie publishes letters from readers, runs little contests, hands out points that can be redeemed for pencils and stuff, and encourages discussion on particular topics. A friendly place for talk. Be warned, though, no copies are available to prisoners. (S-16r/MG)

THE GRUMBLING YAK #10 (75¢ *CASH/Stamps* from PO Box 127, Dobbs Ferry, NY 10522): A collection of strange and intriguing things from the underground. This includes an essay on domestic violence, a chain art letter, zine reviews and quotes, and other goodies. (D-16r/MG)

GUERILLA GRAPHICS Jan. 1991 ($1.75 from Bob Lee, 1720 Burgundy Rd., Leucadia, CA 92024): Concrete poetry, computer art, and curious rants. In this issue Bob reveals the connection between mineral water and the gulf war, further mutilates **MOBY DICK**, and does some fine work with nontraditional typesetting. (M-24t/MG)

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GULF war NOTES Vol. 1 #1-2 ($2/month from Black Cat Press, PO Box 1737, New York, NY 10009): This is intended to be a weekly commentary on the Gulf war from some of the NYC anarchists. "A Plague on both your houses" is their masthead quote, and they waste no time in condemning all the governments involved. Mostly history in the first two issues, along with a calendar of protest activities. (D-12t/MG)

☐**HALL OF SHAME** #1 ($1 from 76 W. 1st Ave., Columbus, OH 43201): This one starts with a bunch of graffiti images that happened as part of a performance art piece—I think. Later there are anonymous interviews and essays about masturbation, demented art, and postcards to send to your President. (S-20/MG)

HARPOON Jan.-Feb. 1991 ($10/12 issues from 1095 Market St. #806, San Francisco, CA 94103): A collection of written and drawn comedy for the sophisticated Bay Area audience—though not *too* sophisticated. In addition to comics galore and strange stories, there are schedules for the local clubs. Mostly they stay away from politics, going for the crazy and weird instead. (T-24t/MG)

HARVEST Imbolc/Candlemas 1991 ($11/8 issues from PO Box 378, Southborough, MA 01772): A zine of pagan networking that is cramming more stuff in all the time: comments on pagans from the mainstream press, letters, articles, ads. They cover pagan tech, traditional Wicca, the historical size of the anti-witch holocaust, "Faerie Gardening" and much more. A bit laid back and multi-traditional. (S-34t/MG)

THE HAUNTED SUN #2 ($2.50 from 22000 Mauer, St. Clair Shores, MI 48080): A horror and SF zine in tabloid form that manages to find some fine non-traditional shockers. Mike Newland's "Company Man" is a nightmare for the Yuppie, while Karen Quagliata's "The Color" is a fine dark story of modern pain. (T-16/MG)

HAUNTS Fall/Winter 1990 ($395 from PO Box 3342, Providence, RI 02906-0742): A superior quarterly of horror fiction, I'd imagine these authors are at it all the time. The binding and insides remind me a little of those Alfred Hitchcock horror journals of the past, but are much better. Besides the fiction, there's also a look at "Sinister Cinema" and some book reviews. Check out Mike Hurley's "The Lame Ballonman."

HEART DANCE #4-6 (Free Sample copy from PO Box 5539, Berkeley, CA 94705): A resource guide to New Age and Spiritual events in the Berkeley area. Calendars of events, workshops, group work are listed, plus "advice" from Swami Beyondanada and applicable quotations culled from various sources. They keep expanding with each issue. (S-31t/CG)

☐**H.E.L.P.** Vol.1 #1 ($2.00 from Rob Handel, 4165 Linn St., Apt. 8, Iowa City, IA 52240): News, views, leftist political commentary and music blend. The local scene, a new skateboard park (rather than a law prohibiting them), the best albums of 1990, conscientious objecting and the empowerment of chanting anti-war slogans are just a few of the items in its scope. It proves to be informative on all levels. (S-19/CG)

☐**HISTORY OF EVIL** #1 ($1 from Jason White, 2374A Kingston Rd., Scarborough, ONT, M1N 1V2, CANADA): A zine from someone fascinated with evil, who hopes to convey his obsession to others. It opens with a De Sade quote, has some original fiction, lots of comic-like drawings. (S-16/MG)

HOLY TITCLAMPS #7 ($1 from Boxholder, PO Box 3054, Minneapolis, MN 55403): "File under Queer" says the cover of this issue (but don't put the zine name on the envelope!). Inside you get outrageous male homoporn, Adam Starchild writing about rape and AIDS in our prison system, more on the queer revolts, poetry, collages, stories and more. (D-48t/MG)

☐**HOME FRONT NEWS** #1 ($1 (?) from Elway Station, PO Box 16361, St. Paul, MN 55116-9998): This one exists to "expand discourse beyond what is available in the mainstream media" on the war—but that expansion is largely in one direction, to give space for left and opposition voices. The cause of peace, the opposition to war in general, and "Macho Foreign Policy Serves Exxon, Not Democracy" appear in the first issue. (S-8t/MG)

HOME PLANET NEWS #30 ($2 from PO Box 415, Stuyvesant Sta., New York, NY 10009): A quarterly of the arts which publishes interesting work and politically astute analysis. This issue has a look at the (lack of) connection between language poetry and socialism, a page of Lyn Lifshin, an arts report from mainland China, and plenty of reviews. (T-23/MG)

THE HONKIN' DOG #3 ($2.00 or The Usual from Allen Watermelon, PO Box 48059, St. Albert, Alberta, T8N 5V9 CANADA): An anarchist zine of defiance. This is the "recession issue" with notes on what's happening to the Canadian economy, an article on TV-bashing (literally), a lengthy interview with Neurosis, some media and zine reviews and a creditable report on the use of violence, especially pertaining to anarchists. Feisty and forthright. (S-23/CG)

HORIZON #69 (Send for info from J. Haelterman, Stationstraat 232A, 1770 Liedekerke, BELGIUM): A Dutch magazine of popular culture written in Dutch, there are articles on Vera Van Den Haute, film reviews of *Enemies: A Love Story* and *Longtime Companion*, reports on the aero space camp in Belgium and a look back at some very familiar monster movies. (A4-38/CG)

☐**THE HORROR** #1 (50¢ and a stamp from Jack Rabit, 4823 Baltimore Ave., Philadelphia, PA 19143): Well, I wasn't *expecting* anything cheerful—the cover has various poses of Siamese twin babies. Inside there are three separate stories involving sex, death, and genital liquids. One has Charles Bukowski in an anti-climactic (literally and figuratively) situation. Imaginative, but alarming. (S-6/CG)

HOUSEWIFE-WRITER'S FORUM Jan./Feb. 1991 ($15/6 issues from PO Box 780, Lyman, WY 82937): Under new management and with a new look, this is still the magazine for women (and occasionally men) trying to juggle a writing career with keeping house and raising the kids. It's full of practical advice for the writer just breaking into markets, as well as articles for more seasoned pros. Lots of networking and short tips. (S-32t/MG)

THE HUDSON VALLEY GREEN TIMES Vol. 11 #1 ($15/yr from PO Box 208, Red Hook, NY 12571): These people were green before it was fashionable; this is the tenth anniversary issue. It's devoted mostly to recycling and other ways to cut down on garbage, with stories both on working efforts and on gaps that need to be filled. A calendar of events and some war commentary are also included. (T-12t/MG)

HUMANIST NEWS & VIEWS Vol. 5 #4-5 ($19.75/yr from Bernie Schatz, 4418 Josephine Ln., Robbinsdale, MN 55422-1328): A journal of the Minneapolis area chapter of the American Humanist Association. They tell short stories about religion and other foibles of man, publish bits of correspondence, and generally stand four square for clear thinking and no nonsense. #5 passes on a pamphlet from a group trying to eliminate the practice of Christian Science and similar systems on children. (S-6t/MG)

IDEOLOGICAL COMMENTARY #50 (£2/6 issues from Calabria Press, 15 Calabria Road, London N5 1JB, UK): This political journal is a chewy nugget indeed, as it tries to expound the ideas d "systematic ideology". Their basic tenet is that there is a hierarchy of ideologies, with progressively fewer people at each step; they spin this out into fascinating discussions of everything from history to the contradictions inherent in major ideologies like Liberalism. (A4-20t/MG)

IDIOSYNCHRONICITY #2 ($2 *CASH/stamps* from Max Belvedere, PO Box 30917, Greenwood Sta., Seattle, WA 98103-0917): A mix of "random thoughts about random things in a random world by random people". Collage, poetry (including White Boy), a pink sheet of liberal opinion (marked for easy removal by conservative readers), zine and TV reviews, and more. Lots to choose from here. (S-20r/MG)

I.G.H.F. (SASE from PO Box 235, Williamstown, MA 01267-0235): This stands for the Intergalactic House of Fruitcakes, an Otisian group who worships something new each week. This week it's ham, in accordance with the goings-on in the Gulf. Apparently the US is sending canned ham to the troops—oblivious to the strict Muslim laws regarding pork. Where they are usually obtuse, the I.G.H.F. comes through with some pretty feisty, tongue-in-cheek solicitudes.(S-4/CG)

THE IMMORTALIST Vol. 22 #1-2 ($15/yr from Immortalist Society, 24443 Roanoake, Oak Park, MI 48237): Magazine of the oldest cryonics society around, this one functions as a central news source for people interested in living longer and beating death. Much of it is reprints of medical or sociological news, with nanotechnology, anti-aging drugs and altruism among the topics in #1. They also discuss the programs of the Immortalist Society and the cryonics movement in general. (S-50t/MG)

INDIAN HEAD NEWSLETTER #20A ($5/yr from G. Lopez, PO Box 15186, Tucson, AZ 85708): A newsletter for people who worship toenail clippings. No, I'm not making this up, though perhaps I wish I were. This issue has some basic Q&A with the Overseer. (S-2/MG)

INDUSTRIAL WORKER Jan.-Feb. 1991 ($10/yr from IWW, 1095 Market St. #204, San Francisco, CA 94103): The newspaper of the Industrial Workers of the World, labor rabble-rousers from way back. Gulf war opposition, workplace organizing, various fellow workers busted for this and that. Earth First! activists still seem to be making the news here regularly. (T-8t/MG)

INSIDE #15 (£10/yr from Integration Trust, PO Box 4ZB, London W1A 4ZB, ENGLAND): The newsletter of the Outsiders Club, a group which tries to help those with all manner of disabilities lead normal social and sexual lives. This issue has some details on recent club events, as well as notes on a reorganization in progress. (D-12t/MG)

INSIDE ENVIRONMENT Vol. 3 #2 ($25/yr from PO Box 13061, Lexington, KY 40583): An environmental zine for administrators and industry people, folks who need to comply with pollution rules as they exist today Wastewater processing, dealing with the EPA, and the environmental terrorism in the Gulf show up in this issue. (T-28t/MG)

THE INSIDER GUN NEWS Vol. 5 #1 ($50/12 issues from The Gunpress Publishing Co., PO Box 2441, Merrifield, VA 22116): A newsletter covering various parts of the gun world, from political machinations at the NRA to alternatives to gun control (and they are trying to propose alternatives). More news of the FBI contract for 10mmLITE ammo in this issue. (S-4/MG)

INSTAURATION Vol. 16 #3 ($30/12 issues from Howard Allen, PO Box 76, Cape Canaveral, FL 32920): A somewhat snide magazine for the embattled American conservative of Northern European extraction. Some of their sharp commentary, as on the Gulf war, does make strong points. Too many other bits seem to take perverse joy in stories of minority criminals and frauds. (S-34t/MG)

INTERCEPTED Vol. 9 #10 (65¢ & postage [52¢ USA, 63¢ CANADA, $1.61 elsewhere] from Kay Shapero, 12536 Short Ave., Los Angeles, CA 90066): A babble of fannish talk that blends together dozens of SF, fantasy, TV and humor universes. Participants (subscribers) take on whatever identity they choose and send in

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paragraphs of prose, building a giant patchwork quilt of continuing story lines. Indescribably strange. (S-11/MG)

INTERNATIONAL CONTACT ZINE #4 ($1 *CASH* from 1045 Haman Way, Roseville, CA 95678): This one started out as a collection of small ads, mainly for punk music and punk fanzines. That's still the base, but they've added a page of reviews with this issue. Ads are only a buck, a cheap way to get the word out. (S-8r/MG)

☐**THE INTERNATIONAL REVIEW** ($1 (?) from PO Box 4669, Boulder, CO 80306): This zine is devoted to the Wobblies—the International Workers of the World—but it's not the staid official stuff. Most notable is Hakim Bey's "An Esoteric Interpretation of the I.W.W. Preamble", explaining how neo-individualists and Type 3 Anarchists can fit into the Wobblies. There's also Billy Bragg lyrics, a story about cash registers falling from the sky, and other strange things. (S-16t/MG)

INTERRACE Vol. 2 #2 ($20/6 issues from PO Box 1001, Schenectady, NY 12301-1001): A magazine which focuses on interracial couples, broadly defined. They conventrate somewhat on current media personalities and television treatments of interracial relationships, but also feature serious discussion of families involving those of multiple backgrounds. (S-28t/MG)

INTERRACIAL CLUB OF BUFFALO NEWSLETTER Jan. 91 ($2.50 from PO Box 400, Amherst Branch, Buffalo, NY 14226): Mostly reprinted articles dealing with interracial marriages and intimacy, this is also a guide to finding other publications, movies, and books dealing with the subject. Meetings and playgroup listings appear, plus some charitable organizations and reader response. (S-17/CG)

IN THE WORK #4 (On request from Globe Press Books, 1766 Front St. #1144, Yorktown Heights, NY 10698): The work referred to here is that of Gurdjieff and Ouspensky, names any student of the mystic will recognize. This newsletter is an attractive way for the Gurdjieff community to get together, with short articles as well as listings for other periodicals and book publishers. This one leads off with a discussion of Gurdjieff's concept of the essence. (S-4t/MG)

INTUITIVE EXPLORATIONS Vol. IV #8-9 ($15/yr from PO Box 561, Quincy, IL 62306-0561): A New Age journal with a variety of interests. They review books and other stuff, and publish articles on everything from psychometry to animal research. There are channeled meditations and the latest speculations from Michael Baran in #8. Swami Yogino's article on AIDS in #9 seems full of hysterical misinformation, though. (S-24/MG)

INVERTED-A HORN #7 (On Request from 401 Forrest Hill Lane, Grand Prairie, TX 75051): Views and comments of a libertarian nature. This issue features still another concept of a "New World Order," which among other things correlates the American Secret Service to the German Gestapo. There's also correspondence between a loyal subscriber and the editor on topics as meaty as "true democracy," ownership, anarchy, Wiccans, and examples of such. (S-8/CG)

JAG Vol. 29 #2 (On Request from R.S. Jaggard, MD, 10 E. Charles, Oelwein, IA 50662): Continued gentle hammering away at the idea that we ought to be free and independent. Jaggard is pretty hardcore about his ideas, refusing to take government money for treating patients. (L-2/MG)

JAMAICA TRAVEL WISDOM Winter 1990 ($2 from Tom Sinclair, PO Box 609476, Cleveland, OH 44109-0476): A newsletter for the person who wants to travel to the lovely island of Jamaica, get off the beaten path, and do it sensibly. Tom discusses price spreads, places to stay, things to do, and how to get rid of the ubiquitous hustlers. Grassroots and fun. (S-12t/MG)

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JAYNEZINE #2 ($1 from 512 N. 42nd, Seattle, WA 98103): Lots of rubber stamp art and strange articles here—like the one on McCoffins, or the first-hand report from a visit to Australia. Jayne also talks about movies, gives advice and reprints classic old ads. A fun and packed zine. (D-24r/MG)

THE JED YARICK NEWSLETTER 12-26-90 ($2.50/3 issues from 215 Bristol FF, Lawrence, KS 66049): More days and nights in the life of Jed. In this personalzine he reveals who sends him mail (what other zine will make a big deal when you subscribe?), where he went out drinking, and more. A life on display. (S-3/MG)

JERICHO NEWSLETTER Vol. 1 #6-7 ($10/yr *MO/Stamps only* from Michael A. Stephens 82951, ASPC-Florence, South Unit, Yucca G-11, PO Box B-82951, Florence, AZ 85232): A prison newsletter put together from the back side of the prison walls. In #6 Michael recounts further facts on the case of an officer who pissed in a cake, and passes on his ever-increasing list of prisoners wanting pen pals. #7 has further resources available to prisoners. (S-4/MG)

☐**JETSAM** Vol. 1 #1 (Contact James Black 27721, PO Box 8288, Boise, ID 83707): A personalzine published from behind prison walls—I don't know if James can even get stamps from the outside, but no doubt he would enjoy letters. It's the most positive prison zine I've seen, with words on how it s to be a law clerk in the prison library, the food, and other topics. (S-2/MG)

THE JOE NEWS #7 (SASE for sample, or $2/7 issues from PO Box 1153, Back Bay Annex, Boston, MA 02117): A personalzine with a difference: this is about the mysterious Joe, written by his adoring fans. Pinball, fish and chips, a telephone hotline, typos and hashbrowns are among the bizarre attractions here. (S-1/MG)

THE JOURNAL OF MINIATURE ASTRONAUTICS Fall + 1 1990 ($16/yr from 4269 Torino Cres., Mississauga, ONT, L4W 3T4, CANADA): A newsletter for the serious builder of model rockets. Apparently there are even international competitions for people who fly these things—they publish the results, along with blueprints and other articles. (S-16t/MG)

JOURNAL OF UNCONVENTIONAL HISTORY Vol. 2 #2 ($7.50 from PO Box 459, Cardiff-by-the-sea, CA 92007): A selection of high-quality and fascinating articles that don't quite fit the usual academic shoeboxes. There's an interview with Stanley Chodorow discussing his work on medieval canon law, Dominic Alessio writing on what classic SF cities tell us about our own urban history, and several psychoanalytic explorations. (D-81t/MG)

☐**JUST DESSERTS** #infinity (52¢ postage from Pope George Ringo II, TESC, Bldg. D Room 106, Olympia, WA 98505): This is the complete text of he Parable of the Dessert Topping, collected from various back issues of **CHAOTIC WORLD NEWS & OLDS**. It's a Discordian parable, of course, so you shouldn't be surprised when some of the characters start doing bad Star Trek imitations or getting self-referential. (S-12t/MG)

☐**KAGENNA** #2-4 ($16/4 issues from PO Box 4713, Capetown 8000, SOUTH AFRICA): A more or less Green magazine of ecology and culture for South Africa. Produced by a collective, it tackles a wide variety of subjects, including bleached paper in #2, global warming and Hip Hop culture in #3, and pirate radio in #4. Fun and well-done, evidence of an alternative movement in yet one more country. (A4-36t/MG)

KANSAS CITY FLYING DISC CLUB Vol. 2 #1-2 ($15/yr from 9018 Hemlock, Overland Park, KS 66212): A newsletter for folks around KC who like to throw those circular discs around to one another—the "F" word isn't used since it's a trademark. These folks are a bit nuts; play is on in the winter if the temperature gets up to 35 by noon. Will also get you hooked into the national network of disc golfers. (S-4t/MG)

THE KANSAS INTELLIGENCER Vol. 5 #2 ($12/yr from Rt. 1 Box 7a, Morganville, KS 67468): A monthly conservative polemic that doesn't pull any punches, as seen in this line from #2: "Anal sex is a sin and should be a crime". Mostly, though, the topics here are political, with the focus being on the need to have Arabs leading the necessary fight against Saddam Hussein. (L-2t/MG)

KELTIC FRINGE Winter 1990/1 ($3 from PO Box 251, RD #1, Uniondale, PA 18470): Culture, folklore, history and poetry from the Celtic lands around Britain. There is a brief history of Ireland in this issue, along with Laurel Speer poetry, the story behind Peter Pan, the Isles of Scily, and much more. (S-12/MG)

KIDSCIENCE Vol. 4 #4 ($10/yr from 2215 Doswell Ave., St. Paul, MN 55108): A magazine of science activities for kids, directed at teachers but certainly useful for anyone in a teaching situation, including parents. This issue has "big projects"—make a prairie, construct a giant skeleton, build a planetariaum—but scaled down to be doable by kids with a bit of help. (S-26/MG)

KIWIPHILE FILE Vol. 3 #3 ($8/yr from 2715 Altura Ave., La Crescenta, CA 91214): Kiwis are New Zealanders, of course, and this is for fans of that small country. Mostly it recounts visits to the islands, from people very happy with what they've found there. There are also little bits of New Zealand culture and history waiting here for you. (S-10t/MG)

KMT Vol. 1 #4 ($32/4 issues from 1531 Golden Gate Ave., San Francisco, CA 94115): A thick photo-laden journal for those fascinated by ancient Egypt. This issue has a guide to sources and resources for beginners, the story of the Boston MFA's excavations at Giza, a selection of portraiture re-creations of the rulers of ancient Egypt, modern travel tips, and much more. They also have a video edition available. (S-72t/MG)

□**KOAN** #1 ($10/yr from PO Box 18278, Washington, DC 20036-8278): A new journal of strange culture. Most of it is taken up with an interview with James, formerly of Psychodrama, and he's just as much of a jerk as ever. There are also some strangely juxtaposed images of porn and comix, book and zine reviews, and some live show coverage. (S-12t/MG)

KRAX #27 ($2.50 from 63 Dixon Lane, Leeds, LS12 4RR, UK): A litmag with a nice variety of features, most of them not too heavy. William Hart tells a great story here of a liquor store robbery gone awry, while John Darley poetically dissects some of the ups and downs of life. They also feature plenty of reviews (including music) and a report on a small press convention. (D-52t/MG)

KRYLON UNDERGROUND Jan. 1991 ($1 from R. German, PO Box 5830, Bethesda, MD 20824): A zine of clippings and chaos, that's as likely to tell you how to make a tambourine as how to make a bomb. Other contents include "Twelve-Step Spirituality", ecstatic art, poetry, ranting from Tesco Vee, and a come-on from the Neo-Tech people (has anyone ever actually *bought* that stuff? (D-24t/MG)

THE L.A. GANG BANG #28 ($9/yr from 1212A N. San Fernando, Apt. 244, Burbank, CA 91504): Four out-of-towners living in L.A. have lots to talk about. Movies, road trips, favorite bars and bar stories, and life in the big city. They're a congenial bunch and fun to listen to. (S-5/CG)

LAMÉ EXPRESSIONS #8 ($5.95 Sample copy from PO Box 150, Concord, NH 03302): Bold and bodacious lampoon journal of gender-crossing humorists. Poking fun at themselves and others while obviously devoted to the support of such makes for a fascinating look into another area of humanity (huwomanity?). Great reading. (S-30/CG)

□**L.A. STUFF** #1 (*"At least one stamp"* from Mieke, PO Box 1178, Pacific Palisades, CA 90272): A personal zine of pop culture, random musings, reprints and general thoughts. The editor talks about things she hates, and loves, jokes, her criminal record, and wanting to hug male prostitutes. Very energetic and sincere. (A3-4/CG)

THE LAVENDER NETWORK Jan.91 ($25 Regular subscription/yr from PO Box 5421, Eugene, OR 97405): A resource journal and directory and news monthly of Gay/Lesbian coverage in Oregon. Calendars of events, community as well as national reporting of news make up a large portion of the content, but there's also fiction, open discussions, arts and entertainment, and an ACT UP newsletter. This issue looks at the Harvey Milk Awards, and introduces a Women's music column. It covers everything. (S-71t/CG)

LEFT BUSINESS OBSERVER #43 ($20/yr from 250 W. 85th St., New York, NY 10024-3217): Business commentary from an alternative point of view. Much of this issue tries to dissect the economics of a mideast war—what's happened to Saudi profits, what Iran is doing freed from Iraqi pressure, and so on. They also talk to Boris Kagarlitsky about the situation in the USSR. (S-8t/MG)

□**LET'S FACE IT!** #3-5 (1 stamp from Siouxsie & Mike, PO Box 471012, Charlotte, NC 28247): A zine of anger and news from what looks like the anarchist side of things. In #5 they come out against the oil war but in favor of class war. Squatting, the evils of Jesse Helms, and drug testing are among other topics here. (S-8/MG)

THE LETTER EXCHANGE #23 ($8.00 Sample copy from Steve Sikora, PO Box 6218, Albany, CA 94706): Still the foremost penfriend listing and letter-forwarding magazine. There's an entire world of letter writers out there and this is where they meet; listings of subjects to write about as diverse as philosophy and cooking. (D-34t/CG)

THE LETTER PARADE Jan. 1991 ($10/yr from Bonnie Jo Enterprises, PO Box 52, Comstock, MI 49041): A fun zine of chatty essays and other goodies. This issue has an essay on recycling and garbage, More oddball news story reprints ("Skydiving elf is blown onto moving car"), and letters from some traveling readers. (S-6/MG)

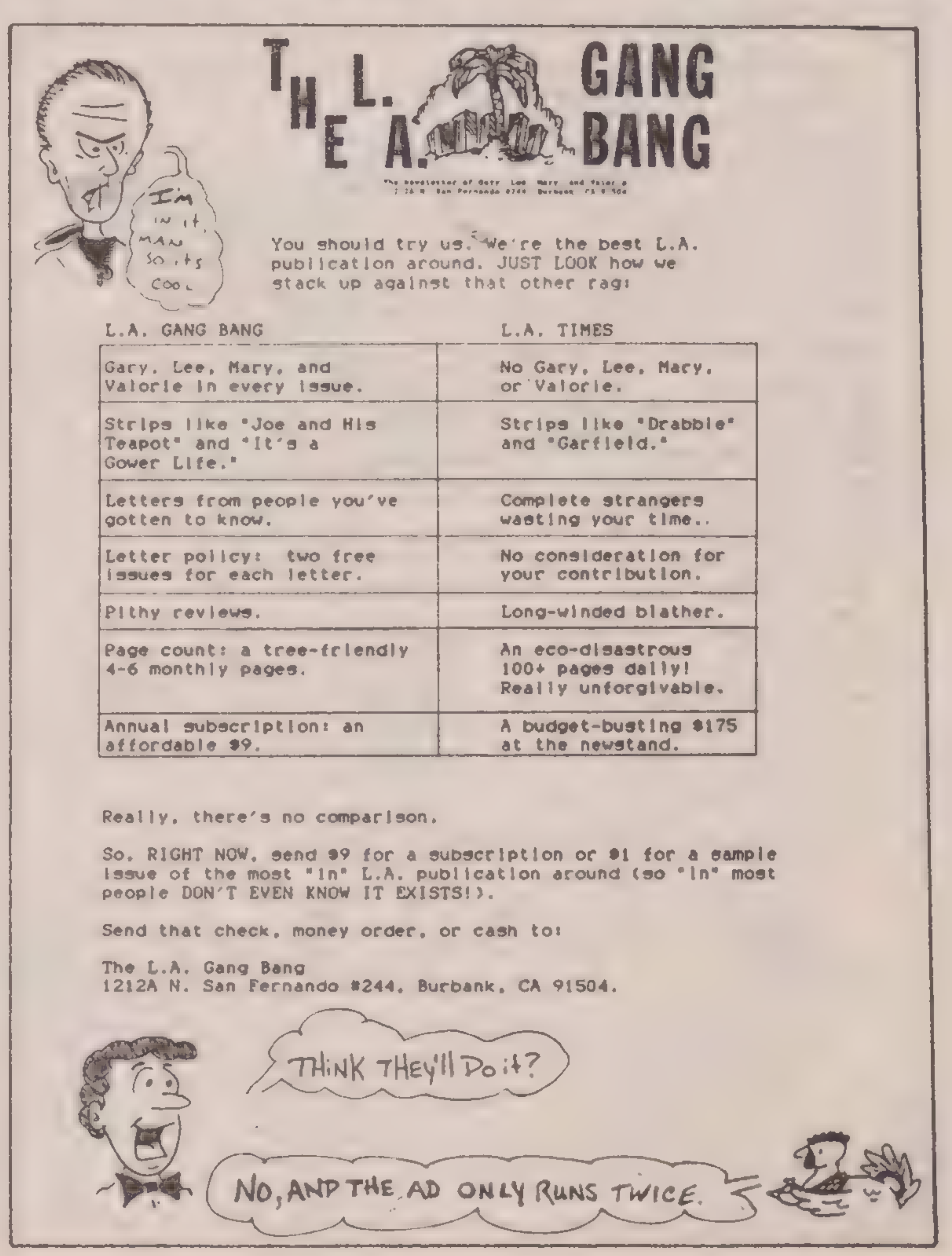
LFL REPORTS #8 (Donation from Libertarians For Life, 13424 Hathaway Dr., Wheaton, MD 20906): The newsletter from a sect of Libertarians who stand opposed to abortion. They encourage readers to ask "tough questions," and are eager to answer them. Discussions of the history of their involvement, conventions and reports on the headway they are making towards their cause. The LFL is not a political organization and is not a part of the Libertarian Party. (S-6/CG)

LIBERTARIAN FAMILIST Vol. 10 #2 (On request from PO Box 4826, El Paso, TX 79914-4826): A zine for libertarians concerned with matters directly affecting the family. This issue is all letters—discussions of capitalism, abortion and rights are prominent. (S-8t/MG)

□**LININGTON LINE-UP** Vol. 7 #5 ($12/yr from Rinehart Potts, 1223 Glen Terr., Glassboro, NJ 08028-1315): A newsletter for fans of the works of Elizabeth Linington—who wrote as (among other names) Anne Blaisdell and Dell Shannon. This issue includes a number of tidbits, including a selection of Mendoza's quotations and a letter from Elizabeth on Irish nationalism and related topics. (S-16/MG)

LINKS Vol. 3 #2 ($6/yr from 735 Wolseley Ave., Winnipeg, Manitoba, R3G 1C4, CANADA): A collection of articles and essays from various peace and social justice groups. Though the war is the main issue in this issue, there are also pieces on junk mail, more hydropower, and grassroots international action. (S-22t/MG)

LITTLE FREE PRESS #82-83 (Postage from Ernest Mann, Rt. 1 Box 102, Cushing, MN 56443-9712): The 82nd issue of this political and social alternative zine suggests a way to stop the war: turn off the media to get away from consumption mania, then boycott all big corporations, who are the ones who ordered the government to go to war. The author also recommends once again free trade of



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goods as an alternative to a cash economy. #83 is a sheet of stickers for a campaign to boycott all big corporations. (S-4t/MG)

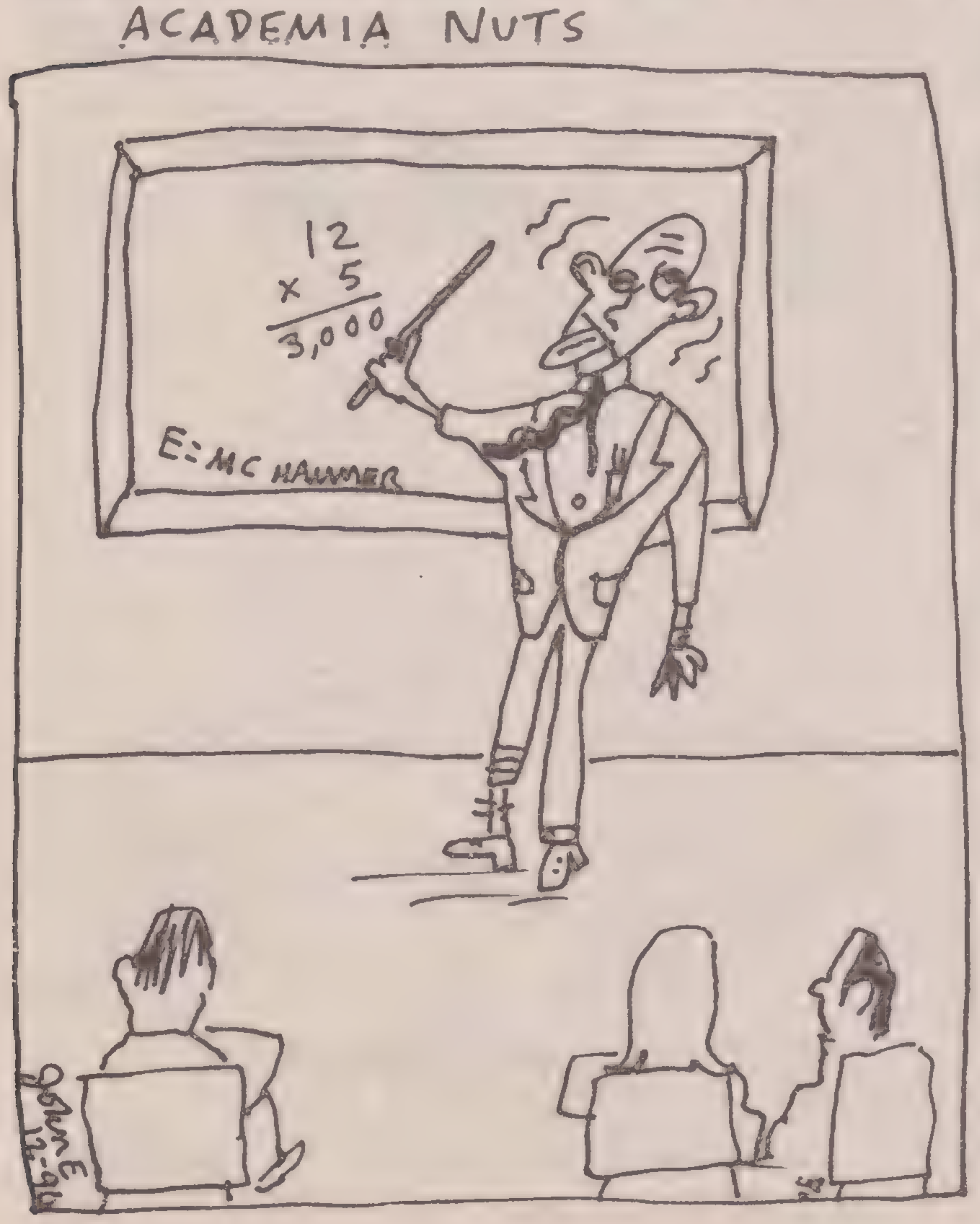
LITTLE SKULL'S BAY-BEE #16 (1 stamp from PO Box 481051, Los Angeles, CA 90048): A punkzine wherein Carrie asks questions and then prints answers from her friends and correspondents. This time the chit chat is about hunting, fishing, and smoking; next time it will be what to do with $500. Also features some comics. (M-8/MG)

LIVIN' IN A POWDER KEY & GIVIN' OFF SPARKS #10 (Contact Full Force Productions, 453 Bay Ridge. Ave. #614, Brooklyn, NY 11220): If you want to see this one, you have to follow the rules: send a request to Full Force (don't put the zine name on the envelope) for a disclaimer form, sign it, and send it back. The paranoia is because this zine celebrates mass murder, amputees, bondage, child abuse, and other things that are simply not approved of by most people. Mostly reprints, along with frightening rants from the editor, who sounds like he will indeed leave a trail of bodies behind. (S-80/MG)

LIZZENGREASY Vol. 1 #12 ($2 from Dai Ni Kuroda Kopo 203, Funabashi 5-30-6, Setagaya-ku, Tokyo 156, JAPAN): More views of Japan by Americans who actually live there (as opposed to the tourist types). Lots of animal stories in this issue, from a touching cat tale to tatmi bugs to the usual strange fish. There are reviews of zines, how to breed bugs, flotsam from other cultures all packed into one of the funnest zines around. (S-20t/MG)

□**A LOAD OF BULL** #7 (£2.80/4 issues from Box 277, 52 Call Lane, Leeds, LS1 6DT, UK): A football (soccer) fanzine, for fans of the Wolverhampton Wanderers, apparently more affectionately known as the Wolves. Everything here from match reportage to bizarre humor to cheering songs. (D-42r/MG)

LOAFING THE DONKEY #33 ($1 & a stamp from Peter Mantis, 123 Stonewall #1, Memphis, TN 38104): A zine of mostly film reviews, although they do wander off to other areas of pop culture, as with the look back at the history of the MC5 in this issue. Mostly they discuss obscurities for your VCR, from film noir on down to classic James Bond flicks. A few zine and comic reviews too. (D-20r/MG)



THE LOG CABIN #106 (Send for info from Jerry Edwards, PO Box 881, Medical Lake, WA 99022-0881): A Back-To-The-Land Mensa SIG newsletter which addresses one issue per issue. This time around the question of morality arises with "What are our duties and...rights in a world with a rapidly growing world population?" The answers from members are varied and expansive and each should be looked at closely by the powers that be. (D-20r/CG)

LOGNET 91/1 ($50/2 yrs from The Loglan Institute, 1701 NE 75th St., Gainesville, FL 32601): Newsletter from the Loglan Institute, the study and propogation of the logical language invented by James Cooke Brown. The newsletter is mostly a study and design of the language, with hints on using it now and with the help of computers, sometimes, too. In this issue they even get into translating part of the Rubaiyat of Omar Khayam. (HL-19t/CG)

LOLLYGAGGING #32 (The Usual from Chuck Connor, Sildan House, Chediston Rd., Wissett, Nr. Halesworth, Suffolk, IP19 0NF, ENGLAND): An escaped apazine (from **PIECES OF EIGHT**) that shows off Chuck in all his confusing glory. Lots of Britfan in-jokes here, along with the news of a compilation of Harry warner Jr. essays being published and a few short nasty words about snuff. (A4-10/MG)

LONGEVITY REPORT #25 ($23/yr from J. de Rivaz, Reeves Telecommunications Labs, West Towan House, Porthtowan, Truro, Cornwall TR4 8AX, UK): This one is for people interested in beating the reaper, whether through innovative nutrition, life extension drugs, or cryonic suspension. This issue has the first part of an article from Trygve Bauge on getting people signed up to be frozen after their deaths, a tricky process at best. (A4-20t/MG)

THE LOST PERUKE XXVI ($1.50 from PO Box 1525, Highland Park, NJ 08904): Humorous yet poignant look at the world situation. This small, homemade, typewritten zine has the most cognitive view of the war that I've seen *anywhere*, including CNN. Kellerman makes predictions about *Desert Storm: The Movie*, the 1990 year in review, the symbolism of the yellow ribbon, and lists the 20 most and 10 least annoying people of 1990—on whom I agree entirely. Perceptive and down to earth. (D-23/CG)

LOVE AND RAGE Vol. 2 #1 ($7/yr from PO Box 3, Prince St. Sta., New York, NY 10012): The tabloid of the streetfighter-wannabe wing of the US anarchist movement. This issue has a bunch of prison support stuff, including a couple of interesting articles from Larry Giddings. They also publish international news briefs and a Spanish-language section. (T-16t/MG)

LOVERS REVOLT #12 ($1 (?) from PO Box 6042, Minneapolis, MN 55406): A collection of quotes relating to love, along with drawings, photos, and a few poems., The revolt theme is stronger than ever in this issue, which is at least partially on love as a way to oppose war. (D-20/MG)

□**THE LOVE ZINE** #1 (The Usual (?) from Matheau David Moore, 539J Atlantic Ave., Williamstown, NJ 08094): A gentle Christian zine promoting love with some fringe attached to it. Matheau clips out oddities from the newspaper, includes poetry, statistics, quotes from the Bible and asks the age old question, "Where do you find perfect love?" (D-20/CG)

LUNO 6:1 ($1 from Gene Lehman, 31960 SE Chin St., Boring, OR 97009): Gene seems to be refocusing his energies form the basics of teaching through phonics and fun (though this is by no means absent from the newsletter) and towards social commentary. Even here his wordplay comes out, as in referring to the "myopiate of the people" or "The Phallacy of Force as a Last Resort". (S-10/MG)

□**MACS SOFTWARE EXCHANGE** Feb. 1991 ($1 from PO Box 1742, Russellville, AR 72801): This one is free for people who use their service to get copies of Mac shareware, but you should send some money to find out how that worls. They also offer Mac-related classified ads, news of new hardware, and Q&A for Mac users along with a list of Mac BBS numbers. (S-6t/MG)

THE MADISON INSURGENT Vol. 4 #13-15 ($15/22 issues from PO Box 704, Madison, WI 53701): A left-leaning newspaper from one of the more progressive communities around. #13 is filled with war jitters, and #14 as one might expect reports on heavy local opposition to the war. #15 reports on labor troubles at Earth Care Paper, apparently having some growing pains. (T-8t/MG)

MAGICAL BLEND #30 ($4 from PO Box 11303, San Francisco, CA 94101): A magazine of modern transformations, everything from the New Age to smart drugs. In this issue they interview Grace Slick and Stephen Gaskin, get Timothy Leary to write about avoiding death, and let Robert Anton Wilson talk about testosterone poisoning in the White House. Much art, Jungian myth and more here too. (S-104t/MG)

□**THE MAGIC WAND** ($10/6 issues from PO Box 27164, Detroit, MI 48227): A Wiccan/Pagan paper serving the Detroit and generally Great Lakes area. They carry lots of short news bits, plus articles and opinion pieces. Among the features in this issue are notes on holding large rituals and a look at the white-ness of the Pagan movement. (S-12/MG)

MAGIC warS #2 ($2 from Joseph Kerrick, PO Box 17231, Philadelphia, PA 19105): Another installment in Kerrick's own personal history of the counterculture, told in things he wrote and collaged then with new material to bridge them. It was a wild life, full of mages and incarnations and the magical use of music and much, much more. Exceedingly bizarre. (S-20/MG)

MAINE IN PRINT Vol. VI #1 ($20/yr from Maine Writers & Publishers Alliance, 19 Mason St., Brunswick, ME 04011): A tabloid for writers and books from the state of Maine. In addition to reviewing the new releases, they feature articles on writing and profiles of those who do it. They also offer their member-subscribers Maine titles at a discount. (T-8t/MG)

MAINE PROGRESSIVE Feb. 1991 ($10/yr from 387 Gorham Rd., Scarborough, ME 04074): Peace and social justice news from Maine, with of course lots of this issue concentrated on opposing the war in the Gulf. There's also space for pregresszive art, a soup kitchen, and a fine calendar and bulletin board section. Even the movie review was well done. (T-28t/MG)

□**MAINE STREET NEWS** #2-3 ($5/6 issues from Spindleworks, 76 Maine St., Brunswick, ME 04011): A collection of poems, other writing, and art from a group of 20 adult artists who happen to be developmentally challenged, with the aid of an artist in residence. Some of it is quite charming and perhaps unexpectedly epiphanic. (D-16r/MG)

MAIN EVENT Feb. 1991 ($10/12 issues from Slammers Wrestling Gym, PO Box 1602, Studio City, CA 91614): A promotional newsletter from a place that will train you to be a pro wrestler. If you're not quite up to that standard, they'll be happy to sell you their official wristwatch or license plate holder. (L-4/MG)

MALEDICTA MONITOR #2 ($8/4 issues from PO Box 14123, Santa Rosa, CA 95402-6123): war is good for some business: this one exists to chronicle "bad" language, and there are tons of new Iraqi ethnic slurs and Saddam Hussein jokes in this issue. Reinhold Aman also rails against politically correct language, collects examples of bowdlerized news, and otherwise lets us know what those with colorful vocabularies are up to. (S-6t/MG)

□**MANDATORY SENTENCE** #13/24-15/26 (SASE from Nil. R. Bull Young, 126 W. Main St., Medway, OH 45341): A long-time member of the American Amateur Press Association (a group of diehards who continue to print and publish with actual hand set type), these are Nils' contribution to that effort. They range from personal peeves to zen philosophy, economics, and fascinating obscure languages. The fact that these are hand set makes them imminently more interesting. (S-24t/CG)

MANDRAGOORA #10 ($1 from Marcel Ruijters, P. Jacobsstr. 6, 6133 Am Sittard, NETHERLANDS): A collection of collage images by Marcel. This issue features a lot of anatomy and dissection, mostly juxtaposed in ways that suggest the flaying of the human soul by modern civilization. (A4-16/MG)

MATRIX #91 (£12/yr from BSFA, c/o Joanne Raine, 33 Thornville Rd., Hartlepool, Cleveland, TS26 8EW, UK): The newsletter of the British Science Fiction Association. They discuss new and old books, debate *Total Recall*'s success in relation to the genre, list awards, new films, Clive Barker and traveling to cons worldwide. Useful guide and friendly networking. (S-24r/CG)

MAWEWI Vol. II #1 ($10/yr from PO Box 874, Mehwah, NJ 07430): A newsletter of bite-sized facts and entertaining knowledge. This issue, for example, explains who Carl Schurz (the man on the 4¢ stamp) is, why oil is found in the Saudi desert, and how big various military units are. Games, calendars, quotes, one-liners; bite-sized reading for the hurried person. (S-6t/MG)

MAXINE'S PAGES #13 ($1 from Crystal Rain Agency, PO Box 866, Manchester, GA 31816): This used to be **MAXINE'S TWO PAGES**, but it grew. Crystal Rain collects information off the beaten path—this issue reviews a couple of hacker zines, for example. There are also reprints and news on the Southeastern Small Press organization. (S-4/MG)

MEKTOUB Vol. II #10 ($10/12 issues from Ananael, PO Box 5233, Ellsworth, ME 04605): The newsletter of the Brotherhood of SeTh, a gay (mainly male) occult fraternity. They start from Thelemic magick and go on from there. This issue has a brief history of the group and a daily ritual. (D-16r/MG)

MEN TALK Vol. 14 #4 ($2.50 from Twin Cities Mens' Center, 3255 Hennepin Ave. S #45, Minneapolis, MN 55408): A zine for men trying to figure out what it is to be a man in these times, avoiding stereotypes imposed by other folks. Caregiving by men is a theme that runs through this issue, from daycare to talking about the wrongness of war. (S-24t/MG)

□**MENTAL RADIO** #1-2 ($3 from 252 Memorial Cres., Victoria, BC V8S 3J2, CANADA): a litmag which doesn't mind pushing the envelope a bit. They feature visual art as well as verbal, plus serious criticism on tough topics like language poetry. Lots of solid work here, presented in a lopsided binding that stands out. (HL-52t/MG)

MENTERTAINMENT Jan.-Feb. 1991 ($15/12 issues from 811 Linden Ave. #9445, Elizabeth, NJ 07202): The guide to topless and go-go bars is gradually expanding to include listings from all around the country, as well as editions focused on North and South Jersey and New York. There are interviews with the girls, notes on novel sex industry companies, and lots of letters and photos. (S-52t/MG)

MESSAGE POST #27 ($1 *CASH* from PO Box 190, Philomath, OR 97370): A newsletter for people interested in living lightly—out of vehicles, backpacking, long-term tipi camping, whatever. Full of practical advice on everything from quick effective baths to social arrangements to foiling the mice to what lanterns to use. Contains a centerfold section of short reviews of other resources as well. (D-20r/MG)

MESSIAH #2 ($3 from PO Box 10035, Hell Hole, NC 27108): A very odd and offensive journal, though different parts will likely offend different people. There are Hitler diary excerpts (and Adolf on the cover) that seem a bit unlikely, an essay on how stupid anti-abortion protesters are, records and such rated with graphic penile icons, creation and evolution, and more. Weird. (D-32/MG)

□**METROPOLIS** March 1991 ($19.95/10 issues from PO Box 1664, Dayton, OH 45401): A large-format colorful "urban magazine of architecture and design". Probably the trendiest article in this issue is on "ecosensitivity in architecture", but I thought the feature on concert hall acoustics design was more enjoyable and educational. The ads are trippy too, any number of bizarre chairs and lamps for sale. There's also a section on urban architecture in Newark. Well-done. (O-86t/MG)

MEZLIM Vol.1 #5 ($6 from X'Chi, PO Box 19566, Cincinnati, OH

David L.
TRANSUE

45219): Subtitled "for the Working Magus," this means people who seriously work magick. Their coverage is indeed serious and involved, this is no primer for the uninitiated. Articles include Magick in the Big City and how to get along with both, Shadow Tarot, Tarology and even a bit of Shaman comics. They sincerely believe in the new age and a peaceful transition to it. (S-53/CG)

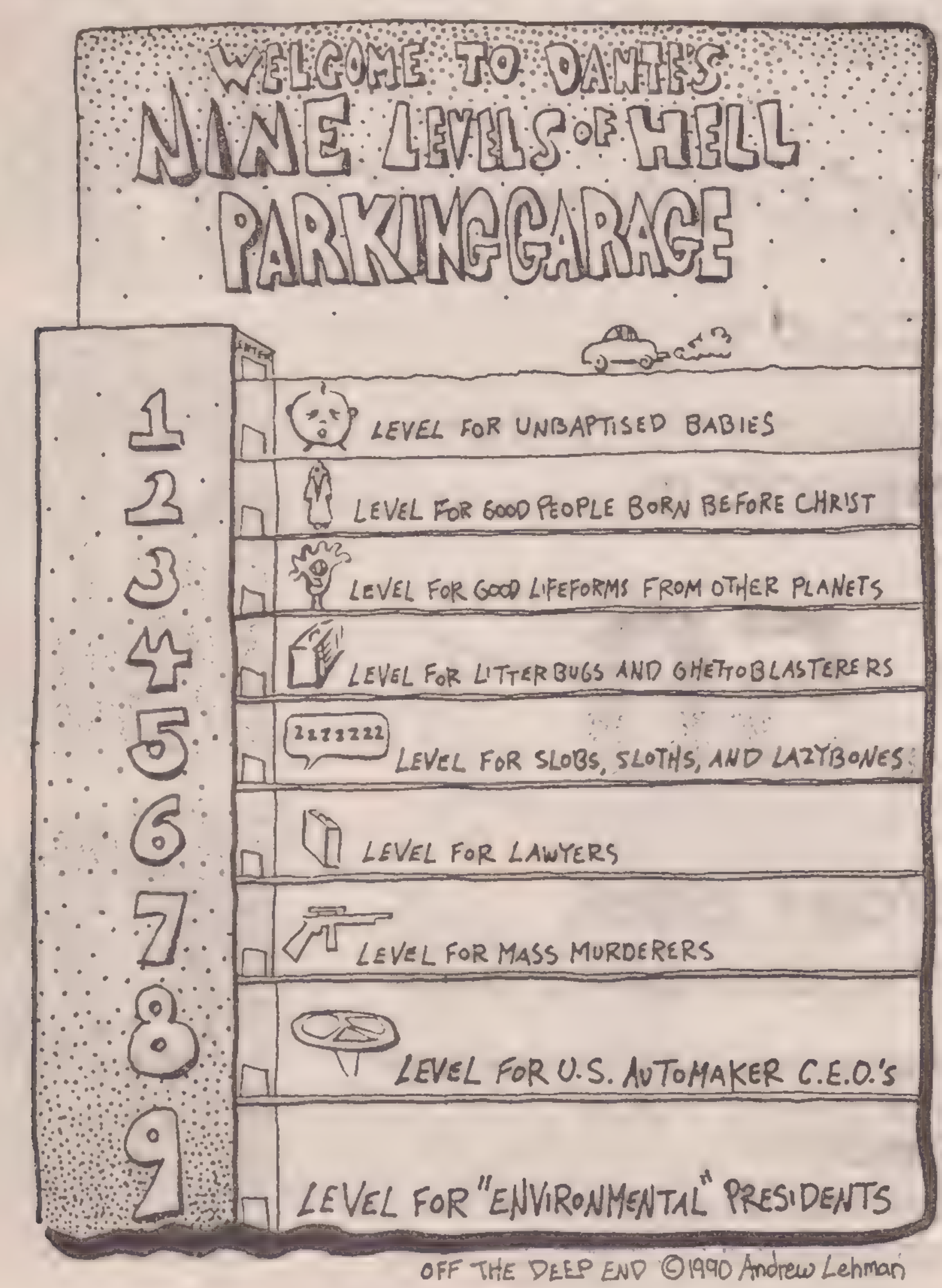
MGM Feb.-Mar. 1991 ($1 from PO Box 1124, Keene, NH 03431): A short newsletter of events and info for Gay men in the Monadnock mountains area. They give pointers to local groups and reprint occasional newspaper coverage. (S-2/MG)

MICROWAVE NEWS Vol. XI #1 ($130/6 months from PO Box 1799, Grand Central St., New York, NY 10163): The evidence is slowly accumulating that there is a link between exposure to EMFs (electromagnetic fields) from power lines and the like and cancer. Studies are trickling in, and as they trickle, they're reported here. This issue also has much commentary on a recent EPA report on the subject which has caused a political furor. (S-16t/MG)

MIDNIGHT IN HELL #4 ($2 from The Cottage, Smithy Brae, Kilmacolm, Renfrewshire, PA13 4EN, SCOTLAND): A literary zine with a nasty turn of mind. The stories here are of prowlers, deviants, mass murderers, told with a detail that makes them violence pornography. A few movie reviews and zine reviews fill out the pages. (A4-20/MG)

MIND MATTERS REVIEW #8A ($8/yr from 2040 Polk St. #234, San Francisco, CA 94109): A newsletter for intellectual discussion with emphasis on human rights, the dangers of simplistic metaphysics, and the politics of homosexuality. I have a peculiar reaction to the writing here—thought the individual sentences seem to make sense, it is difficult to extract meaning from the totality. (L-6t/MG)

MINI-EXAMINER Vol.12 #23 ($1 (?) from Irene Hamlen Stephenson, PO Box 3893, Chatsworth, CA 91313): The newsletter of biorhythms and compatability analysis, this seems to be more in-depth investigation of the individual than in monthly horoscopes. Stephenson draws up compatability charts for Vanna White and her new husband, Paul Simon and Carrie Fisher (the point is moot, however), and Russian leaders Shevardnadze and Gorbachev—as well as a short essay on homeless men. (S-4/CG)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3 LEVEL FOR GOOD LIFEFORMS FROM OTHER PLANETS
4 LEVEL FOR LITTERBUGS AND GHETTOBLASTERERS
5 LEVEL FOR SLOBS, SLOTHS, AND LAZYBONES
6 LEVEL FOR LAWYERS
7 LEVEL FOR MASS MURDERERS
8 LEVEL FOR U.S. AUTOMAKER C.E.O.'s
9 LEVEL FOR "ENVIRONMENTAL" PRESIDENTS

OFF THE DEEP END ©1990 Andrew Lehman

□**MOLOTOV FREE PRESS** Vol. 1 #1 ($1 & a stamp from Leigh Chan, PO Box 710035, San Jose, CA 95171-0035): A new high school underground paper with a variety of goodies in it. There's the Persian Gulf crisis, a day in the life of a zine editor, books to read, a recipe for dandelion wine, and more. Less of this is focused on the particular school than is the case with most such papers. (S-8t/MG)

□**MONKEY BUSINESS** #8 (50p. & IRC from David M. Hill, 38 Cottlestone Road, Stockton, Cleveland, TS18 3LR, ENGLAND): A football (soccer) fanzine for fans of Hartlepool United. It seems, judging by their records, that their fans must really be fanatical; winning a game is big news here. They make up for this with lots of humor, most of it completely incomprehensible from this distance. (D-36r/MG)

MONKEYWRENCH #4 ($2 from Phoenix Michael, PO Box 92007, Santa Barbara, CA 93190): A zine that this time is directed to oppose the war in Iraq. The lead article, a Pacifica interview with KC DePass, and most of the rest take a conspiratorial view, that Bush is fighting this war to enhance the UN's power and bring into being the New World Order he has spoken of. (HS-20t/MG)

MONSTER 1990 Annual/#47-48 ($2.25 from PO Box 67, Oberlin, OH 44074-0067): A love song to monsters on the screen ("Slashers need not apply")—this is the big annual ode to monster flicks with special attention given to "Possession Flicks." Also, reviews of more recent ventures, such as *Edward Scissorhands, The Sea Serpent* and a few video reviews. I always enjoy this one. (S-19r/CG)

THE MOORISH SCIENCE MONITOR Vol. V #1 ($1.00 from Ziggurat, PO Box25193, Rochester, NY 14625): Back after a lengthy absence and for the time being called something else besides **LET'S GIBBER**, it's something slightly related to **HYGIENE TODAY**, **ESQUIRE**, and **BIBLICAL TIMES**. Hakin Bey, Jacob Rabinowitz and Ustaz Thommy do some fancy back-patting and male bonding acts, search the Celts for a little snake redemption, and warn us to bathe frequently and spend quality time in the bathroom. But I may do it an injustice here, so don't take only my word for it. The shining moment here is the centerspread, where we see displayed "Parasites That Prey On Animals and Men," including some old favorites as deer ticks, crab lice and religious leaders. (D-14r/CG)

THE MOUTH OF SAURON VI:XX ($1 from Mark nelson, 21 Cecil Mount, Armley, LS12 2AP, ENGLAND): It's not clear whether there is a US address you should order this postal diplomacy zine from, so perhaps you should write to enquire. Besides Diplomacy games, they touch on Bridge and SF gaming, and publish lots of articles about the hobby, new ploys, and so on. (D-36r/MG)

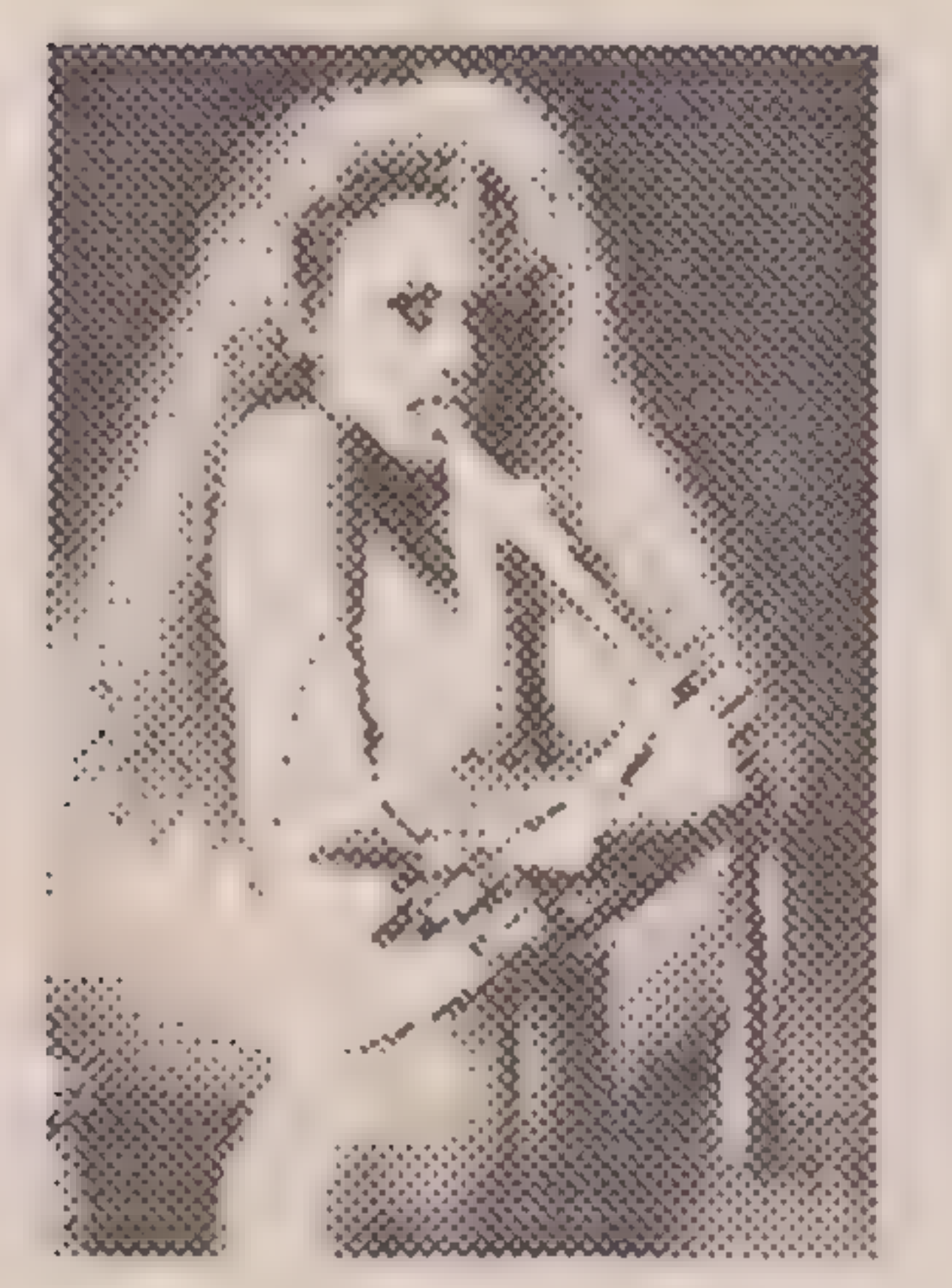
MSRRT NEWSLETTER Vol. 4 #1-2 (45¢ postage from Chris Dodge & Jan DeSirey, 4645 Columbus Ave. S, Minneapolis, MN 55407): A periodical for socially-conscious librarians, scanning the horizon for new items of interest—much like a more specialized **FACTSHEET FIVE**, with the emphasis on political & social issues. Lots of anti-war sentiment in #1, including a resolution the ALA refused to pass. (S-16-MG)

MY COMRADE/SISTER Winter 1991 ($5 from L. Simpson, 326 E. 13th St. #15, New York, NY 10003): An outrageously flamboyant gay zine, with **MY COMRADE** being the half for guys and **SISTER** that for gals. They feature news from places like LA & SF, photo spreads, humor making fun of heterosexuals, and more. Lots of campy fashion here. (S-84t/MG)

THE MYSTERY FANCIER Vol. 12 #4 ($25/4 issues from 2024 Clifty Dr., Madison, IN 47250): A solid journal of mystery and adventure novel reviews. The writers here range freely through the history of the genre, stopping mainly on novels worth getting hold of. Plenty of widely-read people here, always ready with opinion and recommendation. (D-104t/MG)

NAAPM NEWSLETTER #46 ($10/4 issues from 2735 Benvenue #3, Berkeley, CA 94705): The zine of the National Association for the Advancement of Perry Mason, a fan group of long standing. This issue has an interview with Ben Starr, the man who wrote the original TV pilot, plus plenty of other tidbits and news. (D-19r/MG)

□**NAKED AGGRESSION** Vol.69 #1 ($1 (?) from PO Box 226, Bensenville, IL 60106): Ardent commentary on censorship, hemp and



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legalization, the homeless, vegetarianism, "living" in the 60's, and an interview with Scatterbrain. Sounds like a youngish bunch with a lot on their minds who are unafraid of sounding off. Apparently the contents were so imflammatory that a local printer refused to print it. (S-20/CG)

N'APA #128 (Contact Tim Gatewood, PO Box 12921, Memphis, TN 38182-0921): A general-interest apa sponsored by the National Fantasy Fan Federation (also known as the N3F). Discussion is friendly and wide-ranging, with some focus on fandom and SF, but generally open topics (except that the editor has asked for an abortion ceasefire). A healthy introduction to the apa format. (S-120/MG)

□**NAUGAHYDE** #1 (SASE & a stamp from James Barnett, 28 North Ave., New Rochelle, NY 10805): The title is stretched from the idea of "Not an Amiga User's Group". Inside, James touches down on all the great stuff he's discovered using the Amiga as a production tool and reviews some software. Tips from others are solicited for future editions. (S-4/MG)

NAUGHTY LINGERIE #2 ($2 & Age Statement from Andrew Roller, PO Box 221295, Sacramento, CA 95822): Another installment of Andrew's "Liquid Pleasures" story, featuring the nubile young Susie and Melanie at a debauched party where water sports are among the main attractions. Andrew has a knack for bizarre fetishes, and his imagination will send the blood pressure of most red-blooded males rising. Features comics by Eric Peterson & reviews from Lynn Hansen. (S-18t/MG)

NAUGHTY NAKED DREAMGIRLS #7 ($2 & Age Statement from Andrew Roller, PO Box 221295, Sacramento, CA 95822): More decadence and pornography from Andrew Roller, who seems to be getting more outrageous as the chapters continue. This one features a unique approach to bareback riding, anal torture, bondage, and plenty of sex, straight and otherwise. (S-18t/MG)

NAVEL #2 ($8/yr from PO Box 7382, Austin, TX 78713-7382): The title is an acronym for "Naturists Advocating Vegetarian & Environmentalist Lifestyles", or as they refer to themselves, "The Journal of Naked Vegetarians". This issue has a debate on whether vegetarianism in fact makes any sense, basic info on all three issues, and news and letters from around the Naturist movement. (T-12t/MG)

Naked Children

Are, unfortunately, not in my zines, because we live in the Land of the Free. However, I do sell the following:

Naughty Lingerie #1 - Sex kitten Susie winds up at a pee party!
REVIEWED IN THE ZINES SECTION OF FACTSHEET FIVE

Naughty Naked Dreamgirls #6 - Alicia learns to "ride" bare bottomed, atop a wicked saddle, spurred by the whip!
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Sex Comix #1 - A little story about Mike Gunderloy and a mountain of mail. Plus "Perversion Incorporated."
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THE NEON NEWS #6 ($4 from PO Box 668, Volcano, HI 96785): A fascinating look at the business of making neon signs and sculptures. It's mostly directed at people who have been there—stories of neon jobs from hell, sources for useful information and bits of hardware and plans for making new and wonderful glowing things. A great combination of art and technology. (S-16t/MG)

NESPIT PRESENTS #6:12:3:4 ($2.50 [trades preferred] from Nee, PO Box 36, Libertyville, IL 60048): A collection of weird art from the underground, plus some appropriate texts (like Neal Keating's parable of work in this issue). Fine confusion from Craig Michaels, Bellywash, and Malok, among others. (S-26/MG)

NEW AGE PATRIOT Vol. 1 #3 ($1.50 from PO Box 419, Dearborn Hts., MI 48127): A newsletter arguing the case for marijuana legalization from many angles. This issue goes for the energy policy considerations, arguing that legal marijuana cultivation could allow us cheap methanol as a fuel. (S-8t/MG)

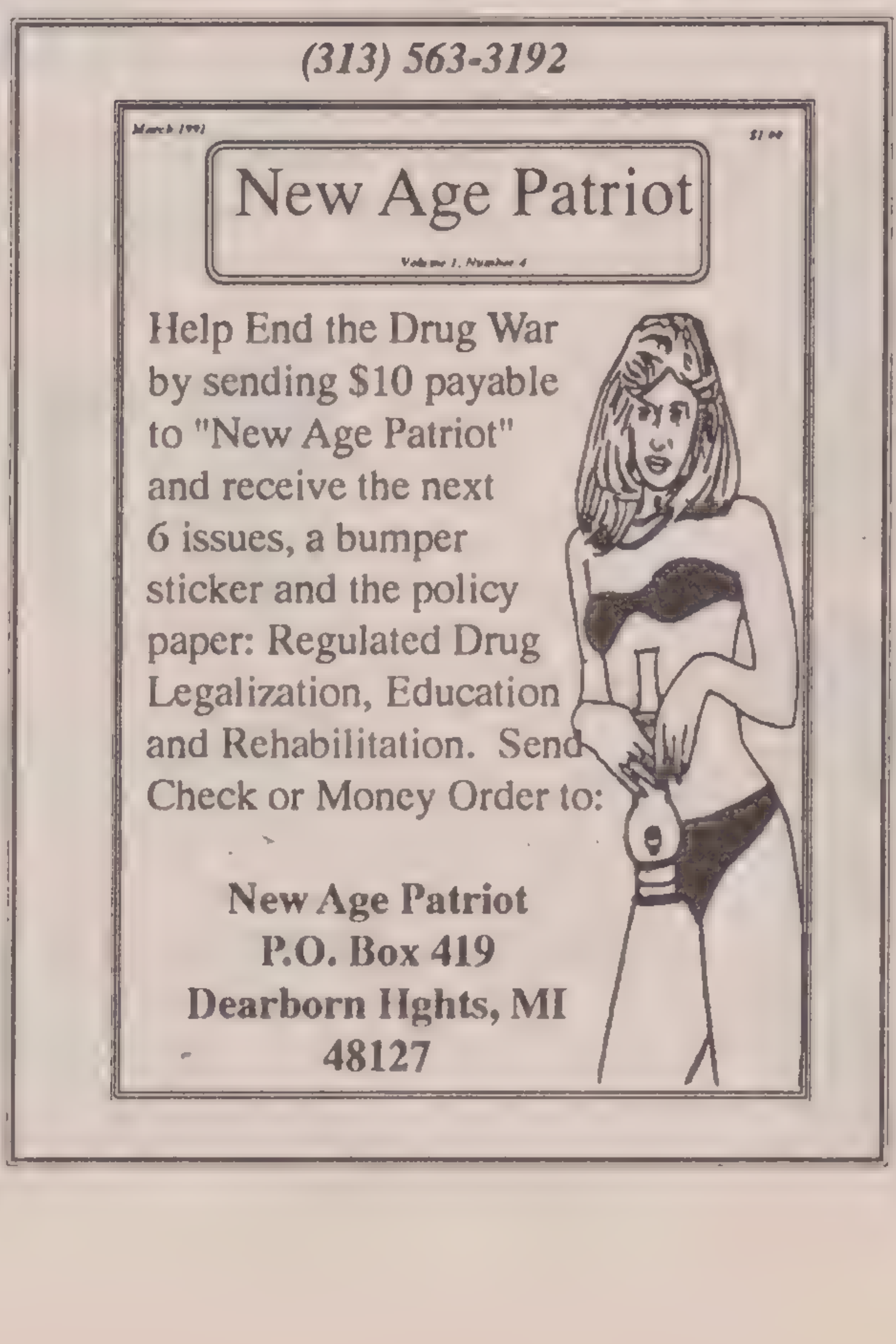
NEW ENVIRONMENT BULLETIN #179-181 ($6.50/yr from Bill Case, 120 Academy St., Manlius, NY 13104): A newsletter from a group that's been pursuing social change for sixteen years now, with some eye to new communities, without apparently getting discouraged. Much of the **BULLETIN** is concerned with internal group matters, but they also give pointers to worthwhile books and describe some of their ideas for a better future. (S-6t/MG)

NEW FORCES Vol. 3 #1 ($2 from Tim Mayer, 6505 E. Central #176, Wichita, KS 67206): A zine of obscure politics that's mostly book reviews, with a good eye for picking interesting and obscure items to write about. In this issue you can discover the Monarchist Alliance, the latest blockbuster on the politics of Lebanon, and even a Bruce Sterling SF book. (S-8t/MG)

NEW HOPE INTERNATIONAL REVIEW 1991 ($4 from 20 Werneth Avenue, Gee Cross, Hyde, Cheshire, SK14 5NL, UK): An annual review issue from Gerald England, who puts out a variety of litzines and related items under the NHI imprint. This one is all reviews, of tapes and zines and books, with some emphasis on British small presses but wide interests. Lots of contacts, many not found elsewhere. (A4-36/MG)

NEWS & LETTERS Vol. 36 #1 ($2.50/yr from 59 E. Van Buren #707, Chicago, IL 60605): Tedious and largely impenetrable journal of Marxist-Hmanism as laid out in the writings of its chief prophet, Raya Dunayevskaya. The opening headline of this issue is "The 'new world order' is U.S. drive for single world mastery." (T-12t/MG)

THE NEW SETTLER INTERVIEW #55 ($12.50/12 issues from PO Box 730, Willits, CA 95490): A zine of interviews with people out Northern California way. The star of this issue is Lisa Henry, a Redwood Summer alum who's involved with caring for Judi Bari. Some of her words sent shivers down my back. Other inspiring stuff comes from poet Dan Roberts and native activist Margene McGee. (S-56t/MG)



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NEWS FROM APROVECHO #37 ($15/yr from 80574 Hazelton Rd., Cottage Grove, OR 97424): Newsletter of an intentional community that takes changing the world and appropriate technology seriously. They are willing to question everything from cars to computers to toilet paper in their quest for sane lives. They also help build solar box cookers, run an alternative children's magazine, raise fava beans and otherwise seem to stay pretty busy. (S-12r/MG)

NEWS FROM THE WHITE HOUSE Vol. 2 #1 (Donation from PO Box 6088, Harrisburg, PA 17112-0088): An outright racist newsletter. They list addresses of prisoners who need support, print bits of "Movement" news, and explain why they think it's worth fighting for an apparently hopel;ess cause. (S-3t/MG)

NEWSLETTER OF THE COALITION FOR JOBS AND THE ENVIRONMENT Vol.1 #4 ($10/membership from 114 Court St., PO Box 645, Abingdon, VA 24210-0645): A networking newsletter for people seeking to improve environmental and economic conditions. Grassroots action, support groups and events are listed, with thought-provoking sidebars of timely quotes and a group discussion between coalition members on the issue of the Gulf war and its sub-issues. (S-10/CG)

√ **NEWS OF THE WEIRD** #5 ($8/yr from Chuck Shepherd, PO Box 57141, Washington, DC 20037): A collection of one-liners and outrageous stories culled from the supposedly legitimate news media in this country. "In September, Rodney Chavez, estranged from his wife, Brenda, since July, invited her to his house, then handcuffed her, 'hogtied' her by tying her ankles to her wrists, and, according to a police officer, 'tried to get her to reconcile.'" Dozens of these bits of human behavior litter every issue; a perennial delight. (S-4t/MG)

NEW UNIONIST #163 ($3/10 issues from 621 W. Lake St. #210, Minneapolis, MN 55408): A political paper which feels that international worker solidarity is The Answer, or at least a big part of it. Their position on the Gulf war, enunciated in this issue, is that anyone who supports it is a "traitor". (T-4t/MG)

□**NEW WAVE IS ALIVE** #3 (99¢/4 issues from Jewel, 131-20-135th Pl., New York, NY 11420): A small and friendly zine. Jewel seems to be still trying to figure out what she's doing here, a bit of music, adding interviews next time, who knows. There is some news from the scene, a pen pal section, and some short and personal writing. (D-20/MG)

□**THE NEW XAYMACA** Vol. 1 #2 (50¢ postage from Kembrew McLeod, JMU Box 5434, Harrisonburg, VA 22807): An alternative paper which seems a bit strident in spots, perhaps because they're so passionate. Anti-war stuff is central here, condemning the "lies and hypocrisy" of the government. There's also abortion rights, the Mohawk struggle, and other Big Issues. (T-8t/MG)

THE NOCTURNAL LYRIC #20 ($1.25 from PO Box 2602, Pasadena, CA 91102-2602): A collection of short stories (with a few poems). Lots of this work seems to be a bit depressing and downbeat. Gary Goude's "The Secret Execution of Reno Jack" is a good example, a story of murder and revenge with a nasty (if slightly predictable) ending. (D-24r/MG)

NOMAD #2 ($9/yr from 2020 W. Pensacola St., Unit 46, Suite 515, Tallahassee, FL 32310): Unique litmag of eclectic behaviors. While its contents don't fall neatly into any package, it's held together by the "interdisciplinary" nature of the works. Poetry, photo images, prose and sketches are mixed, mingled and refashioned into new structures. They hanker for pieces that involve at least two of the above forms, a shining example of which is Rose Stasuk's "Eyescream Jellyfish," a trek through collage, journal, sketch and poetry in which memories of Dad join an ice cream cone that turns into Medusa. (D-44t/CG)

NOMOS Vol. 8 #1 ($18/4 issues from 6666 Odana Rd. #314, Madison, WI 53719): A libertarian zine that tends towards the serious essay. They also feature selections from other parts of the press they agree with, giving a nice cross-section of the movement. The war on drugs, the possibility of an Austrian morality, and a review of the problems of population growth are all in this issue. (S-26t/MG)

NOOK NEWS Vol. 7 #1 ($4 from 38114 Third St. #181, Willoughby, OH 44094): A zine for writers, with short notes of encouragement and ideas on writing, as well as market and other professional news. This issue has bits on faster indexing, outlining, and organizing the business of writing as well as the listings. (S-12t/MG)

NOOK NEWS MARKET BULLETIN Vol.3 #1 ($4 from 38114 Third St., Suite 181, Willoughby, OH 44094): Markets, listings, changes-of-publications for the aspiring writer of any genre. Markets are both small press and mainstream oriented, from bOING bOING to GOOD HOUSEKEEPING. (D-12r/CG)

NORTHERN SUN NEWS Vol. 13 #7 ($25/yr from 1519 E. Franklin Ave., Minneapolis, MN 55404): Anti-nuclear (and now, of course anti-war) news from all over. This issue has a deeply moving personal essay from a Hanford downwinder, plus news of the protests in the Twin Cities as the US goes to war. (T-16t/MG)

NOTES FROM THE DUMP #86 ($20/yr from Terry ward, PO Box 39, Acworth, NH 03601): Personal ramblings from Terry ward that run the gamut from anti-war activism (he was around for the VietNam stuff) to his personal struggles to avoid climbing into a bottle for the rest of his life. Sometimes folksy, often unexpected, fluid writing. (S-6/MG)

NOTES FROM WINDWARD Year 3 #4 ($2 from Windward Foundation Press, 55 Windward Ln., Klickitat, WA 98628): A sort of intertwined diary written by various members of the Windward intentional community. You can go in the span of a few pages from goats giving birth to the mechanics of their consensus and representation process. Inspirational words from a group that appears to be having a good deal of success. (S-20t/MG)

□**NOW WHAT?** #1-2 ($1 from Archie Washington, 545 O'Farrell St., Apt. 506, San Francisco, CA 94102): Very individual personal zine filled with the editor's reviews of movies with the unique addition of a rhetorical question posed about the movie after each review. (e.g. "Why was this movie such a hit?") There are also excerpts from his fiction and journals—combining sf/fantasy, homoerotic tales of lust and attraction, and a short piece by a recently deceased friend. Good start. (D-14/CG)

NU #11 (15fr. from Xavier Bouygyes, 16 rue de la Pisonniere, 77680 Roissy en brie, FRANCE): The quality of this collection of minimalist art escapes me, but then I was an English major. There are ten pieces altogether, ranging from Japanese alphabet lookalike

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figures to honest scribble circles. Nu art? (a4-12/CG)

☐**NU VU DU REVUE** Fall 90 ($1 (?) from PO Box 11076, Calder Sq., State College, PA 16805): Experimental art and fiction that's a little confusing and you probably have to be in the mood for it, but it's not boring. Combing photocopied pictures and some over-the-edge fiction (about Anna, and someone's autobiography written by someone else), you get to wondering where it's all leading to, and does it have to lead anywhere? (D/40/CG)

OBSCURE PUBLICATIONS AND VIDEO #10 ($1 from PO Box 1334, Milwaukee, WI 53201): Jim Romanesko skims the cream off the alternative and underground press and looks at it in depth here. He interviews publishers, from Freddy the Bastard to Tin-Ear to John Smurfburger, at length, writing feature stories about their lives and zines. There are also short reviews, notable quotes, and free video ads. (S-10t/MG)

THE OBSERVATION warD #21 ($6/6 issues from Donald B. ward, Park Alhambra 56, 999 E. Valley Blvd., Alhambra, CA 91801-5205): A usually light personal newsletter which takes a very serious turn in discussing the war in #21 (though there is still some laughter). Viruses, the dangers of having Jessica Fletcher at your party, and church humor are among other topics here. (S-2t/MG)

THE ODINIST #133-134 ($8/8 issues from PO Box 1647, PO Box 1647, Crystal River, FL 32623): A zine of modern Odinism, an attempt to recover a Northern European primal religion. #133 continues their look at world history with the start of Islamic power. #134 discusses the meaning of the Yule tree and the meaning of worship. Occasionally pro-Aryan enough to disturb the more sensitive liberals. (S-10/MG)

OFF THE WALL #17-22 (1 stamp from John & Kathe Burt, 960 SW Jefferson Ave., Corvallis, OR 97333): Clippings and other goodies that were funny enough to put up on the wall. "House Passes Gas Tax Onto Senate" is a typical headline from this issue. (S-2/MG)

OIKOS Summer 1990 (IRCs (?) from Ekogilde, Postbus 178, Hartbeespoort, 0216, SOUTH AFRICA): A Green periodical which is published in Afrikaans, thus limiting its usefulness to most of my readers, I fear. There are a couple of articles in this issue on "Dink globaal. Tree lokall op"—it's nice to know how to say "Think Globally, act locally" in one more language. (A4-12t/MG)

ONBEGRYPELYKE VERHALEN #5 ($3 from Marcel Ruyters, Past Jacobsstr. 6, 6133 Am Sittard, NETHERLANDS): Another collection of bizarre art from Marcel. He specializes in distorted bodies—lumpy, stretched, with their internal organs on the outside, and so on. Post-atomic mutant comics are. (D-40r/MG)

ON THE ISSUES Spring 1991 ($9.50/4 issues from PO Box 3000, Dept. OTI, Denville, NJ 07834): A serious magazine with a feminist viewpoint. Though it's centered on women's issues, the folks here are not afraid to take chances and look outside simple concerns. This time they lead with a dialogue between publisher Merle Hoffman and Elie Wiesel. There's also a long story on the Mark Curtis case—a convicted rapist who the Socialist Workers Party claims is a victim of a frameup. Always plenty to think about here. (S-44t/MG)

☐**ON OUR BACKS** Jan./Feb. 1991 ($6 from 526 Castro St., San Francisco, CA 94114): Well, this was a surprise. Lisa LaBia, who used to publish **MAGNET SCHOOL**, has turned up as managing editor of this sex mag for lesbians. It features pictures from the mild to the hot to the fetishistic, a guide to lesbian phone sex, and a photo and written feature about shooting a lesbian video. Plenty of fantasies to choose from here, as well as serious news and answers to questions. (S-48t/MG)

OPEN REVOLT #3-5 ($6.00 + Age Statement from TW #108, 225 Wyandotte St. E, Windsor, Ontario, N9A 3H5, CANADA): The "Special Triple Issue" captures the spirit of these "Third Way" revolutionaries. As far as I can tell they comprise Holocaust revisionists, white supremacists, and separate patriotism from nationalism. They rally against Canadian government and argue that Satanism is an off-shoot of Masonic and Judaic beliefs. (S-35/CG)

OPTIONS IN LEARNING Winter 1990-91 ($20/yr from AllPIE, PO Box 59, East Chatham, NY 12060-0059): The newsletter of the Alliance for Parental Involvement in Education, a support group both for homeschoolers and parents involved in other school programs. They suggest that kids can make more decisions than is commonly supposed, and that parents have a right to help. They also run a book service for lots of other resources. (S-16/MG)

ORVOTRON Jan.-Feb. 91 ($30.00/yr from Rt. 2, Box 309B, Vilas, NC 28692): I can only attempt to describe this bimonthly newsletter by restating some terms that keep flying by in here: cosmology, personal transformational counseling, Ascension, a White Star in the East making its appearance known, and a mission that entails a fuller understanding of Earth and Spirit. There's also a BBS you have access to once you're a member. After that, you're on your own. (D-15/CG)

THE OTHER ISRAEL #45 (Sample on request from PO Box 956, Tel Aviv, ISRAEL 61008): A newsletter from Israelis who believe in a peaceful resolution of the Palestinian problem, and peace in general, with this issue of course reporting on the war. They trace its origin to Iraq's failure to get debts forgiven by other Arab countries, debts incurred in protecting the region from Iran. There's also plenty of news here about peace demonstrations in Israel—hardly the sort of thing found int he mainstream media. (S-8t/MG)

OTISIAN DIRECTORY Winter 1991 ($3 from IGHF, PO Box 235, Williamstown, MA 01267-0235): The reviewzine of the Intergalactic House of Fruitcakes. It's been growing fast and they announce here that they're going to be more selective in the future. Meanwhile they review a couple of books, a video, and plenty of reading matter from the fringes. (S-28r/MG)

OTTERWISE Spring 1991 ($8/4 issues from PO Box 1374, Portland, ME 04104): This animal rights journal for children has just increased its size, and has had no trouble finding material to fill them. There's an article on animal testing, a look at Ferrets, how to grow a butterfly garden, and lots more. Drawings and letters from their readers fill the centerfold. (S-16t/MG)

☐**OUR TIMES** Jan. 22, 1991 (SASE (?) from NIUDSA, 1009 1/2 State St., DeKalb, IL 60115): Newsletter of the Northern Illinois University Democratic Socialists of America. This issue is all about opposing war in the Persian gulf. I don't see anything new in it. (S-1/MG)

☐**THE OUTREK** Dec. 1990 (Donation from From the Mountain, PO Box 488, Byron, MI 48418): Those celebrating the demise of the racist **FROM THE MOUNTAIN** cheered too soon; the same people are putting out this new zine, which still surveys and promotes the racist scene across the country. Their new emphasis is on the need to move to the Pacific Northwest and secede from the union. (HL-16r/MG)

OWEN WISTER REVIEW Vol. 14 #1 ($2.50 from PO Box 4238, University Sta., Laramie, WY 82071): A student litmag from the University of Wyoming that spans the ages from wagon train memorabilia to computer art. Along the way there's traditional and experimental prose and poetry and even some comic art. Entertaining and more wide-ranging than most litmags. (D-76t/MG)

THE OWL CREEK JOURNAL Winter 1990-1991 ($2 from Sacred Earth Alliance, PO Box 545, Gambier, OH 43022): A mostly literary journal which is informed by a sort of Green or pagan ethos. I delighted in Scott Simpson's story "Theophany: 07:10:45.33", and rather enjoyed Jeff Stevens' "The Cemetery Memoirs" as well. Open-minded writing that captures the spark of freedom in the world. (HL-28t/MG)

OXFIN #12 (Contact, Oxfin at Unit 1, Paradise St., Business

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Centre, Oxford, OX1 1LD, ENGLAND): News and commentary in fast-paced anarchist style. Tiny print—packed with information on the goings-on at Stonehenge, the demise of Thatcher, opinions on the Gulf war and descriptions of the "friendly fire" that killed coalition forces, building woodstoves, and the study of Ibogaine, a drug to counter the effects of addiction. (D-30r/CG)

□**OXYGEN DESTROYER** Vol. 1 #1 ($1.50 from Dave Merrill, Gear Productions, PO Box 724182, Atlanta, GA 30339-1182): A new zine devoted to Anime, aka Japanese animation. Focused on the Southeast, it includes scene reports from various parts around the region, as well as convention reports and of course reviews of new material (honest rather than fawning). A good start. (D-32t/MG)

PAGAN APA #53 (Contact Rita Prince Winston, 548-3 S. Venice Blvd., Venice, CA 90291-4182): Imagine being in a pagan drawing room, with a host of like-minded individuals discussing paganism, ESP work, friends and relatives, and worldcons, along with intense spiritual thought. For the serious pagan, or rather, for the pagan who's serious about paganism. (S-100/CG)

PAGANS FOR PEACE #47 ($15/13 issues from PO Box 86134, North Vancouver, BC V7L 4J5, CANADA): A networking zine for those of a pagan persuasion who are also interested in social activism. This issue has much material about opposing the war on several levels, plus the usual useful reviews and contact addresses. They are also compiling the information for their 4th annual directory of Canadian pagan resources—if you might belong on that list, write and ask them for a listing form. (S-6/MG)

PAH! #39-42 (SASE from 702 Mae St., Kent, OH 44240): A single sheet of polished humor and fine writing from what seems to be an interesting life (well, did Leo Buscaglia stop by to take *you* out for New Year's?) #40 talks to the father of the year and pokes popular culture with a stick. #42 has the story of a snow expert finding identical flakes and speculation on an all-you-can-tan tanning booth. (S-1t/MG)

PANDORA #76 ($5 from 2844 Grayson, Ferndale, MI 48220): A very fine journal of SF & fantasy short fiction and poetry. Delights here include "Professional Courtesy", an interstellar librarian story by Robin Carroll-Mann; the slightly risque poem "Robo Ben" from W. Gregory Stewart, and P.E. Cook's "Things Ain't What They Used to Be". Michael Kucharski's cover has a golden age sense of excitement about it. (D-72t/MG)

PAPERBACK PARADE #22 ($4.00 from Gary Lovisi, PO Box 209, Brooklyn, NY 11228-0209): Digest-sized magazine for lovers and collectors of paperbacks, usually the rarer ones. This issue's special topic is George MacDonald Fraser's **FLASHMAN** series of novels about a swashbuckling, womanizing hero of old. Fraser certainly is a clear favorite as Lovisi and staff write synopses, track movies, paperbacks and media coverage of the series. (D-58r/CG)

PAST DEADLINE Vol. 1 #2 ($1.39 from Robert Hudson, 19 Glen Ave., Troy, NY 12180): A collection of stories and illustrations from classic 19th-century newspapers. This issue has a light touch, with broiled rattlesnake, unlikely police encounters, and a dissertation on gum-chewing, among many other bits. Fun stuff. (HL-20r/MG)

□**PATRICK SWAYZINE** #1 (50¢ from Kevin Muolo, Box 1955, Fairfield University, Fairfield, CT 06430): No, this is not a fan club zine, although it includes many references to the matinee idol. Mostly it's collegiate comic in-jokes about the ladies in the cafeteria, a parody of "Growing Pains," and looking at what life would be like if the Sex Pistols never existed. (I had no idea they were responsible for skateboards, torn jeans and Anarchy. Where was I?) (D-14/CG)

THE PATRIOT REVIEW Vol. 5 #6 ($20/yr from PO Box 905, Sandy, OR 97055): A conservative paper which sees most actions of the Federal government as being conspiratorial. This issue has more legal strategies for evading the IRS, a blast a "forced racial mixing", warnings about mind control via Prozac, and a rundown on who the Trilateral Commission and Council on Foreign Relations members in the current administration are. (T-16t/MG)

PEACEWORK #204-205 ($1.00 Sample copy from 2161 Massachusetts Ave., Cambridge, MA 02140): Longest-running and successful monthly newsletter, dedicated to peaceful implementation and social justice. The current Gulf situation is of course the main topic of discussion in #204, with reports of rallies, Dick Gregory, non-violence training for families. #205 concentrates on "white overprivilege", trying to explain the hidden advantages that whites have in our society and looking at what progressives can do to help counteract this in their organizations and their lives. There's also a resource directory with regional and national listings of campaigns, jobs, and other peace networks. (S-16t/CG/MG)

□**PECKERWOOD** #7-9 ($1 (?) from 1503-1465 Lawrence Ave. W, Toronto, ONT, M6L 1B2, CANADA): A litmag that seems to waffle a bit as to whether it is poetry or prose-centered. It also features some introspective editorial work, with an essay in #9 starting "The poet is the true fire stealer". There's some stretch towards the surreal as well, with Jonathan Levant and Ibi Kaslik helping create an eerie feeling. (HL-24/MG)

PENGUIN DIP #41-42 ($15/10 issues from Stephen H. Dorneman, 94 Eastern Ave. #1, Malden, MA 02148): A zine of Diplomacy (the game—with several play-by-zine games running right now) and other stuff. #41 has a game review, more on socialism, and Stephen's ideas about investing for a cyberpunk future. Lots of Mideast in the letters to #42. (S-18t/MG)

□**PERELANDRA** #84 ($1.50 from Pete Gaughan, 1521 S. Novato Blvd. #46, Novato, CA 94947-4147): A multifaceted zine of play by mail gaming and reprinted fiction. Pete is running a batch of games: Diplomacy, Dippy variants, Middle Earth, British Rail, Monopoly, even Fictionary. New players are wanted for some, reports are given for all games underway. (S-18t/MG)

□**THE PERILISIUM CANTOS: WE LIED** (50¢ postage or trade from Alejandro de Acosta, PO Box 391, Hampshire College, Amherst, MA 01002): A new litmag that walks the fence between hardcore and consensus reality. These folks, who usually put out hardcore zines, are trying their hands at collage and prose with their background influence. Subjects involved include sex, death, the origin of the word "fuck," the art of "self-assassination," art and theory. Ambitious and imaginative, sometimes it's barely readable but worth the effort. (S-16/CG)

PERIPHERAL VISIONS #5 ($1 or The Usual from Rob Sommers, 926-C Waverly Way NE, Atlanta, GA 30307-2551): A SF fanzine that's going off in some interesting directions, notably extended discussion of the connections between SF and rock music. There's also fiction from Steve Antczak and SF Lewis, an amusing Hawk article on TV SF shows we're unlikely to see, and plenty of LOCs. (S-20t/MG)

PERSPICACIOUS PERSPICUITY #2 (The Usual from Craig Macbride, PO Box 274, World Trade Centre, Vic 3005, AUSTRALIA): A SF fanzine which demonstrates so far that Craig writes entertainingly. He's got a report on Conquest in this issue, another Pan Galactic Gargle Blaster recipe, and the results of a fannish "Family Feud" type survey. There's also a bizarre short story from Marc Ortleib. (A4-17t/MG)

PERSONAL ANARCHY Vol. 2 #5 (Donation from Michael

Ziesing, 44 Gifford Ave., Willimantic, CT 06226): Michael also publishes **INSTEAD OF A MAGAZINE**; this is a less formal anarchist zine, trying to explain his beliefs to interested others. #5 starts off with sadness about the war, and he reprints some of Ernest Mann's ideas on action for peace. (S-3/MG)

PHLOGISTON #20-25 (Send for info from PO Box 11-708, Manners St., Wellington, NEW ZEALAND *or* Graham P. Collins, c/o Physics Dept., SUNY at Stony Brook, Stonybrook, NY 11794-3800): A sfanzine with a lot of rules regarding subscription, but probably worth the effort. These folks down in *Aotearoa* (original name of New Zealand) have a lot to talk about in sf-dripping pages: an on-going "bearded triffid column" on such events as role-playing games and assorted sf topics. a column of sf writing, reader input, a profile of Asimov, and a look into the "archetypal life" of Philip K. Dick. Awash in fandom. (S-26/CG)

THE PIGEON CREEK CLARION #6 (SASE (?) from Dan Rodgers, PO Box 1014, Greenville, GA 30222): A single essay in the Libertarian vein. Dan talks about how laws are the main cause of criminals, and suggests that there is some diminishing return to just passing more laws. (S-1/MG)

PITTSBURGH'S C.A.R. #3 (30¢ from PO Box 7157, Pittsburgh, PA 15213): That stands for Campaign Against Racism, and appears to be directed as much inwardly to the progressive community as outwardly to more traditional racists. The politics of CRY OUT/ACT UP in Pittsburgh get a lot of discussion here, along with the groups own list of "mandates". (HL-8t/MG)

☐**A PLASTIC GURU** #1 (58¢ in stamps from Joyce L. Farr, 3361 W. Drahner Rd., Oxford, MI 48371): This one has a thrown together look, little bits of comics and writing and slips of paper with freeform poems tossed in the envelope. Creativity without restraints. (S-2/MG)

☐**PLAYER'S FORUM** Vol. 1 #1 ($1 from Terrence Miller, PO Box 28, Lynwood, WA 98046-0028): A new zine for those involved in Play By Mail (PBM) games—usually complex simulations of space battles or geopolitical maneuvering refereed by companies with computers. Terrence opens the issue by calling for reader participation and then surveys the companies that run the games for their impressions of the future. (HL-17r/MG)

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☐**POINT** Vol.1 #2 ($10/yr from 1030 Park Ave. W., Denver, CO 80205-2604): Pocket-sized zine of the Alternative Arts Alliance. News from the Art World, a profile of artist Angelo di Benedetto, an interpretation of a poet's life, some short fiction and a calendar of events. I get a certain nudging feeling that this is a somewhat elitist group, but they should be heard from anyway. (M-28t/CG)

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POLITICALLY INCORRECT Vol. 1 #2-3 ($1 *CASH* from PO Box 170, 400 N. High St., Columbus, OH 43215): Well, the title fits. Take the tantric sex section in the second issue—it involves walloping the girl over the head and stealing her car. There are also politics, science, booze recipe and letters sections. Humor, I suppose. #3 hit me more favorably (but maybe that's because they gave us a good review), with everything from extraterrestrial civilizations to the current Drug Price Index. (S-8/MG)

POPULAR LIFE MAGAZINE #4 ($6/4 issues (*make check payable to Mary Arp*), LAMAR, 105 Belmont St., Rochester, NY 14620): Slices of American life seen through those Americana advertising campaigns of the past. Table manners, mail-order "micro-fluff," housewives attached to vacuum cleaners keep company with collage and timely textbook quizzes on the various branches of government. (D-18r/CG)

☐**PORTLAND WRESTLING REVIEW** #1 ($1 from PO Box 921, Duvall, WA 98019): A new wrestling sheet from Cyncy Biderbost, a longtime Northwest wrestling fan. In the introductory issue, she writes of her love for the sport and what makes wrestling in Portland special. There's also a few pages of match results. (S-4t/MG)

POSTCARD EXAMINER #35 ($1.25 from Ann Rusnak, PO Box 4177, Carson City, NV 89702): A friendly newsletter for people who collect (and sometimes produce)postcards. Ann reports on new and notable cards, chats about National Postcard Week, and lists some of the cards she has for sale herself. Looks like a fun little hobby. (S-6r/MG)

POTASSIUM REVUE #2 ($1.50 from Mark S. Ivanhoe, 6923 South Dr., Richmond, VA 23225-1303): A while ago Mark decided to become a writer by writing and by gum it's worked; this issue of his personalzine reports success in selling his novel. Most of it, though, is devoted to his high school reunion, with illuminating comments on Catholic education in the 1970s. (S-12/MG)

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THE RAVEN #12 ($6.95 from A Distribution, 339 Lafayette St. #202, New York, NY 10012): An anarchist journal imported from Great Britain. This particular issue is devoted to communication, with everything from notes on how to use the tabloid press and political cartooning to a classic essay from George Barrett addressing some of the common objections to anarchism. Colin ward is excellent here as always. (D-96t/MG)

☐**READING FOR PLEASURE** #15 ($2.00 from Cindy Bartorillo, 103 Baughman's Lane, Suite 303, Frederick, MD 21702): A total review catalog of books—kind of a FF of the hardcover and trade

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THE PROGRESSIVE PRAGMATIST Vol. V #4 ($12/yr from Nicholas J. Nigro, Jr., 3214 Tibbett Ave., Bronx, NY 10463): A zine with Teddy Roosevelt on the masthead and independent political analysis within. This issue is full of the editor's pronouncements on various politicians, good and bad (and all amusing). There's an editorial on cleaning up politics, a plug for Charles Kuralt, and more. (S-12/MG)

PROTOCULTURE ADDICTS #10 ($18/6 issues from Ianus Publications, 33 Prince St. #243, Montreal, Que., H3C 2M7, CANADA): With this issue, PC is dropping its exclusively-Robotech orientation in favor of covering Anime in general. Most of the material here is still Robotech, though they do have an excellent listing of Anime zines. Also lots of art, a short story, speculations on how protoculture works, and new rules for the Robotech RPG. (S-34t/MG)

PROVINCIAL NOTES #2-3 ($1 from PO Box 49604, Atlanta, GA 30359): Introspective and thoughtful summing up of music, movies, radio, TV, books and any other culture the editor cares to comment on. What's interesting here is that he takes knowledge of each genre to describe and reflect upon others—for instance, Mojo Nixon reminds him of America's founding fathers. Literary without being pedantic. (D-7r/CG)

PRO WRESTLING SUSHI #31 ($1.50 from Jeff Mullins, PO Box 36189, San Jose, CA 95158): The most light-hearted of the wrestling mags around. This issue has a letter to George Bush asking if the troops will be home in time to catch WrestleMania VII and talks its way around Saddam Hussein slaps-in-the-face, and a "through the eyes of innocence, from the mouths of babes" coverage of world events. (S-10/CG)

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☐**RADICAL DEPARTURE** Vol. 1 #1-2 (25¢ from Joanna, 2508 Milton Ave., New Smyrna Beach, FL 32168): A relatively new collection or artwork, short stories, reprints and editorial matter. 'Wanna (as she signs herself) announces the overall topic as humorous anarchy, with a very broad definition of that evident so far. A place for personal expression, and looking for contributors. (S-4/MG)

THE RADICAL FEMINIST Vo. V #1 ($3 from PO Box 28253, Kenneth City Sta., St. Petersburg, FL 33709): A zine of essays and reviews from an independent feminist point of view. Molly goes in for fairly substantive stuff—a review of Hoffman's booklet on White Slavery in Early America, a look at Women Under Communism, and so on. There are also little bits of advice on acting in a professional manner. (L-16/MG)

☐**THE RAG** ($2 from Douglass Van Hayden, 115 Spruce St. #2, Winston-Salem, NC 27101): A somewhat disorganized collection of essays, comics, and just plain ranting. Of the two unnumbered copies we received, one is heavily into anti-war sentiments, while the other features strange comics, collages, dope and freedom, and more. (S-24/MG)

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REALITY SANDWICH #13 ($1 from Yum Haus, PO Box 976, Adelphi, MD 20738): Social barbs and political satire directed at the powers that be and their constituents. This issue that means Bush and Saddam get the spotlight with a "New World Order Die-A-Thon," Dan Rather as the first to jump on the "Video Messiah Bandwagon" and reports that war causes yeast infection as well as turning the tide of fashion. Keen eyes on the world. (S-8t/CG)

RECOVERY TODAY Vol. 1 #11 ($15/yr from PO Box 754, Goldenrod, FL 32733): A newspaper for people involved in recovering from addiction to any of numerous things, usually with the aid of one or another twelve-step program. It features first-person stories as well as advice on everything from credit to career. The lead story in #11 is on sex addiction. (T-24t/MG)

□**REIGN OF TOADS** Winter 1991 ($2 from Kyle Silfer and Karin Falcone, PO Box 66047, Albany, NY 12206): This one comes from a couple of our FF music reviewers, and I'm glad to see them writing at greater length than I allow. There's a long interview here with depressing underground comics types John Bergin and J. O'Barr, a look at Robyn Hitchcock, and an article about Chester Brown and Yummy Fur. K&K also give us the lowdown on all the great things they've been reading lately (anyone remember when I used to do that?), and their taste is eclectic and entertaining. And check out their editorial on blue squares and why you should wear one. (D-42t/MG)

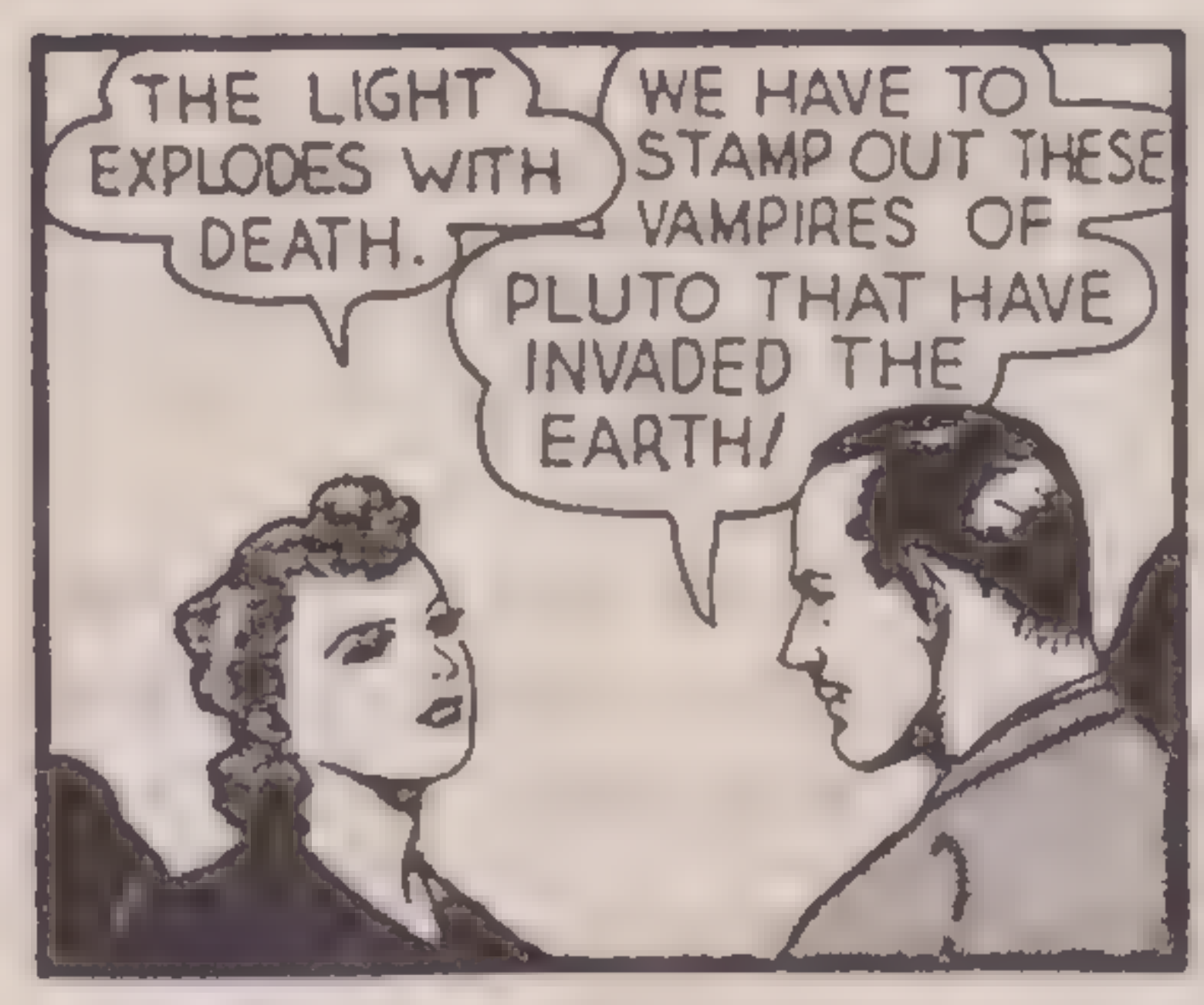
RELIGION WATCH Vol. 6 #4 ($17.50/11 issues from PO Box 652, North Bellmore, NY 11710): A monthly roundup of what's going on in the religious press. #4 looks at early reactions to the Gulf war, and interviews a Quaker publisher on the importance of religious groups to the new peace movement. There are also pieces on everything from yogic feats to the possible coming crackdown in the USSR. (S-8/MG)

RELIGIOUS FREEDOM ALERT Vol. VII #1 ($15/8 issues from 5400 Eisenhower Ave., Alexandria, VA 22304): A church-based magazine of separation between church and state, which looks with disapproval on activities which tend to put religions under state control. They also slam the deprogrammers hard and often. Lots of useful news briefs here, on topics seldom covered elsewhere. (S-16t/MG)

REPUBLICAN LIBERTY Vol.2 #1 ($10/Membership from 1717 Apalachee Parkway, Suite 434, Tallahassee, FL 32301): Libertarians incorporating Republican thought. One editorial reports that "most Republicans agree with Libertarians on significant issues." They cover party news, statewide elections and libertarians in Congress. (S-8/CG)

RESEARCHER Vol. 3 #8 ($30/12 issues from Wiswell Ruffin House, PO Box 236, Dresden, NY 14441): A newsletter for "independent thinkers" —i.e., those who doubt the veracity of Holocaust stories, or of many other pieces of received wisdom. This issue focuses on the war, and how the media and politicos are favoring the Jews over the Arabs. (S-8t/MG)

RESONANCE #19 ($2 from Judy Wall, PO Box 69, Sumterville, FL 33585): A zine for people concerned about the biological effects of electromagnetic radiation. This issue is the start of a serialized paper on "Electromagnetic Radiation: Key Concepts and Solutions by Safe Computing", a survey of the field—note, however, written by someone trying to sell you things. (D-24t/MG)


THE LIGHT EXPLODES WITH DEATH.
WE HAVE TO STAMP OUT THESE VAMPIRES OF PLUTO THAT HAVE INVADED THE EARTH!

John Bergin, J. O'Barr, Robyn Hitchcock, The Jody Grind, H.P. Lovecraft, Henry Miller, Chester Brown, Mary Fleener, Zora Neale Hurston, Terry Southern, Eldridge Cleaver, Lucius Shepard, Joan Didion, Ishmael Reed, Lynda Barry, Anaïs Nin . . .

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Reign of Toads

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RESURGENS #2 ($15/4 issues from PO Box 725006, Atlanta, GA 30339-9006): A solid literary zine, mainly poetry but with a good sprinkling of prose including Carol Morrison's "Epiphany of Childhood". On the verse side, try Rose Rosberg's "Disagreement", a bit of rage against the dying of the light. (D-52t/MG)

RETROFUTURISM #14 ($3 from PO Box 227, Iowa City, IA 52244): The Art Strike and other issues on the political/artistic boundary (if it is a boundary) remain active issues here. But along with this the Tape-Beatles publish original photocopy art, altered comics, things to make stickers from, and other bits of underground cultural activity. They also review zines and tapes and issue pointers towards mail art activities. (HL-52t/MG)

ROB'S ROUNDBALL REVIEW 1990-91 No. 19-29 ($1 from PO Box 599, Waynetown, IN 47990): All you ever wanted to know about the basketball at Indiana University. Each issue has the stats for the season to date plus play by play on the highlights of the most recent games. (S-3/MG)

□**ROCKY MOUNTAIN OYSTER** #747 ($28/13 issues from Oyster Subscriptions, PO Box 27467, Denver, CO 80227): Hot-blooded weekly of sex, romance and uncensored personal ads. Lots and lots of 900 numbers advertising but the editorial contents are straightforward and informational. This issue has "Photographing Your Lover," and part two of "Love Buttons," which I have to admit taught me more about the clitoris than I had previously known. (T-16t/CG)

ROLLER SPORTS REPORT #14 ($12/6 months from Fred Argoff, 1800 Ocean Pkwy #B-12, Brooklyn, NY 11223-3037): A look into Roller Derby (and similar sports) past and present. This issue concentrates on the past half, reprinting newspaper stories from 1940's Roller Derby visits to Chattanooga. An interesting bit of history. (D-24t/MG)

ROUGH DRAFT Feb. 1991 ($10/yr from PO Box 6392, San Francisco, CA 94101): The calendar and events announcement organ of the Cacophony Society, a strange group of folks with flexible membership in the Bay Area. This issue announces some freeform radio, dinner on the Golden Gate bridge, and other strange doings. (S-2t/MG)

□**ROUGH DRAUGHTS** Vol. 3 #1 ($5/3 issues from Barb Williams, 6610 Cross Oak Cove, Memphis, TN 38141): "A Magazine for Drinkers and Thinkers", this one features stories and ideas from your local bar. There are pub reviews, some thoughts on food, and a great short story (which I sort of hope is really true) about one of those wonderfully annoying bar personalities you meet if that's your hangout. (S-10/MG)

□**THE RUMOR** #2-3 (The Usual from Tim Merello, 7622 Lammert Lane, St. Louis, MO 63121): A study in popular culture; Tim offers food, radio stations, Graceland, and even recipes from U.S. Senators (for real). His pals contribute essays on Pete Rose, dog museums—it's fat and enjoyable, especially if you live in the NYC or St. Louis areas. (HL-66/CG)

RURAL NETWORK ADVOCATE #85 ($10/yr from Lois Fields, 6236 Borden Rd., Boscobel, WI 53805): That makes you a subscriber; for $35 a year, you can be a member—if you're single and interested in country living. The newsletter is quite stimulating, full of people who are taking control of their own lives in healthy circumstances. Everything from dowsing to health to the legality of outhouses turns up in the typical issue. (S-8/MG)

RURAL SOUTHERN VOICE FOR PEACE #54 ($25/yr from 1898 Hannah Branch Rd., Burnsville, NC 28714): A newsletter of social justice and action with a focus on the South. This one talks about support for families of death row prisoners and combatting AIDS in rural communities, which don't have the high visibility of the big cities. They're active in bringing together many voices for peace and justice. (S-20t/MG)

RV Winter 1990 ($10/4 issues from PO Box 921, Cambridge, MA 02140): Large, with a glossy cover and trendy ads, you might think this one was content-negative. But you'd be fooled; this "Consumption Issue" is entertaining and informative reading. Full of facts about the American madness (16 million people a day eat at

McDonalds?!), an alphabet of indulgence, and more. There are also peripheral non-theme features, like the Red Kross interview and the personal ads placed by footwear. (O-36t/MG)

SALON #12 ($5 from Pat Hartman, 305 W. Magnolia #386, Fort Collins, CO 80521): This is a special issue of this journal of aesthetics, devoted to the theme of "dope and creativity". Since most of the participants are in favor of this combination (though not stoned proselytizers with no sense of proportion), it acts as a sort of antidote to drug hysteria. The notes on famous druggies were much appreciated too. (S-82/MG)

SANDWICH #5 (*Trade Only* from Adham Loutfi, 14/26 Garton St., N. Carlton 3054, Melbourne, VIC, AUSTRALIA): A personalzine of Adham's life and times. This issue has an interview with the Ramones (well, not quite—they wouldn't talk to him so he made it up), a story of jumping off a tall bridge held only by a bungy cord, and thoughts on being an expatriate American in wartime. (A4-8/MG)

SAN JUAN HORSESHOE Vol. 14 #11 ($12/12 issues from Box 913, Montrose, CO 81402): "More Laughs Than The Deficit" is what it says on the cover of #11, and I concur. This western paper publishes delightfully fractured news and features, from a plan to anchor Roseanne Barr in the Persian Gulf to ten good reasons to go skiing to "Danny Quayle's Diary". Lots of subtle bits among the slapstick here. (T-24t/MG)

□**THE SANTA/SATAN FACTSHEET** #1 (Trade from Graham Trievel, Box 481, Rt. 113, Lionville, PA 19353): A one-sheeter which explores the theory that Santa Claus = Satan = The Jolly Green Giant. Mostly reprints. (S-2/MG)

SASQUATCH Vol. 2 #2 (50¢ from the Prime Minister of Livestock and Heavy Machinery, 416 Maine Ave. #4A, Farmingdale, ME 04347): A collection of rants and personal writing plus some short strange fiction. The main piece of this issue explains in great detail why the Prime Minister thinks it's stupid to send free copies of zines to prisoners. There's also one of the first (though no doubt not the last) pro-war pieces from the zine world. (S-6/MG)

SCAREAPHANALIA #97 ($7.50/yr from Michael Gingold, 55 Nordica Dr., Croton-on-Hudson, NY 10520): A movie zine that's finally upgraded to laser printing; just an improvement in format to match already-good writing. Michael reviews mostly mainstream releases rather than shot to video, and does a good job of steering readers towards the good things to see. (HL-8t/MG)

SCAVENGER'S NEWSLETTER #84 ($5/6 months from Janet Fox, 519 Ellinwood, Osage City, KS 66523-1329): A market newsletter for the small press writer or editor interested in horror, fantasy, or SF. The letter column is a useful resource for keeping up with trends; the market listings and reviews will tell you who's buying and what they want. A valuable service newsletter. (D-32t/MG) **SCHMAGA** Vol. 2 #1 ($1 from Jim Kern, 436 Indiana St., Vallejo, CA 94590): A collection of oddly delightful bits of writing. This time Todd Mecklem tells a self-referential fetishistic short story, The Prime Minister chokes a character on bacon grease, and more. There's a history of music and a nice article on famous art forgeries too. (D-32t/MG)

□**SCIENCE FICTION CHRONICLE** Feb. 1991 ($27/12 issues from PO Box 2730, Brooklyn, NY 11202-0056): An essential newszine of the science fiction world. In addition to announcements of new books, there are convention reports, fanzine and movie reviews, market notes and more—like the sad pages of obituaries (Don C. Thompson writes his own in this issue). Lots of detail is packed in here. (S-50t/MG)

SCRIBBLE UNLIMITED PRESENTS #7 ($1.00 from PO Box 415, Rutherford, NJ 07070): Individual commentary mixes with fragmentary fictional spurts from this group of New Jersey discontents. Here we're given 10 reasons why you shouldn't live in the Garden State (which I took some exception to—but everyone has their own opinions), words on the contradictory nature of words, the 1990 year in review which didn't turn out all that well, and a New World Holiday. The singular nature of the fiction makes up for the otherwise curmudgeonly content, but perhaps they were just in a bad mood. (D-10r/CG)

SECOND STONE #14 ($13/6 issues from PO Box 8340, New Orleans, LA 70182): A national newspaper for the gay and lesbian Christian community. It tracks a lot of news on society's reactions to homosexuals, not necessarily church-related. There are also short bits of Biblical exegesis, notes on lawsuits filed and won, and more. (T-20t/MG)

□**SEZME!** #1 (50¢ (?) from John Burt, 960 SW Jefferson Ave., Corvallis, OR 97333): A collection of reviews of more or less obscure things from John's mail. There is some leaning towards sexual minorities (best line: "just good clean abominable sex crimes"), but also gets to **SOUND CHOICE** and the Archie McPhee catalog. (D-4r/MG)

□**SFSFS SHUTTLE** #71 ($15/yr from 4427 Royal Palm Ave., Miami, FL 33140-3039): The clubzine of the South Florida Science Fiction Society (I will not speculate on how to pronounce their acronym). They review books and zine, announce coming conventions, and print a small loc column. (S-20/MG)

THE SHADOW #15 ($2 from PO Box 20298, New York, NY 10009): Stridently militant anarchist paper, opposed to darned near everything. war is of course the cover story these days, but inside you'll find squatters, other demonstrations, photos of undercover cops, and exhortations to beat the system. From the brewing storm center of the radical fringe. (S-20t/MG)

SHENANDOAH NEWSLETTER Vol. 17 #11 ($10/yr from 736 W. Oklahoma St., Appleton, WI 54914): A Native American journal with a political slant. #11 includes a recap of the land struggles between the Hopi and the Navajo over the last decade, plus commentary on the Gulf war from the perspective of a country already under US occupation. (S-22/MG)

SHOCKING PINK #10 (£7/4 issues [in USA] from 136 Mayall Road, London, SE24 0PH, ENGLAND): A note on the envelope said "Produced by young women for women, in their spare time—cos all the other magazines for young women are crap." This issue has articles on reclaiming menstruation, prejudice against bisexuals, green and vegan living, and an interview with poet Storme Webber. Very outspoken and lots of fun as well as thought-provoking. (A4-36t/MG)

SHOOTING STAR #6 ($4 from Donna Cunningham, 727 President St., Brooklyn, NY 11215): A very well assembled zine on topics pretty far off the mainstream: healing remedies (such as the Bach flower essences) and their use in conjunction with astrology.

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This issue features a symposium on using mustard to cure depression, some notes on gem tinctures, and several pieces on the influence of Saturn. Lovely and careful design makes this one stand out. (S-32t/MG)

☐**SHORTSHORTS** #1 (Donation from Rick Neubauer, 3963 North Creek Rd., Palmyra, NY 14522): A selection of short stories, from a few lines to a few pages. These have a poetic feeling about them, mostly being sketches of particular people and their habits, minimal glimpses into new lives. (D-12/MG)

SHOTS #25 ($15/6 issues from PO Box 109, Joseph, OR 97846): With this issue **SHOTS** has returned to its original large format, the better to display all the photographs it contains. Besides shots from pros and dedicated hobbyists, it features editor Dan Price's fun and rambling words, announcements, and drawings of petroglyphs. A quite enjoyable foray into the world of images. (T-64/MG)

SIGNAL INTERNATIONAL #71 ($10 fropm Box 150, FI-15111 Lahti, FINLAND): An international penpal listing with people from over 100 countries inside, many with photos along with their ads. This issue had a surprising face on the cover: that of US publisher Belinda Subraman. (D-36t/MG)

☐**THE SILICON WOMB** #1 ($1 *CASH/Stamps* from Ida Libido, 508 Central, Menlo Park, CA 94025): Words and images from the Church of High Drecknology. Ida seems to have a literal love/hate relationship with computers, juxtaposing pictures of nekkid wimmen with those of computer chips. She suggests that she's an analog gal in a digital world, but is apparently loving the techno-immersion. (S-26/MG)

☐**SINGLE SHEETS** 3/1/91 ($10/10 issues from Terrence Miller, PO Box 28, Lynnwood, WA 98046-0028): Just what the title says, a single sheet of discussion on many subjects. Postal rates, gun control, schooling and more, all in short chunks designed to provoke thought when you just have a few moments to read. (L-1r/MG)

SKEPTICAL INQUIRER Vol.15 #2 ($6.25 from PO Box 229, Buffalo, NY 14215): The publication of the Committee for the Scientific Investigation of Claims of the Paranormal, which seizes unexplainable events and items. This issue has a special Gallup Poll report, in which it comes to light that paranormal beliefs are more widespread than we'd think (one of every four Americans believe in ghosts), look at Personality Test results and the power that the average American gives them, and test out ESP by using the "Barnum Effect," which is similar to believing what someone tells you because it's what you want to believe. (D-95t/CG)

SKINNED ALIVE #2 ($2.00 *CASH* from Rod Williams, 35 Caribbean St., Keperra, QLD 4054, AUSTRALIA): All walks of horror fiction are reviewed here: mainstream, small press titles, underground zines and even a bit of original fiction. This is truly a labor of love, as Rod reads as much horror fiction as anyone could probably stand. Nice layout and graphics; cover art by the editor. (S-18/CG)

THE SKROLL #3 (A couple stamps from Terri Havens, 301 Court St., Little Valley, NY 14755): A Gothic zine that publishes moistly poetry, along with a bit of prose and dark pictures. For people who think dead flowers are attractive. Also available for 4 stamps is **READ IN PEEACE**, a foldup paper model of Terri's design for her own grave. (L-1/MG)

SLAUGHTER HOUSE #5 ($1 (?) from Dave Simmons, PO Box 1838, Apple Valley, CA 92307): This looks like a punk zine, but on closer inspection it proves to be mainly radical Christianity. There are pages railing against the ACLU, decrying abortion, and urging that people find Christ, all done up in a haphazard pasteup over background graphics. (S-10r/MG)

SLIMETRAX #10 ($1/3 issues from PO Box 1305, Suite 122, Brunswick, ME 04011): The newsletter of the Brunswick Loyale Order of Bar Slugs, this is an off-duty venture from some Navy SubG's up in Maine. Full of humor, in-jokes, drink recipes, nasty barbs at Saddam, it's an all-out parade of fun in an un-fun time. This issue comes with the premiere issue of **STARS AND SLACK**, a SubG newsletter for the troops in the Gulf, detailing "Bob's" induction in to the Navy. (HL-10r/CG)

SLOW LANE JOURNAL #3 ($9.50/4 issues from PO Box 876, Sacramento, CA 95812-0876): An on-the-road newspaper, quite reminiscent of **OUT WEST**. There are some differences, of course, notably in scope—reporters here get as far as Germany. But the basics are the same: commentary, with photos, on some of the weirder sights and funner places you can find if you roam the backroads. (T-28t/MG)

SMALL PRESS REVIEW #216-217 ($20/yr from Dustbooks, PO Box 100, Paradise, CA 95967): The grand old review magazine of the (mostly literary) small press. #216 includes an essay by Richard Kostelanetz about "Video Writing and Alternative Publishing", plus Laurel Speer writing about the history of **Z MISCELLANEOUS** and of course plenty of news and reviews. (S-16t/MG)

☐**SMITH'S REPORT** #3 (Donation from Bradley R. Smith, PO Box 3267, Visalia, CA 93278): This one comes from Bradley R. Smith, and reports his ongoing attempts to encourage debate on the Holocaust and its historical veracity. Lots of people find this sort of historical revisionism to be dastardly, but his free speech stand does seem to make a lot of sense. (S-4t/MG)

☐**A SNAKE** #1 ($1 (?) from The Church of Tina Chopp, PO Box 1914, Bellingham, WA 98227-1914): A new journal of the Church of Tina Chopp, with all of its references to snakes and drugs and astral sex. There's also music and zine reviews, new theology, letters from Dan Scott Ashwander, hooking, war news, Wally warthog, and more. Actively seeking both monetary and bizarre contributions. (D-40t/MG)

SNEEZING JESUS #2 (50¢ *Cash or Stamps* from PO Box 624, Sherburne, NY 13460): A scattered dose of weirdness in text and style. Apparently Jaundice Killingspoon has been usurped by the evil Queen Itchie, who so far has managed to outdo her predecessor in outrageous displays of chaos. A complaint about the movie *Misery*, Why Albums Are Better Than CD's, and the ever important question, What role do eggs play in your life? are just a few of the antics of this bunch. (S-8/CG)

SOCIALISM AND SEXUALITY #3 $1 (?) from R.J. Hinde, 5437 S. Harper #2, Chicago, IL 60615): Leftside views on sex in a free and properly political society. This issue has an article by J. Hughes on non-monogamy and why it's losing some of its luster for aging radicals, and a report of the Lesbian, Gay and Bisexual caucus of the DSA Youth Section meeting. (S-10t/MG)

Oh no! I've been toad

THE SOCIALIST Jan./Feb.. 1991 ($1/3 issues from 5502 W. Adams Blvd., Los Angeles, CA 90016): I don't suppose anyone would be surprised to hear that the Socialist Party USA has come out against the war? Also in this issue they discuss politics in Central America, the growing recession, and unity among those on the left. (S-12t/MG)

□**SOCIAL YOUTH CHAOS** #1? ($2.00 from PO Box 17051, San Francisco, CA 94117): Their slogan is "Fuck Shit Up" and they do. Reality terrorism collage, reprinted newsprint articles, hemp vs. oil, verbal wars, weapons, calls for riots, anarchy, and dayglo stickers that say all of the above. (D-24/CG)

SOCIETY DIGEST Vol. 7 #1 ($4.95/yr from American Forum, PO Box 261, Staten Island, NY 10302): A quickie of personal ads from the sexual underground of New York. Offers to make custom porno tapes, partner swapping, S&M parties are their cup of tea. (D-4/MG)

□**SOCIETY OF THE GRAVE** #1 (75¢ & SASE from PO Box 1026, Boyes Springs, CA 95416): A new journal of the morbid, mainly composed of reprints. It's got a couple of pages on hyperoxygenation therapy (with dark speculation on why the FDA is suppressing it), ads for nasty groups and contacts, and "Slut Song". (S-10/MG)

□**SOLITARY PLEASURES** Dec. 1990 ($1 (?) from Alva Svoboda, PO Box 10604, Oakland, CA 94610): Alva's been in and out of zine publishing for years. Now he's back with this new "irregular review", which discusses his recent reading and its relation to the world. Thoughtful mini-essays on things from Flaubert to Amy Tan. (S-5/MG)

□**SOLUS** #1 ($2 from 39677 Twp. Rd. 247, Pomeroy, OH 45769): A new journal with a dash of lots of things: Jim Woodring art, a long interview with Paul Tescher, excerpts from Thoreau's journals, notes on starting a record sale company, and more. For the person with varied interests who wants to be surprised. (S-34t/MG)

SOMNIAL TIMES Vol.2 #6 ($6/6 issues from Gloria Reiser, 1253 Park Place, Qunicy, IL 62301): The newsletter of the Mensan Dreamers SIG, which connects readers and contributors through discussions of their dreams. Fascinating attempts at "meeting" each other via dreams is a recurring theme, besides the recounting of dreams and interpretations. (S-10/CG)

SOUTHERN LIBERTARIAN MESSENGER Vol. XIX #6 ($6/yr from Route 10 Box 52A, Florence, SC 29501): A Libertarian zine the mixes essays on freedom with newspaper clippings that show the stupid side of government. Always a few chuckles here—or is it gallows humor? (S-8r/MG)

W. cullen Hart 1989

SOUTHERN NATIONAL NEWSLETTER Vol.13 #1 ($20/Membership from PO Box 18214, Memphis, TN 38181): More news and views from "The Republic of Dixie," a group who still looks forward to seceding from the Union and who glorifies the "valiant men of Dixie." They are opposed to the Gulf war, but think it a "Jewish-mastermind" ploy, petition for limitations of terms in office, and carry like-minded views from many parts of the states and Canada. (A3-19/CG)

□**SOZORYOKU** #1 ($2 from Ralph E. Vaughan, 353 Oxford St., Chula Vista, CA 91911): A new journal of fantastic art and literature, with an attractive hand-colored cover. Inside there are eerie and fabulous short stories, art by Marge Simon, and celestial poetry. A fine first effort. (D-20/MG)

□**SPEW** ($1 from PO Box 44025, Denver, CO 80201-4025): Strong gay voices of dissent—both male and female—with bits on the Queer Nation, discrimination in an area restaurant, freedom in bisexuality and an interview with an active lesbian member of Queer Nation. Small, spunky and a little indulgent. (D-10/CG)

□**SPENT BRASS** #2 (The Usual from Hapstretch Hall, 315 N. Ingersoll St., Madison, WI 53703): A friendly sf zine review which reads more like a letter from one fan to another. There's a bit of emphasis on **PONG**, plus reviews of **FUCK THE TORIES**, **PIRATE JENNY**, **PULP** and **YHOS**. Fans are fascinating people sometimes. (S-4/CG)

THE SPIRITUAL REVOLUTIONARY #13 ($3 from S/R Press, PO Box 60327, Palo Alto, CA 94306-0327): A journal exploring what Spiritual Revolutionaries believe and how they can change the world. Of interest in this particular issue are the excerpts from Frank Moore's **CHEROTIC MAGIC** and an exchange of letters between editor Kyle Griffith and Steve Solomon, a small "s" scientologist. (S-28/MG)

THE SPOT #2 (Free from PO Box 595729, Dallas, TX 75359): Kind of a condensed broadsheet of mail art. 1950's ad with modern captions, unusual graphic ads that make little "normal" sense, but one has to wonder. (O-2/CG)

□**STANDARD DEVIATION** #1 ($1 (?) from Lindsey, 369 Park Ave., Arcata, CA 95521): A zine of, apparently, whatever attracted Lindsey's interest. This includes a bit about genuinely sane people, ideas for the bored and broke, a bit of poetry, the classic letter from Mom, and more. Inviting creativity from others is part of the idea. (D-20/MG)

□**THE STANFORD REVIEW** Vol. VI #13-14 ($25/yr from PO Box 2343, Stanford, CA 94309): A conservative voice on the Stanford campus—though apparently you don't have to be *too* conservative to occupy that niche at Stanford. #14 has an excellent section of interviews with alums on life in the real world and a really awful opinion piece proposing scrapping the Fifth Amendment. (T-12t/MG)

STICKY CARPET DIGEST #10 ($1 from 38-27 147th St. #3, Flushing, NY 11354): A zine of movie reviews that is always trying new things. In this case it's the "all Mike" issue, with movies featuring Michael York, Michael Kane, Mike Hammer, and other reasonably famous Mikes. Fortunately there are enough of us that this is no bar to finding a batch of funny and horrible movies to talk about. (S-18t/MG)

□**STILL LEARNING TO FLY DESPITE MISSILES**#1 (52¢ postage from Epicenter, 475 Valencia 2nd Fl., San Francisco, CA 94103): A zine of anarchist dissent and resistance. This premiere issue is mostly about opposing the war, including some firm critiques of the official tame peace movement. A punky collage look makes this more accessible than many anarchist publications. (HL-20t/MG)

THE STONE & SLING #16 (Donation from Pagan Angel Press, 1205 County Rte 60, Rexville, NY 14877): These people have been fighting the proposal to establish a nuke waste dump in their neck of the woods, but this issue (as with many other socially conscious zines) reorients towards opposing the war. Walt Franklin's "The Tigris & Euphrates Blues" is an affecting diary of the first few weeks of madness. (S-16/MG)

STORM warNING #17 ($1.00 from Vietnam Veterans Against The war Anti-Imperialist, 4710 University Way NE, #1612, Seattle, WA 98105): Angry and serious Vets against the war, actively protesting our involvement from an experienced standpoint. GI's refusing orders, the "hoax" of the nerve gas antidote Atropine, military lies, an open letter from Jeff Patterson (first known resister of the Gulf war), mass graves in Panama...What's interesting is that they take on more than just the current goings-on at once. (D-30/CG)

LO STRANIERO #10 (The Usual from Ignazio Corsaro, via Chiaia 149, 80121 Napoli, ITALY): A huge oversized tabloid of situationist descent—*Lo Straniero* means *The Stranger* and these art and culture manifesters devote time and research to fighting the art "system" and manipulation therein. In Italian and English you get blasted with mes-

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sages for the Art Strike, Word Strike, mail art and cultural estrangement. The back cover lists hundreds of names (many that I recognize from these pages) as part of their directory in fostering free communication of these ideas. An attack on your art psyche. (O-4r/CG)

STREET VOICE #3 (SASE from PO Box 22962, Baltimore, MD 21203): A newsletter from and for people living on the street, whether homeless, addicted, or whatever. They've got information on dealing with social services, health notes, and a few encouraging words to share. (S-2t/MG)

STRESSED OUT #12 ($1 (?) from Pauline Poisonous, 333 SW Park, 4th Flr, Portland, OR 97205): Reflections and warnings from the fringe. Pauline's packed up and moved north from Florida, but that hasn't dampened her efforts in trying to "stimulate your mind a little." And she does, with pals like No-BS, Adam Thornton, Number 4, and more. Here they rant about the lack of control we have, the total control of authority, odes to Barbie and Ken, plus zine and music reviews. The poem on the back cover gave me shivers. (S-22/CG)

SUBLIME SLIME Vol. 13 #1 ($1 (?) from Steve McCallister, 21925 Meridian Ave. S., Bothell, WA 98021; also available on FF BBS): A journal of satire which springboards from current affairs. This issue does the best it can, comparing the war in Iraq with the war in Vietnam. 29 cent stamps also come in for a fair share of ribbing. (S-5/MG)

SUBTEXT Vol. 1 #17-Vol. 2 #2 ($12/6 months from 305 N. 43rd, Seattle, WA 98103): International news from a more or less left point of view. They specialize in stories that don't get a lot of ink here: foreign spies in Panama, development in Peru, aid to Ethiopia and of course the Gulf crisis come up in #1, among dozens of other subjects. #2 looks at the long-range impact of the war. (T-8t/MG)

THE SUBTLE JOURNAL OF RAW COINAGE #42 (29¢ & a stamp from Geof Huth, RD 5 Currybush Rd., Schenectady, NY 12306): Geof collects new coinages, and arranges them thematically. This issue is a mild anti-war protest, with things like "Spentagon" and the President's own "AFL-CIA". (MM-8/MG)

☐SUMMA NULLA #1 ($2 from Tony Ubelhor, PO Box 886, Evansville, IN 47706-0886): A new faanish fanzine from the editor of PULSAR. It's even done in imitation typewriter-type on imitation Twiltone. There's a round table on slash fandom, book and zine reviews, a long chat with Wilson "Bob" Tucker, and other fannish delights. Fun and only occasionally tongue in cheek. (S-40t/MG)

THE SURVIVOR Vol.8 #1 ($10/12 issues from PO Box 327, Harrison, AR 72601): Survivalist journal in spirit and practice, this issue looks at homemade crossbows, weaponry, the debunking of American myths, and some antiquated childhood games that need no batteries and are probably more fun than some modern day toys. (T-16/CG)

☐SYNERGY #1 (29¢ postage or trade from Mitchell Marco, 12 N. Haverford Ave., Margate, NJ 08402): A seemingly random collection of flotsam from the underground. This premiere has a religious tract on surviving the rapture, some poetry and amusing comics. (S-6/MG)

☐SYZYGY #1 (2 IRCs from P.R. Booth, 6 Burke St., Wppdridge, Queensland, 4114, AUSTRALIA): A handwritten zine from the SF side fo the world, though Peter tackles it in ways which seem fresh. There's a reprint about a Soviet space probe photographing heaven, a page of trivia, book reviews, and more here. Not bad for a first go. (A4-24/MG)

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☐TALES FROM THE ZONE #1 ($5/6 issues from 6085 Venice Blvd #82, Los Angeles, CA 90034): Calling themselves the new "Merry Pranksters," this is a group of reality terrorists, the L.A. Cacophony Society. The calendar of events includes seances seeking Houdini, a 50's style drag showdown and eating in cafeterias marked "Personnel Only." As if there weren't enough things to do in LA; mayhem for the fun of it. (S-2/CG)

TALKING LEAVES #21 ($15/yr from 1430 Willamette, Suite 367, Eugene, OR 97401): Spirituality in conjunction with earth awareness are explored in this "bioregional journal." Simple recycling, garden attention and the powers of self in the universe are discussed sensitively and positively. (T-15t/CG)

TAND #5 (The Usual [not available for cash] from Mark Manning, 1400 E. Mercer #19, Seattle, WA 98112): A special holiday card edition of this Twiltone-traditional SF fanzine. It's got some winter haiku, an extensive piece of fanfic by Mark, and a few other odds and ends. Harry warner reminisces about baseball games past too. (S-25/MG)

TAP #101-103 ($2 from PO Box 20264, Louisville, KY 40250-0264): The oldest zine for phreaks and hackers, now under relatively new management that's doing a good job. #102 has a file on logging on to some military systems, a listing of WWIV-net nodes, and some moderately dangerous bomb recipes. There's also news of a new and dangerous computer virus, which reminds me that it's time to run SCAN on my system again. #103 has an article on hacking automatic tellers and notes on a sting operation in the BBS underground. (D-20r/MG)

TASTE OF LATEX #4 ($4 US/$6 foreign & Age Statement from PO Box 460122, San Francisco, CA 94146-0122): A helluva wild sexzine that worries more about explaining things than about catering to political correctness. This is the "femme" issue, designed to show that looking and acting ultra-feminine does not mean one is braindead or unadventurous. It's got hot photo spreads, wild fiction, and a guide to the infamous hankie code, to name a few features. (S-36t/MG)

TEEN PUNKS IN HEAT #4 ($3 & Age Statement from Portia Graham, PO Box 62, Prospect Heights, IL 60070): Ben Weasel's zine is perhaps less focused on sex than previously, teetering over to the smartass side of punk (nice response to a poseur's record, for example). There are some hot stories, a Traci Lords film festival, disgusting comics, Jim Testa writing a new scene for the film *Disgusteen*, and more. (S-36t/MG)

TERM LIMIT LETTER Jan. 1991 ($12/yr from 6151 Tompkins Dr., McLean, VA 22101): A newsletter for those interested in pursuing the idea of limiting the terms of our legislators on the Federal level. This issue lists all 535 concresscritters, along with how many days they've been in office. (S-8t/MG)

THAT LONG NEWSPAPER SPOON #3-4 (25¢ & SASE from Tom Long, 1122 1/2 N. 13th, DeKalb, IL 60115): A small zine of collage, these issues with a generally anti-war feel to them. Bits of text and photos, and the suppressed last testament of Ron Reagan here. (D-4/MG)

☐THAT'S EXPLOITATION! #1 ($3 from Gene Freese, 6426 Durango Dr., Ft. Wayne, IN 46815): A new movie zine for fans of shot to video and drive-in features. Most of it is profiles of a couple of stars of the genre, motorcyclist William Smith and bad guy Robert Tessier. Gene also reviews a batch of movies. (S-24/MG)

☐THESE EXIT TIMES #1 (SASE or The Usual from PO Box 86646, Portland, OR 97286-0646): The newsletter of the Voluntary Human Extinction Movement, or VHEMT. Having determined that the earth was in better shape when there were less people, they suggest that "May we live long and die out" is an appropriate ethic for the future. They're in favor of voluntary restraint, not genocide or extermination. (HL-8t/MG)

THESE ORWELLIAN TIMES #32 ($1 from PO Box 22431, St. Louis, MO 63126): The lead essay in this issue is about the war, specifically how Moslem George Bush, at the urging of international Freemasonry, is succeeding in imposing Islam on the world (I *think* I got that right). There is also plenty of monetary realist stuff here and continuing material on the fluoridation fraud. (S-9/MG)

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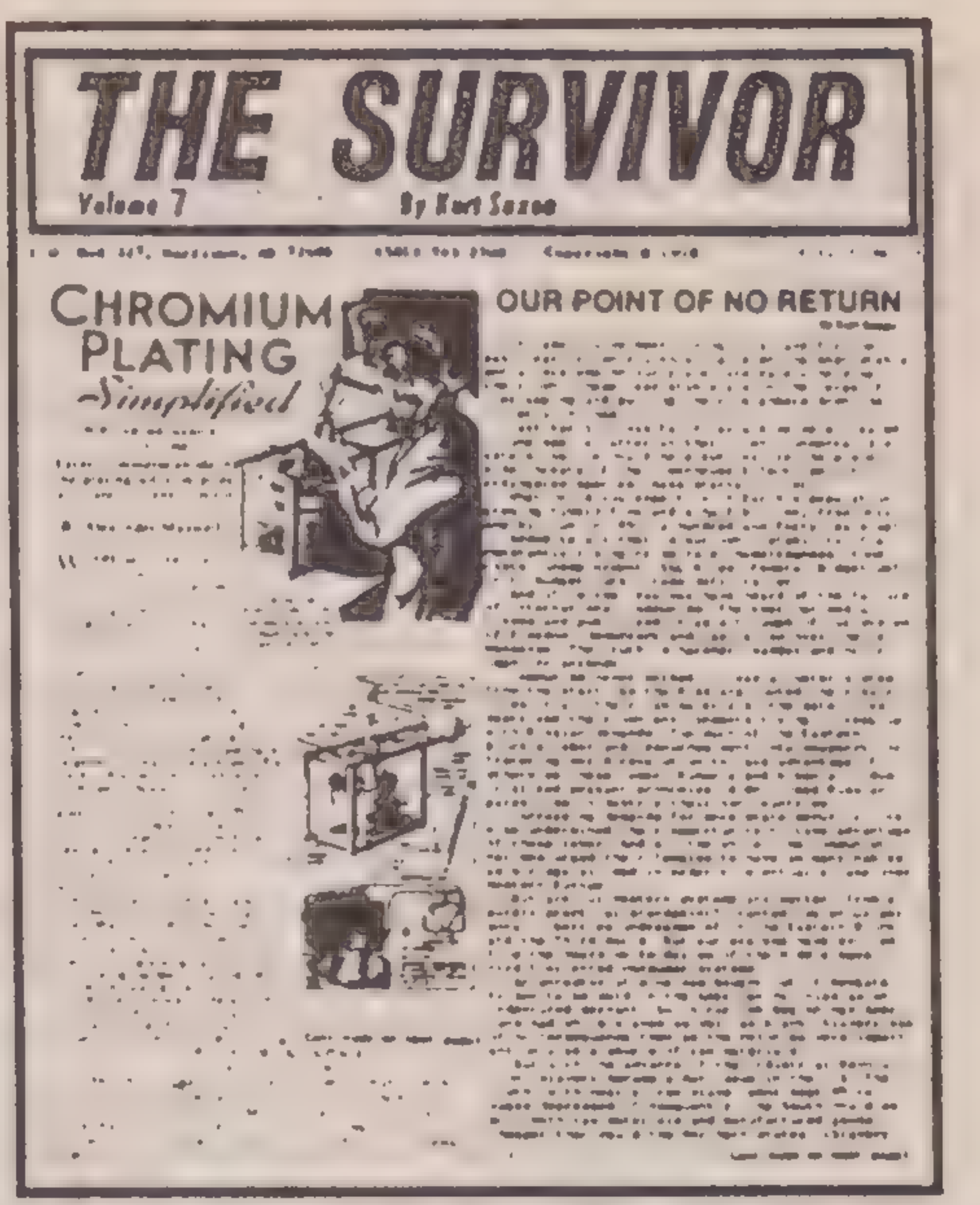
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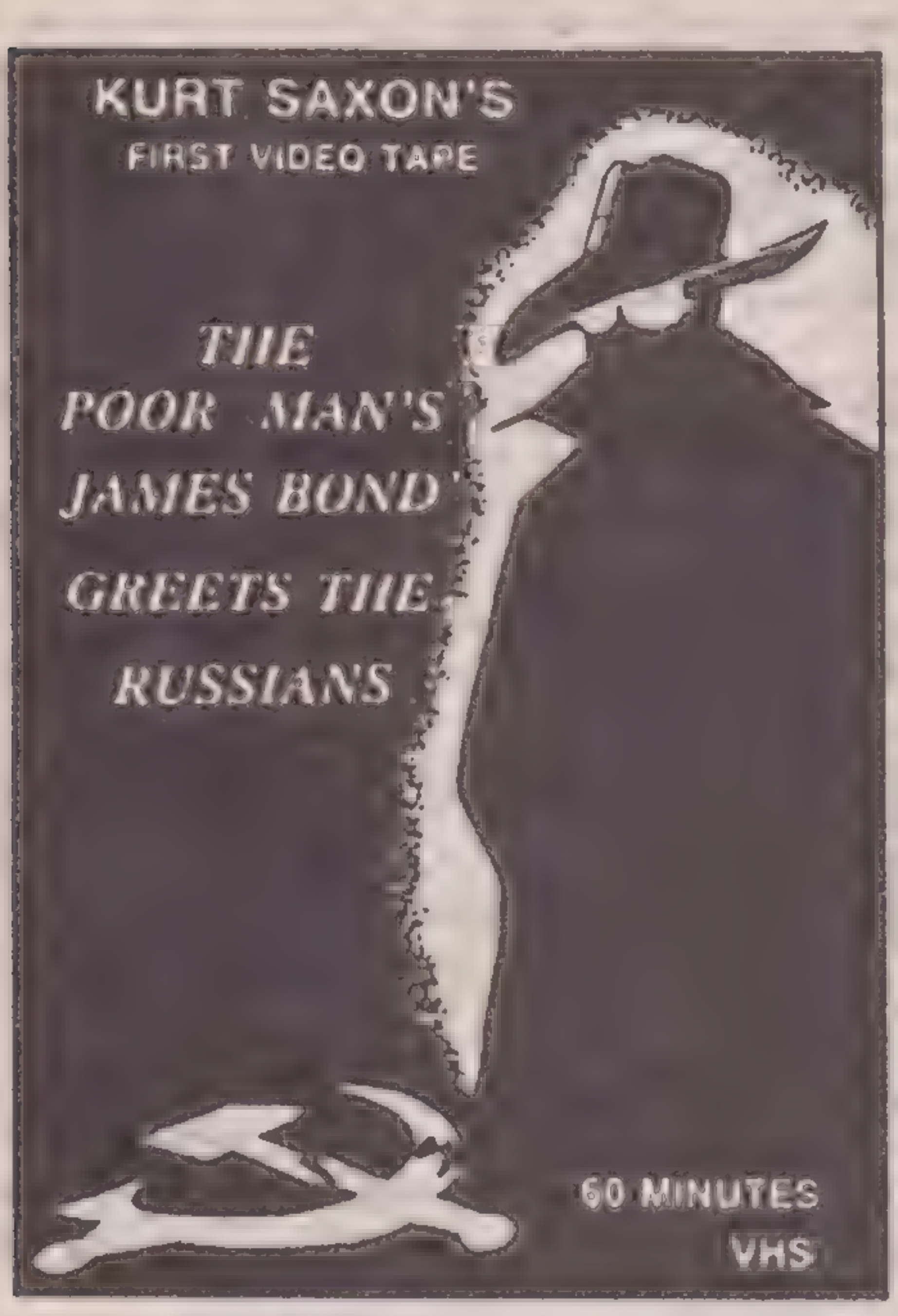
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THIRD WORLD FORUM Vol. 20 #3-4 ($1 (?) from 13 Lower Freeborn, UC Davis ASUCD #4000, Davis, CA 95616): A journal of thought and culture from various people of color. There is a letter here from Latinos to the Emir of Kuwait, a profile of Coltrane and one of Queen Hatshupset of ancient Egypt, and a poll on censorship. Lots of concerns here. (T-12t/MG)

THE THOREAU SOCIETY BULLETIN #194 ($20/yr from 156 Belknap St., Concord, MA 01742): A newsletter for those interested in the career and ideas of Henry David Thoreau. This issue has some vintage letters about Thoreau, as well as a survey of writings from those who have recreated his journey down the Concord and Merrimack and gone on to write about it. (S-8r/MG)

THUNDERBOW II NEWSLETTER #15-16 ($15/12 issues from Church of Seven Arrows, PO Box 185, Wheatridge, CO 80034-0185): A pagan and earth-religionist newsletter for cross-referencing and events. News bites, channeling, I-Ching, spiritual well-being are all covered, plus planetary balances for January. (S-12/CG)

THWACK! #1-2 (Contact Vinnie Bartilucci, 45 Newburgh St., Elmont, NY 11003): A new apa devoted to the discussion of comics—and mostly it is discussion, rather than drawing. The focus is on reasonably well-known stuff, with people introducing their likes in the first issue. I see a batch of familiar names, and it looks like a friendly crowd. #2 confirms this, with conversations popping up all over. (S-47/MG)

☐**TONGA DADA** #1-2 (The Usual from Jerry Tonga, 58 N. Columbus Ave., Mt. Vernon, NY 10553): Mail art mini-zine with assorted culture collage, bizarre comic sketches (I perversely enjoyed the walking uni-genital), lips, faces, rubber-stamplike mandalas, all serving, I imagine, as brain food. (M-8/CG)

☐**T.O.P.Y. SOL** #2 ($3 *CASH* from PO Box 33540, San Diego, CA 92163-3540): The zine of the Southern Kalifornia Access point of Thee Temple Ov Psychick Youth, a modern magickal group given to affected spelling and demystification of old rituals. There are ideas here on communicating, breaking free of mental programming, auto repair and building stronger networks. Lots of graphics and a few stickers too. (S-26t/MG)

THE TORCH EXTRA #6A ($1 (?) from YPSL, 516 West 25th St., Apt 404, New York, NY 10001): This is an extra, in-between issue, primarily to get a bit of opinion and news out about the Gulf war. The Young People's Socialist League reports briefly on what this war is all about according to them, some anti-war demonstrations and a bit on the YPSL Houston local chapter. (S-3/CG)

TORN SCROTUM #4 ($3.50 from PO Box 1523, Place Bonaventure, Montreal, QUE, H5A 1H6, CANADA): A zine designed to gross people out, "propaganda for cultural terrorism". There's a modern vampire cautioning against AIDS, self-mutilation, legal highs, zine reviews, beheading photos, and nasty poetry. Fringe madness. (S-20/MG)

TOUCHPOINT Vol. 4 #1 ($4 from 27 Music Sq. East #169FG, Nashville, TN 37203): A contact magazine for those interested in committed but nonmonogamous relationships (they actively discourage those who are only interested in sexual variety). There are a few dozen ads here, most coded for confidential replies, from across the country. (S-8r/MG)

TRANET #68 ($30/yr from PO Box 567, Rangeley, ME 04970): A global networking newsletter that rounds up the best of alternative tech and communications from everywhere. The Green party, an international institute for cultural studies, IPM, community land trusts, conferences, newsletters, and much more all pop in here. More hope than any one person can easily follow up. (S-16t/MG)

TRENDS & PREDICTIONS ANALYST Vol. 8 #1 ($12/3 yrs from IPPN, 12628 Black Saddle Ln., Germantown, MD 20874-5001): A collection of ads and reviews and excerpts from a variety of New Age and fringe material. Pointers to strange journals, channeled messages about the Black Helicopters, and diets to cure cancer are all part of the stew. (S-8r/MG)

TRIDENT #60 ($5.00 Sample copy from PO Box 666, Whitehall, PA 18052): A Satanic newsletter that surprises you with its bravado. It argues that Satanism is not a religion, describes recent meetings with alien Pleiadians and UFO contacts, offers new knowledge on sex in its relation to organized religion and humorously guides us through a David Lettermanesque coverage of "Satan's Point of View." (S-21/CG)

TRIPE #4 (50¢ & SASE from Greg Petix, 1323 N. Norton, Tucson, AZ 85719): A bunch of stuff designed in large part to offend. The front cover of this minizine has comic character kiddie sex, while the main story is "Young Hitler in Love". Interior comics are mostly lost in despair. (M-12r/MG)

TRUE TALES #9 (75¢ *CASH* from No Joke Publications, PO Box 50454, Austin, TX 78763): An illustrated recollection of a nightmare from childhood. This issue, subtitled "Roadkill", brings a bit of violence swimming back into the foreground. (M-16/MG)

☐**T-TIME** (50¢ from Steve Katz, PO Box 6433, College Sta., Durham, NC 27706): A mix of black humor, satire and information with this issue focused on the war. There's sample induction letters for you Selective Service registrants, notes on industrial mess, a memorial page for AIDS victims, and more. Lots of energetic writing and art here. (S-14/MG)

TUBER FUZZ #1-4/201 (20¢ plus a stamp from Two Bit Productions, c/o Martin Robaszewski, 130 New Rd., E-14, Parsippany, NJ 07054): Martin's expanding a bit into the world of the small press, including more and more with each issue. This time around he reviews comics, rap music and an MC Hammer show, plus gives us the sordid origins of his production, talks about the games Cyberpunk 2020 and Hardwired. Subscribers will get this issue free when they order issue 2/3. (D-8r/CG)

TU RASSLIN RIOT #6-7 ($1 from Brian Tramel, PO Box 3494, State University, AR 72467): A mini-sized but well-packed magazine of pro wrestling fandom. Brian writes about his own adventures as a part time pro, prints some dirt from another bulletin writer, and generally seems to have a lot of fun. Occasionally outrageous, usually interesting. (M-32r/MG)

TURBOT O'BRIAN Vol.1 #6 ($1.00 from PO Box 41302, Tucson, AZ 85717-1302): Fun from the fringe. An open letter declaring sane insanity, tabloid-like horoscopes, collage, a review of drinking utensils and plugs for similar pals run around here with reprinted newspaper articles you'd swear someone made up. (D-19/CG)

TURNING THE TIDE Vol. IV #1 ($5/6 issues from PART, PO Box 1990, Burbank, CA 91507): Newsletter of People Against Racist Terror, one of many grassroots anti-racist

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groups to have sprung up over the past few years. This one includes a list of other groups—a valuable resource. It also has news of demonstrations and incidents, and the basic philosophy of PART—a bit troubling in their stand on free speech, but otherwise a stance I like quite a bit. (S-9r/MG)

☐**TWILIGHT OF THE IDOLS** #1 ($2 from John A. Marmysz, 3739 Balboa St. #142, San Francisco, CA 94121): A new and rather morbid zine. It includes some recipes for explosives (pretty sketchy, and I wouldn't try them), notes on sociopathy, nightmares and comics. There's also a perversely fascinating article on "slash and burn" body modification. For an extra buck you can get a copy with a color photocopy insert including some sexual excess. (S-20/MG)

TWISTED IMAGE #26 ($1 from Ace Backwords, 1630 University Ave. #26, Berkeley, CA 94703): Ace being a social activist sort of guy, this collection of comics and words focuses largely on opposing the war (while still finding time for a full-page strip poking at the singles scene). His closing editorial is a fine piece of cranky anti-war writing. (S-8/MG)

UGLY MOTHERS #3 (75¢/2 issues from Fido von Sydo, PO Box 3082, Portsmouth, NH 03802): A single nasty short story about a man who attempts a record for the amount of cheese eaten in one sitting. It closes with a classic lynching photo on the back cover and comes with a wrestling trading card. (D-4/MG)

☐**THE UNDERGROUND BOHEMIAN** #1 (58¢ postage from Joyce Farr, 3361 W. Drahner Rd., Oxford, MI 48371): A new sheet for the mail-art lover. Silly collage on the front, small drawings and photos on the back, with a promise to answer all letters and swap mail art with all comers. (S-1/MG)

UNDERWORLD #3 (2 or more 29¢ stamps from Robert Sing, PO Box 13934, Savannah, GA 31416): Robert explains that this is not a zine of the Savannah scene, because it doesn't have a scene, but if it did, it would be. There's some reprinted press coverage, photos of other zine editors, Kinghorse, some music reviews, and the 8-fold way. Available in both "normal" and "special" versions—the latter with the pages printed upside down on the backs. (D-12r/MG)

THE UNICORN Vol. XIV #3 ($1 from 5616 Caladium, Dallas, TX 75230): A friendly and long-running pagan journal from the Rowan Tree, an outfit that also runs a mystery school. News about the Sabbats, fantasies, bewitching artwork, networking and poetry swirl round here, with unicorns on the side. (S-10t/MG)

THE UNMENTIONABLE #12 ($1.75 from Miss Kelina, PO Box 7219, Santa Cruz, CA 95061): A great little mag with a flavor all its own. This issue has a long and somewhat nosy interview with a prostitute, weird mail, short stories, classifieds, and more. Readers write with descriptions of a single day int heir lives, and there are results of the last survey and nosy questions for the next one. (D-56r/MG)

UNSETTLED Vol.2 #5-7 (The Usual from Donald J. Morrison, PO Box 562, Columbia Station, OH 44028-0562): More personality mixed with Donald's everyday life experiences and his reviews of the current media. We get to hear about his theater auditions for *Jesus Christ Superstar* (I think he should have gone for the Herrod part—it's the one people remember), his treks to the movie theater, his unusual costume collection, and his feelings about Roald Dahl, among others. A thespian with a flair for the written word. (D-10r/CG)

UP A CREEK #1 ($1 from Robert Preuss, 299 Nelson #2, Saratoga Springs, NY 12866): A mini-litzine that turns out pretty well. It's got an ad telling you about a dishwashing camp you can send your kids to, notes on our sleepwalking (guided by our President), and a strange cold-medicine dream, among other features. (M-20r/MG)

THE UPRIGHT OSTRICH Vol. X #2 ($18/yr from Peggy Poor, PO Box 11691, Milwaukee, WI 53211): A colorful conservative publication which works tirelessly to expose the sinister forces behind current politics. Plenty on the Gulf war in this issue, especially what it means to domestic repression. (S-24t/MG)

☐**THE URBAN HERBALIST** Vol.1 #1 (($1.00 from Ellen Carter, 322 E. 11th St., New York, NY 10003): A new periodical of healing, herbs and natural remedies, put together by part of the **11TH STREET RUSE** collective. Class listings for New York City, plant walks, advice, and a resource directory of herbs and organics are included, as well as meditative teachings on natural contraception and the power of the menstrual cycle. Grass roots and growing. (S-5/CG)

☐**THE URINE NATION NEWS** #1-2 ($10/12 issues from Digit Press, PO Box 920066, Norcross, GA 30092): A followup newsletter to David Ross' book on drug testing in the workplace. #1 has some info on how long things stay in your blood; #2 reports a backlash from David's employer over his publication of such despicable propaganda. (S-2t/MG)

USSR NEWS BRIEF #11-12 1990 ($40/yr from Das Land Und Die Wilt, eV, Schwanthalerstrasse 73, 8000 Munchen 2, GERMANY): Updates and information on political prisoners and persecuted people within the USSR. Reports on recently released prisoners and ones who are further detained. Although there may sometimes be a ray of hope for released prisoners, this newsletter reports on more all the time. (D-5r/CG)

UTNE READER #44 ($4 from 1624 Harmon Pl., Minneapolis, MN 55403): Well, UTNE has discovered Salons as a way to change the world, people getting together to engage in grassroots networking for change (wasn't this called "networking" the last time it was big?) This issue also has more debate on abortion, gay life in the nineties, and the usual batch of upscale small press pointers and reviews. (S-160t/MG)

VAGUE #22 ($9 from A Distribution, 339 Lafayette St. #202, New York, NY 10012): A perfectbound Brit import that wallows heavily in post-situ analysis. This issue is largely devoted to looking back at the original Situationists now that they've become a proper subject for museum showings and critical works. High marks for the interview with Ralph Rumney and the firsthand account of watching the Berlin Wall go down. Plenty more here, including a section on football zines with hundreds of addresses. (A4-74t/MG)

VANILLA ICE NEWS AND ADULT BABY REPORT #2-3 (25¢ plus stamp/SASE, respectively, from John Porcellino, 1954 Brookside Lane, Hoffman Estates, IL 60194): Odd photo collages that pile up

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sexual innuendo with lots of lips and lacy panties and mix it with painful comments and reminders of a hard life. A joint effort between K.A. Seckman and Porcellino, you come away from it feeling a little uneasy. (M-20/S-2r/CG)

VAMPIRE ARCHIVES #17 ($3 from 2926 W. Leland, Chicago, IL 60625): A collection of notes on vampires, taken from diverse media—TV, movies, books and zines. This one is for the fanatical fan, willing to go to lengths to get hold of more on their favorite bloodsuckers. (S-14/MG)

☐**VBC** Vol. 1 #1 ($1 (?) from Vine Hamm, 8300-B W. 87th Dr., Arvada, CA 80005): A new litzine on bright blue paper with a different approach. After a confusing but informative editorial, co-editors Bux and Vince present one short story each, The catch is that they both use mirrored sunglasses as the hook. An interesting exercise. (S-8t/MG)

VDT NEWS Vol. VIII #1 ($87/6 issues from PO Box 1799, Grand Central Sta., New York, NY 10163): Continuing news from the investigation of the health and safety aspects of computer monitors and other equipment using video display terminals. They report clinical and epidemiological studies as well as lawmaking, new products, and other action. A valuable reference. (S-12t/MG)

VENTER #2 ($1 *CASH* from 25 Godeus, San Francisco, CA 94110): A zine of literary and artistic experimentation. This issue has a junkie story from Anthony Lamontia, some photocopy art, cut-op poetry and more. A dark mood seems to pervade most of the entries here. (D-32t/MG)

VETERANS FOR PEACE JOURNAL #15 ($15/yr from PO Box 3881, Portland, ME 04104): This peacework publication comprised of veterans offers many different angles for maintaining peace. Much discussion is of course devoted to the Gulf war—from Vietnam vets to a moving, open letter from a NYC police officer stationed in Saudi Arabia. There are "intellectual cases" as well as emotional justifications from people who are well-versed in this field. (S-28t/CG)

VIDEO VULTURE Vol. 1 #2 ($1 (?) from PO Box 2160, Red Bank, NJ 07701): A shouting bizarre reviewzine, mostly concentrating on movies but with "Bob" reviewing music and other strange things going on. The only movie they like enough to write a reasonably straight review of is Thin Mints; their head is in a weird place. (S-19/MG)

VIRGINIA LIBERTY Vol. 7 #1 ($10/yr from LPVA, PO Box 28263, Richmond, VA 23228): This one seems to be getting a bit meatier. Besides vote totals and election cheerleading, this issue has an essay from Marc Montoni suggesting that Libertarians pick their shots—talking about crime in general is more important than splitting hairs about the death penalty. (T-4t/MG)

TYRANT.
LIFE.
TEST.
HARM.
SIN.
WORLD.
GLOOM.
MACHINE.
HORN O' PLENTY.

WAGE SLAVE WORLD NEWS Vol. 2/3 #12/1 to Vol. 3 #2($12/12 issues from PO Box 3511, Madison, WI 53704): Labor-related humor. The confusingly-numbered double issue is all war news, including a carefully-censored centerfold. They are strongly urging that George Bush be required to eat what he kills. (S-8/MG)

WALK AWAY Vol. 3 #1 ($10/yr from Simon, Porteous & Associates, PO Box 589, Great Barrington, MA 01230): A support newsletter for those who choose to "walk away" from abusive religions, or encouragement for those just thinking about it. Skipp Porteous tells some horrifying tales of his own career as an exorcist, before he walked away, in this issue. (S-4t/MG)

W.A.M.M. Vol. 9 #5-6 ($30/yr from 3255 Hennepin Ave. S,, Minneapolis, MN 55408): The newsletter of Women Against Military Madness, a group with a clear mandate to oppose the current war. They start #5 with a bluntly effective cover: a photo of a body bag, with the phone numbers for the President and Congress. Lots of local organizing and a push for economic changes here. (S-8t/MG)

THE WASHINGTON REPORT ON MIDDLE EAST AFFAIRS Vol. IX #9 ($15/yr from PO Box 53062, Washington, DC 20009): News from the Mideast courtesy of some folks who think we've not always been backing the right side. Their take on the Gulf war is that it demonstrates our need to cultivate Egypt and cool off Israel. (S-96t/MG)

THE WATCHER #6 ($6 surface/$10 air for 4 issues from Realist Publications, PO Box 38-262 Petone, Wellington, NEW ZEALAND): A satanist zine for the New Zealand community.There's a long article here on the growing rise of anti-Satanist hysteria (triggered by MICHELLE REMEMBERS) and a lot of international contacts. (D-12r/MG)

☐**WATCH THE CLOSING DOORS** #1 ($12/6 issues from Fred Argoff, 1800 Ocean Pkwy #B12, Brooklyn, NY 11223-3037): A new zine devoted solely to an upbeat look at mass transit. There are subway maps and photos, stories of memorable train and bus rides, and a few station reviews. Ranges from New York to moscow to LA and beyond. (D-16/MG)

THE WAWONA NEIGHBORHOOD NEWS #9 ($5.00/yr from PO Box 2131, Wawona, CA 95389): The small community in the Yosemite area publishes this newsletter for area residents to keep in touch with their neighbors and to foster community bonds. Short news bites on school districts, Girl Scouts, fitness, bridge games accompany bits on elections, new residents and community meetings. (S-6t/CG)

WE ARE THE WEIRD Vol.7 #1-8 ($1.50 Sample from PO Box 2002, Dallas, TX 75221): Famed drive-in movie critic now takes on the real life bad guys in his own inimitable style. #1 deals with the return of censorship to our society and what the implications are—besides reviewing such drive-in delights as *Child's Play* 2 and teaching Christians how to drink; #2 has something to say about the concern about the year 2000, how nudity is respectable these days, especially after you are famous. #6 has an historical look at what it really takes to prove one's manhood. I'm really getting to like this guy. (S-8t/CG)

WEBER WOMAN'S WREVENGE Vol.6 #6 (The Usual from Jean Weber, 7 Nicoll Ave., Ryde, NSW 2112, AUSTRALIA): A combination apa, private journal, newsletter and sfanzine. Jean writes of her own life—the trials and tribulations of home ownership for one—Monica Sharp adds her own tale of medical horrors, excerpts from LIFE WITH GALLAGHER, and Lynn McConchie's "Notes From Rural New Zealand." There are also book reviews 'a plenty from the sf/fantasy genres and an abundance of reader response. Friendly and unassuming. (S-16/CG)

☐**WEBWEAVERS RESOURCE** Vol. 1 #1 ($2 from WPPA, PO Box 1392, Mechanicsburg, PA 17055): The networking zine of the Wiccan/Pagan Press Alliance. Mainly it consists of ads and subscription info from their member publications. They also print reviews of pagan books. (S-30/MG)

☐**WHISPERING CAMPAIGN** #2 ($3 from Brian Bouldrey, 395 Sussex, San Francisco, CA 94131): A new litmag that's self-consciously *fin-de-siecle* decadent. Young runaways, strange drugs, photos that seem immediately dated, careful poetry. There's a fascinating letter from Japan and a story of near homosex which both grip the attention. (HL-64t/MG)

THE WHISTLEBLOWER REPORT Dec. 1990 (On Request from PO Box 65471, Washington, DC 20035): The newsletter of the National Coalition of IRS Whistleblowers, a group dedicated to exposing abuses within that agency. This is a special issue, summarizing a recent House committee report on IRS hooliganism. (S-3t/MG)

☐**WHITE BREAD** #1 ($3 from 9975 SW 138 St., Miami, FL 33176): An archivist's nightmare, this one comes with a slice of toast glued to the cove,r and leaves crumbs all over the place. Inside are angry dark scrawled drawings and interviews with very disaffected youth, some apparently orbiting the skinhead scene. From people who are tired of being explained in other media. (D-44r/MG)

WIG OUT! #17 ($2 (?) from PO Box 44633, Tacoma, WA 98444): A zine of campy popular culture. This issue has a look back at pop-top fashions, a guide to Christmas on television (no! stop! no more!) and a (I hope) tongue-in-cheek history of The Banana Splits. Lots of reader letters get printed here too. (S-24r/MG)

WONDER #4 ($3.50 from 11645 Strand Way, Cooper City, FL 33026): A wide-ranging magazine of fantasy and enjoying extended childhood. This issue has a short story from G.K. Chesterton, an article about the Star wars ride at Disneyworld, and an interview with fantastic artist Graeme Base, to name a few. Other features suggest fun ways to watch movies. An impressively fat book, with plenty for the child in all of us. (S-50t/MG)

WORLD WAR II REVIEW #6 ($20/6 issues *CASH* from Broadhead Publishing, Broadhead, Castleshaw, Delph, Oldham OL3 5LZ, UK): A llok back at World war II, combining newly released info with the historical record and firsthand accounts. This issue includes a report from the Murmansk convoy run and the circumstances surrounding the sinking of the Royal Oak. (A4-16t/MG)

WORLD PERSPECTIVES Vol.2 #2 ($1.75 Sample issue from People's News Service, PO Box 3074, Maidson, WI 53704): International news garnered from short wave radio broadcasts in addition to some editorials of a leftist nature. With the current world situation they are undoubtedly besieged with info, yet choose those reports that may otherwise be neglected by the mainstream media. A rather lengthy foreword discusses the possibility that this war is an act of world domination. (HL-31r/CG)

WOULD YOU BELIEVE? #34-35 ($3.25 Sample copy from HC80, Box 156, Marshall, AR 72650): A Fortean-related journal of reprinted articles describing UFO contacts, "Vermin From Space," monsters and warnings about them all. Some of the older reprints include a 1953 Space Review report on the Mars Explosions and Flying Saucers. Also, there's a bit on pollution via oil spills that seems a little out of place in this journal alongside actual alien sightings. (S-25r/CG)

WRESTLING CHATTERBOX Jan. 1991 ($2 from Georgiann Makropoulos, 23-44 30th Dr., Astoria, NY 11102-3252): Lots of photos here, along with match results and essays. This issue looks at the demise of the AWA, and the ridiculous side of WWF promotions. Georgiann seems to have a lot of contacts in the sport. (S-26/MG)

WRESTLING OBSERVER NEWSLETTER 1/21/91-2/25/91 ($5/4 issues from PO Box 1228, Campbell, CA 95009-1228): The longest-running no-nonsense weekly of the trade. Here you'll find notes on the NWA world heavyweight title, Japanese women wrestlers, and heavy reader input on the present and past personalities in the industry. It also prints plenty of inside news, such as the 2/11 story of the switch in Wrestlemania locales. More Wrestlemania 2/25, including speculation on the dollars and cents. (S-8r/CG/MG)

WRESTLING PERSPECTIVE Vol. 1 #11 ($1 from PO Box 401, Camillus, NY 13031-0401): A wrestling bulletin which goes for long essays instead of quick match coverage like many others. This issue takes a critical look at what Dusty Rhodes might do as the NWA booker, and remembers the classic promotions AWA and World Class. There's also a review of a book on a small wrestling promotion. (S-8t/MG)

WRESTLING THEN & NOW #13-14 ($1.25 from Evan Ginzburg, PO Box 471, Oakland Gardens Sta., Flushing, NY 11364): A wrestling zine which tends to look back into the past and focus on longer essays, rather than match commentary. #13 has the Jersey Devil spouting off, classic wrestling from LA's Olympic Auditorium, 1951 in Chicago, and lots more. (S-10/MG)

WRITER'S EXCHANGE #15 ($5.00/yr from Gene Boone, Box 394, Society Hill, SC 29593): A personal newsletter of markets, guidelines and poetry contests for the small press writer. This issue lists winners and entries from the most recent contest, plus the rules for the next one. Also included are book reviews, usually about writing for profit. (D-8/CG)

☐**X** #1 ($1.50 from 800 W. Madison, Phoenix, AZ 85007): Not to be confused with other zines of this name; it's a small, albeit critical journal of fringe topics, exploring arts and communication with punch and verve. In the premiere issue they interview taxidermia artist Jane Smith, visual artist Arthur Potter, look at "Electronic Cafe's" (do they serve coffee?) and actual vid-phone usage in Phoenix and around the world, and question the existence of "non-commercial" radio. Mike Miskowski adds some offbeat fiction, and some audio reviews are added. An outstanding start. (HL-16/CG)

YELLOW SILK #35 (6 from PO Box 6374, Albany, CA 94706): This "Journal of Erotic Arts" gets slicker but more enjoyable—a seeming contradiction. This time it's the lovely semi-surreal nude photography by Jan Saudek that makes the issue for me, hot pieces that use the human body in natural and allegorical ways, exploring gently and deeply, A food-laden story from Carole Maso, love poetry by Rachel Guido DeVries, much else to enjoy here. (S-50t/MG)

YOUTH LIB. 'ZINE #4 ($2 from Sydicat des Eleves, 2035 Boul. St-Laurent, Montreal, Que., H2X 2T3, CANADA): A zine for children and teens who are trying to fight for freedom for themselves. It doesn't have a lot of original pieces, but puts together a good selection of reprints, some horrifying, some hopeful. Also a good source of other youth liberation contacts. (S-30r/MG)

ZEN WIND #3 ($24/6 issues from PO Box 429, Monte Rio, CA 95462): A journal of zen, along with Tundra Wind's own innovative music (even the notation tends to be idiosyncratic, though well-explained). You can read about yin and yang, treating people kindly, emptiness, and plenty more here. Also inquire about taking courses in the non-monastic zen wind tradition. (S-32/MG)

☐**ZYX** #1 (29¢ from 58-09 205th St., Bayside, NY 11364): Wall-to-wall book reviews, many of them from small press precincts. There are absolutely no frills here, not even paragraphing or a reviewer's name. There are however notices of and opinions on a great many more books than we cover, most of them pretty obscure, so this looks useful. (S-5r/MG)

ZYX

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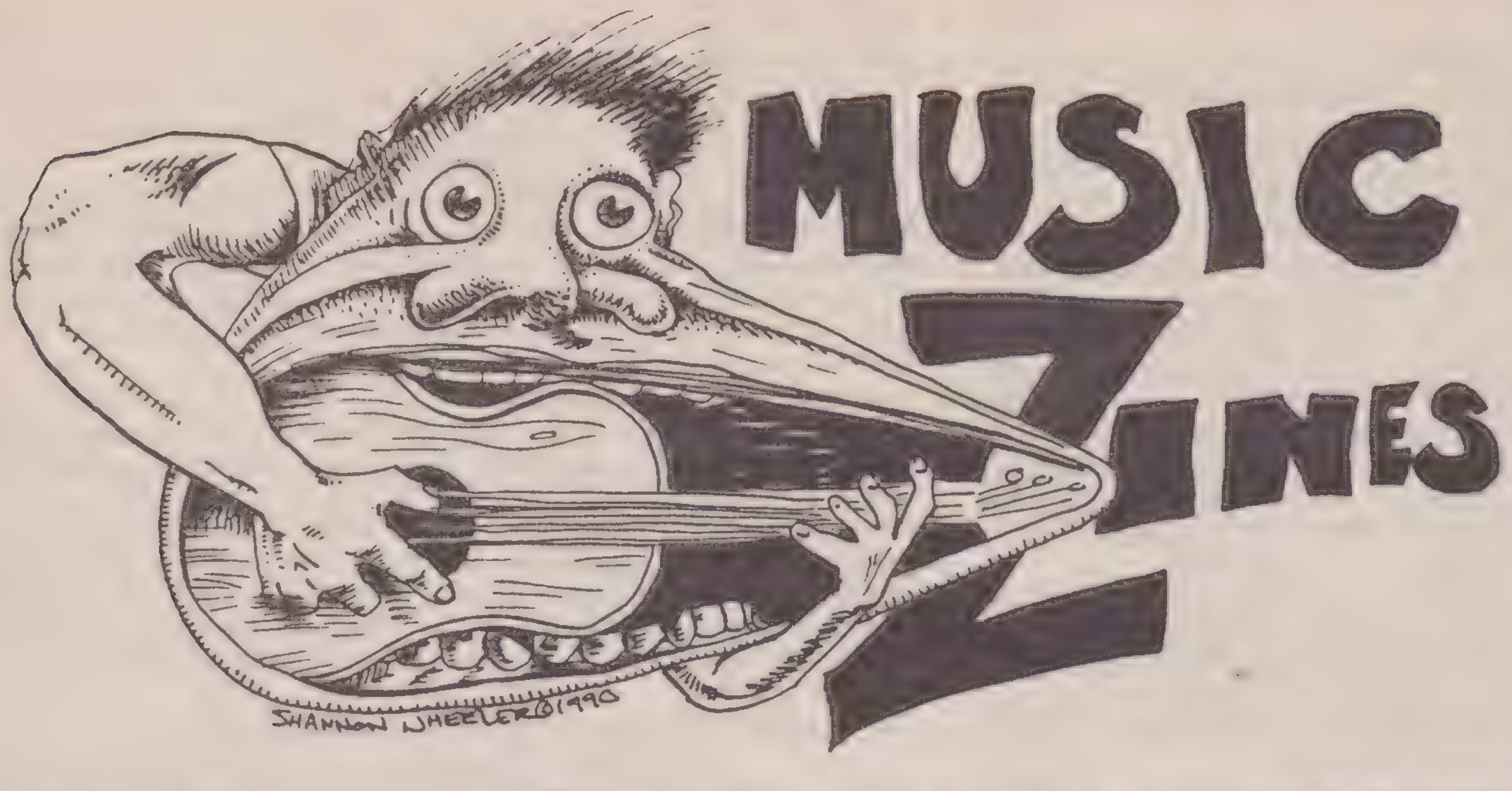


1/1 Vol. 6 #3 ($4 from Just Intonation Network, 535 Stevenson St., San Francisco, CA 94103): The newsletter of the Just Intonation Network, a group of serious musicians promoting the use of scales where the notes are in whole-number ratios to one another. That pretty well exhausts my knowledge of the subject; their journal is a fascinating but arcane combination of math, sheet music, history and careful argument. (S-16t/MG)

☐**10 QUESTION FANZINE** #1 ($1 from Jerod, PO Box 4203, Clearwater, FL 34618): A music zine with leanings towards literary artistics. Interviews with Pink Lincolns, Jawbox, Intent and scattered art and poetry to fill in the gaps. The latter seems to hold up the former. (D-20/CG)

☐**40 DOGMA** Vol. 1 #1 ($1 from Snevil, JAF Box 8274, New York, NY 10116): A fanzine for fans of the band 40 Dog, who've put out a couple of spiffy suburban angst records. This issue is mainly interviews and photos, and includes notes on the astrological profiles of the band members. (S-8t/MG)

THE AFFILIATE #43-44 ($3 from Peter Riden, 777 Barb Rd., RR #1, Vankleek Hill, ONT, K0B 1R0, CANADA): A music zine that seems to radiate good cheer and hope for the future. Peter invites people to write and they do, some with just short music news, others with more extensive pieces. Rainbow Hawk has a long Rainbow family letter in #43, and as always there is a long list of contact addresses. (S-36t/MG)

☐**ALLEY OOP** #9 ($2.50 plus postage from PO Box 5164, Dunedin, NEW ZEALAND): Music reviews, interviews and opinion from "the bottom of the world." Mostly hardcore represented, with lengthy articles on the Strange Lons, The Dead 3, The 3D's and a memorial essay/review on The Skeptics who recently lost their vocalist to leukemia. The club scene looks as lively down there as anywhere else. (HL-32/CG)

ALTERNATIVE PRESS #34 ($4 from 1451 W. 112th St., Cleveland, OH 44102): This large-format new music zine has just shifted to regular third class mail for faster delivery—a move I wish we could afford. In #34 you'll find the Cocteau Twins, Galaxie 500, Dwarves, 24-7 Spyz, and many more. There's also an insert supplement on New York music, featuring such joys as the Alice Donut guide to NYC clubs. (T-84t/MG)

THE ALTERNATIVE VOICE #3 (#1 *CASH/Stamps* from PO Box 25125, Tempe, AZ 85285-5125): This one seems to be encouraging ties between indie music and pirate radio which, if you think about it, is a natural thing to do. Interviews with The Violet Hour and Popdefect, free classified,s music and zine reviews, and letters from a couple of non-mainstream radio folks in this issue. (D-8t/MG)

AMOK #12 (DM 3.50 from Fred Hopf, Schlangentalerweg 20, 6702 Bad Durkheim, GERMANY): German-language punk zine with plenty of photos and longish band stories. Gwar, Strawdogs, Negazione, Blatant Yok and the Ankry Simons (yes, that's how it's spelled) are among the winners in this issue. Great vegetarian revenge poster cover too. (A4-60t/MG)

...AND I FEEL LIKE AN ALARM CLOCK #7-8 ($1.00 from Allen Salyer, PO Box 1551, Royal Oak, MI 48068-1551): This fanzine is expanding from Throwing Muses exclusivity to include Pixies coverage as well. In addition to band info, reviews, discographies and an interview with Lush, there's some reader response and a special set of actual Pixie playing cards included in #7. Clever idea. (D-15/CG)

ANKLE BITE #11 ($1 from Chris McCaw, 1498 Wright Ave., Sunnyvale, CA 94087): Self-deprecating photo skatezine with bite, it's kinda cool and aloof in spots. There's bowling reviews, music reviews, WWF wrestling, and interview with Immoral Minority, and some collage to break up the tension. (HL-44/CG)

BACKLASH Feb. 1991 ($1 from 4128 Fremont Ave. N., Seattle, WA 98103): Music coverage from the Pacific northwest, still a hotbed of new music. The Derelicts are the cover boys in the February issue, which also has Mad Mad Nomad, Unearth, and lots more, plus tape and record reviews. (T-12t/MG)

☐**BAPHOMET** #5 ($3 from Marina Leccese, PO Box 5531, Grand Central Sta., New York, NY 10163): A zine put together by an intercontinental staff, with editors in Italy, Chile and the US. Mostly music, though they do have an excellent section of reviews of European zines. A few names from the many you'll see inside: Caos, Infezione, Epitafio, No Rules, and Traumatic Voyage. (S-51/MG)

THE BEAT Vol. 10 #1 ($3.50 from Bongo Productions, PO Box 65856, Los Angeles, CA 90065): Reggae, dub, world beat and other fine musics, in a slick-covered and enthusiastically-written zine. This one has their Best of 1990 lists (including a section on the best album covers), Lucky Dube, Majek Fashek, and news of a new Bob Marley release. (S-66t/MG)

BECAUSE I WANT TO #1 (2 stamps from Matt Lupica, 76 Sapphire Ln., Franklin Park, NJ 08823): A new entry into the music scene being produced for exactly the reason listed in the title. Matt reviews some music, prints a few photos, and talks about the scene, all in the service of giving people something to think about. (D-12/MG)

BIRTH #5 ($1.50 from Chris East, PO Box 1382, Bryn Mawr, PA 19010-1382): A music zine that features a chat with Killdozer and the gripping tale of being on the receiving end of some skinhead harassment (from contributor Chris Hannah). There are a batch of record reviews and some book reviews as well as Paul Weinman poetry here too. (S-22/MG)

BLAHBLAHBLAH vol. 3 #3-4 ($1 (?) from KRUX, Box 30001-NMSU, Las Cruces, NM 88003-0001): A radio station zine that goes well beyond the usual playlist and schedule stuff to introduce new music to their readers. $4 has a nice interview with Soul Asylum, for example, while #3 talks to locals Hyperborea. (T-8t/MG)

☐**BLEEDING EYESORE** #1 (£1 (?) from Paul, 46 Leatham Park Road, Purston, Pontefract, West Yorkshire, WF7 5DT, UK): A mix of music and film, with an eye towards the outrageous in each genre. There are talks with the Legendary Pink Dots and Mega City Four here, plus Lydia Lunch and Richard Kern. They also give a home to Bob Black's assault on **ASSAULT ON CULTURE**. (A4-36r/MG)

BLITZ #320-327 (90$00 each plus IRC'S? from Blitz, Rua Sacadura Cabral, 26, Dafundo, 1495 Lisbon, PORTUGAL): The **ROLLING STONE** of Portugal, **BLITZ** is more wide-ranging than its North American counterpart, covering all the famous Anglo-American bands and all manner of European bands and little known bands from anywhere in the world. An issue might contain a panegyric to

Suzanne Vega and a surprise look at Winsor McCay's seminal comicstrip, "Little Nemo in Slumberland" or print stories on Laurie Anderson and Luciano Pavarotti. In #324, the editors pick the best music of 1990, which I was glad to see include Lou Reed and John Cale's *Songs For Drella*. George Michaels' "Freedom" (what else?) was the top song in Portugal at the beginning of February. (Reviewed by Geof Huth)

BLONDIE FANZINE Vol. 3 #6 ($1 from Robert S. Robbins, 1997 Misner Rd., Williamsport, PA 17701): A zine for die-hard fans of Debbie Harry. This issue includes notes on laser discs featuring Blondie, plus a look back at world events when their career was taking off. (S-6/MG)

BORDER X-INGS #24 ($2 from PO Box 5173, N. Bergen, NJ 07047): Irish rock and assorted Celtic culture coverage in one package. U2 is the main but not the only group spotlighted here. This issue has news of an AIDS Benefit in Dublin, a map of the Bloody Sunday scene, some Irish graffiti, Celtic art, reactions to the war and more. (S-22/MG)

BRITISH PUNK COLLECTOR Vol. 1 #6 ($3 from David Thompson, 6420 Galley Ct., Colorado Springs, CO 80915): A zine of retrospectives and discographies devoted to some of the original wave of punk rockers. This issue looks at Siouxsie, Attila the Stockbroker, and what the Clash did when they weren't playing on their own records. A few current releases also get reviewed. (S-20t/MG)

B-SIDE Vol. 5 #1 ($14.50/6 issues from PO Box 1860, Burlington, NJ 08016): Color covers, spiffy layouts—and good solid writing about hot new bands, emphasizing stories rather than just doing interviews. Cocteau Twins, Redd Kross, Soul Asylum and Naked Raygun all show up here, among many other bands. They also review live shows and indie records. (S-50t/MG)

BUZZ #62-63 ($1 from PO Box 3111, Albany, NY 12203): Our local music zine, with all the folks playing through the club scene around here. #62 includes Mojo Nixon spouting off as usual, plus Kevin Byrne's picks for last year's best indies. Jane's Addiction also gets some major ink. (S-28t/MG)

CATHARSIS February ($2.00 from PO Box 3181, Suffolk, VA 23434): Music monthly from down south in Virginia, but more interesting and inclusive of a culture. About 20 friends and colleagues list their favorite recordings of 1990, a biker wannabe tells his own tale, Kyle Hogg talks about Rap and the Meandering Surrealist keeps you interested because he is both meandering and surreal. Oh, and there's music to boot. (T-15t/CG)

CD REVIEW DIGEST Jazz/Popular Vol. 4 #2 ($29/4 issues from The Peri Press, PO Box 348, Voorheesville, NY 12186-0348): An amazing reference work. These folks collect every compact disk review they can find (even ones from **FACTSHEET FIVE**) and summarize them four times a year, with plenty of indexing, ordering info, and more. If you collect CDs, you need this. There's also a companion volume on classical CDs at the same price. (S-196t/MG)

CHAIRS MISSING #7 ($2 from PO Box 375, Fairfield, CT 06430-0375): One of the more impassioned music mags around, this one challenges you with hot pink stock paper and tiny print. But it's intelligent nonetheless, mixing interviews with Buffalo Tom and Yo La Tengo with scattered photos of CMJ '90, reviews and various live shows. Scary cover and spicy insides.(S-17r/CG)

CRAMPED #3 ($2 from Josh Abelon, 1 Griffin Rd., Clinton, NY 13323): A music zine that's still expanding, with new features added all the time. In this issue that includes "Classical Music"—a review of a Dead Kennedys tape. Josh also writes of newer music, and presents articles on FAQ and Lonely Trailer, along with some engaging editorial work. (S-21/MG)

CROSS BREED #4 ($1.50 from Kliphph, PO Box 4402, Station E, Ottawa, Ontario, K1S 5B4, CANADA): A unique hardcore music zine with a focus on non-racist, non-sexist, anti-war sentiments. There are interviews with Nausea, Garblecrat, Malachi Krunch, and The Skatterbrain which address most of those issues in addition to the music itself. Two columns also offer views of the Toronto Hardcore scene and different ways of dealing with racism. Courageous effort. (S-14r/CG)

□**CRUCIFIED** #0 (50¢ from Norm Crucified, 156 E. Pulaski Rd. #22B, Huntington Station, NY 11746): Norm seems to be in the NY hardcore scene but not of it—his reviews are pretty critical of some current scene darlings. besides talking about music and zines (all stirred together) he gets in interviews with Slapshot and Agnostic Front. (S-8t/MG)

CRUDE #8 ($2 from 8385 French Rd., Alpena, MI 49707): A perplexing music zine which seems to devote as much space to humor and art as to noisier topics. This issue has a page of flyers from various gigs, distressing cover art, Chalk Garden and Watch You Drown interviews, and more. Well done and different. (HL-24r/MG)

CUT #10 ($2.50 from Steve Erickson, 11 Julian St., Norwich, CT 06360): This music zine is nearly wall to wall reviews of all the latest hip indie records from companies like Matador and Wax Trax and Sub Pop and who knows where else. They also talk with Sebadoh and Teenage Fan Club, and Steve rants a bit in the intro about the staleness of the new music scene. Readable, opinionated, large. (S-44r/MG)

THE CUTTING EDGE #83 ($1.00 Sample from 8303 Hilton Way, Orlando, FL 32810): Primarily a Christian music and review zine, but lately getting its feet wet in other areas. This issue contains an interview with author and Presbyterian minister Frederick Buechner, some notes on being a DJ at at Southern Baptist/Catholic college dance, music notes and news and a few music video reviews. Clear-sighted and keen opinions. (S-12/CG)

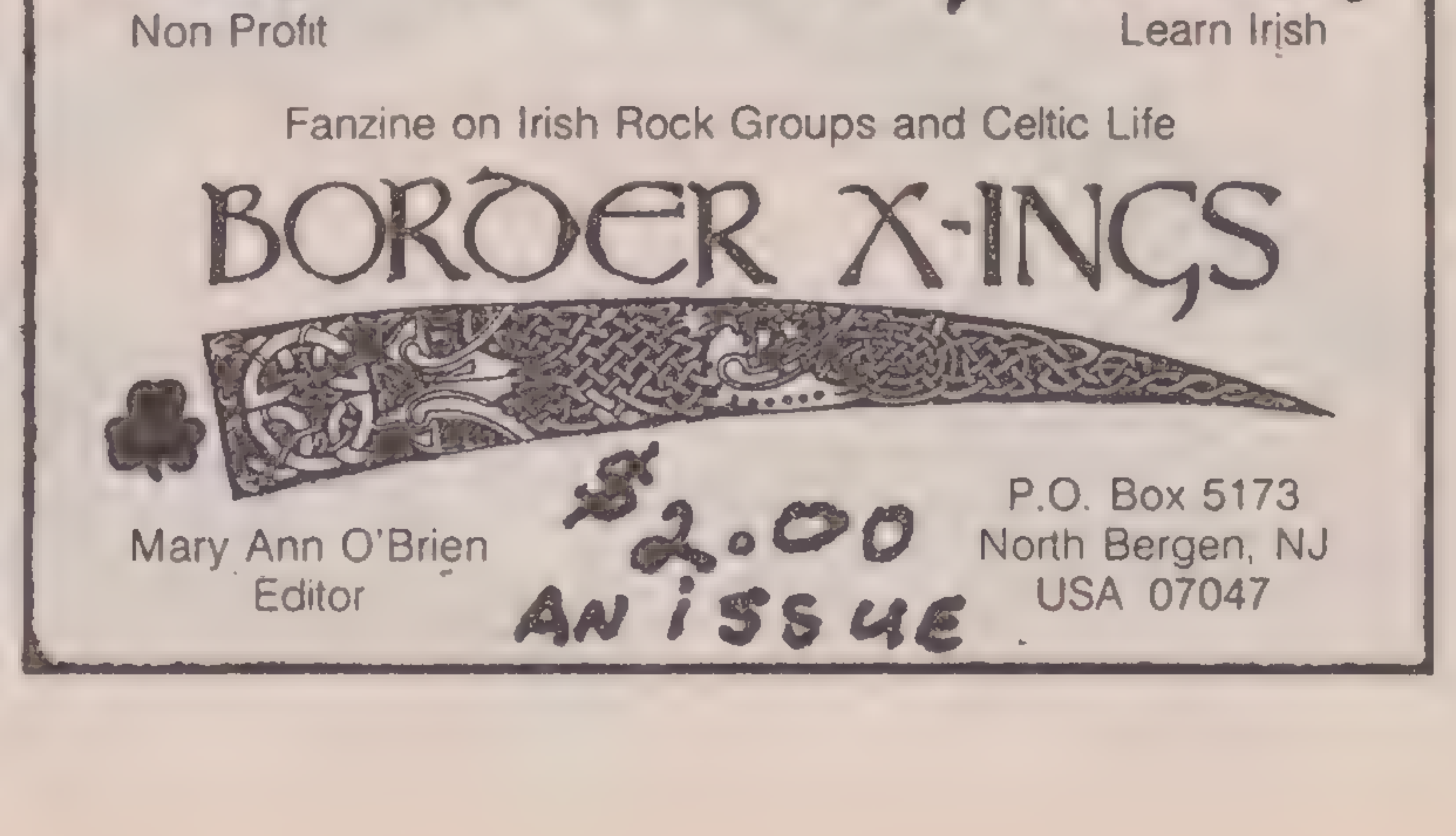
DAWN IS UGLY #4 ($2 from Shane Archer, 7 Creek Rd., Camp Hill, PA 17011): Hogan's Heroes and Smiling Ape do the interview gig here, among a lot of miscellaneous features: a look at the American Nazi Party, short features on the Hell's Angels, Stephen Biko, and more. There's also a whole pile of zine and comics reviews and a passle of local classified ads. (S-22/MG)

DIRTY LINEN #32 ($3.50 Sample from PO Box 66600, Baltimore, MD 21239-6600): The music zine devoted to folk, electric folk, traditional and world music. Condensed but wide scope of areas, the music I found most familiar was Los Lobos, but there is tons more. Mary Black, fiddler Alison Krauss, Post-traditionalists defining just what that means, Leadbelly and even children's music. I especially enjoyed the article on The Incredible String Band, who turned out to be quite the influence on many a more famous musician. (S-66t/CG)

DISCORDER Feb. 1991 ($15/12 issues from #233-6138 SUB Blvd/. Vancouver, BC, V6T 2A5, CANADA): Tankhog graces the cover of this issue and has a great tour diary and map inside. Other featured artist range from Exene to L7 to Kinghorse to Lush. **DISCORDER** is also the place to go to find out about the Vancouver club and music scene; they're well tied-in and well put together. (T-32t/MG)

DOOMHAULED #2 ($3.00 *Canadian* from Kevin Panko, 63 Longbow Square, Scarborough, Ontario, M1W 2W6 CANADA): Hardcore, lots of metal and filled with interviews and reviews of such bands as The Melvins, Mind Over Four, Obituary, Iron Lightening and Jezebelle. This issue came with two issues of a partner zine—**SCROLLS OF DOOM**—which has much the same content: interviews with Sacrifice, Forbidden, Razor, Death Militia and other fun-sounding bands. (S-16r/CG)

EAR NOISES #4 ($1 (?) from Tony Belcher Jr., PO Box 80572, Minneapolis, MN 55408): Snappy and irreverent music minizine. They talk to the band Big Pig 69 (I have some doubts as to whether the band really exists, though) and review selected indie tapes. Also amusing was the editor's blast at contributors without proper respect



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for his project. (M-24r/MG)

☐**EBB** ($1 (?) from 8546 N. karlov, Skokie, IL 60076): A new music zine from Chicago. Editor Otis admits that he's publishing for his ego, but everyone else does too, so who cares? This issue has some guidelines for show behavior (i.e., "Never sit in the front row at a Gwar show"), a guide to Chicago record stores, and of course show reviews, with some nasty things to say about those who come to cultivate an attitude. (S-16t/MG)

ELECTRONIC COTTAGE #5 ($3 from PO Box 3637, Apollo Beach, FL 33572): A slice through the world of cassette culture and home taping and experimental music. Here you can see what Carl Howard or John Bennett or Don Campau have to say about the music world, among many others. Strongly do it yourself and experimental, and growing fast. (S-84t/MG)

EXPERIMENTAL MUSICAL INSTRUMENTS Vol. VI #5 ($3.50 from PO Box 784, Nicasio, CA 94948): A place to discuss the design and construction of odd instruments, from stringed toilet seats to electronic feeback modules. There are some lovely musical bowls in this issue, along with further on the corrugahorn and a classic reprint about the smell organ. (S-24t/MG)

FAN MAIL Dec. 1990 ($3 (?) from Barry Kramer, 124 S. Locust Point Rd., Mechanicsburg, PA 17055-9709): The newsletter of the Debbie Harry Collector's Society. They track Debbie's carreer and media mentions and of course the music. The major feature here is a long interview, transcribed in full, that reveals (among other things) that Debbie is a Gwar fan. Obsessively complete. (S-44t/MG)

☐**FANZINE THAT HAD-NO-NAME** Vol. 4 #1 ($1 (?) from Alec Bing, 1693 Franceschi Rd., Santa Barbara, CA 93103): A well-written music zine that seems to stick pretty close to socially-conscious bands: Fugazi, Cringer (good words on pay-to-play), Circle Jerks. They also flame against fashion trends and make a plug for California nationalism. (D-24t/MG)

FEATPRINTS #1-2 ($3.75 from L. Gibbon, PO Box 603, Mt. Airy, MD 21771-0603): A nice newsletter for fans of the band Little Feat. It's got slick covers, lots of photos, current news, band history, bootlegs and legit releases, all in one handy package. (D-24t/MG)

FLAGPOLE Vol.5 #3-7 ($8/6 mos. from PO Box 1027): Athens, GA 30603): Athens weekly paying homage to the Mexican Elvis ("El Vez"), the Yams, The Cramps, and local Athens goings-on in music, art and architecture. Check out the article on "Easy Rider." #3 has a couple of Rod Steiger video musts, and #7 has the inside story on Aleka's Attic. (S-31t/CG)

☐**THE FLANNEL SHIRT REVIEW** #1 ($2.00 *Cash or Trade* from William Breiding, PO Box 26617, San Francisco, CA 94126): Sick of reviews from "ultra hip dorks," Breiding now puts out his own zine of music and music-related reviews, and an eclectic bunch they are. Iggy Pop, Green Pajamas, Neil Young, Dave Marsh's new book **THE HEART OF ROCK AND ROLL**, "Why everyone likes the Cocteau Twins," etc. Nice layout and graphics and a down-to-earth enjoyment of music. (D-40/CG)

FLEX DIGEST #4 (3.50 DM from Gerald Waibel, Mariahilferstr. 72/15, A-1070 Vienna, AUSTRIA): A German-language music zine that looks like it's mainly in the punk and hardcore arena. Urge, Alice Donut, No Fish on Friday and Heiland Solo are the headline interviews in this issue, which also has plenty of reviews and photos. (A4-56t/MG)

FLIPPER LOST ($8.50/6 issues from Alternative Rock SIG, c/o Sigourney Street, PO Box 1506 GMF, Boston, MA 02205-1506): The Mensa-affiliated music zine with the ever-changing name. This issue, having come out around the start of the year, is full of top ten lists of all shapes and sizes. From the mainstream to the outlandish. (D-20t/MG)

☐**FOIST CHOICE** #3 ($1 *CASH* from RMR, PO Box 373, Maplewood, NJ 07040): A classic punkzine, rambling about the local scene, reviewing hardcore bands you've never heard of, slapping together graphics and handwritten words. New York Citizens, Radicts and Bitter Quarrel feature in this issue. (D-20/MG)

FONORAMA #5 (3 IRC's Sample copy from PO Box 114, 31-829, Krakow 31, POLAND): A total records collector's zine, with discography, a catalogue of licensed releases, background information and even birthdates of artists. The only thing is this is written in Polish, but if you're familiar with the subject of record collecting, this shouldn't hamper you. Song titles and artist names in English. (D-48/CG)

FOSTER CHILD #6 ($1 from Tony Miller, 7635 Marcy Ct., Glen Burnie, MD 21060): No photos, no frills, just lots of reviews of current music (and live shows and zines too). In a departure from the past format this issue does add an interview (with Slickee Boys) but the review work still takes pride of place. (S-16/MG)

FOUR ALARM CHARM #11 (SASE from Ernesto Drudge, PO Box 10578, Minneapolis, MN 55458): A small music zine, free locally, but postage costs money. Ernesto reviews mostly the current crop of big-name indie bands, snarking at the ones that deserve it (and maybe a few that don't). There are also odd features, like the comparison of local writers to comic strip characters. (D-12r/MG)

GASAMERICA #2 ($2 from 1230 20th St., Huntsville, TX 77340): A fanzine devoted to Gong and some of the other offshoots of early London underground pop music. They fly from reprints of vintage news stories to drawings and current news—daevid allen is touring again. Also available for $2 is **WHAT'S THE GONG FAMILY ON?**, a combination lyric booklet and coloring book. (S-22/MG)

GOOD & PLENTY #6 ($1.75 from Gabe Rodriguez, 2116 Salem Blvd., Zion, IL 60099): Really impressive layout and hard stock glossy cover attractivate this metal/punk zine. Live reviews, interviews with Quicksand, Integrity, Sacred Reich and Chaingang plus a timely sexism in the scene report by Kim Nolan. Interestingly, there are also spurts of social action and justice bites in between photo collages of bands. For popular culture addicts, there's also a Molly Ringwald and Twin Peaks trivia page. (S-52/CG)

GRITS ($2.75 from Scott C. Harbaugh, PO Box 779-153, Barefoot Bay, FL 32976): A music zine with a humorous slant throughout. Scott writes of Axl Rose's time with the Monkees and his pact with the devil, the Jagger/Bowie sex video, and other bizarre happenings. There is also some great sarcastic war news and a fat section of reviews of trashy books worth untrashing. (S-34/MG)

HEADTRIP #4 (75¢ from 1925 W. Temple St., #108-272, Los Angeles, CA 90026): A tabloid punk and metal zine with a good look about it. You get Shelter, Holocaust (including a poster you can cut out and pinup), Demise, POE and more here. There are letters, reviews, and a lot of talk about the music, which after all is what the point is. (T-16t/MG)

☐**H-HETKI** #1 ($1.00 plus 1 IRC from Jusa, Kasityolaisentie 9C18, 00750 Helsinki, Finland): A new hardcore music zine that's entirely in Finnish, but the feel of it is distinctly Western (is that good or bad?). There are interviews with Klamydia, HC-Anderssen, lots of reviews—live and otherwise—and even a reader poll on the back cover. (D-23r/CG)

INTENSITY #2 ($2.75 from—*make check payable to* John Book, 2502 W. Opal St., Pasco, WA 99301-3352): Devotion and loyalty to bands makes John take on this noble effort. Interviews with D.N.C., Outright, Wedge, and Napalm Death coupled with reviews of grind core, speedmetal thrash, and whatnot make the zine live up to its name. (S-26/CG)

☐**ISOLATION** #1 ($2.00 from Nathan Linscheid, 5411 N. Grantland, Fresno, CA 93722): New gothic rock music and poetry zine—it's a little bleak, but hey, so is February. Interviews with Shadowplay, The Shroudettes, and London After Midnight. Some reviews and gothic-type graphics. A little gloomy, but I suppose he wants it that way. (S-22/CG)

☐**I.V. LEAGUE** #1 (80¢ from Omar Angulo, 11525 SW 124 Ct., Miami, FL 33186): A music zine which proves through its interviews that Ian MacKaye still cares enough about the scene to give long interviews and Henry Rollins doesn't. There's some stuff on the importance of being a veger (not to be confused with vegetarian) and a strong anti-censorship screed. A strong first issue. (D-38r/MG)

JERSEY BEAT #42 ($2 from Jim Testa, 418 Gregory Ave., Weehawken, NJ 07087): Solid new music coverage that's part of the recent trend away from reviewing cassettes—understandable, considering the usual fare one finds there. Anyhow, this issue has Jim's review of the CMJ shindig, a big section on Ween, the best CBGB horror show, Anthorphobia, and tons of reviews. Classy and established, with good use of photos. This is a better than usual time to try JB, because they're running a special offer: two issues and a flexi from Vital Music (including Alice Donut, Reverb Motherfuckers, and more; 10 songs total) for only $5.(S-72t/MG)

THE JOURNAL OF COUNTRY MUSIC Vol.13 #3 ($15/3 issues from 4 Music Square East, Nashville, TN 37203-9891): A glossy magazine covering country music old and new, with some revelations and tributes to artists. This issue interviews Minnie Pearl—the ageless hillbilly—wonders why new country acts resemble the old ones so much, looks back at the flamboyance of Nashville in the early 70's and a great photo commentary of country stars and sights. (S-56t/CG)

☐**KNUCKLE SANDWICH** #1 (One stamp from Matt Shawkey, 2106 Stirrup Lane, Alexandria, VA 22308): A new pop culture-tinged hardcore music zine. Matt talks easily about such areas as Christian hardcore, the demise of a favorite club, interviews bands Geek, Simple Machines and gives his own rating system to such artists as Lunachicks and G.G. Allin. There's also some editorial content aimed at would-be pedestrians who read street/homeless voice literature that walks a thin line between satire and prejudice. (S-13r/CG)

☐**L.A.R.A.** Jan. 91 ($6/6 months from 11956 Bernardo Plaza Dr., Suite 211, San Diego, CA 92128): The initials stand for Locals Are Rockin' America, and this newsletter covers local "up and coming" bands around the nation—a pretty valuable service if you ask me. Short interviews coupled with fan club, demo and club date information are included. This issue pays attention to "local rock ladies" with coverage of Razcal, Lady Sabre, 7th Stranger, and others such as Sleepy Hollow and Hannon Tramp. (S-9/CG)

☐**LISTEN** Vol.1 #1 ($50/12 issues from 143 Ave., B, Suite 5A, New York, NY 10009): New slick and glossy music magazine of world music. Columns come from Hungary, Australia, USSR, Africa, etc., reviews of every global kind of music. Their emphasis is clearly on the music and its cultural diversity, not any political dogma. The artist spotlight is on Nigerian singer Majek Fashek. (S-34t/CG)

THE LIL' RHINO GAZETTE #17 ($2.75 from PO Box 14139, Arlington, TX 76094-1139): Music coverage with an emphasis (in this issue) on questions of censorship. They interview Jane's Addiction (including talk about their censored album cover) and Dash Rip Rock, review lots of albums, and invite views on the censorship problem from various in the underground. (HL-52r/MG)

☐**A LITTLE BIT OF ROCKIN** #10 (10f from Philippe Petit, 8 Place des marseillaises, 13001 Marseille, FRANCE): A French-language music zine that seems partial to garage rock and similar genres. Pere Ubu, Marshmallow Overcoay, Deja Voodoo and The Cynics are all in this issue, which features King Kong playing guitar on the front. Nice work. (A4-42r/MG)

LOUDER THAN GOD #3/5 ($2.50 from Theron Moore, 900 W. Ninth St., Belvidere, IL 61008): With journalistic flair, this hardcore, thrash, etc. music zine astutely reports on Dark Angel, Trouble, Slaughterhouse, and Hell Witch in #3; #5 changes to oversize photocopy format, due to Theron's return to school, but the content and style remain. Here he writes about Exhorder, Eviction, Harbinger, Realm and more. (T-7/O-5r/CG)

☐**MASODIK LATAS** #5 ($1 plus postage from Racz Mihaly, XIII U35 Budapest, 1172-HUNGARY): An anarcho-punk zine written in Hungarian, but the clues are obvious—"anarchy" and "punk" translate very well. There's a reprinted interview with Patti Smith, some political cartooning, coverage of a Hungarian band called Koyanisquatzi, some lyrics and ads for like-minded publications and reviews. Better send plenty of postage money. (D-17r/CG)

MAXIMUM ROCKNROLL #92-93 ($2.50 from PO Box 288, Berkeley, CA 94701): Massive, regular and more-or-less politically correct punkzine (Mykel Board's column is the "less" part). Scene reports, left-leaning news, classified ads, record and zine reviews, and the biggest lettercolumn around make up the MRR look. Chumbawamba interview in #93. #92, incidentally, has a plea for more news articles. (S-128t/MG)

MEAN STREETS Vol. II #6 ($7/6 issues from PO Box 55039, Riverside, CA 92517): A locally-free music tabloid that also finds room to print some work by local writers. Among the featured artists in this issue are King's X, Simon Le Bon, Henry Rollins and Gene Loves Jezebel. Of course there are also reviews, local classifieds and other networking features. (T-28t/MG)

METAL CORE #13 ($9/3 issues from Chris Forbes, 13 Carriage Ln., Marlton, NJ 08053): A metal zine which does a few things differently; for instance, the longest interview in this issue is with the A&R man from Roadracer Records. There's also interviews with Celtic Frost, Prime Evil, Exodus and more, plus an amazing number of demo reviews. (S-34r/MG)

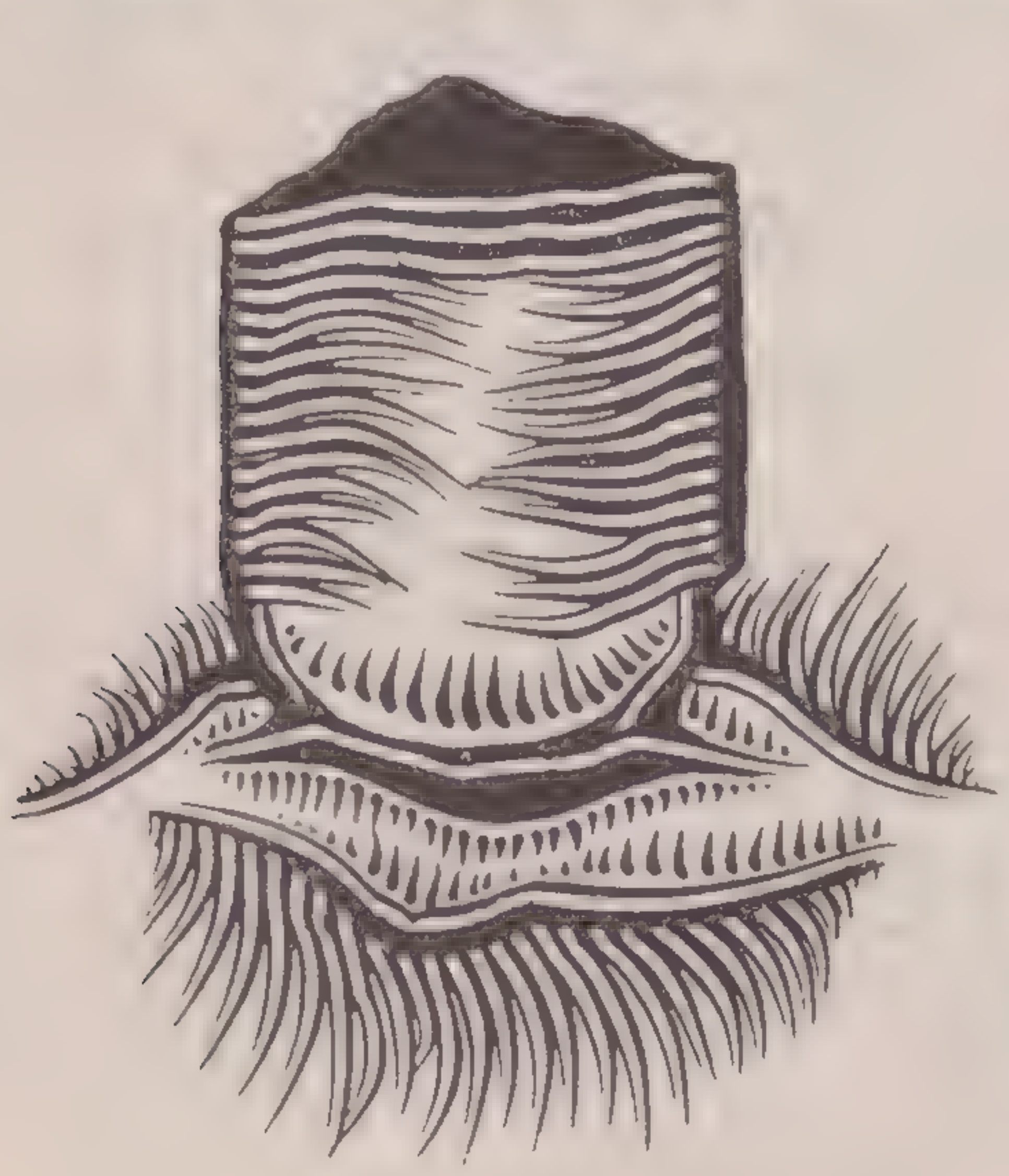
MIDI GUITARIST Vol. 1 #3 ($7 from PO Box 21354, Oakland, CA 94620): A zine for the growing number of guitar players now working with synthetic sounds via MIDI equipment. They review equipment and discuss the technical aspects of these instruments. There are also other features—this issue has an article on deciding whether your band should put out a CD or not. (S-20t/MG)

□**MIXX** #15-16 ($1 (?) from 85 Spring St., Naugatuck, CT 06770): Yes, Connecticut has a music scene, and this is the guide to it. Hot club action, local radio, sax player Dan Cipriano and free classifieds for entertainers are all here. Special nod to Perilous Cheryl LeBeau's metal rants, intelligent commentary on headbanging music. (S-24t/MG)

MOE WORKS AT WAL-MART Vol. 3 #1 ($1 (?) from 1213 1/2 E. New Orleans, Tampa, FL 33603): A music zine with good taste—i.e., they feature folks I like. This time around that includes a Salem 66 retrospective, an article about Roger Manning, and the Ellen James Society. There's also plenty of reviews of major indie records and tapes. (S-20r/MG)

MONK Vol. 2 #1 ($2.50 from 4814 Brookhaven Dr., Raleigh, NC 27612): A music zine that is almost entirely interviews, with a bit of editorial and a Walsby comic thrown in. They talk to Tad, the Mighty Lemondrops, Loop, Fugazi, Buffalo Tom, Tragic Mulatto and more. Relaxed, friendly discussions for the most part. (S-48t/MG)

MOSHABLE #8 ($3 from Lars Krogh, Stolpedalsvej 61/vaer. 13, 9000 Aalborg, DENMARK): An English-language music zine that centers on the hardcore end of things, though they get around. This issue leads off with a Fugazi interview, fine as always. They also talk to locals Dizzy In the Head, plus Loveslug and Alice Donut, and review a whole bunch of bands. (A4-32r/MG)



MOUTH #12 ($1 (?) from PO Box 2069, Decatur, GA 30030): An Atlanta-area large format zine that takes live music and having a good time pretty seriously. Mary My Hope, Skinny Puppy, the Atlanta and Raleigh scenes are some of the highlights in #12. Fine design and layout as usual...this is one that stands out from the pack. (T-12t/MG)

□**MUSIC FROM THE LEDGE** Vol. 1 #3 ($1 (?) from PO Box 9284, Wilmington, DE 19809-9998): Hard rock, mostly from the New York area. They talk to Michael Mazur from Megaforce's promo department, as well as the usual batch of bands: Pantera, Hanfl With Care, Nuclear Assault. There are also short profiles of unsigned local bands. (S-32t/MG

□**THE MUSICKIAN JOURNAL** Vol. 1 #8 (50¢ from PO Box 33561, Raleigh, NC 27636): A journal for noise producers who don't think much of the current corporate side of the music scene. They're into feedback techniques, alteration of existing music, and other guerilla musical acts. (S-6/MG)

THE MUSIC SCENE Feb. 1991 ($20/14 issues from PO Box 4661, Annapolis, MN 21403): If you want to go club-hopping in the Baltimore area, this is definitely the zine to get hold of. In addition to the calendar and contact listings, they do feature articles on local groups. The Jello Band gets profiled in the February issue. (S-32t/MG)

MY GHETTO #2 ($2.50 from AL, 112 Folly Park, Clapham, Beds., MK41 GAF, UK): A punk music zine with a lot of spit and thistle. Interviews with Poison Idea, Political Asylum, and Rectify, plus dozens of reviews and "live shit" and even a little comics and punk fiction thrown in. Poor copy quality, though, for the seeing-impaired. (HL-35r/CG)

MY KINDA ZINE #7 ($1 from PO Box 12244, Denver, CO 80212): A small music zine with a few interviews and some other stuff, mostly reprints. There are talks with Splitting Headache and The Screw, and a couple of anti-racist and anti-war pieces. (D-16r/MG)

THE NEW MUSIC SCENE Feb./Mar. 1991 (50¢ from PO Box 10775, Stamford, CT 06904): A music zine which concentrates on the college radio crowd. This issue has staff writer picks and retrospectivess on the last year, plus features on Replacements, the Pixies, Living Colour and more. (S-20/MG)

NEW PURITAN REVIEW #6 ($1 from PO Box 2414, Loop Sta., Minneapolis, MN 55402): Music, lots of it, in a handy pocket-sized (well, if you have large pockets) package. Zuzu's Petals and Pseudonymphs grace this issue with their interviewable presence. There are plenty of music and zine reviews too, most longer and deeper than average for the form. (D-52t/MG)

□**NEW ROUTE** #12 ($6/4 issues from 73 Spring St., New York, NY 10012): Glossy little digest-sized zine that covers new music bands, say about a page for each one, like The Hollow Men, Trash Can Sinatras, Blake Babies and the like. Kind of a sampler zine with money and ads behind it. (D-22t/CG)

THE NEWSLETTER Vol. 4 #5 ($10/yr from PO Box 93237, Milwaukee, WI 53203): Music news for Wisconsin. This issue has the Drovers, Spooner, and more. They review traveling bands and new music releases too. (S-12t/MG)

THE NOISE #102-103 ($10/yr from Timothy Maxwell, 74 Jamaica St., JP, Boston, MA 02130): Monthly music coverage from the Boston area. #102 has more band tattoos, lots of news and gossip, the Mighty Mighty Bosstones, Miranda Warning, and lots more. T. Max reveals a tasteless (and tongue-in-cheek) hint for greater fanzine productivity in #103, along with a talk with the Rat's talent booker. (S-20/MG)

□**NO SCENE ANYWHERE** #1-2 (SASE from Bill Burg, 1871 G. St. #11, Arcata, CA 95521): A new music zine which is out because Bill saw something else and thought he could do better. Well, he does do pretty well for a first issue. Pro-skate editorials, interviews with Shark Fetish and WD-40 in #1, reviews, short fiction, good stuff. #2 includes a chat with Sockeye and some White Boy. Even has a report on the best local places to buy coffee. (D-12t/MG)

THE NOTE Vol. 6 #1-2 ($3 from 735.5 New Hampshire, Lawrence, KS 66044): #1 of this Kansas-area music tabloid focuses in on World Beat music, starting with an interview with Mickey Hart. There's also plenty of news for the Kansan about town, with musician ads and show reviews and more. An interview with Oleta Adams is the mainstay of #2. (T-20t/MG)

THE OBLIGATOR Vol. IV #1 ($1 from Mark Hodges, PO Box 915, Muskegon, MI 49443-0915): A music zine that takes its commitment to Christianity very seriously indeed; whole articles on topics like effective witnessing run alongside the reviews. Rude Awakening is the featured band in this issue, which also has Black Carnation, No Laughing Matter, and lots of reviews. (S-12r/MG)

THE OCEAN #8 ($3 from 46 Briarwood Dr., Westwood, MA

02090): A Led Zeppelin newsletter for those still very fond of this classic rock band. The bulk of #8 is devoted to Four Sticks, a current Led Zep tribute band. They also feature news of releases and bootlegs, reprints, and classic photos. (S-16t/MG)

OUTER SHELL Vol. 62 (SASE from 9807 61st Ln. N, Pinellas, Park, FL 34666-3131): An amusing zine of music and stuff. This issue has responses to a ridiculous interview with the Great Kat which appeared in the last one, plus notes on how little ASCAP and BMI do for the little guy and an interview with Mike Dugan. (S-2r/MG)

☐PAPA OOM MOW MOW #3 ($1 from GAGLIARDI Roby, Via 4, Moro 52, 65 100 Pescara, ITALY): This music zine interviews a couple of record companies, including Wide records, and reviews a whole bunch of zines. It's all in Italian (well, with some English slang sprinkled here and there) and maintains a decidedly punk look. (A4-26/MG)

PARTY FEARS #12 ($11 air/$7 for 9 surface from David Gerard, 17 Simper St., Wembley 6014, W. Australia, AUSTRALIA): That price includes air shipping to the US. This is a zine of underground, garage and psychedelic music, centered in the Perth scene but reaching out as far as the states as well Lots of news plus interviews with Chevelles, Charlotte's Web and Someloves lead into an extensive review section. (A4-28t/MG)

☐PINKY'S HIP POCKET #1 (4 stamps from 717 Congress #1, Ypsilanti, MI 48197): Hip indeed. These are some guys out of Michigan, the place where the editors say "people don't buy zines." Total content is audio reviews from people who listen to lots and lots of music. I enjoyed reading the reviews more than I'd like to hear the music being reviewed. Includes Beat Happening, Dictators, Devo, lots o' punk. There's even some nostalgia for the 80's inside. Can you imagine? (S-8/CG)

POSITIVELY ENTERTAINMENT AND DINING Vol.14 #11-Vol. 15 #1 ($15/yr from PO Box 16009, Portland, OR 97216): A local Portland guide to nightlife, restaurants and the club scene. Profiles of local talent (some whom I wish they'd export to the East) and a look at the diminishing dance floors of clubs these days. Portland sure looks fun. (T-16t/CG)

☐RAGNAROK #1 (75¢ from PO Box 26274, Cleveland, OH 44129): Music from Cleveland, such as it is—the editorial matter here is largely about how pooped the scene is. The main feature is an interview with Chas Smith. There are also reviews and gossip from the area. (D-20r/MG)

☐RAMALAMA Vol.1 #1 ($1 (?) from 3909 Woodleaf Rd., Charlotte, NC 28205): A punkzine of thin interviews and some barely readable reviews (buy some toner!) but I liked the style of it, especially the lead-off editorial on intensity and anger in band reviewing. More Fiends, Snatches of Pink, and The Creamers end up in here. Best answer to an interview question: "I'm Allen, I shout and play guitar." (S-9/CG)

RAMBLIN' ROSE #6 ($1 (?) from Pierre Roussel, PO Box 643, Stn. C, Montreal, QUE, H2L 4L5, CANADA): A bilingual music zine. This issue has a French-language talk with Les Avortons and an English interview with Oi Polloi. There's also some reviews and an Iggy Pop pinup. (S-14r/MG)

REAL LIFE IN A BIG CITY #34 ($1 from Debi Dip, 6520 Selma Ave. #332, Los Angeles, CA 90028): A lighthearted and fun music zine. This one has an interview with Spiderbaby as its main feature. There's also plenty of reviews (including John Trubee and the Trouble With Larry, to name a few) and oddball comics like Stubo, the cat—with no paws. (S-37/MG)

RED HEIFER OFFERING #4 (75¢ from Chris Short, MANC Box 9123, Olathe, KS 66061): A Christian zine which reviews chapbooks and zines as well as Christian punk and underground music. Ramald Domkus is the main interview in this issue, and it's an interesting and articulate talk. There is also a very thoughtful article on art and censorship. (HL-16r/MG)

REFLEX Vol. 2 #3 ($4 from 120 E. 32nd St. #407, New York, NY 10016): Slick and colorful music zine with pieces on Soul Asylum, 24-7 Spyz, the Residents and more. They've got comics coverage, wide-ranging and informative record reviews, and a flexidisc featuring unreleased 24-7 Spyz on one side and current Flaming Lips on the other. (S-82t/MG)

☐REVELATION Vol. 1 #4 ($4 from Thomas Meyer, Einheitstrasse 21, 5900 Siegen, GERMANY): A relatively new German-language heavy metal zine. They've got scene reports from Minsk and Miami, plus interviews with Napalm Death, Mercynary, Oliver Magnum, Autopsy and more. Clean layout, nice photos. (A4-40/MG)

RIPPING HEADACHES #14 ($2 (?) from Bruce Davis, 18314 Cliff Cir., Tampa, FL 33612): A metal zine that could really use a new printer, but it's got some features worth reading even if they're a struggle. The porn-soaked interview with Impetigo is pretty

SULZBACH III

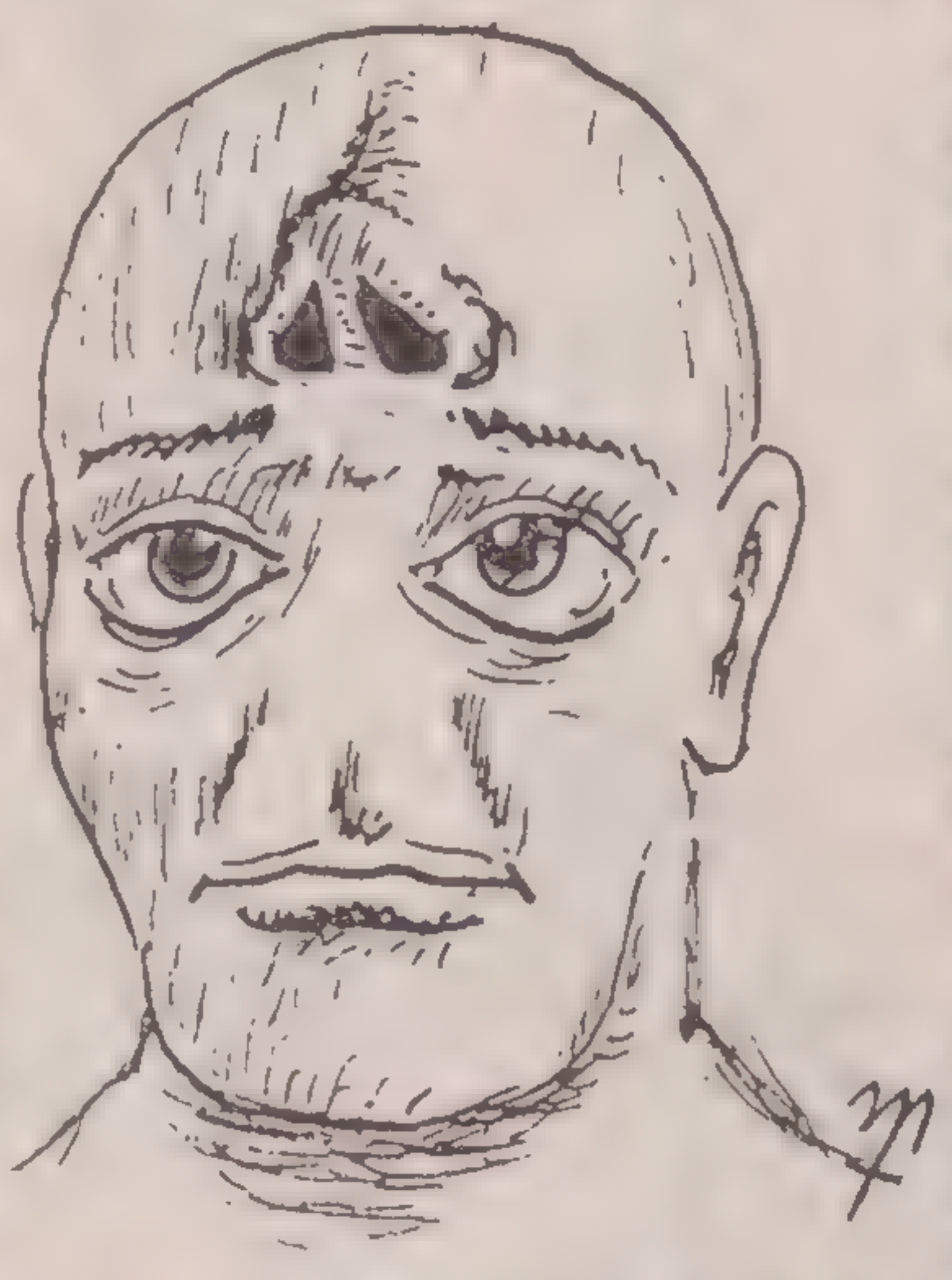
outrageous, for example. They also talk to Slayer, Benediction, Brutality and several other bands with one punch name each. And there are plenty of reviews and news bits here as well. (S-48/MG)

□**RIPSAW** #1 (Send for info from Andreas Horn, Postfach 1511, 7980 Ravensburg, GERMANY): An unusual new punk/hardcore zine that's handwritten in German, which lessens its decipherability. Interviews with western bands like Inside Out, Sorry, X-Mist, plus loads of scattered reviews and a curious addition of a reprinted article dealing with the new Nazism. Scary. (S-31/CG)

R.M.R. #7 ($1 from PO Box 371, Maplewood, NJ 07040): $1 *CASH* from PO Box 371, Maplewood, NJ 07040): The initials stand for "Recovery Mosh Report"; this punkzine is anti-drug and anti-alcohol, and run by folks recovering from addiction. They don't preach, though; instead they interview bands like Biohazard and Gwar, review albums, and generally urge people to stay drug-free. (S-16t/MG)

THE ROC #5 ($1.50 from Woods, 320 S. Cadiz St., Jewett, OH 43986): The title stands for Rock Out Censorship, a group actively working against the directives of the PMRC. They discuss rock n' roll's place in the war as well as combing the country for news about music censorship. Their guest editorial by Jennifer Belfast is an in-depth look at why music and corruption are not synonymous. (T-12/CG)

ROCK AROUND THE WORLD Dec. 90-Feb. 91 ($2 *CASH/MO* from PO Box 40684, Portland, OR 97240): Fresh, up-to-date listings of band dates and tours around the world with listings by band and city, an alternative record store map of the U.S. (a great idea) with addresses and phone numbers, an interview with Mojo Nixon and a look at Einsturzende Neubauten. Exhaustive and necessary. (S-22t/CG)

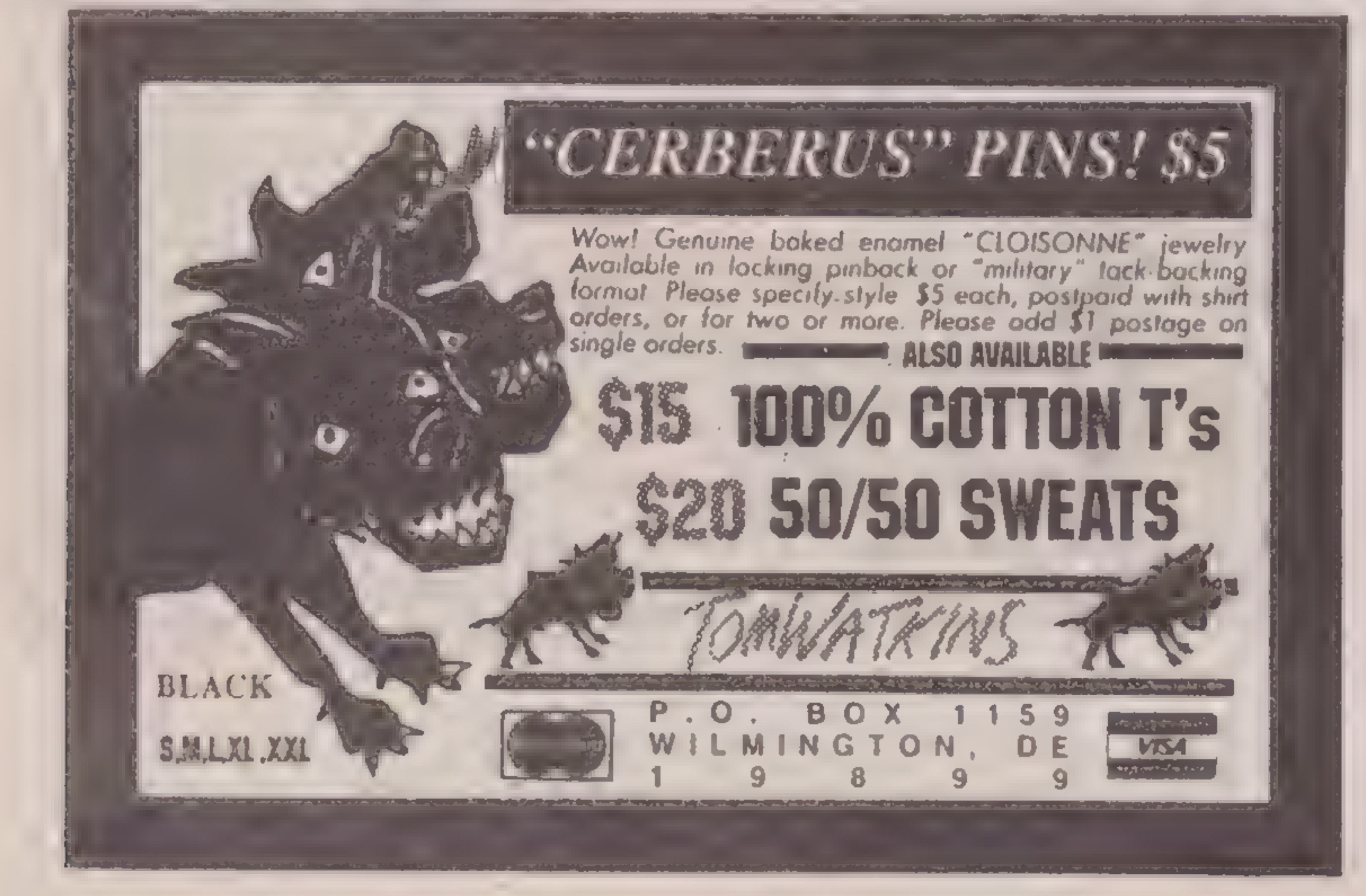


SCREAMING ROCK #18 ($2.00 from 6334 S. Long, Chicago, IL 60638): Speed metal, hardcore and more, featuring interviews with Last Respects, Wicked Angel, Sgt. Roxx and others, videos and music reviews, a moment of silence for Def Leppard's Steve Clark and band addresses, fan clubs and classifieds. (S-16/CG)

SENSURED #13 ($1 from 3560 Temple Ave. Dept. H221, Pomona, CA 91768): A minizine devoted to acid house music as it's played int he underground clubs of L.A., outfits that set up, party, and then vanish until the next party. Lotsa photos here, plus the results of a year-end poll they undertook. (M-28t/MG)

SHOCKWAVE Vol. 1 #5 ($1 (?) from 7 Lombardy Dr., Baltimore, MD 21222): A music zine which inclines towards the hard rock/heavy metal axis, though they're not dogmatic about it. This issue runs all the way from an interview with blues-rockers The Black Crows to more spewings from the infamous Gwar. In between you get Yngwie Malmsteen, Warrior Soul, Anthrax and more. (S-16t/MG)

SLUG & LETTUCE #19 (SASE from Christine, PO Box 2067, Stuyvesant Sta., New York, NY 10009-8914): A music zine which is growing fast as a place to network, thanks to Chris introducing free classifieds. She's also got plenty of zine reviews, a batch of records and tapes, and photos and news from the NY scene. (S-4r/MG)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SMASHIN' THROUGH #6 ($1.50 from PO Box 1014, Yonkers, NY 10704): Hardcore music interviews with Tesco Vee, Rorschach, 3rd Column (the most frowned-upon band in NY) with scattered photos, reviews stuck inside a collage of TV listings and a short TV review guide. There's also a 10-step program to a "Hate Police State." (HL-18r/CG)

SOCIETY PAGES #4 ($4.00 Sample issue from PO Box 356, Wantagh, NY 11793): Although it calls itself "a magazine about Frank Zappa," there are many more topics to be jumped on in here. For instance: interviews with Kent Nagano, Ike Willis, Dick Barber, more censorship feedback, a photo-essay/review of a dance company in France and more. Of course, lively coverage of Zappaphanalia is evident, including corrections for his guitar book. Musically and culturally topical with lots of ground covered. (HL-66t/CG)

□**SON OF PURITY** #1 (29¢ postage or trade from Tim, PO Box 831, Reistertown, MD 21136-0831): A zine of gothic music and disturbing artwork. This issue is pretty much all reviews, Gothic, metal and other downbeat stuff. (D-8r/MG)

SOUND ATTITUDE Vol. 1 #1 ($1 (?) from PO Box 350037, Bay Sta., Brooklyn, NY 11235-0001): A new music zine that concentrates on hard rock, with interviews that get outside of the usual zine folks. In this first issue they talk to Germany's Doro Pesch and The Sweet (remember "Ballroom Blitz"?)m plus King's X. (S-24t/MG)

SPINAL REMAINS #4 ($1.75 from Danny Bolleri, 1661 Connecticut Dr., Redwood City., CA 94061): A grind/hardcore/crust (?) music zine with a lot more marginalia than most. Interviews include Impetigo, Nam Land, the world's only prison grind band Slamed Down, and more. Also coverage of underground film makers HLT Productions, some White Boy and zine reviews. Interesting reprinted letter to Paul Weinman from an outraged inmate. (S-21r/CG)

SPLINTER #4 ($1 from 83 Evelyn Rd., Howick, Auckland, NEW ZEALAND): A music zine with a hand-colored cover and NZ band coverage that's focused on something harder than Flying Nun releases. There' locals Salad Days and The Nixons here, plus a roving interview with Jesus Lizard. Mudhoney & Fugazi pinups and some weird music dream comics contribute to the artistic look. (D-24r/MG)

SPUN #63 ($1.00 from Doug Chapel Comics, 2 Shirley St., #3, Worcester, MA 01610): Even though its format has changed from handwritten to typeset layout, this is still one of the more individual music review zines around. Doug talks about INXS, his top 10 major and minor albums of 1990, the Cocteau Twins, and some independents. He also rants a bit about the 70's mania affecting most radio stations and his feelings about the war in case of a draft. I miss the handwriting, but it's still fun to read. (D-22t/CG)

STILL NO SYMPTOMS #2 ($2 from Liz Colker, 1082 Post St. #306, San Francisco, CA 94109): A music zine that's made the trek from Connecticut to the lovely Bay Area and is now wallowing in live show coverage. There are also photos of Liz's new tattoo and an interview with tattooist Danny Williams, plus White Zombie, Poison Idea, and Antischism. They review a batch of music and look at the newest Supreme Court justice too. (S-30r/MG)

STUBBLE #3 ($2.50 from PO Box 732, Attleboro, MA 02703): A newsprint music zine with lots of snotty comics and a ton of reviews. They interview Bloody Mess and Waldo the Dog Faced Boy in this issue. A bit on the rough and sloppy side, but decidedly punk in attitude. (S-32r/MG)

□**TALADRO** #2 (IRCs (?) from Juan Antonio Rotunno Espino, 10 y 11 Anaya y O. Rmz. #736, Cd. Victoria, Tamaulipas, 87050, MEXICO): A Spanish-language music zine that discusses an international range of bands, from the US to Belgium to France to Canada. Noise is prominent, with M. Nomized, Master/Slave Relationship and Bene Gesserit among the groups covered in this issue. (D-32r/MG)

TASTE THE FLOOR #8 ($1.50 from PO Box 936, Asto Station, Boston, MA 02123): A periodical of music and opinion and reviews. This zine will review *all official* releases: that is, vinyl, CD, and full-length cassettes. This issue they interview Steve Wynn (of Dream Syndicate) and Workforce, and have a lengthy editorial on "Where to draw the line " between art and censorship. Outspoken. (S-26/CG)

T-BONES NEWS #3 ($3 from Box 93, SF-33501, Tampere, FINLAND): A fan magazine for Honey B and the T-Bones, who also have some music reviewed in this issue. Mainly it's in Finnish, but because they reprint foreign press coverage, there are also English and German pages. (D-28r/MG)

TECHNOLOGY WORKS #5 ($1 *CASH/Stamps* from Paul Moore, PO Box 477, Placentia, CA 92670-0477): A music zine that's indispensable if you have any interest at all in industrial music. The highlight of #5 is the interview with Einsturzende Neubaten. They've also got Die Warzau, Biohazard Isolation, and news and reviews from all over. (D-16r/MG)

TOKBOMB #3 (8FR from J-F Moulard, Pres Fleuris 2, Bat 2, rue Laval, 42000 Saint Etienne, FRANCE): An all-French music and comic review zine in which my survival knowledge of the language got me about halfway through each article before I had to give up. Interviews with Shaking Dolls, Original Disease, Dave Smalley, and Fugazi, plus a Japanese/French comic story. (S-17r/CG)

□**TOTAL CHAOS** #1-2 ($3 from Alex Pogorzelski, Brzeska 1/20, 15-869 Bialystok, POLAND): A hardcore zine from Poland with the text entirely in English. Besides Polish bands, they talk to ones from the US, Germany, and elsewhere. Lots of photos, lots of energy, and overall a pretty impressive endeavor. (S-52/MG)

TRUST #26 ($6 air/$4 surface [no checks] from Dolf Hermannstadter jun., Salzmanstrasse 53, 8900 Augsburg, WEST GERMANY): A slick-covered German punkzine. Besides the music coverage, this issue has a long article on pornography and morality. Tech Ahead and the Beck Session Group are among those present. Lots of reviews and some sharp photos of the cops breaking up a club too. (A4-64r/MG)

TV EYE #10 (IRCs (?) from PO Box 17562, 54009 Salonica, GREECE): A Greek-language music zine, with large pages and a sort of postmodern graphic look. #10 has an article on the band Gun Club and a centerfold on the *Rocky Horror Picture Show.* (O-8t/MG)

TWISTWORTHY #2 ($1 from 4030 Cypressdale Dr., Spring, TX 77388): The second issue has more bite to it than the first did, with interviews with Samian, Shelter, and Holy Rollers, plus a bunch of punk/thrash etc reviews by Mark. He's added a few graphics, including collage, which adds a little spice to it. (D-28r/CG)

UNBROKEN CHAIN Vol. 5 #6 ($10/6 issues from PO Box 8726, Richmond, VA 23226): A friendly zine for the Grateful Dead community. They reprint newspaper coverage and provide set lists and upcoming dates. They also print plenty of letters and are active in promoting discussion of problems and challenges within that community. (S-16r/MG)

URBAN RAG #12 (50¢ from PO Box 100270, Brooklyn, NY 11210): New York city based music coverage, from areas where punk isn't dead yet. This issue has interviews with Died pretty and Faster Pussycat, plus plenty of reviews, including a real inspirational one of a Loop live show. The new look is crisp but not sterile, a good upgrade. (D-16t/MG)

□**VIOLENCE** #3 ($7 from BP 332, 42015 Saint Etienne, Cedex 2, FRANCE): A fat music zine with a tape binding holding it all together. Entirely in French, ti seems to concentrate on continental groups: Les Thugs, Flagrants d'Eli, Les Garcons Bouchers, Desert Cultureal, and lots more. Interviews, plenty of photos, and a fat section of news about zines and labels and groups are all wrapped in. (D-196r/MG)

WATCHING SISTER VOMIT #5 ($1 from Under the Volcano, PO Box 236, Nesconset, NY 11767): A zine of music, poetry, and occasional ranting. This issue has Ken Dimaggio writing a poem about electric chairs, a Paul Weinman booklet, and a batch of tape reviews. There's also an interview with Kronin. (D-12r/MG)

WAVELENGTH #123 ($15/yr from PO Box 15667, New Orleans, LA 70175): All the music from New Orleans and environs that you could ever want. Because of their locale, they pay lots of attention to outfits like Rounder Records. This is their annual band issue, with listings for hundreds of bands, studios, publicity people and so on in the area. (S-40t/MG)

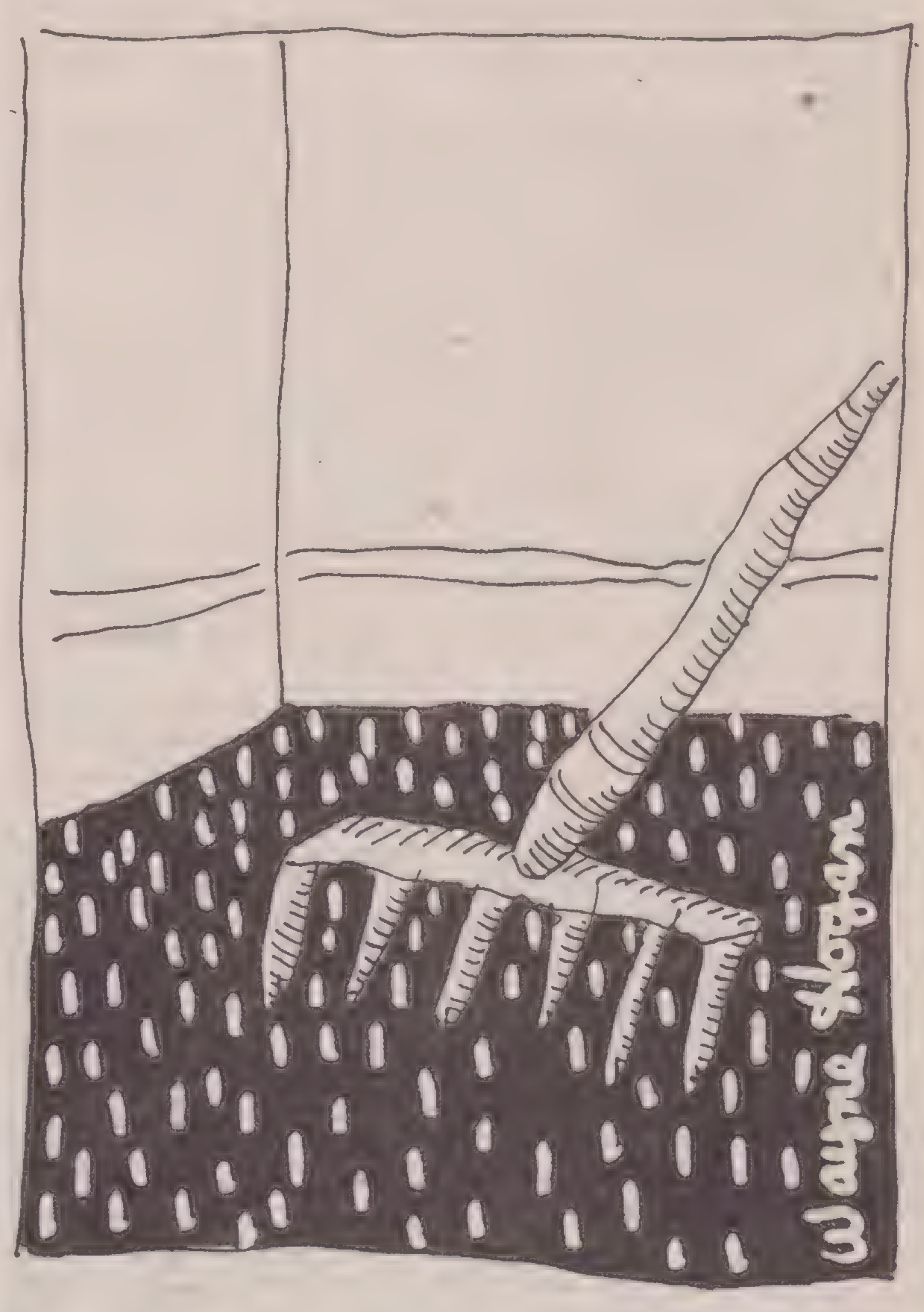
□**WET NAP** #1 ($2 from Maxine S., Box #66, 2680 Quadra St., Victoria, BC, V8T 4E4, CANADA): A weird music zine that hops back and forth from punk to reprints from 60's sex-warning manuals. There's some stuff on the Dayglo Abortions obscenity trial, a diary of someone's life jamming, photos of local scenesters with humorous captions. Seems like a lot of injokes here. (S-75/MG)

WHITE THRONE #7 ($3 from PO Box 20577, Castro Valley, CA 94546): A zine for the Christian heavy metal fan which, starting with this issue, has decided to review only bands with all-Christian lineups. They do an impressive job, with interviews with Rez and Tourniquet in this issue, plus dozens of reviews, photos, and extensive news and letters columns. (S-50t/MG)

WORKING CLASS AUTOPSY #4 ($1 from PO Box 735, Visalia, CT 93291): A music zine that suffers a bit from spotty printing, but is worth puzzling through. There's a long interview with Cringer, some show reviews, a free sticker and poetry. Plus they've also become the latest in a series of zines to propose the idea of a fanzine convention. (D-32/MG)

□**XIV** #1 ($2 from Mr. Bucks, 105 Ave. A, Denton, TX 76201): A new magazine of music and other stuff—lead story "The Potatoes: Why They Don't Sound Bad If You Listen Hard Enough". Also strange comics and TV criticism from a Buddy Hackett fan. (S-12/MG)

ZEEEEEN #9 ($2 from You're Standing on My Hula Hoop Productions, PO Box 273, Leongatha 3953, AUSTRALIA): A music zine that concentrates on its own neck of the woods, for the most part. This issue has interviews with Crabstick, Swim Everything, and the sublimely named The Straightjacket Fits. Comics commentary and tour material spice it up a bit. A fun zine. (A4-16t/MG)



ZAP
POW!
ZING!
review of COMIX
W Henderson '91

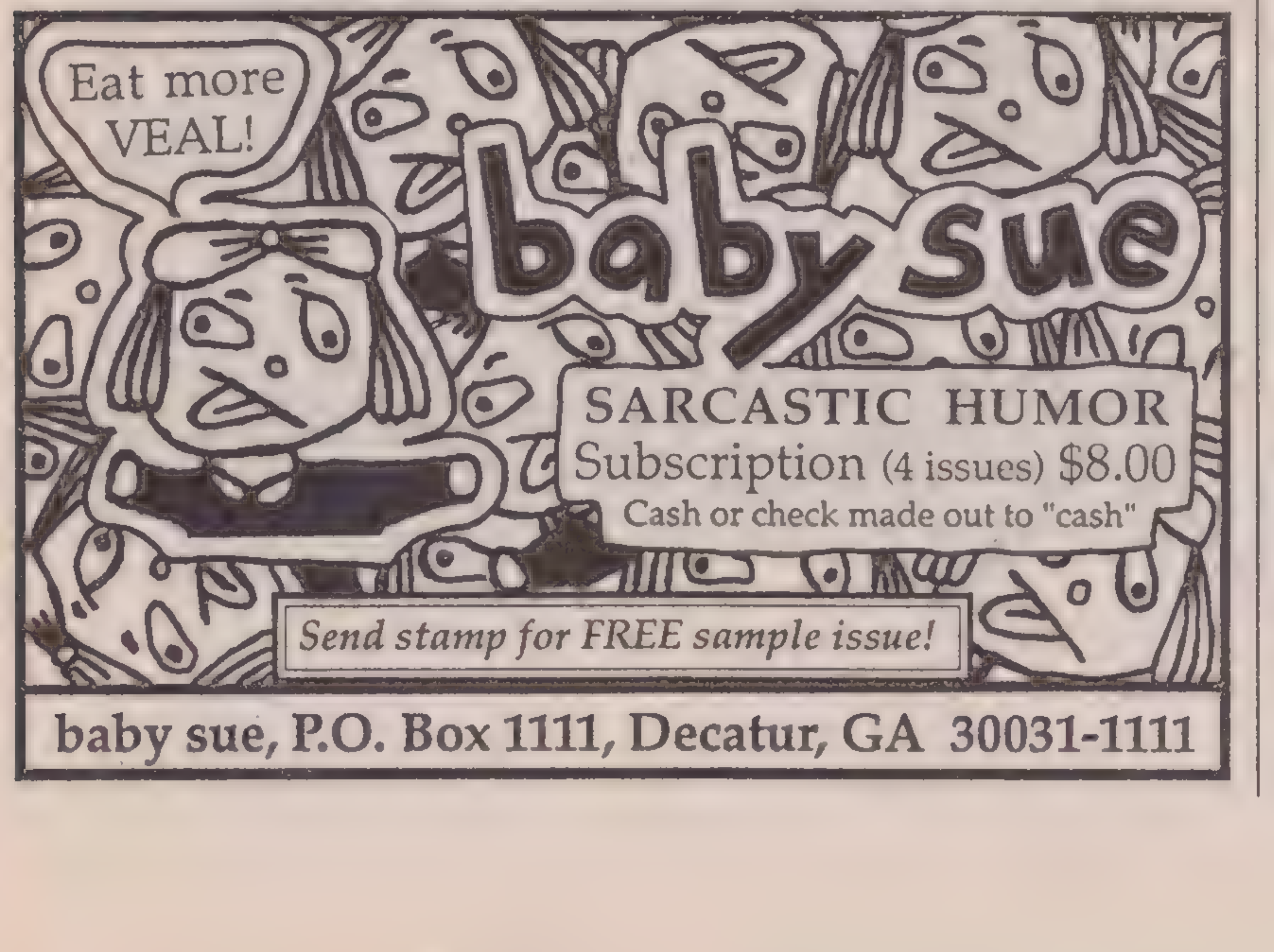
☐111 THINGS YOU WOULDN't WANT TO MEET IN A DARK ALLEY #1 (35¢ & a stamp from Roadkill Comics, 238 Barber St., Athens, GA 30601): A selection of things to give you nightmares: knives, the IRS, and lots of grinning sadistic figures are prevalent. (M-8/MG)

133 MORE NOSES (50¢ & a stamp from Devlin Thompson, 238 Barber St., Athens, GA 30601): A series of noses, drawn by 133 people, fill up the pages of this minicomic. Participants include Jeff Walls (Guadalcanal Diary), Tom Ferranti, John Trubee, Basil Wolverton, and of course more than a hundred others. No, I don't understand it either. (8/MG)

☐THE 20 NUDE DANCERS 20 YEAR ONE POSTERBOOK ($9.95 from Comic Buyers Guide, 700 E. State St., Iola, WI 54990): A fat book of mainly full-color posters and strange comic book art. My fave is the one about what bad things comics can do to your kid, sponsored by the Self-Righteous Finger-Pointing Witch-Hunting Nail-Biting Grouchy Old Poops of America". (O-32/MG)

☐ANNIE SPRINKLE IN THE ADVENTURES OF MISS TIMED ($2.50 plus postage and Age Statement from Rip Off Press, PO Box 4686, Auburn, CA 95604): The reknowned Ms. Sprinkle, a "post-porn modernist" performance artist, allowed her name and likeness to be used within this comic adventure series. Basically, Annie gets zapped by a time machine switch and is instantly transported into history where she meets and has fun with Christopher Columbus. Bawdy, historical and lots of fun for the sexually liberated person. (S-32/CG)

ANOTHER SING ALONG WITH GEKO (1 stamp from PO Box 481051, Los Angeles, CA 90048): An illustrated lyric booklet for a song from the band Geko, which conveniently happens to include talented artist Carrie. Very dark, deathly lyrics here, and her usual vacant-eyed people. Downbeat but somehow charming. (M-8/MG)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ASHES #4 ($2.50 from John Bergin, PO Box 45182, Kansas City, MO 64111): Nasty, depressing, morose comics. John is very good at what he does, which is essentially to put nightmares down on paper. In this issue we meet a young man obsessed with creating angels, a hanged body, the Wicker Man, and more. Not exactly sweetness and light. (S-40/MG)

ATX TS-60 (60¢ from Stephen J. Brooks, PO Box 2507, Cambridge, MA 02238): Unusual strips about (mostly) lesbians seeking love and acceptance in addition to learning lessons about sexual harassment and rejection. This one is very sensitive to subjects not usually covered in the comics field. (S-4/CG)

☐BADGIRL! #1 ($1.50 from Dan Taylor, 1833 Guntle Rd., New Lebanon, OH 45345): Badgirl is a well-stocked gal with superpowers, available for hire. She seems able to affect all sorts of physical laws: photon movement, gravity, whatever. Cute and jiggly. (D-12/MG)

BARSTOW UNIVERSE #1 ($1 from Robin Reed, PO Box 1803, Manchester, CT 06040): Somewhat crude but always funny comics. In this issue Xanthan Gum becomes a movie star, and we get to meet Jehovah, who acts like a spoiled child. There's also some postware GI Joe action figures. (D-16/MG)

THE BEATLES EXPERIENCE #1 ($2.50 from Revolutionary Comics, 519 University Ave. #103, San Diego, CA 92103): Fist of an 8-part unauthorized comics biography of the Beatles. It's amazing how much this stuff is ingrained in my memory; turning pages I can hear the songs. This issue takes the story up through 1963 (S-32/MG)

☐BIG GEORGE COMICS #12-13 ($2 from George Stasinos, 5818 Copper City Dr., Kearns, UT 84118): George does this comic about his own life, but he has a knack for making it amusing, so that's OK. See him try to sell insurance...read about the tombstone in his year...join him to reminisce about old girlfriends. He's also developed a unique style, which though a bit primitive is enjoyable. (HS=24/MG)

BOSTON COMIC NEWS #24-25 ($17/24 issues from PO Box 441289, Somerville, MA 02144): A collection of mostly political cartoons from all over, although they also throw in some just plain funny stuff like Calvin and Hobbes. Lots of war and politics in these two issues, of course, along with domestic and international affairs of all sorts. (T-12t/MG)

BOVINE GAZETTE Vol. 1 #4 ($1 from Mad Dog Productions, PO Box 2263, Pasadena, CA 91102): A comic featuring primarily Professor Slug and Bob, who also happens to be a slug (though both are of the giant anthropomorphic type). There's also a guy with a devil perched atop his head, looking for help and not finding it. Primitive but amusing. (D-12/MG)

□**BRIDE NUM-NUMS** (57¢ & a stamp from Devlin Thompson, 238 Barber St., Athens, GA 30601): A heavy stock collection of some of Thompson's bizarre work, signed and numbered on the back. There's a checkered demon of sorts, popping eyeballs, mutant heads and more. A bit reminiscent of Gaither. (M-8/MG)

BUTT BISCUIT (80¢ from Dean Williams, 3815 N. Greenview #1-B, Chicago, IL 60613): This story seems to get more and more bizarre as it goes on; there's an army of Mrs. Butterworth's in here plotting something. Meanwhile the retarded kid is still missing. Special Dan Clowes cover on this issue. (M-8/MG)

CHAOS COMIX #19 (25¢ from Randy Chaos, 821 Wollaston St., Victoria, BC, V9A 5A9, CANADA): More great punk-rock comics featuring Suicide Al. Among his antics this time are slashing the Prime Minister, backing over an old lady with her own car, punching out a pacifist and offending numerous people. Your parent's worst dreams of bad influences come true. (D-20/MG)

C.I.A. COMICS ($2 from Rayozine Studios, PO Box 291, Cooper Sta., New York, NY 10276): A reprint of the famous cartoon-form instructions from the Central Intelligence Agency to the democracy-loving people of Nicaragua. This edition is enhanced by an English translation of the story line, often overlooked. (M-16r/MG)

□**COLESLAW #1** ($2.00 from Joel Orff, PO Box 10696, Minneapolis, MN 55458-3696): A memoir in comic form, this is the story of Joel's last summer in his hometown, when he and a friend made a film together. The words and pictures are very dreamlike, as if Joel is really showing us his memory of the entire time. A twinge of bittersweetness comes through, especially at the loss of old friends, fantasies and the occasional hometown memory. (D-52/CG)

THE COMICIST #12 ($1.50 from Rocket Graphics, PO Box 233, Loveland, OH 45140): A zine of comics reviews from long time watcher of the scene Jim Pack. It's got a clean look, reviews that survey a lot of the small press titles out there, and a good selection of news and rumors. (HL-26t/MG)

COMIC UPDATE #124 (80¢ from Frank G. Lloyd Jr., PO Box 486, Richwood, WV 26261-0486): A long-running reviewzine that's gone through quite a few editors in the past several years. Frank has brought in some music reviews (for musicians with comic connections), broadening the spectrum a bit. (M-12/MG)

COMIX WAVE #102-103 ($9/12 issues from Clay Geerdes, PO Box 7094, Berkeley, CA 94707): Commentary on comics, from the Golden Age to the present, as well as on odd subjects of popular culture. #102 looks at Wonder Woman on the occasion of her fiftieth anniversary. Clay also reviews current underground and indie comics. (S-2t/MG)

□**COUILLES #5** ($1.00 from Mario Doucette, 60 Pioneer Ave., Moncton, N.B., E1G 1C9 CANADA): Thinly drawn french comic which unfortunately I can't translate for you, but I know that at least one of the characters keeps walking around looking for a cigarette and another one says "Fuck off" a lot. There's a list of characters preceding with names and traits, and a nude centerfold of one more character. (S-16/CG)

□**CREEPSVILLE #1** ($2.95 from Thinktank, 1036 S. Ahrens Ave., Lombard, IL 60148): A new comic featuring an all-American suburban family, the Malones, and a batch of unlikely monsters from classic fifties SF films. It makes a decent premise for a first issue, but how long can they keep saving the town by accident? (S-36/MG)

□**CROWN OF HORNS** ($3 from FG Ironside, Gothic Cottage, High Street, South Moreton, Oxon, OX11 9AD, UK): A scrawly comic which comes in a band that reminds me of those "Sanitized for your protection" strips you see in hotels. Inside the work is angry and overlaid, featuring demons and courtrooms and who knows what else. (HL-20/MG)

□**CRUDE FUNNIES #1-2** (75¢ from 1211 Mill St., Eugene, OR 97401): Crude these are indeed—both in the fact that the drawings are not art-school quality, and in Brian's choice of subject matter. They center on the abnormal suburban life, with abusive fathers, blowing up frogs, fights between neighbors, murders and other unsavory topics. The signs of a bad childhood. (D-16/MG)

□**THE DALLAS UPDATE #1** ($2 (?) from 5338 Heather Glen, Garland, TX 75043): This is the "Barr Wars Waitlist Brawl". "Barr Wars" is a continuing series of comics involving centaurs and various other species interacting in a loose SF universe. It's done by a lot of different artists in an apa format, which is so popular that it has a waiting list. So...these are continuing stories from people waiting to be a part of the main apa. As ineffable as it sounds. (D-72/MG)

DANGEROUS TIMES #3-4 ($2 from Evolution Comics, PO Box 1028, New York, NY 10028): A unique comic with an emphasis on convoluted plotting. The lead feature, Vidorix the Druid, is a trans-time adventure set against a rich background of Celtic myth and legend. The backup, Belangean Days, is battling cultures in a huge starship. Solid work. (S-32/MG)

DIES IRAE (75¢ from Jason Lutes, Box 979, 2 College St., Providence, RI 02903): Teeny comic chapbook that seems to be a biblical story with tiny pictures. I think it's written in Latin and has to do with a young boy committing a sin he's unaware of and dying for it. Curious but well-planned. (MM-24/CG)

□**DIRTY CAFE #5** (50¢ from Pat Keeley, 312 Idlewylde Dr. #1, Louisville, KY 40206): A minicomic of varied stuff that seems to be wandering around looking for a point to make. Stick figures, guilt, horrible prostitute cereal puns in this issue. (M-16/MG)

DUNGAR THE BARBARIAN #37 ($1 from Dimestore Productions, PO Box 360041, Strongsville, OH 44136): With this issue Ian Shires claims to be back on a monthly schedule, with his long-running tale of treachery, battle, magic and all the other good things one expects of barbarians. (M-24/MG)

□**THE ENVIRONMENTALLY CORRECT BATHROOM** (25¢ & a stamp from Argus IG, PO Box 44802, Indianapolis, IN 46244): A cute little mini that tackles the subject of what you can do to protect the environment from your bathroom. Recycled paper, minimizing energy use, and water conservation are a few of the things touched on here. (MM-16/MG)

□**EVERY COVER TELLS A STORY** (75¢ from Michael Dubrow, PO Box 674948, Marietta, GA 30067-0007): A selection of covers that don't need a comic behind them to provoke laughs. My favorite: "True Corporate Crime Stories", followed closely by "Fear of Sex Comics". (D-16/MG)

FADE TO BLACK #9 and **GORE GALORE #1** (75¢ each & Age

W. cullen Hart 1989

Statement [NO Trades] from Frank G. Lloyd Jr., PO Box 486, Richwood, WV 26261-0486): Nasty comics with no redeeming features. Frank is into child molestation, violence against women, sharp-edged instruments and mayhem. A bit crude in style as well as subject, with some pics repeated from one to the other. (M-8/MG)

FUN IN RUSSIA #1 (50¢ from Jeff Carvalho, 92 Heather Dr., East Hartford, CT 06118-3114): A minicomic of Mr. Anarchy, who proves to be a rap artist. He explains in horribly stereotypical slang how he and his partner M.C. Wordup work, and ends with a dumb rap. (M-8/MG)

☐**FUNKY CHICKEN #2-4** ($2.30 from Marc Bell, 1016 Dalhousie Dr., London, ONT, N6K 1M7, CANADA): A very strange comic, featuring bellies and other distorted bodies, weird dreams, heads without faces, moonscapes and more. Marc appears to be deeply disturbed, if his art is any indication: detailed, nightmarish, disorienting work. (S-16/MG)

GAMMON,GAMMON #5 ($1.00 from Jon Lewis, 129 Taylor #211, Port Townsend, WA 98368): Collection of strips from various artists ranging from confusing to un-funny to quite clever. The clever part appears towards the end, with "Entropy," a strip about living the everyday life, and "Being A Philip K. Dick Fan," about quite the opposite. (D-15/CG)

GEON #6 (50¢ from William Dockery, 2108 15th Ave., Phenix City, AL 36867): A minicomic drawn by Dockery, with the scripting by Jeff Zenick. Geon is an environmentalist superhero, here destroying cars and telling people they must make sacrifices. (M-8/MG)

GOODIES #77-80 ($1.50 + Age Statement from Jabberwocky Graphix, PO Box 166255, Irving, TX 75016): More soft-porn comic-style with lascivious women who would make a Barbie blush. Lots of one-lines, a few intergalactic/beasty boob adventures, and editor Foster offering some adult video reviews from an...er...enlightened perspective. (M-18/CG)

GORY COMIX #4 ($4.00 plus Age Statement from J.G.P., PO Box 989, Londonderry, NH 03053-0989): Yeesh. Imagine the most foxy blonde getting squeezed to death by a towel, stabbed with a knife through the cheek and a pitchfork through the abdomen, sucked by vicious animal-like vacuum hoses and then shot through the brain. After the fun, you can read about the special highlights of horror videos, with advice on what to and not to rent. (D-29/CG)

☐**HAK PAK** ($2 from Rayozine Studios, PO Box 291, Cooper Sta., New York, NY 10276): A collection of three minis from underground artist Hak. He draws extensively on popular culture, with a *Dawn of the Dead* spread on one page and a xerox-enhanced Barbie drawing on another. (M-48.MG)

HEY, NEETERS! ($1.00 from Saga Graphics, PO Box 1378, Belmont, CA 94002): Although they're comic animals, this is a realistic story about Terrence (Class of '77) and his buddy Kenton reminiscing about high school many years later and realizing a lost opportunity. Anyone who graduated at that time will remember incidents much like this one. Clever and just a smidge of sentimentality. (D-11/CG)

HOUDINI ($1.00 from Jason Lutes, Penny Dreadful Press, Box 979, 2 College St., Providence, RI 02903): Comics by different artists with various views and remembrances of Houdini. Clever, sometimes unorthodox, entertaining. Make check payable to Jason Lutes. (D-12/CG)

HUMAN UNIT 12 #3 (5o¢ plus a stamp from Shakti Comics, 1444 W. 11th Ave., Eugene, OR 97402): A continuing epic about an android who's not quite human looking, was designed as a weapon by the government, but turned out to have the soul of a poet. That's bad luck by anybody's standards. Here he waffles in his job search, tries to sell poetry, and eventually lands a career in fundraising. (M-14/CG)

INSIDE NEVILLE #6 (25¢ & a stamp from Chris Purcell, 6 Castle St., Asheville, NC 28803): A personal comic of growing up. This issue concerns living in French Lick, getting into basketball, and helping Larry Bird shoot baskets. (MM-12/MG)

THE JUSTICE BRIGADE #2 ($1.50 from TCB Comics, PO Box 211253, Salt Lake City, UT 84121-9998): Well-drawn comic with superheroes of a different sort. There's a ten-foot-tall gal, a guy who can make explosions, a hyperintelligent chimp, and others. This is still a stagesetting issue, with the newly-created heroes trying to work out some of their emotional problems. (S-16/MG)

KING-CAT COMIX #25 (35¢ & a stamp from John Porcellino, 1954 Brookside Ln., Hoffman Estates, IL 60194): This time around John is telling true cat stories from childhood to more recent times. His straightforward narrative voice and somewhat primitive drawing style combine well with this to make a charming comic. For pet lovers everywhere. (D-12/MG)

☐**KIWI AND GUNNER #1** ($1.25 from Black Crosses Graphics, Renee Maciejewski, 1235 Longmeadow Dr., Kennesaw, GA 30144): A unique comic with a strongly distinctive artistic style and a story all its own. Hard to tell what's going on here; a pair of anthropomorphic animals falling in love in Kellyesque dialog, a cat who is wise and not overly talkative, a demon who says nothing but makes many demands. (D-20/MG)

LIFE AND LOVES OF THE AVERAGE PANTHER #2 (25¢ from 12C Madison Dr., Maple Shade, NJ 08052): A minicomic featuring two cat-like anthropomorphs in love. Their tales do strange things when they get horny, and for that matter their monetary interaction is odd, but cute. (M-8/MG)

☐**MAC TIN TAC #1** ($3.50 plus Age Statement from Marc Tessier, PO Box 5212, Succ. C., Montreal, Quebec, H2X 3N2 CANADA): Bizarre main story about Mac, a saddish man with an anvil-shaped head and the worst luck in the world. The other stories are less bleak, but obtuse, except of course for the old lady who doesn't pay her bus fare and gets eaten by dogs. (S-32/CG)

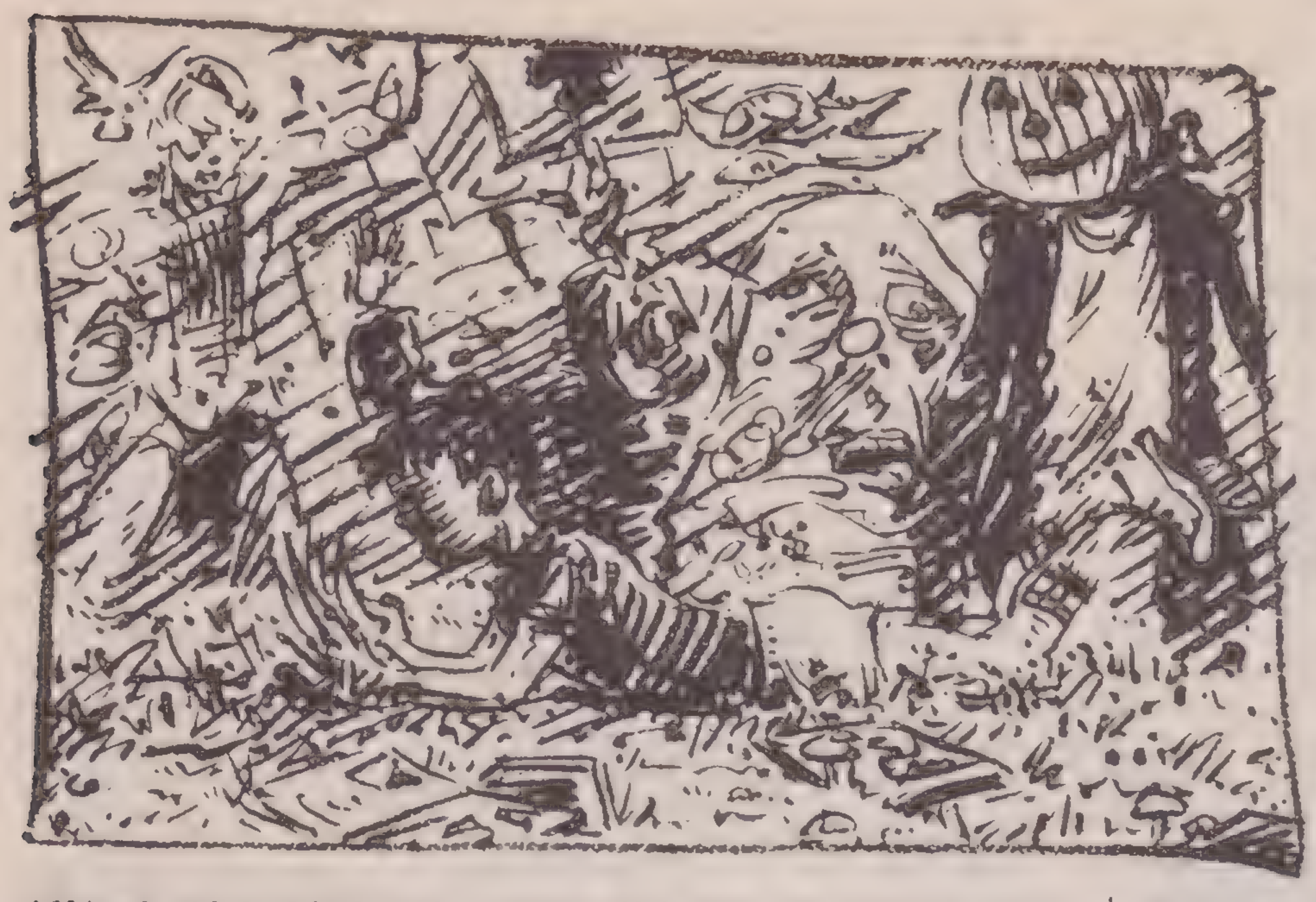
☐**MAELSTROM #6** ($1.50 from Russ Maheras, PSC 1, Box 20024, APO San Francisco, CA 96230): A comics zine which sports a good variety of features, including an SF short story. There are some fun comics here, including a bit of a Captain America tribute and an outer space adventure. Russ also publishes an index of the first 101 issues of **THE COMIC READER**, which is the sort of valuable bibliographic work I'd like to see more of. (D-28r/MG)

☐**MELTING POT SKETCHBOOK** ($3.95 from Tundra Publishing, 351 Pleasant #214, Northampton, MA): A collection of images from a post-apocalyptic comic series, packaged here for those who can't get enough. Sort of reminiscent of Zelazny and Dick, or Star Wars scripted by Hammett. Cool stuff. (S-48/MG)

☐**MORPHS #1-2** ($2.75 from Grpahxpress, PO Box 32292, Tucson, AZ 85751): Classic funny-animal comics from 1987, in a professional format. Plenty of busy pages here, the artists obviously having fun. Good work includes the strip from Jerry Collins in #1, the continuing Kitty Malone tales of John Speidel, and "Star Lizard" by Tom Owens. (S-32/MG)

THE MUNDANE ADVENTURES OF DISHMAN #10 (75¢ from John MacLeod, PO Box 671, Guelph, ONT, N1H 6L3, CANADA): Further in the life of Paul Mahler, who is also Dishman, the caped crusader with the power to clean dishes at will. This one advances the plot rather than the action, bringing in further complications from Mahler's personal life. A fun series. (D-8/MG)

☐**NICK #1** ($1.35 plus Age Statement from Hans Rickheit, Watatic Pond Rd., Ashburnham, MA 01430): Engrossing, bleak story of a young guy who's estranged from society, has graphic visions and/or hallucinations, has multiple pets named Milton, and a libidinous



girlfriend with bad luck and a very soulful stare. His moments alone are the most sensitive; without them we'd just feel that he's a misfit without a cause. (D-52/CG)

☐NINE MILES FROM HELL #1 (50¢ & a stamp from PO Box 26692, Rochester, NY 14626-0692): A new stick-figure minicomic with a batch of rather morbid characters. There's an art fag, some people who seem to be dead, a gal all in black, a slightly deaf genie, and more. A confusing clutter of action. The tyrannosaurus was pretty funny, though. (M-16/MG)

NOZONE #2 ($2.00 from Knickerbocker, 1 West 64th St., Apt 5B, New York, NY 10023): Environmentally aware comics that take the issue more seriously than its "movement." By poking their own ribs and satirically stabbing others', they get their points across blithely and bluntly. There are scary things happening to the environment and after you've digested this comic form of warning, you will no doubt remember them. First-rate. (O-40/CG)

NUANCE #4 ($3.75 from Magnetic Ink, 7426 West Chester Rd., West Chester, OH 45069): Futuristic and dark comics that I would perhaps appreciate more if they sent us the real thing instead of a photocopied promo. Even with this drawback, the stories here are innovative and the art exciting. Enjoyed the devil coming to visit the confused young musician. (S-44/MG)

OUTSIDE IN #37 (75¢ from Bruce Chrislip, 8057 13th Ave. NW, Seattle, WA 98117): A minicomic of self portraits of indie comic artists. This one opens with Michelle Rau and closes with Mike Sagara; in between, we get four more mini artists. (M-8/MG)

PARANOID TALES OF NEUROSIS #3 ($3.50 & Age Statement from Joe Deagnon, 85 Black Friar Ln., Brantford, ONT, N3R 7M2, CANADA): More bizarre and twisted comic tales. In this issue Joe reveals the sources of fear in his life, goes off the wall with guns and other instruments of violence, and talks more about work from hell. His artistic style perfectly conveys the heavily bizarre emotional states behind it. (S-24/MG)

PIZZA, VIDEO GAMES AND TUNES (25¢ & a stamp from Shawn Collins, 7205-B Rossburg, College Park, MD 20740): A mini-comic from the frat rat life. It talks about what to do on nights when you can't swing the cash to go out for a good time. Primitive stuff. (M-8/MG)

☐PLASTIC FORKS #1-3 (Send for info from Ted McKeever, PO Box 640586, Miami, FL 33164): Glossy modern comics with and intense storyline: two doctors experiment with the reproductive system, vivosection, chimps and a government agency out to get them. Detailing involvement and action—it's philosophical and intriguing. (S-62/CG)

☐PROPAGANDA WAR #3 (SASE (?) from SET, PO Box 10491, Oakland, CA 94610-0491): A comic from the Society for the Eradication of Television, which not surprisingly features Death as the animating spirit behind TV. A bit of anti-propaganda. (M-4/MG)

PUNK COMIX #2 ($1 & a stamp from John Hill, W. 163 N. 11525 Windsor Ct., Germantown, WI 53022): John Hill does great comics, sometimes picking on the punks, sometimes on the hippies, sometimes on all of us. There are notes on why not to commit suicide, pages of gross-outs, drug trips, straight-edge conformity, and more. Sometimes disgusting, always amusing. (D-20/MG)

☐RAIDING HEAVEN'S DUMPSTER (50¢ (?) from 2749 Audobon St., New Orleans, LA 70125): A collection of artwork featuring busty young women in various states of dissipation, and demons and thaumaturges. A selection of mental demons to haunt the unwary. (S-6/MG)

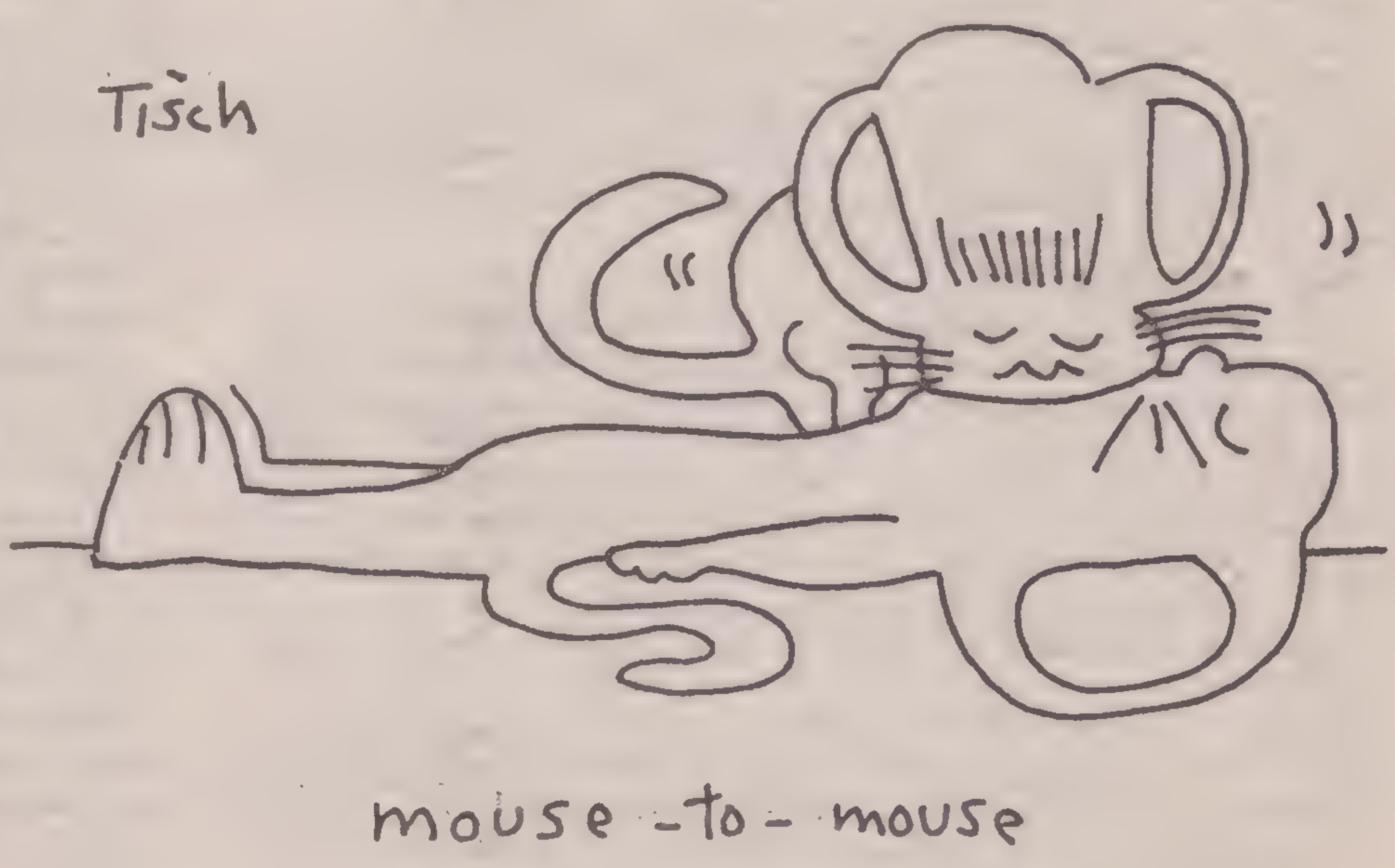
☐RAPSCALLION ($1 (?) from Dave Kocher, 4506 Darcie Dr., Erie, PA 16506): Rapscallion is a dude with a scallion for a head and a rapping style of speech that disses everyone and everything. The comic even uses "visual sampling" to get closer to the rap spirit, drawing the character in the form of many other famous comics figures. Very strange. (S-11/MG)

☐RE-ACTION ($2.50 from Vinson Watson, 4151 S. Indiana, Chicago, IL 60653): Re-Action is a superhero who fights crime in Chicago—in this case, a bunch of neonazis. Lots of violence against women in this one, along with a confusing plot that seems more tilted towards action than exposition. (D-40/MG)

REAL LOVE #2 (25¢ & a stamp from Chris Purcell, 6 Castle St., Asheville, NC 28803): "Poignant" is not often a word associated with minicomics, but in this case, it fits. This issue is titled "Carol and Raymond", a strange story of a love that could have been but wasn't, thanks to our way of living. (MM-12/MG)

☐REAL SCREAM COMICS #17-18 ($2.50 from Mike Culpepper, 808 Stanley St., Nelson, BC V1L 1N7): Subtitled the "serious funny animal comic," this is one of the only animal comics that doesn't take on exaggerated feminine attributes. The animals feature Elvis and his girlfriend Spike and some pals. The stories are clever and continuing—I like the one where Spike gets a job with the Roller Derby and dual dialogue takes place, on the tube and while Elvis and she are watching it. #18 has Elvis forming a union at a local fast food joint. (D-23/CG)

☐THE REASON SHE LEFT ($2.50 from Kristen Baumgardner, 905 Haight, San Francisco, CA 94117): A delightful comic—one of the finds of the issue. It concerns a confused young woman named Nettie who one day discovers that women are left out of the academic



mouse-to-mouse
resuscitation

JASON
(c)1989

world, and ends up propelled into an odyssey of personal growth. Full of post-modernism, explanations of new ways of thought, cool young women, thinking people, rationality and intuition. (S-30/MG)

☐**RED SHETLAND** #1-2 ($2.75 from Graphxpress, PO Box 32292, Tucson, AZ 85751): Red Shetland is sort of a Red Sonja takeoff, or as the cover to #1 puts it "Buxom Barbarian She-Horse Funny-Animal Adventure as You Like It". With her chain mail and sword and glaming red mane and tail, Shetland gets into all sorts of strange situations in a comic littered with in-jokes. Quite enjoyable, and very different. (S-28/MG)

☐**ROB HANES** #1 ($2.50 from WCG Comics, 3765 Motor Ave. #1121, Los Angeles, CA 90034): An action comic featuring all-American boy Rob Hanes, who works as a sort of international legal troubleshooter and spy. The adventures here involve beautiful women, rebels and bandits, Russian agents, shootings and more. Parts of the plots are pretty thin, but overall this is fast-paced entertainment. (S-32/MG)

☐**ROCK N'ROLL COMICS** #19-24 ($5 from Revolutionary Back Issues, 5519 University #103, San Diego, CA 92103): The stories of currently-hot musical groups told in unauthorized comics biography form. (This has occasionally caused trouble, as when New Kids on the Block decided to sue). #19 is a rap issue, with Public Enemy and 2 Live Crew, uncensored. #23 features Living Colour; #24 follows the headbangers of Anthrax. Satirical backup features are included, with the one in #24 going after MTV. (S-32/MG)

ROTTEN PEACHES #3 ($1.25 + Age Statement from PO Box 674948, Marietta, GA 30067-0007): A short comic sidetrack into the origin of the Golden Dildo. Between the art, clever story and erotic-serio-comic plot, I found I was quite interested in the story and *wanted* to know whatever happened to the Golden Dildo. Spies and international intrigue included. (D-18/CG)

RUBBER MALLET COMIX #3 (75¢ & a stamp from A.C. Rempt, 260 E. Monroe St., Pomona, CA 91767-3938): Wild Christmassy comics (so they're a few months late, who cares?) There are fighting dinosaurs, a story about the pleasures of getting, and a poem about Godzilla. Odd stuff. (D-12/MG)

SCANDAL SHEET #1 ($2.50 from 7210 Jordan Ave. #A56, Canoga Park, CA 91303): A relaunch in a slick cover format for this journal of satirical comics. They focus on media personalities, with slightly racy, fractured tales of their lives. Donald Trump, PTL, Sly Stallone, and Dick Tracy are among those getting their comeuppance in this new premiere issue. (S-48/MG)

SEVENTY TWO THOUSAND WORDS (75¢ from Chris Purcell, 6 Castle St., Asheville, NC 28803): Or, in other words, seventy-two pictures. Disconnected single panel sketches they are, from paper clips to mohawks to skateboards to ironing boards. (MM-12/MG)

THE SHITKICKIN' KID #6 (50¢ from Greg Stomberg, 303 S. 5th St., Oregon, IL 61061): Another minicomic of Western tomfoolery. There really isn't any plot here, just some pictures of the Kid, separated by C&W song lyrics. (M-8/MG)

☐**THE SINEAD O'CONNOR STORY** (50¢ from Mike Taylor, Rt. 5 Box 2038, Phenix City, AL 3687): A minicomic explaining that Sinead is the way she is because she is the illegitimate daughter of Curly from the Three Stooges. Strange. (M-8/MG)

☐**SLAPDASH** ($1.00 (?) from Mona Moore, 23 W. 73rd St., New York, NY 10023-3104): Anyone who's ever grudgingly played the job-getting game will relate to this short comic tale. The resumé, the interview, the callback, the role-playing, the ass-kissing and finally, the landing of a job that leaves you flat. Read this and remember. (M-8/CG)

☐**SNAP HAPPIE!** #1-2 (75¢ & a stamp from Suburban Voodoo Comics, Matthew Guest, TCU PO Box 31747, Ft. Worth, TX 76129): A minicomic about this bulbous-headed character who insists on a happy ending to everything, whether it include shooting or OD on cough syrup. Indefatigable cheerfulness that could be more than a little annoying if it weren't so funny. (MM-16/MG)

STUFF #20 ($1.50 + Age Statement from Jabberwocky Graphix, PO Box 166255, Irving, TX 75016): Polished little mini-comic with the demise of Mini-Man given prominence in storytelling. He was doomed from the outset anyway, after unknowingly selling out. There's also an unusual and clever piece written by Ian Bambro about the surrealness of weddings. Best line: "Bride and groom slip away to change, but only put on different clothes." (M-18/CG)

☐**SUBURBAN MOJO!** (50¢ & a stamp from Suburban Voodoo Comics, Matthew Guest, TCU PO Box 31747, Ft. Worth, TX 76129): A romp through the mind of the artist—in some cases, almost literally, with pictures of the brain and a look at where ideas come from. Includes some bits of pop culture and some skulls. (M-8/MG)

☐**THE SUPERGUYS** #1 (75¢ from Jeff Sworak, 442 Route 146, Clifton Park, NY 12065): A cute minicomic with three shabby superheros and an artist who is not above injecting himself into the strip. Pokes fun at some of the conventions of the genre, and worth a few chuckles. (M-16/MG)

☐**SUPERVILLAINS AT HOME** #1-2 (50¢ and SASE per issue from PO Box 7063, Huntington Woods, MI 48070-7063): Entertaining new mini with a delightful twist. These actually are stories about supervillains at home—the main action revolves around Dr. Steve neglecting his dishwashing duty and the agents of evil doing a bit of grocery shopping. Fun and clever. (M-8/CG)

☐**TAMMER LANE** (50¢ from William Dockery, 2108 15th Ave., Phenix City, AL 36867): A minicomic sketch portfolio by John Jones, PD Wilson, and Dockery. Moderately interesting for a few moments, but without any plot and not too flashy. (M-8/MG)

☐**TECHNOCRACY BLUES** #1 ($1 from G.L. Barr Studios, 307 W. 6th St. #1209, Royal Oak, MI 48067): A minicomic with an urban factory setting (wonderful backgrounds too—sort of *Metropolis* in print. The central character, Jiggs, is a happy janitor at this factory. Chilling in its normality. (M-12/MG)

☐**TEENAGE MUTANT NINJA TURTLES** Vol. 1 ($9.95 from Tundra Publishing, 320 Riverside Dr., Northampton, MA 01060): Everyone knows the TMNT by now, I'm sure. This perfect-bound book is not the original Eastman and Laird series, but a collection of the slightly watered-down Sunday comics strips put together by a batch of other guys. Your kids will still love it. (S-160/MG)

☐**THE TELLURIAN** #1 ($1 (?) from John H. Burt, 960 SW Jefferson

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THE
COOK
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Ave., Corvallis, OR 97333): This bit of comics fandom is a bit odd. It's written from the viewpoint of 12-year-old John Burt, but published 18 years later; a zine he always wanted to do, and finally did. Reviews comics and conventions from the 70's an early 80's, along with some classic cover shots. (D-12r/MG)

□**THE TEMPLE OF THE HOLY O-SCOPE #1?** ($2.50 plus Age Statement from Dr. Agon, PO Box 1282, Fort Collins, CO 80522): A SubGenius-influenced package of "techo-obsessive" comics. The general feeling here is that LSD, SubGenius, and UFO/Outerspace paraphernalia are cool and/or funny. Some strips are pretty clever though, such as the picture of a garden of "radio dishrooms," a blend of mushrooms and satellite dishes. Not a publication of the Church, but approved by such. (S-19/CG)

TETRAGRAMMATON FRAGMENTS #121 ($1.80 from Steve Keeter, Eastbrook Dr. #300-F, Greenville, NC 27858): The zine of the United Fandom Organization, a group of small press comics publishers. This is their annual all-comics issue, and some of the work is quite good. Verl Holt Bond and Tim Corrigan in particular turn in excellent strips. (D-76/MG)

□**A TOUCH OF TEASE #1** ($1.50 from Dr. Weasel, 23 Nelson St. #3, Kingston, ONT, H7L 3W6, CANADA): A selection of drawings in a 50's pin-up style: black push-up bras, leather bikinis, and gals who look like Betty Page abound. (D-28/MG)

□**THE TRUE NORTH** ($4 from Comic Legends Legal Defense Fund, PO Box 40430, Berkeley, CA 94704-4430): A re-release of an anti-censorship comic which came around the first time when the Mounties busted Comic Legends for selling "obscene" comics to adults. Now Toronto's Planet Earth is facing similar charges and the fund is gearing up to fight again. There are times I don't envy our neighbors to the north. Anyhow, this is a great collection with a beautiful Dave Sim cover, and you should send them five or ten bucks for a copy. (S-64/MG)

TRUE TALES #2 (50¢ from Chris Purcell, 6 Castle St., Asheville, NC 28803): True-to-life comics, sketchy but attractively so. Chris leads off with a strong piece on his feelings about the war, and then lightens up again with a nutty restaurant adventure. (M-8/MG)

VENETIAN FERNS #1 (35¢ & a stamp from Roadkill Comics, 238 Barber St., Athens, GA 30601): It's hard to tell whether this is a comic or a collage...it has drawings and captions, but they all appear to be lifted from other sources, shrunk and rearranged. It does tell a sort of story, but not the same one every time you read it. (M-8/MG)

WEDGEHEAD (50¢ from Jason Lutes, Penny Dreadful Press, Box 979, 2 College St., Providence, RI 02903): Clever mini-comic with an intellectual and dry-witted character. He wryly discusses sound effects, lines and thoughts, and symbols in comics while cleverly getting all the attention. (M-11/CG)

□**WHITE PEOPLE** ($1.50 from John Welch, PO Box 97, Peter Stuyvesant Sta., New York, NY 10009): A series of single-panel drawings, of people on the down and out. Sort of an "Overheard At America's Lunch Counters" from hell. There are alienated workers, repressive parents, mutilated bodies, all spewing wisdom about how lousy things are. (S-42/MG)

□**XXXENOPHILE #1-4** ($3.50 each + Age Statement from Palliard Press, c/o Dreamhaven Books, 1309 4th St. SE, Minneapolis, MN 55414-2029): Audacious, smart, funny and sexy adult comics. The characters are sexually happy, daring, fun-loving and light-hearted. Artists and writer Phil Foglio has a grasp on the liberated libido *and* the healthy woman's psyche—a terrific combination. (S-24/CG)

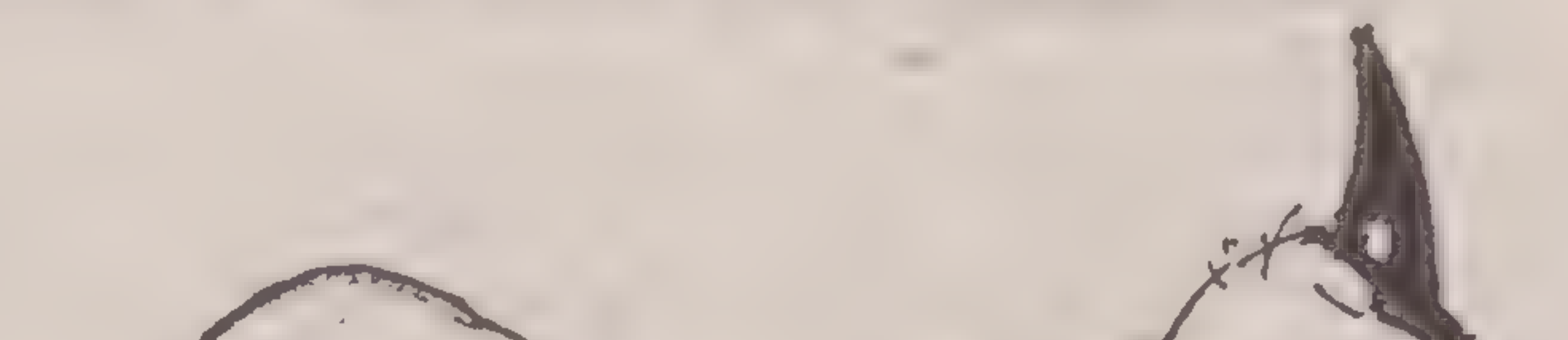
□**YUM YUM** (50¢ & a stamp from Devlin Thompson, 238 Barber St., Athens, GA 30601): A collaboration between Devlin and Arnie Ferranti makes this a very odd minicomic indeed. Sudden action, upside down pages, walking roaches, they're all here. (M-12/MG)

ZEN-ZEN SHIT #3 (50¢ from Martin Lemm, CP 5313, Stn. C, Montreal, QC, H2X 3M4, CANADA): This is a nasty little comic, carried off very well. The basic story concerns a hurried businessman in a big car who has an unfortunate encounter with a truck on an elevated highway. Quite striking art. (M-28/MG)

THE ZOO #3 (50¢ from Scot Rhoads, 8818 Troy St., Spring Valley, CA 91977): This is the "Time Warp" edition, with a comic strip Scot started years ago, and recently returned to. It features elks and camels and so on walking around and doing strange things. It steps out of the frame in an amusing way at the tail end. (D-12/MG)

COMIC NOTES

- Anyone wishing to send away for any RIP-OFF PRESS publications should be advised that the price listed in the review *does not* include postage and handling which is: $1.25 per order for Book Rate Mail and $2.00 for UPS. Also, California residents need to add 6.25% sales tax and Canadians add $1.00 per publication. To make it a lot easier, you could also just send away for one of their catalogs, which is $1.00 from RIP-OFF PRESS, INC, PO Box 4686, Auburn, CA 95604, *CHECK OR M.O. ONLY!!*



ABSOLUTE ZERO ($3 from Rex Butters, 2539 Polk St. #11, San Francisco, CA 94109): Citified poetry with a fair chunk of artwork and one short story that didn't do a lot for me. Signs of a dying world are everywhere, from the dealers in the park to the President on the tube. (S-42/MG)

ALABAMA DOGSHOE MOUSTACHE #9 (35¢ & a stamp from Geof Huth, RD 5 Currybush Rd., Schenectady, NY 12306): A small journal of short poems, some on the experimental side (as with Karl Kempton's wordplay), some more traditional—though any zine that can make John Bennett make traditional is certainly off on the edge. (M-8/MG)

Rob Androla, **THE TASTE OF PAIN** (2 stamps from 3226 Raspberry, Erie, PA 16508): A chapbook of industrial city poetry, the lives of factory workers off the assembly line, or so it seems. Quick glimpses of pool playing too many cigarettes, lives without meaning. (D-39/MG)

Michael A. Arnzen, **CHEW AND OTHER RUMINATIONS** ($2.50 from 1700 Constitution #D-24, Pueblo, CO 81001): Arnzen writes both dark verse and light verse, but the former predominates here and comes out much better. There are bodies in coffins, old bones, reptiles, and other shivery things aplenty here, all crafted together in a way that reminds me of some of Lovecraft's excesses. (D-42/MG)

Tom Beckett, **INVISIBLE ARIA** ($2.50 from Burning Press, PO Box 18817, Cleveland Heights, OH 44118): Three "minimalist texts" between fine embossed covers. Beckett plays with words, moving from one phrase to another via dreamy connections, wallowing in the sensuality of language rather than its sense. (D-20t/MG)

Bertha Sanchez Bello, **KAFKA'S LITTLE SISTER** ($3 from Iniquity Press, PO Box 1698, New Brunswick, NJ 08901): A selection of work from this Cuban-American poet, focusing mainly on people and places in Cuba itself. My favorite of the bunch, though, is timeless and placeless: an epiphany called "Faith", about the important things that turn up by accident. (D-36t/MG)

BELLYWASH PUBLICATIONS Announces The Release Of

WHITE BOY SPEAKS TO GOD (He Stutters)

39 Pages Of White Boy And Other Poetry By Paul Weinman
$3 Postpaid (No Trades Unless Pre-Arranged, Please) To:
Craig Michaels, PO Box 151481, Altamonte, FL 32715

I'm actively seeking artists of many mediums (poetry, short stories, photography, pen and ink, etc.) who are looking to have chapbooks and/or portfolios published. Send a letter with your wants and needs for details! I also offer a variety of graphic art services, including typesetting, layout, logo design, flyers...my work is good, not expensive!

Gina Bergamino, **DREAM POEMS** (3 stamps from Mulberry Press, PO Box 782288, Wichita, KS 67278): Short poems written as if they were about the reader: "You must make biscuits and hot coffee..." Most seem to be the dreams of a woman worried about love and relationships, entangling meaning and symbolism. (D-12/MG)

BETWEEN PIT & PEDESTAL #9 ($1.25 from Rebecca Fiala, PO Box 945, la Grange, IL 60525): THe standout here is the poetry by D.L. Snow, highlighted by the editor doing an interview with the poet—a novel idea for small press poetry. Plenty of friendly work here, presented well; some in handwriting, some with intriguing photos to set it off. (HL-20r/MG)

Les Bridges, **THE COLOR OF BLOOD** ($1 from Steven Hartman, 1610 Avenue P #6-B, Brooklyn, NY 11229): Gritty New York City poetry from a poet who appears to prowl the alleys instead of staying locked into a garret somewhere. Les spots the transvestites and barflies and buses and pins them down economically on paper. (HS-4/MG)

THE CAFE REVIEW Vol. 2 #1 ($2 from Yes Books, 20 Danforth St., Portland, ME 04101): A monthly poetry magazine with a variety of works, including even some paintings without words. I enjoyed the works of James Glenn Thatcher, who among other things seems to perceive chartreuse just the way that I do. (D-36t/MG)

CAMELLIA #6 (52¢ plus SASE from Tomer Inbar, PO Box 3406, Oakland, CA 94609): Thin, but quite literary and tasteful journal of poetry. Tasteful because none of the poems come with any demands—they are much more subtle. I enjoyed David Gonsalves' "Emily Dickinson." This issue adds a little art, "Three Lives" by Peter Bresnick, sort of comic art poetry. Refined. (D-16/CG)

CAUTION PSEUDO ART (*TRADE ONLY* from Nee, PO Box 36, Libertyville, IL 60048): Rambling poems with mail artish borders from a rather prolific underground denizen. There are true believers here and maniacal laughers and others not quite in step with modern life. (D-16/MG)

Paul Clements, **DOG ENDS G ENDS**($2 from 134 W. 20th St. #5W, New York, NY 10011): A book of fun and bizarre poetry. There is one about a dead man coming to life, one about a passing potato, and my favorite, "A Poem For Dogs", which reads in part "Nottly shitly grassy warsy/wottly gottly do?" A poet who speaks to my own bizarre sensibilities. (D-14/MG)

□**COFFEE HOUSE POET'S QUARTERLY** Winter 1991 ($2.00 from PO Box 15123, San Luis Obispo, CA 93406): A forum for the unknown, unpretentious poet to reveal her/his deeper revelations. Poems of "everyday experience" and ponderings, most really worthwhile, such as Will Inman's "The Drunk Road" and his terrific baseball poetry. Also check out the unusual prose poems of Greg Boyd about the Baby Jesus and/or the experience of separate toothbrushing sinks. (D-36/CG)

COKEFISH Feb. 1991 ($4 from Ana Pine, PO Box 683, Long Valley, NJ 07853): Poetry from dozens of the folks out there in the small press. One nasty poem from Larry Blandino leaves a bad taste behind (reprehensively gratuitous sexism) but on the whole this is a fine collection, if a bit crammed in visual appearance. Lyn Lifshin, David Lake, Will Inman all stand out. (S-50/MG)

COMP BOOK ($2 *CASH* from DBPL, 3410 First St., Riverside, CA 92501): A collection of underground poetry, some quite sharp. I especially enjoyed the page of work from David Curtis, who captures well some of the unusual figures you meet in the cities on the edge of apocalypse. (D-28r/MG)

David Coy, **RURAL NEWS** ($8.95 from Mother of Ashes Press, PO Box 66, Harrison, ID 83833-0066): Unaffected and sincere poetry of rural life and lives—from the man who ponders his pacemaker, to the farmer who sees his ex-wife's name in a phonebook, to the memory of Mother melting snow to make coffee, to the wonderment of a hidden trail. Vividly bringing pictures to your mind and allowing yourself a step into another world—and one that always seems so romantic. (D-54t/CG)

Mark DeCarteret, **OVER EASY** ($3 from Minotaur Press, PO Box 4039, Felton, CA 95018): Light observations of just plain folks—the mechanics that keep your car running, the neighbor pulling weeds. The poetry of the ordinary. (D-15/MG)

William Dockery, **GREEN RINGLETS** (50¢ from 2108 15th Ave., Phenix City, AL 36867): More flowingly surreal poetry from Dockery. He piles images on thick and fast, making it tough to tell what's going on. Despite this, some rings fine to my ear; "The Science Ladies", in this collection, is one such. (M-8r/MG)

DON'T BE A HEADCHEESE (50¢ from Eric Straus, 535 Garfield Ave., Aurora, IL 60506): Grody poems including one "Ode to Headcheese". Eric also prints a poem about the Gulf War, from the first bold shielding days to the final nuclear armageddon, and a bizarre short story. (D-16/MG)

DREAMS AND NIGHTMARES #3 ($5/4 issues from David C. Kopaska-Merkel, 4801 Cypress Creek #1004, Tuscaloosa, AL 35405): A magazine of fantastic poetry of all sorts—sf, fantasy, horror, even some modern-life imaginations, bits of surreality creeping into humdrum lives. David seems to prefer works that speak in very poetic language to those that just take an old theme and dress it up in rhyme and meter. (D-20t/MG)

C. Edwards, **LOVE POEMS** ($1.50 & SASE from 1709 San Antonio St. #1, Austin, TX 78701): Four poems which pretty well gush about how great the poet's love is, full of natural, even galactic, imagery. Rather overexuberant compared to most contemporary work. (MM-16t/MG)

Greg Evason, **COMMERCIALS** ($3.95 from Plutonium Press, PO Box 61564, Phoenix, AZ 85082): While not really about television, these poems were written while Evason was "stuck inside a TV set." Calling the image of commercials a "deadening figure," the poems themselves describe deadening scenes—of bloodied men and women, plastic children, kitchen utensils obsessed with death—all of it absent of the happiness and light we are supposed to gain from watching those commercials and buying the products they sell. Some experimental poetry which I admit is beyond my own grasp of the poetic form, but not to the extent of dismissing it. No, read these and weep. (D-38t/CG)

Art Fredette, **COLD WATERS** ($1 from PO Box 562, Waterford, NY 12188): A collection of poems short and long, all running together into one somewhat offbeat, cynical ramble. The end of the era is a minor preoccupation here, along with the harassments of people by forces of authority. (D-16r/MG)

GIANTS PLAY WELL IN THE DRIZZLE #27 (Donation from Martha King, 326-A 4th St., Brooklyn, NY 11215): A collection of poetry presented simply. The work here tends to be somewhat modern in tone without being experimental, people capturing thoughts and emotions and passing them along. Andrew Gettler's "Waiting for COwboy" combines the myth of the old west with the hopes of today to good effect. (S-10t/MG)

John Grey, **CHAINSAW MASSACRE SUITE AND OTHER POEMS OF PSYCHOTIC BLISS** ($3.00 from Radio Void, PO Box 5983, Providence, RI 02903): These are poems that should be read aloud in a non-hippified coffee house that doesn't serve decaf. The Chainsaw Massacre Suite are poems with variations on a theme—you can only guess, but you'll be surprised—from the "Ivy League Chainsaw Massacre" to the "Performance Space Chainsaw Massacre." Later, there are more and better treats of poetic fancy that ring of tongue-in-cheek drollness to scary funnity. (The girl who was murdered in New Guinea had a dismembered leg which broke a drought.) Oh, too sordid to explain. Just get one for yourself. (D-30/CG)

GREEN ZERO #4 (52¢ from PO Box 3104, Shiremanstown, PA 17011): A zine for "counter-traditionalist" poetry. That seems to mean something between the mainstream and the experimental, still clearly verbal but perhaps dedicated to pruning out excess. (D-16/MG)

S. Gustav Hägglund, **IN THE VELVET DARKNESS** & Jake Berry, **THE TONGUE BEARER'S DAUGHTER** ($3 from Luna Bisonte Prods, 137 Leland Ave., Columbus, OH 43214): A double chapbook from one of the stranger small presses around. Hägglund works in edgy poetry and fractured images of dark tortured souls. Berry's prose here is perhaps more syntactically correct than most of what he produces, but this by no means makes it transparent, though it's a great ritual reading, very sonorous. (D-28/MG)

THE HAUNTING MIASMA OF PULSING THOUGHT ($4 from Jonathan Yungkans, 1301 Beryl #D, Redondo Beach, CA 90277): This is a strange and surreal experiment. Those six words came to Jonathan, and he constructed a poem around them but felt there was more...and so he invited other poets to do the same. Todd Mecklem, John Eberly, Greg Boyd, Justice Howard, Denise Dumars and others all wallow in the haunting miasma here. (D-40r/MG)

Albert Huffstickler, **HODGEPODGE** ($2.00 from Press of Circumstance, 312 E. 43rd St., Apt. 103, Austin, TX 78751): Poetic verses that have more rhythm than rhyme. This collection is from journals and instead of intense self-reflection they are other-reflective, that is—they are about other people. Perceptive snippets of their lives—the old woman wandering the counties on a bus, the saloon singer who is "fatly lonely," a moment or two at a hamburger joint—these are precise moments that leave you wondering what Huffstickler would write if he saw you at a Greyhound bus station. (D-8/CG)

Geof Huth, **the leevs** ($6.50 from RD 5, Currybush Rd., Schenectady, NY 12306): The latest in Geof's series called "the scentnses", this one consists of pwoermds (poems consisting of a single word) written on leaves, which are then pressed between the pages of this sheaf of paper (nicely bound, by the way). Get it now and marvel over it, because I don't expect it to archive well. (leaves/MG)

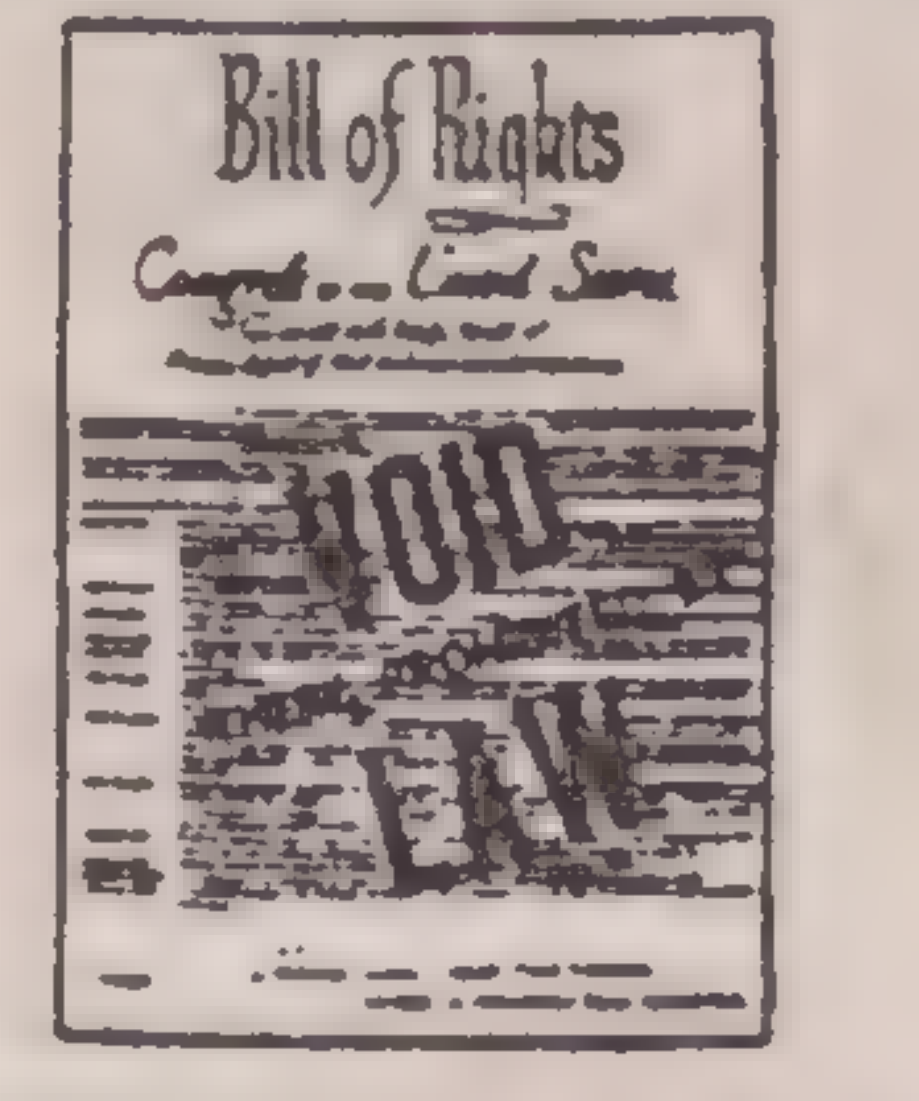
ICHOR #4 (1 stamp from K. Emil Erickson, 2304 Pinebrook Ln., Des Moines, WA 98198-7553): A collection of oddball poetry. Judson Crews has some nasty flies, John Grey confounds with "Love Is Not Toads", Pete Lee captures the numbing rhythms of "the job-hunter". (D-4r/MG)

IDIOT SAVANT #1 ($3 from Nicol Kosti, PO Box 4673, Toledo, OH 43620): The lead poem here, bearing the same name as the zine, sets a tone: it's about cleaning up after someone has apparently blown his head off. Later we get sloppy-drunk neighbors, obsessive joggers, and other dysfunctions of modern life. (D-16/MG)

IT CAME FROM THE GROG Vol. 1 #1 ($1 (?) from Brooklyn College English Dept., Graduate Students Organization, Brooklyn, NY 11210): A collection of poetry from the college's "Grog Room Reading". Mostly modern realist stuff rather than classical forms (one poet even deigns to publish a limerick) and painting a picture of people not at their best. (S-8t/MG)

KANGAROOS AND BEANS #3 ($3 from Greg Nannini, PO box 52304, Livonia, MI 48152-9998):

WITHOUT
PROBABLE CAUSE



Government-Mandated Urine Drug Testing and the Fourth Amendment

by David Ross

Also published as
"Pissing Away the American Dream"

A new book chronicling the introduction of mandatory urine drug testing into the life of a libertarian. A loud cry in the bureaucratic wilderness for a return to sanity and self-responsibility in the face of the freedom-destroying madness of the War on Drugs

"This collection of reprints, correspondence and original essays takes a long, hard, and appalling look at drug testing. Plenty of ammo here for those brave enough to fight back."
—Mike Gunderloy, Publisher, "Factsheet Five"

"Powerful and intelligent.... Recent Supreme Court decisions certainly do not encourage one to believe the Bill of Rights has a long life expectancy."
—Robert Anton Wilson, Co-author of "Illuminatus!"

"Big Brother is interested in your urine these days. If that doesn't piss you off then you haven't been paying attention. Factual, up-to-date compilation of the latest urine usurpations — the Yellow Book."
—Kerry Thornley, Author of "The Idle Warriors"

61 hard-hitting 8.5 x 11 pages, printed on piss-yellow paper. $8.95 postpaid from Digit Press, P.O. Box 920066, Norcross, GA 30092 USA

A slim journal of poetry which chooses to spotlight the few rather than overwhelming with the many. Kathleen Meade's "Two Women Mourning" is a well-done kaleidoscope of images. (D-16t/MG)

Angela Kelly, **BEING THE CAMEL** ($4 from Pearl Editions, 3030 E. Second St., Long Beach, CA 90803): A chapbook of somewhat difficult poems, featuring strong rhythms and observations of people in tension—a young girl walks down the road after her lover slaps here, women sneak beer in the toilet stalls at work. Kelly's images are tough but memorable. (D-23t/MG)

Kera, **SELF-INFLICTED RAPE AND OTHER DIDDIES** ($2 (?) from Reflektion, 253 Hamilton, Elgin, IL 6123): Gentle wanderings thorough some of the barriers to life. Kera writes of growing old, of the changes we inflict on ourselves, of the problems of being young and not believed by adults. With complex organic illustrations by Brian Shaw. (D-32t/MG)

LAB NOTES ($5/yr from PO Box 24155, Winston-Salem, NC 27114-4155): A poetry zine sponsored by What Hiss music. They emphasize experimental writing and strange spidery graphics, which are well integrated with the poems. (HL-8t/MG)

LILLIPUT REVIEW #20 ($1 from D. Wentworth, 207 S. Millvale Ave. #3, Pittsburgh, PA 15224): A poetry microzine, keeping an eye on what's going on in five and ten line poems. The best of these, like William Beyer's "Mood For Snow", capture a bigger chunk of life on paper than their size would suggest. (MM-24/MG)

LOST & FOUND TIMES #27 ($14/5 issues from Luna Bisonte Press, 137 Leland Ave., Columbus, OH 43214): Exceedingly bizarre poetry, with the charge being led by editor John Bennett. This stuff pushes the envelope, full of garbled syntax and strange distressing images. Al Ackerman, Jake Berry, Daniel F. Bradley, Stacey Sollfrey and many more have work here. A jumbled word stew for fevered imaginations. (D-56r/MG)

LOUDER THAN BOMBS #4 ($10/4 issues from Bryan Ha, 2313 Santa Anita Ave., S. El Monte, CA 91733): A collection of poetry and short essays, lots with some social relevance. Bryan publishes quite a range of material here, without a lot of frills, but with space to breathe. Reminds me of the heyday of **Z MISCELLANEOUS**. (S-80/MG)

Jules Mann, **GET NAKED AND...** ($3 from Ed Mycue, PO Box 640543, San Francisco, CA 94164-0543): Erotic poetry from a young writer who has already developed a fine style. She writes of rolls in the hay and public erotica with equal felicity, quick snapshots of people dancing around the topic of sex. (D-28t/MG)

Peter Mantis, **PSYCHODRAMA CITY** ($1 & a stamp from Peter Mantis, 123 Stonewall #1, Memphis, TN 38104): Free-form poetry, mostly about music and the radio and the people you meet over the airwaves. Mantis does present one poem of reaction to the Iraq war, a resignation to escape the TV overkill. (D-12r/MG)

MINOTAUR #23 ($3 from PO Box 4039, Felton, CA 95018): A no-frills collection of work, mainly poetry, mainly a ways back from experimental excess. Ed Mycue, Hugh Fox, Steve Sneyd and Gina Bergamino are among those featured in the current volume, which has Tom Powers' dramatic chapbook **THE ETERNAL WARRIOR**, about a struggling/vanishing indian tribe, incorporated within. (D-80/MG)

Malco Mitchell, **HURL** ($2 (?) from Apathy Press Poets, 2924 E. Coldspring Lane, Baltimore, MD 21214): A collection of poems that trace emotions, most all including hunger, but leave you feeling as if you don't understand the poet's motive in writing. Some self-indulgence within, and experimental forms. The curious part is the art, which is the same ink sketch repeated through the entire book. (D-27/CG)

MODOM #9 (25¢ & SASE from PO Box 3112, Florence, AL 35630): A broadsheet of poetry from the underground. There is some John Bennett calligraphy, Harry Polkinhorn's view of the world, and Al Ackerman on "Manifest Destiny", among others. (O-1r/MG)

Donna Munro, **MIRROR OF QUESTIONS** ($1 from 1064 Race St. NE, Grand Rapids, MI 49503): A very small poetry chapbook—it will easily fit in the palm of your hand—that does not sacrifice quality to size. "Steps To Sainthood" is a delightful look at the foibles of human experience, while later on a wasp gets as much attention. Thoughtful detail. (MM-32t/MG)

Phoebe Diane Newman, **RUBY AND OTHER POEMS** ($5.98 from 98 Rim Rd., Los Alamos, NM 87544): Tales of the people in the West, from those that got out to those still living a relatively simple life with few options. There are several poems here of death and the one left behind, and a few that move on to other locales—"Tenderly" is an amazingly affecting South Africa poem. Down to earth real stories about real people. (D-40t/MG)

☐**N.F.O. #1** (25¢ from Dayl, PO Box 218, Painesdale, MI 49955): A thin but determined zine of personal poetry. The poems describe a somewhat reflective existence and sympathy for those who suffer, apparently including the poets. The editor is seeking comments on test tube babies and abortion. (D-10/CG)

NO CREDIT #1 (Free from Charles Krich, 183 Prospect St., Willimantic, CT 06226): A collection of poetry, free while supplies last. Mary Kane leads off with "Thoughts WHile Reading Dissertation Abstracts at the Yale Library", an interesting meeting of two worlds of words. Her "Suicide Note From a Rejected Lover of Why I Decide Not To Kill Myself Today" is more shivery, wrenching the reader around to a new view of the world. Jason Jonker and Gerald Zak also have work here. (D-24/MG)

NRG #33 1/3 ($1.50 from 6735 SE 78th, Portland, OR 97206): Final issue of this poetry tabloid after almost fifteen years, though editor Dan Raphael is planning an anthology. As ever, the work here is difficult and experimental, stretching language to its limits to compress meaning and emotion into small bites. Best just to wallow in the rhythms of the work and try to soak the meanings up through osmosis. (T-16t/MG)

NOISE IN THE VOID #2 ($1 from Anton Mechanism, 8020 Central Ave. SE #405, Albuquerque, NM 87108): A zine of underground poetry, from the fairly straightforward screeds of Todd Moore to the weird lunacy of Brian Of. Cheryl Townsend also gets a page of luscious stuff here. (S-14/MG)

Alexander Nuttall, **12 POEMS: VOLUME I** ($1 *Cash or M.O.* from PO Box 5053, Richmond, VA 23220): Raw, self-indulgent poetry that takes you through the poet's adolescent, angry-young-man era and piss-on-everything attitudes that constantly evolve. However, as the poems progress, they do mature, which is a good thing. (D-13/CG)

Janet Pearson, **GIRL AT THE GATE** ($1 from Thoughtwords, PO Box 65331, Stn. F, Vancouver, BC V5N 5P3, CANADA): A selection of untitled poems, with dreamy feelings to most of them. I enjoyed the one that starts out "don't ever fall in love with a musician", with its consideration of people who relate best to their work. (HS-12t/MG)

THE PLASTIC TOWER #5 ($2.50 from PO Box 702, Bowie, MD 20718): A poetry zine that takes the time to choose a few good poems from a wide variety of poets. They mostly avoid pointless flash, going instead for poems that poke you and demand thought. B.D. Trail's "Evolution" will be seen as sexist by some, but I thought it an interesting attempt to sketch the difference between the sexes. Edmund Conti's "Regeneration" has good advice for the ages. They also review litmags. (D-36t/MG)

☐**THE POETIC KNIGHT #1** ($2.50 from Michael While, 805 Applegrove St NW, Apt. 1002, N. Canton, OH 44720-8618): A fantasy and romance zine, filled with images of maidens, knights, swords and references to Avalon. Imaginative, romantic verses coupled with befitting art by Church Bordell creates an atmosphere that's long absent from our daily lives. (D-40/CG)

POETRY BREAK Jan./Feb. 1991 ($2 from Marjorie Talarico, PO Box 417, Oceanside, CA 92049-0417): A journal with lots of poetry, most of it on the safe side of things—no heavy experimentalism here. Lots of love poems, some verse that I would frankly call doggerel, and a few gems. Steve Jackson's gently building "The Song" is one of the latter. (HL-28/MG)

THE POETRY PEDDLER Vol.3 #2 ($2.00 from Snowbound Press, PO Box 250, West Monroe, NY 13167): It's a little unfair for me to judge true poetic quality, but as a layreader, I felt nothing new under the sun in here. While the poets and certainly the editor are sincere in their efforts, many poems come off uninspired—but they are real people and real emotions, so how can you condemn them? (S-22/CG)

THE POETRY PROJECT #140 ($20/yr from The Poetry Project, St. Mark's Church, 2nd Ave. & 10th St., New York, NY 10003): Much of this is actually prose, thought they do publish some poetry; this issue has a fine poem from La Loca. But the bulk of this is criticism, reviews, a round table on class and language, and a calendar of readings and events. (S-29t/MG)

POKED WITH STICKS #4 ($3 from 648 Winthrop #B, Toledo, OH 43620): A collection of poetry from across the underground, with Nick Muska scoring big with his own hyperliterate "New Wave Punks" poem. Oberc and Alan Catlin help add to the sharp edges. William Merricle is a new voice to me, but I like the way he slices through modern culture. (HS-32r/MG)

Shirley Powell, **ALTERNATE LIVES** ($6.50 from Box 131, B-2, Stone Ridge, NY 12484): A most unusual collection of poems: the first half are primarily nature poems—the moon, the stars, the earth, the ocean—but my fancy wasn't caught until the second half of the

I LAUGH AT..
FEELING UNWANTED!
RC ©89

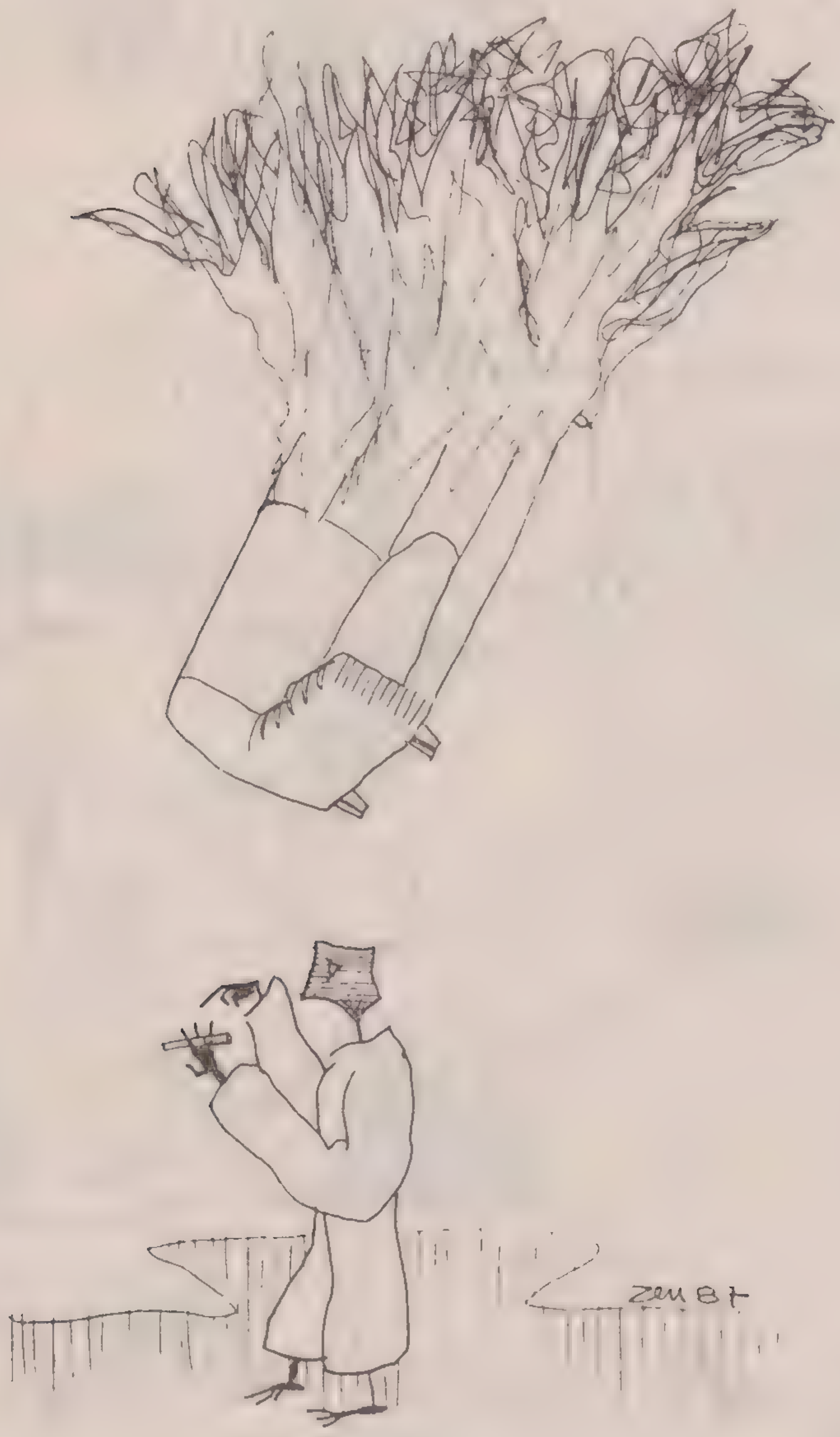
book, which are filled with character, human beings, and "alternate lives." The Harlem man who doesn't have a "permanent receptacle" during the women's movement, the woman who makes a vow not to drink until after 10AM, and most telling is "Woods, Ruth Woods," a beautiful poem of a trapped woman breaking away. (D-56t/CG)

Vess Quinlan, **THE TROUBLE WITH DREAMS** ($4 (?) from Wind Vein Press, PO Box 462, Ketchum, ID 83340): Finely honed poetry of the west, of a vanishing realm of strong men and life on the farm and range, but without affectation or macho nonsense. I especially enjoyed reading about Blondie, the baseball-playing pig, and about the man with his own theories about prize bulls. Will Caldwell's excellent illustrations also deserve a mention. (D-48t/MG)

REFLEKTION #9 ($2 (?) from Kera, 235 Hamilton Ave., Elgin, IL 60123): A collection of poems and art from various folks in the poetry underground—Oberc, Sigmund Weiss, Edward Mycue, Wayne Alan Sallee, and others. Kera's own dark & reflective work is most interesting. (D-40t/MG)

RIVERIES ($3 (?) from Great Elm Press, 1205 Co. Rte. 60, Rexville, NY 14877): Poems (and one essay) of the earth, of being connected to the land by more than simply living on it. Jared Carter's "The Bridge" is a long, slow floating poem, full of twists and oxbows, lush and packed with detail. (D-40t/MG)

Denise A. Romano, **NAKED ISOCELES FEAR** ($3 from Poets WIth Jobs, Steve Roth, 1821 17th, Boulder, CO 80302): Strongly emotional poems, many of love, others of the fear and loneliness that strikes us all from time to time. Denise's voice is clearly her own, constrained slightly by poetic form but finding ways to leap and illuminate within these self-chosen bounds. (HL-60t/MG)



SCRATCH #4 (£1.50 Sample from Mark Robinson, 24 Nelson St., The Groves, York, YO3 7NJ, ENGLAND): When everyday strangeness and a cocked eye are translated into poetry from talented observers, you have the poems that are printed in here. Almost all stand out, but the one that stayed fresh in my mind is Alan Dent's thoughts about dirty laundry and other people's houses—they appear to mean a lot more that just that. (D-40/CG)

SERIOUS THOUGHTS FOR SERIOUS PEOPLE (50¢ from Eric Strauss, 535 Garfield Ave., Aurora, IL 60506): A small book of Christian poetry and thoughts. Eric projects an image of concerned youth, perhaps a bit priggish in places, but genuinely worried about the way the world is going without Christ. Includes all manner of clippings and short prose bits too. (D-16/MG)

J.J. Snow, **THE NIGHT THE FLOWERS DIED** ($2 (?) from Snowbound Press, PO Box 250, West Monroe, NY 13167): I quite enjoyed this little book of often-depressing poems. THat's because Snow left a tension-breaker right in the middle: "They're Telling Me I Write Like Bukowski", a great humorous poem that adequately punctures the modern gritty poetry scene. (D-17/MG)

STARLINE Vol. 13 #6 ($10/yr from Chuck & Susan Noe Rothman, 2012 Pyle Rd., Schenectady, NY 12303): A zine of and about science fiction poetry. In addition to the poems (nice work in "New Agers on Mars" by Todd Mecklem), they've got news from the markets, notes on treatment of poetry by professional SF zines, and a look at John Brunner's SF poetry. (S-10t/MG)

TAPROOT 22 ($3 from Burning Press, PO Box 18317, Cleveland Hts., OH 44118): A special issue of **TAPROOT**, this is also an installment of CoLaborative Writing, an ongoing project to document and explore the way collaboration works in the small press and mail art worlds. With essays and examples and bibliographies from people including Bob Grumman, jwcurry, Liz Was and many others, this is an excellent analytical work. It's also an ongoing project; to get involved yourself, write to Luigi-Bob Drake at the above address. (HL-46t/MG)

TERRORISM AND ITS DISCONTENTS ($3 from Steve Roth, 1821 17th, Boulder, CO 80302): A collection of poems trading off between Jim Merrill, Thomas Marchi, and Steve Roth, apparently a collaborative work throughout. They're into poetic terrorism, oozing sexuality, and the on-the-road urge to get up and get moving Their poetry drives forward with these obsessions, jumping obstacles, not worrying about where it's going, only the process of getting there. (D-48t/MG)

TIN WREATH #20 ($ 1 (?) from PO Box 13401, Albany, NY 12212): A haphazard-looking journal of "poetry worth sharing and saving", from the rants of John Bennett to some choppy work from Lyn Lifshin. Not exclusively big names, just nuggets of thought and emotion presented without frills. (S-12t/MG)

Shawn M. Tomlinson, **LAST POEMS...REALLY** ($3.95 from 7-8 Mayberry Dr., Watervliet, NY 12189): A book of poetry from Shawn, largely focused on some of the less savory dimensions of sex. There are child abuse poems here, plus others that might be thought of as adult abuse—obsessive lovemaking without love. A few tender thoughts break things up. (D-32t/MG)

Jeff Vandermeer,**LYRIC OF THE HIGHWAY MARINER** ($3.50 from Nocturnal Publications, Rt. 2 Box 357, Troy, NC 27371): Fantasy/horror poetry that doesn't leave you frightened of what occurs in the poems, only what may occur in the dark. There are images of highway driving and the irony of a soft voice revealing death on the radio, Lassie and The Skipper (from Gilligan's Island) both gone mad, and my personal favorite, "The Day Dali Died," a very Daliesque poem with terrific accompanying art by Penelope Miller. (D-24/CG)

Vann, **POEMS OF BROOKSIDE FARM, THE ADIRONDACKS AND OTHER BEAUTIFUL PLACES** ($1 from John Van Hazinga, Desert Well Press, PO Box 381, Hillsborough, NH 03244): Poetry that seems to combine Beat wanderlust, modern citified Zen, and an eye for people. Vann writes of our inner struggles, of the bad news from civilization, of the uncertainty of life. A strong and unique voice. (D-8t/MG)

Steve Venright, **NOTES CONCERNING THE DEPARTURE OF MY NERVOUS SYSTEM** ($8 from Conta Mundo Press, 552 Church St., Box 500-52, Toronto, ONT, M4Y 2H0, CANADA): If the publisher hadn't told me this was poetry, I wouldn't have put it here; Venright works by making lists, selections of prose, arranged for a crashing civilizations effect. This spiffy booklet comes packaged in a CD jewel case, and looks great, but sure is confusing to read. (M-32t/MG)

A VERY SMALL MAGAZINE #15 ($1 from Beth Blevins, PO Box 221, Greenbelt, MD 29768): The fourth Stupid Poetry Anthology from AVSM—this one devoted to the work of Harold A. Smith, with excerpts from his **A DAY IN THE LIFE**. It is indeed very bad, from bad sonnets to bad 60's avant garde, with bad haiku thrown in for good measure. (M-28t/MG)

VOX POPULI ($1 (?) from 164 Tilton Park Dr., Dekalb, IL 60115): A slapped together collection of poetry featuring lots of folks who are active in the zine world. Poems from Norma Lee Edwards and Rachael Schnurr and Alissa jostle each other on the page, short thoughts and wild ideas prevail. (S-12/MG)

Ken Wagner, **ART FARTS** (Legal sized SASE from Blue Ryder Press, Box 587, Olean, NY 14760): Wagner and Walt Phillips join forces in this pamphlet of poetry against those art phonies you see hanging around in galleries and such. Phillips' art blends in nicely. (S-1/CG)

Anne Waldman, **NOT A MALE PSEUDONYM** ($5 from Tender Buttons, 71 E. 3rd St. #17, New York, NY 10003): Flowing feminine poetry, with women loving women and the Goddess being strong themes. It's hard to tell whether this is one poem or a suite of them, or whether it matters, because the pages blend into one another in a dreamy, evocative mood. (D-32t/MG)

Michael Weaver, **POEMS 1991** (50¢ (?) from We Press, PO Box 1503, Santa Cruz, CA 95061): A broadside of poetry by Weaver, who has a flowing, lyric style. THe best poem here is also the longest, a rumination on the past and oceans and life in general. (O-2t/MG)

Paul Weinman, **WHITE BOY SPEAKS TO GOD (HE STUTTERS)** ($3 from Craig Michaels, PO Box 151481, Altamonte, FL 32715): This is the spiffiest the Boy has looked in a long time, done up in suit and tie and desktop publishing. Actually, only about half this book is the familiar WB format; the rest is other poems by Paul, a more traditional form, many mentions of body parts, and ultimately not much more straitlaced. (D44t/MG)

WICKED MYSTIC Vol.1 #11 ($4.00 from PO Box 4432, Dept. 66, Sunnyside, NY 11104): Poetry that breaks the rules of conformity. Mostly gothic, horror, creepy poems (a few by a poet named "Zombie Eater") that entertain and leave you feeling a little spooked. There's also an essay explaining Wicca and Satanism and some headstrong reader responses. The layout and typesetting maintain that atmosphere. A sound purchase. (D-46t/CG)

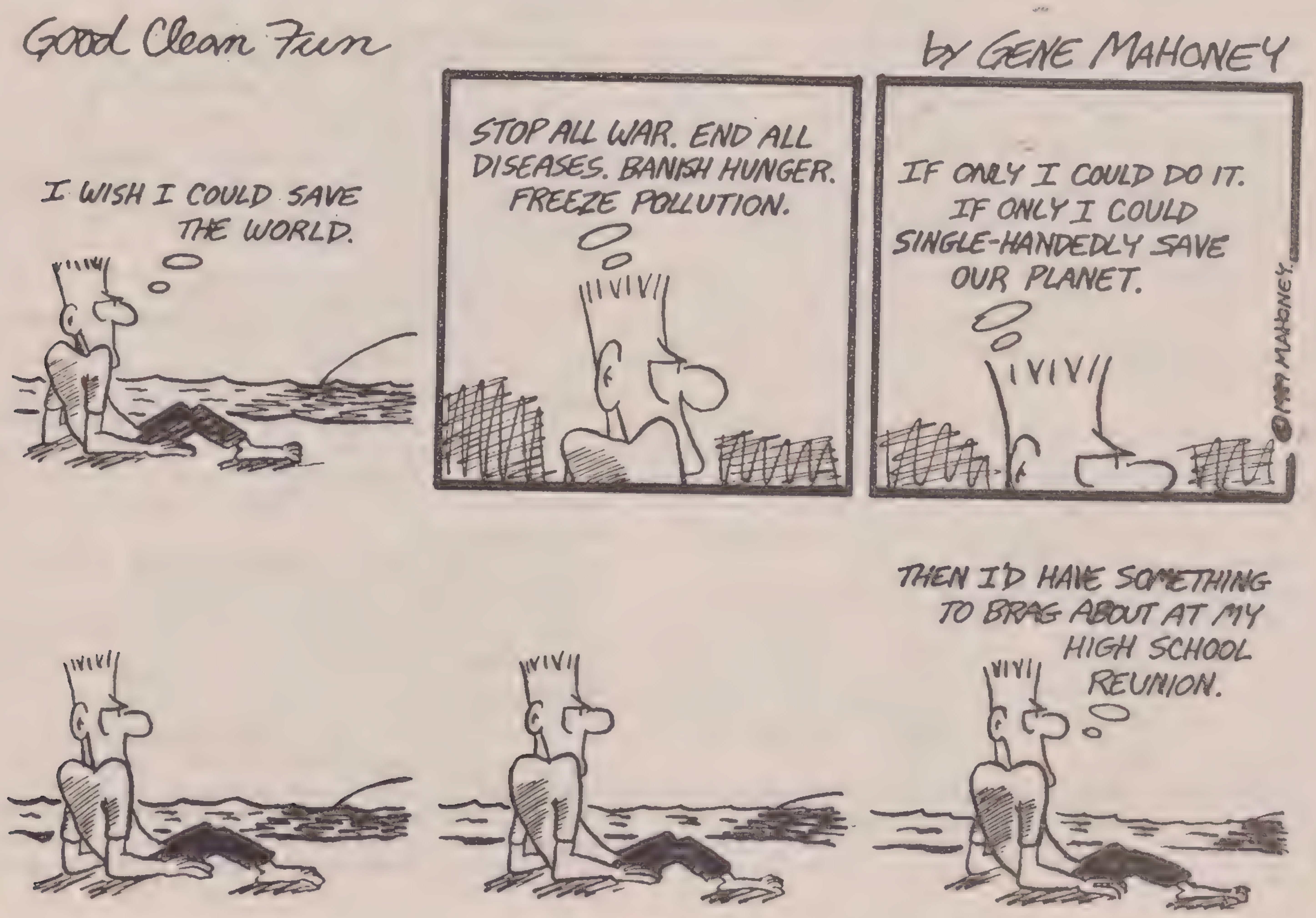
Dan Wilcox, **PEACE MARCHERS AT THE VIETNAM MEMORIAL** (SASE from 280 S. Main Ave., Albany, NY 12208): A single poem from a vet, marching against another war, trying to reassure himself that past sacrifices have not been forgotten. (S-1/MG)

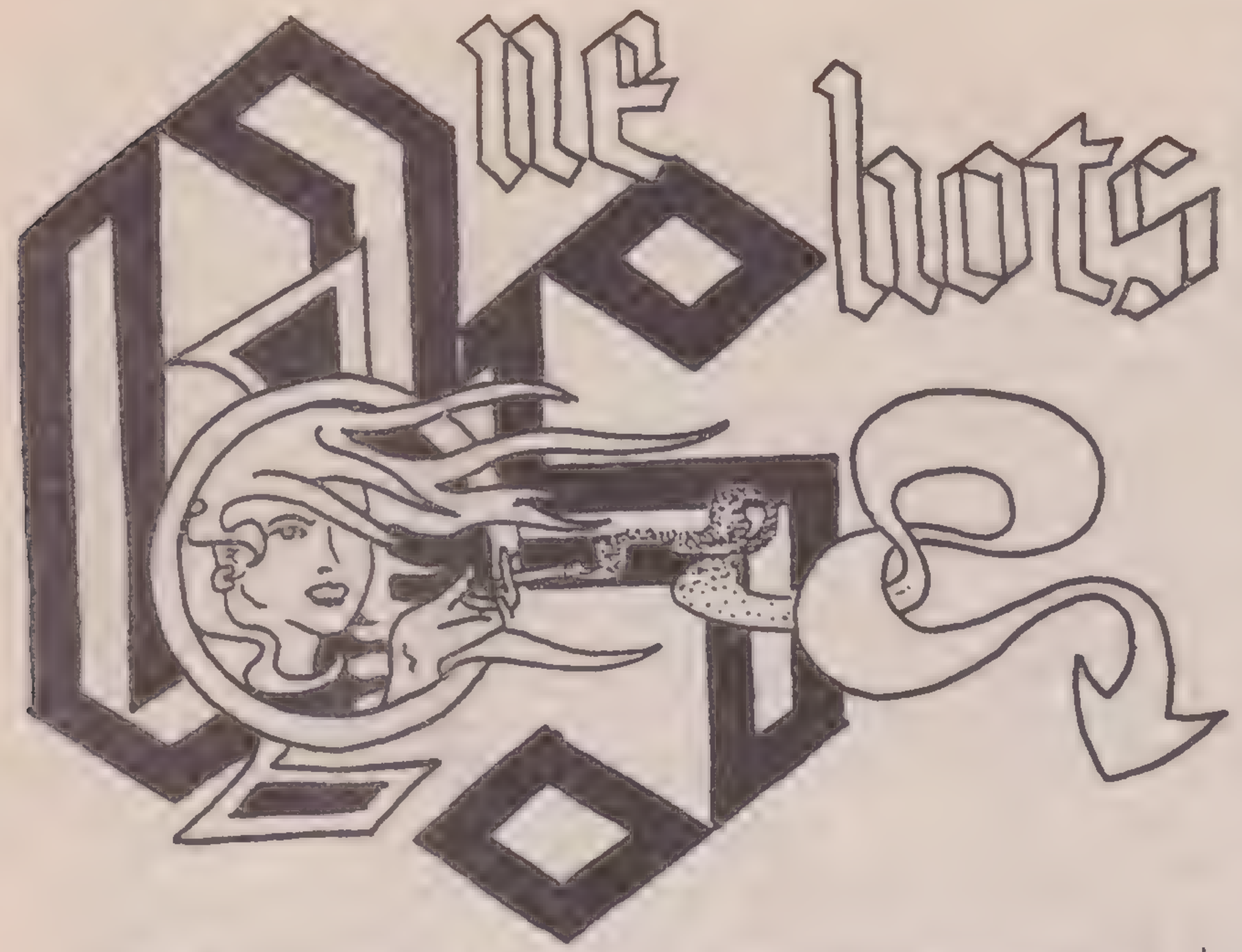
Richard Wilmarth, **POISED FOR WAR** ($3 from Sabotage Press, 71 Richmond St., Providence, RI 02906) Richard weaves together love, everyday life, and the then-coming-now-arrived war in this collection. He seems quite enraged, both by war and the lack of gut feeling for what it means among the average suburbanite who thinks it all a big arcade game. Fortunately there is the most beautiful woman in New Jersey to keep him at least slightly sane. (D-10t/MG)

WOMANIMAGES ($2 & Age Statement from Graphix, PO Box 1311, High Springs, FL 32643): Poetry by Glen Bleske illustrated by Larry Behnke. Glen draws in some new metaphors for the hopes and dance of love, and writes of memories and connections. Behnke provides drawings of young women, some nude. (D-12/MG)

POETRY NOTES

•David Jewell's **INTO THE OUTER WORLD**, reviewed in the last issue, is being distributed via mail by Manic D Press, PO Box 410804, San Francisco, CA 94141.


Good Clean Fun
by GENE MAHONEY
I WISH I COULD SAVE THE WORLD.
STOP ALL WAR. END ALL DISEASES. BANISH HUNGER. FREEZE POLLUTION.
IF ONLY I COULD DO IT. IF ONLY I COULD SINGLE-HANDEDLY SAVE OUR PLANET.
MAHONEY
THEN I'D HAVE SOMETHING TO BRAG ABOUT AT MY HIGH SCHOOL REUNION.



1991 SMALL PRESS REGISTER ($7 from Twin Rivers Press, PO Box 119, Ellenton, FL 34222): A collection of biographical notes, similar to WHO'S WHO, but focused on small press people—poets, artists, writers, editors. With 250+ listings it just scratches the surface, of course. Includes a selection of zine and organization listings and an index. (D-110/MG)

ACTION & DEFIANCE ($2 (?) from IMWU, 4072 E. 22nd St. #306, Tucson, AZ 85711): A history of the first five years of the International Music Workers Union. After a short introduction about the aims and organization of the union, it tells the story by a chronology of major events. Presumably they would give you more details if anything catches your eye. (D-16r/MG)

ACTIVE! ($1 (?) from A Plea For Sanity, 5503 Boxhill Ln., Baltimore, MD 21210): A collection of essays and poetry in opposition to the current war. It stands out a bit in recognizing that the current sloganeering both left and right is pretty shallow. Composed for one of the many anti-war marches. (S-6/MG)

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BATTERY ($2 from 127 House, PO Box 11481, Knoxville, TN 37939-1481): A new statement ("manifesto" might not be too strong a word) from an anonymous anti-authoritarian collective. They discuss a wide range of topics, from the removal of fun from life via "codification" to the role of clockwork music and atrocity propaganda in discovering freedom. (D-16/MG)

Joel Beinin, **ORIGINS OF THE GULF WAR** ($3 from Open Magazine, PO Box 2726, Westfield, NJ 07091): A transcript of a talk given by this professor of Middle East history. He traces the past few decades of activity in the Persian Gulf, and decries the US decisions to escalate and militarize things there. Good for background, though the audience was obviously sympathetic and there weren't any especially tough questions asked. (HS-16t/MG)

Beij Beltrisi, **THROUGH A GLASS, DARKLY** ($5 from Angi Lowry, Anaconda Press, PO Box 146227, Chicago, IL 60614): A collection of poetry plus one short story from a sparkling new talent. Beltrasi slices through the bullshit and gets to the human condition, desperate people in desperate times. Emotion leaps off the page, mainly in people to feel sorry for, a lack of love that aches to be filled. (D-60t/MG)

Pedro F. Bericat, **MUTUALISMO LABORAL DE TRABAJADORES AUTONOMOS DE SERVICIOS, DE LA INDUSTRIA Y DE LAS ACTIVIDADES DIRECTAS PARA EL CONSUMO** and **REGLAMENTO DE LA MUTUALIDAD DE FUNCIONARIOS DE LA OBRA DE PROTECTION DE MENORES**(Trade(?) from Pedro Bericat, c/o Santiago Rusinol, #51, 1 Dcha, 50002 Zaragoza, SPAIN): Pedro Bericat is a Spanish militarist and maker of neoDadaist constructions, who says that "the reason for all exposition is the presentation of something incomprehensible." And these pamphlets are the proof of it. Ostensibly they are official government publications, but open either of these and you find dense and puzzling lists of statements, mini-manifestoes and phrases that stun a reader into senselessness. And each pamphlet ends with a list of participants (as if they were part of some mail art project, which they might have been). These contributors include people, presses, and magazines from every continent but Antarctica, and comprise an almost exhaustive list of mail artists and other networkers from the United States. Quite an intriguing and unfathomable couple of booklets, making them somehow indispensable for the diehard networker. (Reviewed by Geof Huth)

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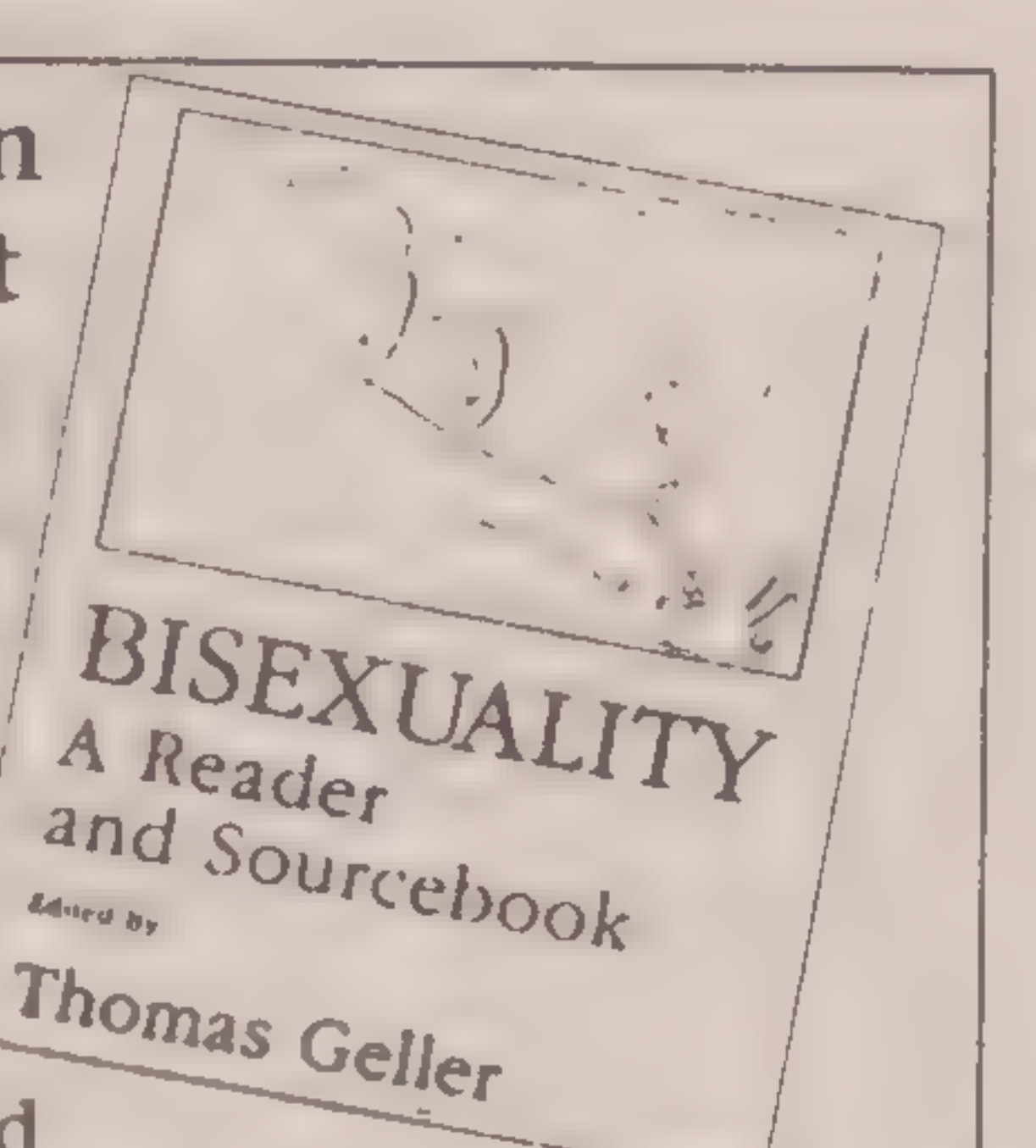

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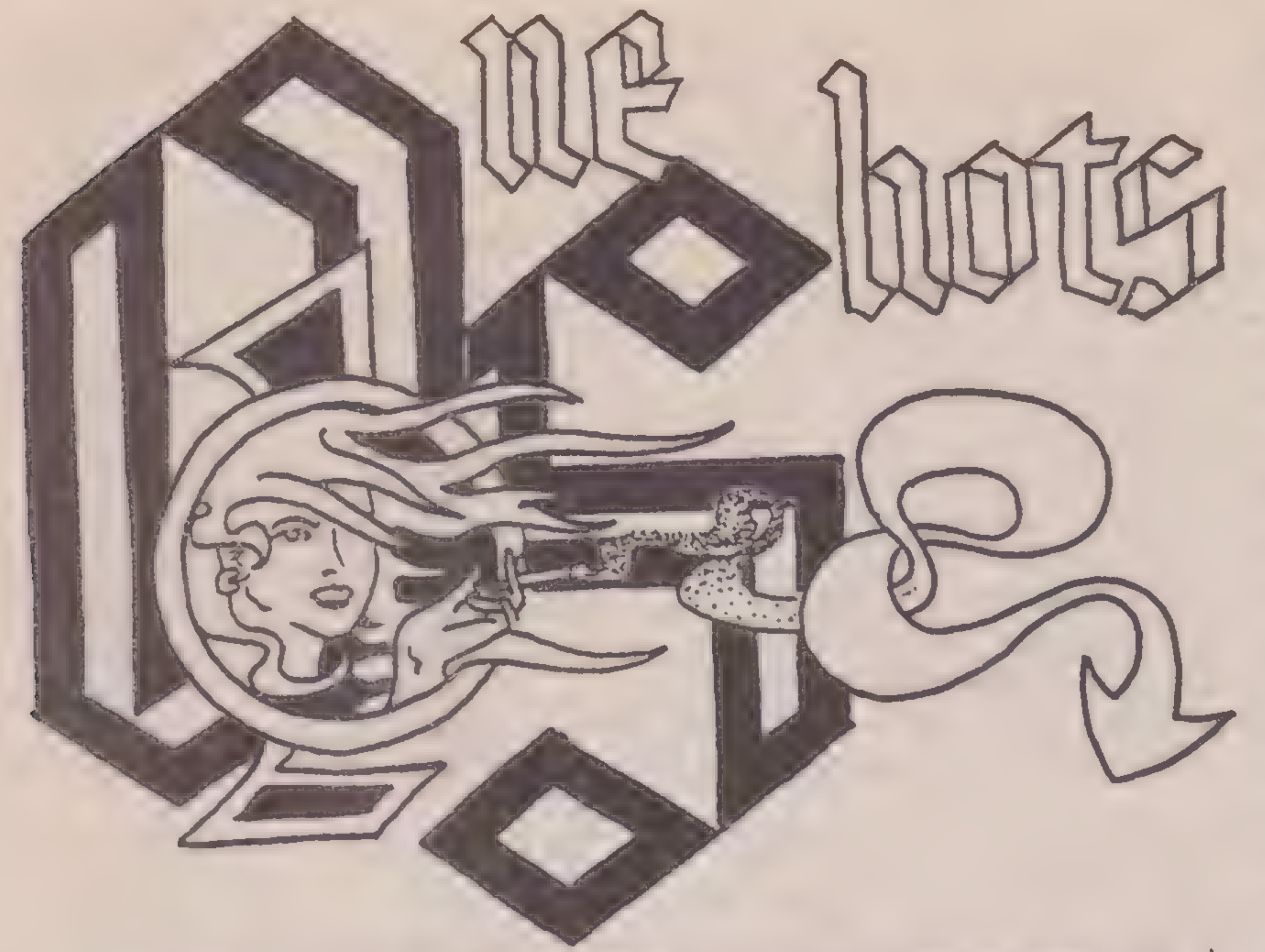

1991 SMALL PRESS REGISTER ($7 from Twin Rivers Press, PO Box 119, Ellenton, FL 34222): A collection of biographical notes, similar to WHO'S WHO, but focused on small press people—poets, artists, writers, editors. With 250+ listings it just scratches the surface, of course. Includes a selection of zine and organization listings and an index. (D-110/MG)

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CARDIAC ARREST ($3 from Civis, PO Box 26, Swain, NY 14884-0026): A pamphlet from the folks who believe vivisection is not only cruel but useless. This pamphlet devotes itself to refuting recent AMA propaganda in favor of animal research, specifically that on heart disease and cardiac arrest. Written on a sober and reasonable level. (D-32t/MG)

Noam Chomsky, **ON U.S. GULF POLICY** ($3.00 from Noospapers, PO Box 2726, Westfield, NJ 07091): Chomsky, a longtime political activist, wrote this before the war began as part of the Dissident Voices Cassette Series. Here he disects the terms, the psychology, and the very meaning of what the U.S. calls "agression" and just what exactly we are undertaking when we chose to act against it. I'd say this is an important statement, dated or not, and wish some other more "enlightened" people had paid attention to it. (P-16t/CG)

CONCEPT PAPER FOR PIRATE CIRCULATION ($1.50 (?) from Pastor Irrelevant, 7201 25th Ave., Adelphia, MD 20783): Dated January 8, this is a collection of headlines and newspaper pictures collaged together. It mainly seems to focus on the war, painting a picture of a megalomaniac George Bush fighting to preserve a consumer lifestyle. (S-15/MG)

Doug Connell, **LA CROSSE TIME TRIP 1891** and **LA CROSSE TIME TRIP 1941** ($2 from PO Box 2372, La Crosse, WI 54602): A pair of pamphlets compiled by Doug from his local newspapers and other sources. Each one pages through a single year in the life of La Crosse, week by week, with events that were sad or funny or good or newsworthy. Not intended to be a local history, but a great way to get the flavor of fifty or a hundred years ago. (D-28t/MG)

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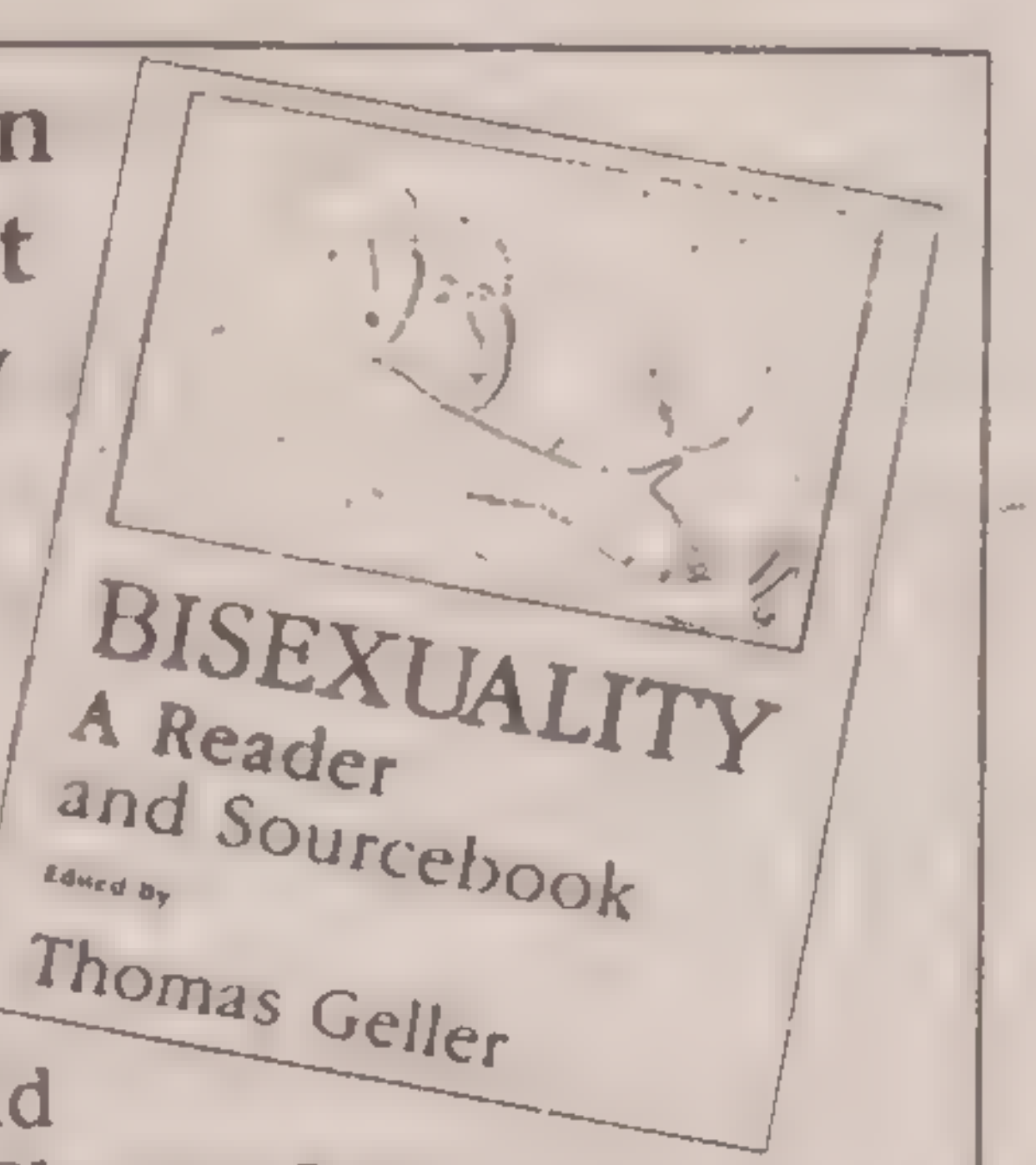

We have lost all certainty. We are on a terrifying and irresistible slope. Nothing that we could fear is impossible; we can fear and imagine absolutely anything.

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models of "The Great Fair." It would keep any housebound adult adroit with scissors busy for hours. Complete with instructions. (MM-25/CG)

THE FIRST EPISTLE OF LOBIAS FOGCUTTER (SASE from Ol' Sam, 36 Erskine Dr., Morristown, NJ 07960): A rant in the Discordian/SubGenius style, all about miracles in the modern world and what to do about them. Fogcutter gets moving pretty well here, although it's sort of hard to tell where he's aimed. A loose cannon in the small press. (S-2/MG)

A HANDFUL ($3 from Nu Vu Du Music, PO Box 11076 Calder Sq., State College, PA 16805): A handful of words, mostly. This one was pared down from, apparently, a geology textbook. Dark paint was used to cover most of the pages, with only isolated words peeking through, and occasional connectives scratched in the paint. Odd. (D-20/MG)

David Hardy, **AMERICA'S NEW EXTREMISTS** ($10 from Washington Legal Foundation, 1705 N St. NW, Washington, DC 20036): Subtitled "What You Need To Know About the Animal Rights Movement", this is an interesting mix of reasonable argument and ridiculous innuendo. It's good (though slanted) on some of the basic history of the movement, snidely dismissive in its discussion of utilitarianism, and informative in proposing legal remedies which would meet with the approval of groups like the AMA. Animal Rights people will want to read this, if only to see what their more articulate enemies have to say. (D-54t/MG)

Clifford Harper,**THE UNKNOWN DESERTER** (£1.50 from Working Press.............) This is a chapbook of nine drawings depicting the story of a soldier condemned to death by the British Army Act in 1916 for desertion. He is not exactly "unknown," though. His background, life and death are outlined briefly in an excerpt describing his innocence, wounds and the callous behavior of the British in informing the soldier's family. The drawings are heavily inked, starkly drawn and quite timely—showing the devastating and dark life this man lived. (M-13/CG)

HAVZEES ($1.50 & 50¢ postage from John R. Borkowski, 21 Baldwin St., West Haven, CT 06516): A collection of eerie scary drawings from John's expressive pen. These dark and hellish pics look like they belong to horror stories not yet written. You can almost smell the cold night air. (HS-12/MG)

Karl and Maia Heiss, **THE DIGEST** ($1.75 from Chautaugua Press, 28834 Boniface Dr., Malibu, CA 90265): A handy, personalized vegan cookbook. With some explanation and advice, Karl and Maia serve up some tasty meals without animal ingredients. There's as array of subjects—from soup to nuts, literally—and check out the Mustard-Tahini dressing. It's wonderful. (D-16/CG)

John Eric Holmes, **MARTIAN TWILIGHT** ($2 from Running Dinosaur Press, c/o Ralph Vaughan, 353 Oxford St., Chula Vista, CA 91911): A light but well-written piece of science fiction, a bit reminiscent of the Mars stories of, say, Burroughs but without the currently alive Martians. Holmes has constructed a fantasy Mars, with poetry in its heart. (D-28/MG)

HOW DO WE GET STARTED? (SASE (?) from Jack Wright, 685 Utica Ave., Boulder, CO 80304): A somewhat anguished response to the new war from someone who was active in protesting the last one. Jack doesn't try to come to any answers here, he's still looking for the right questions, and asking for aid from anyone who cares to get involved. (L-2/MG)

HOW TO RIP OFF THE U.S. POST OFFICE ($1 *CASH* from Professor Pyramid, 111 12th Ave. N., St. Petersburg, FL 33701-1825): A single-sheet essay listing three ways to steal your mail delivery. None of these methods were new to me, but perhaps I just have a devious mind. (S-1t/MG)

Erin Huth, **i i** (15¢ & a stamp from RD 5, Currybush Rd., Schenectady, NY 12306): Another generation makes it into the strange art word noise zine world! Erin is one of Geof's kids, and she has put together a pair of colorful i's here, on a card. Takes after her father, she does. (M-1/MG)

Eddy Jersey, **THE OLD FART HATES ME** (First class postage stamp from No Joke Publications, PO Box 50454, Austin, TX 78763): A mini-chapbook rant about a curmudgeonly postal worker who apparently holds a grudge-like prejudice against the author, who unfortunately sees him five times a week. My un-asked for advice is to get a box in another part of town and save himself the aggravation. (M-6/CG)

JOHN STOCKWELL: WARTIME INTERVIEW ($3.50 from Open Magazine, PO Box 2726, Westfield, NJ 07091): A transcription of an interview with CIA renegade John Stockwell on the subject of the current war. Without painting a rosy picture of the Iraqi government, he indicates clearly why he sees this war as a deliberate move on our part, and answers some questions about what to do about it. (HS-18t/MG)

Sharon Mock and Michael D'Agnillo, **WHILE I WAS MINDING YOUR PETS**, (£2.00 from Indelible, Inc., BCM Box 1698, London, WC1N 3XX, ENGLAND): Another in the "Black and White and Read All Over" series, this is a children's short story featuring animals and verse; cute, educational and fun to read aloud. (M-24/CG)

THE MODERN SCHOOL MOVEMENT ($3.65 from A Distribution, 339 Lafayette St. #202, New York, NY 10012): Four essays, three of them translated from the Spanish and written by original students, about the Ferrer schools in Spain. It opens with a bit of history on this anarchist school movement and the fate of Francisco Ferrer, and then reports on the programs there, especially as implemented by Juan Puig Elias. A ray of light from fifty years ago. (D-38t/MG)

MORE PAIN (50¢ (?) from Bill Brown, Adams G-44, Harvard Univ., Cambridge, MA 02138): A folded up mini of collage and minimal commentary. "Pain has a price and if you're rich enough you can make the world scream." Judging by the Bush pics, it's a reaction to the Gulf War. (S-2/MG)

Mr. X, **10 SECONDS** (2 stamps from 42 Somerset Rd., Montgomery, IL 6-536): A booklet of collage which puts together newspaper headlines and pictures with little bits of poetry. Nothing real deep here. (HS-12/MG)

THE MYSTERY OF BIRTH ($1.50 & 3 stamps from Fantod, c/o Jim S., PO Box 65034, Washington, DC 20035-5034): A collection of interviews and other material from **FANTOD** zine, and a bizarre collection it is. From grody vampires to donut shop conversation to jerking off horses to nasty abortifacient recipes, this is not for the faint of heart or the easily confused. (M-40t/MG)

NO EXPLANATION NEEDED (SASE from Jeff Zenick, 403 E. Call St. #2, Tallahassee, FL 32301): Intricate careful doodles in a minicomic form. A few of these pieces incorporate letters, but for the most part they are just organically repeating and highly stressed forms. (S-8/MG)

Stephanie du Plessis, **THE SNOPESES GO CAMPING** ($1.oo from PO Box 4697, San Francisco, CA 94101): Hilarious National Lampoonesque story of a white trash family and their (mis)adventures in trailer living in rural California. In serialized novel form (this is the second installment), du Plessis takes us from the mall where Gram died in an attempt at stealing a glimpse of June Allyson, to the trailer that Marty Sr. built for his horde of hare-lipped children. Possibilities of Elvis-relations exist alongside other mysteries of modern life. Beguiling and very enjoyable. (D-25/CG)

PETER PORPOISE (£ 2.00 from Indelible Inc., BCM Box 1698, London, WC1N 3XX, ENGLAND): A small children's story with greater environmental meaning without being preachy. Peter swims fast, races and performs with friends but must grapple with oil spills and pollution. (M-40/CG)

THE PUBLIC'S RIGHT TO KNOW NOTHING ($1 *CASH* from PO Box 1551, Royal Oak, MI 48068): A new anti-censorship pamphlet—always nice to see a new voice being raised on these issues. Allen Salyer has put together a lot of info here, from the local case involving the Jane's Addiction poster to a batch of banned books to a listing of groups fighting on these issues. (D-20r/MG)

REALLY BIG (35¢ & a stamp from Devlin Thompson, 238 Barber St., Athens, GA 30601): Actually, it isn't really big; a couple would fit in your shirt pocket with no problem. A collection of collage, drawings, "Bob", Charles Manson, and more. (MM-32/MG)

Trent Reinsmith, **A SCAR IS BORN** ($4 from BNB Publishing, 1337 Chew St., 1st Fl, Allentown, PA 18102): A stream of consciousness chapbook which combines sex and violence into an obsessive melange. Trent writes of being mistreated and passing the mistreatment on further, killing people as a means of sex, the smell of blood, and similar unsavory subjects. (D-60/MG)

ROBERT PASTERNAK: THE IMAGERY OF HIS WORK ($5.95 from Jolt World Productions, 291 Rupertsland Ave., Winnipeg, MB, R2V 0G5, CANADA): This is a collection of the fantastic art of Pasternak, who seems to specialize in slightly odd humanoids. Mostly drawings, but it also includes some small color photographs and a film shot of one piece, plus various hand assembly to make a nice little package. Enclosed in its own custom envelope too. (M-16/MG)

SAFE/LURCH (£1.50, $3.00 or Trade from Duncan McLean, Clocktower Press, 17 West Terrace, South Queensferry, West Lothian, EH30 9LL, SCOTLAND): Two short stories that are strangely similar. SAFE is the story of a man who is irrationally paranoid and seeks a safe atmosphere while alienating himself. LURCH is the story of a similar kind of man, a misfit, who has a little trouble walking straight and ends up, in fact, lurching. Both are reminiscent of Evelyn Waugh's painful satire, a kind of dry British tongue masking a terrible, pathetic life. Recommended. (D-16t/CG)

SEXEROX (50¢ from Scott Keen, PO Box 4785, Richmond, VA 23220): Actually there isn't a whole lot of sex in this darkly-tempered collage mini. A mix of original drawings and media images, it includes a sticker and an anti-censorship centerfold. (M-8/MG)

Asa H. Sparks, **SEX AND THE SINGLE SAINT** (25¢ & SASE from 6045 Camelot Ct., Montgomery, AL 36117-2555): A run-down on the various ways in which single folks try to get over the traditional pressures to avoid sex. Sparks unearths and catalogs over a dozen of these, and gives some hints to readers on understanding their own sexuality. (L-2t/MG)

Eric Strauss, **BOREDOM** and **FOR CANDY, A FREE GIFT, PHOTOS & FUN JOIN US ON SATURDAY**(25¢ each from 535 Garfield Ave., Aurora, IL 60506): Two collage one-shots that resemble each other in style and content. The message here, I think, is to invade the senses in order to find some understanding. Christian in tone, there are mainstream news bites, anti-abortion slogans, and roundabout poetry. (D-7/CG)

THE TAUT LARYNX OF VERMIN ($1 (?) from T.F.B.L.T.C.T., PO Box 8312, Wichita, KS 67208): A curious short story involving a 3 year-old girl, a 1000 year-old Tibetan soul inside her Teddy bear, "special agent Cooper," some microwave beam screens and a cardgame between the parents and another special agent. Something is definitely passing me by, here, but reading it again and again may help. Obtuse. (D-4/CG)

Shawn Tomlinson, **IN A DARK PLACE** ($3.95 from Shawn Tomlinson, Zirlinson Publishing, 7-8 Mayberry Dr., Watervliet, NY 12189): A strange little rambling booklet, mixing sex and dreams and hope and pain until it's not at all clear what reality might consist of. Shawn writes in a liquid style, flowing sentences together and adding to the air of unreality. Plenty of blunt sex, bouncing off wonders and worries about the world. (D-40t/MG)

TRIAGE($5.00 from Kyle McDaniel, 2331 Broadway, #3B, Boulder, CO 80304): A unique and refreshing litmag of 3 stories—each printed on 1/3 of the paper and cut along the edge. All three are engrossing, clever, modern forays into different personal experience: a man whose lover dumps all of his gifts in the toilet, a woman who mourns creatively for her dog, and a young man with sensitive feelings and an active libido. Describing them doesn't do them justice, believe me. Great new literature. (S-16/CG)

Joseph A. Uphoff, Jr., **JUJITSU: THE ART OF PRECISION** (Send for info from Arjuna Library Press, 1025 Garner St., D, Space 18, Colorado Springs, CO 80905): Digest-sized perfect bound and precisely detailed facts and information about this contact sport and defense. There seems to be a lot of movement exercises, muscles, and injuries to watch out for, reprinted photos, and "grappling" techniques. Ther verbiage is a little confusing, however, and it would seem that this book is not accessible to anyone unfamiliar with martial arts. (D-80r/CG)

Jouni Wääräkangas, **69 SECONDS IN A DREAMWORLD** ($1 US from Jouni Wääräkangas, Kaarelantie 86B 28, 00420 Helsinki, FINLAND): Art and poetry in a mini that Jouni has edited and not so much contributed to, which is a shame. The poetry is angsty and sometimes self-conscious but always has a relevant social message. The art is more fun—scary, latter-day demons—I enjoyed Mick Cusimano's adaptation of "Monks On The Road." (M-18/CG)

WARBOOK ($1 *CASH* from Glenn Wilkins, 605 13th St., Knoxville, TN 37916): That's my guess at what this untitled photocopy work would be called if it had a title. It's an underground artistic reaction to the war, juxtaposing maps with copies of past atrocities. (M-16/MG)

Sheldon de Wehr, **THE ULTIMATE CONSPIRACY THEORY** (The Usual from Fool's Press, 928 Creekview Dr., Mesquite, TX, 75181-2338): Tiny pamphlet with a mighty message: there truly is an "ultimate" conspiracy theory and I don't want to ruin it for those of you who get off on conspiracy theories. Suffice it to say that there is a point being made here, and one that's worth listening to. (MM-3/CG)

Dale Andrew White, **NATURE OF THE BEASTS** (50¢ from Twin Rivers Press, PO Box 119, Ellenton, FL 34222): More social satire from White, a modern day Swift or Aesop. This one is a tale about a family of pigs discriminated against by the neighbors and ostracized by "the slaughterhouse mentality," until a family of worse repute comes along. (S-2/CG)

Dale Andrew White, **THE SOUTH'S GREATEST WRITER** (50¢ from Twin Rivers Press, PO Box 119, Ellenton, FL 34222): A single-sheet bit of literary silliness. This is the story of Hannah Rath, an eccentric to end all eccentrics, who happened to write long novels. (S-2t/MG)

WILL YOU BURN IN HELL? (2 stamps from Tray Full of Lab Mice Publications, PO Box 356, Durham, NH 03824): A small tract from the Campus Crusade Against Christ, made up of bits and pieces of Christian literature and designed to send people away from the church, Comes in two versions, the stronger of which has excerpts from Christian racist publications inside. (M-8r/MG)

Jeff Zenick, **UNLEAVENED BREAD** (The Usual from Wheatcake Productions, 403 E. Call St., Apt. 2, Tallahassee, FL 32301): Another one of Jeff's journal/travelogues that I find so appealing and relaxing. With sized-down sketches of "Whataburger" emporiums, libraries, gas stations, buddies on benches, and scenes from his personal library, he relates the goings-on in the world, in Tallahassee, and in his own life. He also excerpts some Ursula K. LeGuin and Lao Tsu—but they don't really capture the spirit as well as Jeff does on his own. (M-32/CG)

How Much Work Could a Network Net if a Network Could Net Work?

NET WORK

by Mark Bloch

Skud in my heart

So, as I sit here typing on this last day of February, 1991 the Kuwaiti flag is once again flying over Kuwait City and George Bush declares victory over the new symbol of evil incarnate, Saddam Hussein. Meanwhile, the rest of us are home, perhaps watching the TV, others ignoring it. I really have no idea how the rest of you feel about this war, but what bothers me is that there wasn't a helluva lot any of us were able to do about it. We in the self-publishing community each have our spheres of influence, yet it seems that none of them extended far enough to make a damn bit of difference in affecting the outcome of this war. Not that we necessarily would have wanted the outcome to be any different. I'm sure that, like me, many of you actually began to wonder whether the war was, indeed, unjustified as we saw the heartbreaking footage of the oil slick in the Persian Gulf. Perhaps we had misread the situation. Perhaps Saddam was a madman after all. But that is not the subject of this screed. I'm talking about those of us who believed that whether or not Saddam Hussein was a madman, war is never a justifiable solution. We believe death and destruction are not the answer. We believe in talking about problems before shots are fired. So we wage peace. But why wasn't our voice heard?

Maybe it was heard. Everyone knew there was a peace effort in progress. Even the war-crazed news media dropped their bias for a moment and gave the anti-war effort a token amount of coverage. But why was it so ineffective? What could we have done differently?

I myself was never quite sure exactly what to do. I wanted to do something, yet I have to admit I never went to a single peace march. I just couldn't imagine how it was going to make a difference. I kind of abstained from voting altogether you might say. I sat at home watching the news reports, griping about the censored press coverage. Scanning the various channels and reading anything about the war I could get my hands on, I tried in vain to get an intelligent assessment of just what was going on over there. Surely the misinformation factor was one of the most insidious aspects of the conflict. But when it came time to march in the streets, I didn't attend. I didn't even go on Martin Luther King Day as I intended to. I thought it would be wise to march for peace, rather than against the war. But I was lazy. I was busy. I didn't think it would make a damn bit of difference.

Now that the conflict seems to be subsiding (will it ever really end?) I have to say I feel a little ashamed of that fact. I am proud to say I was against the war from the start and stood my ground but what did I really do about it? I yacked about peace on the computer system I am part of. I mailed out a bunch of cards to correspondents announcing my latest project. I even stamped them with a handshake and the imprint “Peace On Earth”. It was my own little statement. As I stamped each one, I said to myself a little prayer. The stamping became like a meditation on peace. Yet now that it is all coming to an end, I see my cards did very little to end the conflict. The big guns got the job done. Once again, right equals might. This still ain't Camelot.

So what could I have done? Is there some constructive endeavor I might've undertaken? I wonder what the rest of you did. Did anyone do anything that they really felt made a difference? How did you deal with the feelings of powerlessness? I feel bad that I didn't even bother writing a letter to a single soldier in the field. That might have brightened up someone's day. After all, my problem wasn't with the troops. Surely, they are brave. If the cowboy mentality of the American people seems to have learned one thing from the Viet Nam conflict, it has to be that war is the enemy; not the warriors. Half the troops enlisted because they wanted a cheap education or some other personal benefit from joining the military. Hell, they didn't plan on fighting in any war. But if I would've written a letter to a soldier what would it have said? I don't think I could've kept my mouth shut about my feelings about the war. Even if I thought I had, I'm sure my true feelings would have emerged between the lines. The letter would have been censored and never delivered. I heard they wouldn't even let “Give Peace a Chance” or “Imagine” be played on the radio so as not to lower morale. So what's the use of sending a letter to the soldiers? If I was sure they would have received it, unopened, I would have.

So what should I have done? I love the United States Constitution. I actually believe what it says in the Bill of Rights about Freedom of Speech. Call me naive but that's the way I feel. I realize many Americans don't even have a clue what the First Amendment means, but I do and I am exercizing my right to free speech now by saying that I was against the war from the start and still am. There will be those who want to take the law into their own hands and bring harm to me for uttering such blasphemy. But I know that it is my right to write what I choose that my brothers and sisters on the front lines were fighting for, whether they knew it or not.

Or were they? Just what was this war about? Were we fighting another Hitler or just usurping the power of another two-bit dictator? Were we defending or invading a sovereign nation? Were we fighting for oil or democracy or free enterprise or simply defending a lifestyle that will eventually destroy the planet? Were we really dropping napalm while feigning outrage about Saddam's chemical weapons? Was the increasing complexity of the situation for real or just a fabrication of yellow ribbon journalism?

Hard to say. You can't tell the players without a scorecard. But this column is to wonder aloud- what should I have done? Is there anything we as a group could have done to make our views more widely known? How were we to separate the war from the news coverage? The news coverage from public opinion? I felt so helpless through the entire conflict and I still do. Is there any political solution that makes sense? Should we have been more organized? Should we have made better use of the media? Surely the military has learned from the past. Did we? After the NEA/Helms fight and the various other censorship battles that took place last year, shouldn't we have been better prepared to deal with the manipulation of the media by irresponsible leaders? Everything from the S & L crisis to the education crisis to the health care crisis fell by the wayside as a wave of misplaced patriotism sent sons and daughters, fathers and mothers into a fight we could not afford against a “madman” who, only a few years ago, was one of our chums. The real “mother of all battles" is the noble one Americans must fight to solve our domestic challenges. But we stood by and watched our financially bankrupt nation whipped into a jingoistic frenzy. Those of us against the war failed to act and I'm the first one to admit it. But what should we have done? Was our opposition too fragmented? Too late? Too passive? Someone tell me please- I really want to know.

What new zines emerged that were against the war? What projects? What tapes? What songs? Who did they reach? Political cartoonists- underground and otherwise- had a heyday with this war, but did it stop a single bomb from being dropped? Were there alternatives I didn't hear about?

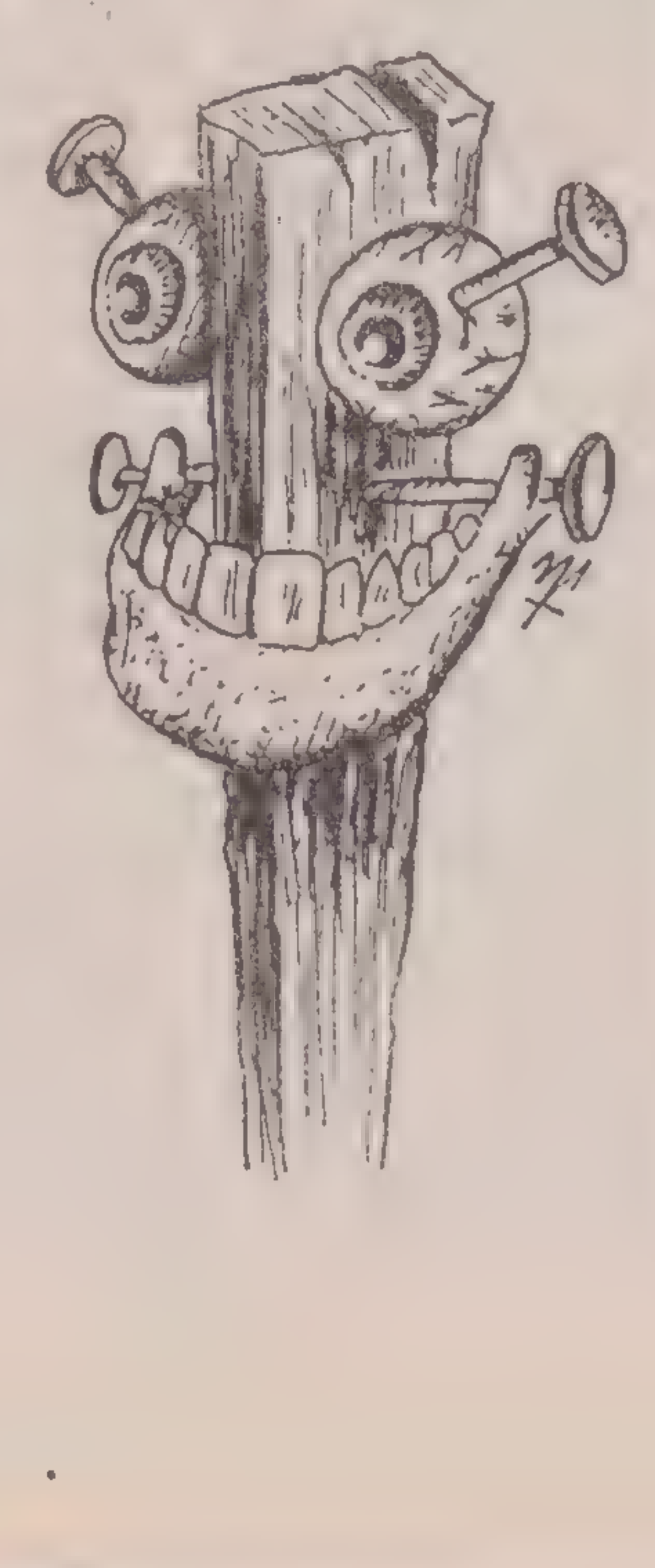
Are there things we could have done? If our network is to net work-how did it perform during this crisis? Were we prepared to deal with the crisis in a hurry? Were the computer bulletin boards put to maximum use? Was information about anti-war action easily accessed? Did the peace movement tap into self-publishing? Did we know where to look to find out what we needed to know? Where did people turn for information in their cities? Were our goals clear? Where did the movement work most effectively? Did peace ever really get a chance? If not why not?

An overwhelming 80 per cent of Americans were in favor of the war. But that leaves 20 percent. That's 50 million people who did not buy it. Where were they? Where was I? This is supposed to be a democracy yet I felt that the war was put in motion by the government, not the citizens of this or any other country. With our money at his disposal, this began as Bush's war. Am I cynical to believe that there was nothing I could do about it?

On the other hand, were the peace movements of the last 30 years responsible for the fact that Iraqi civilians were not a target? Maybe it was the peacenics that caused the military leaders of the allied forces to even consider NOT bombing the hell out of anything that moved. Who knows, maybe they did. After all, they haven't yet released any figures of Iraqi casualties. What about the Iraqi soldiers? Most were drafted and forced to fight. Is it OK, then, to blow them away? The significant thing may be that- true or not- the military leaders tried to get us to believe that no one died needlessly. They knew we'd all be concerned about that. Are the peacenics the ones to thank for that? If so, should I have marched for peace? Did my rubber stamp make a difference I'm not aware of?

At best, this conflict was confusing. It was never very clear from the minute the war started on January 16 or even the day Saddam moved into Kuwait on August 2 of last year. On both sides, for both hawks and doves, there were questions about the proper course of action. Our representatives in the U.S. Congress behaved miserably. They waited too long to take a stand against military action and now we'll have them to thank when Dan Quayle makes his bid to be the President to welcome in the year 2000. They didn't want to alienate anyone and they didn't- until it was too late. By a very small margin, they voted to support Bush's clenched fist and put the wimp factor to rest once and for all. The rest of the story will be hard to forget. But I'm no political analyst. I'm sure I've left out some major points here but one thing remains clear: this war was a bit confusing for all concerned. To many it became clearer as it waged on and "victory" for the "good guys" seemed more certain, but I have to believe that a whole lot of soul searching went on all over the planet between August and March.

I listened to my heart for an answer to the question of what's going on with me right now and I have no answers, only questions. Feel free to answer them: The big one seems to be: if we in the self-publishing community couldn't even make a ripple in the tide that made this war possible, who the hell will? What are we doing? Sorry to be so negative, gang, but I need to wonder about these things in case it happens again. And it will.



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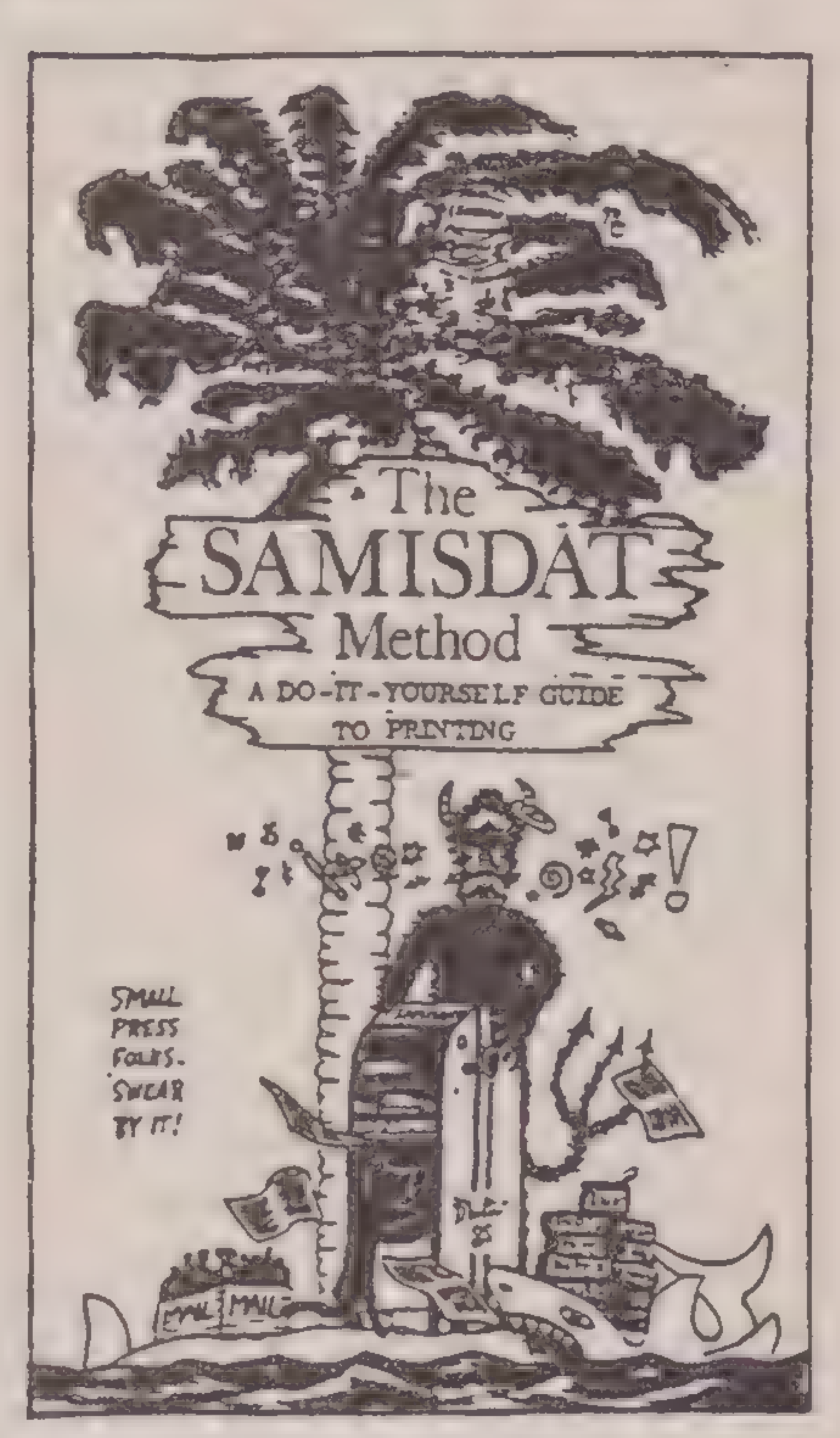
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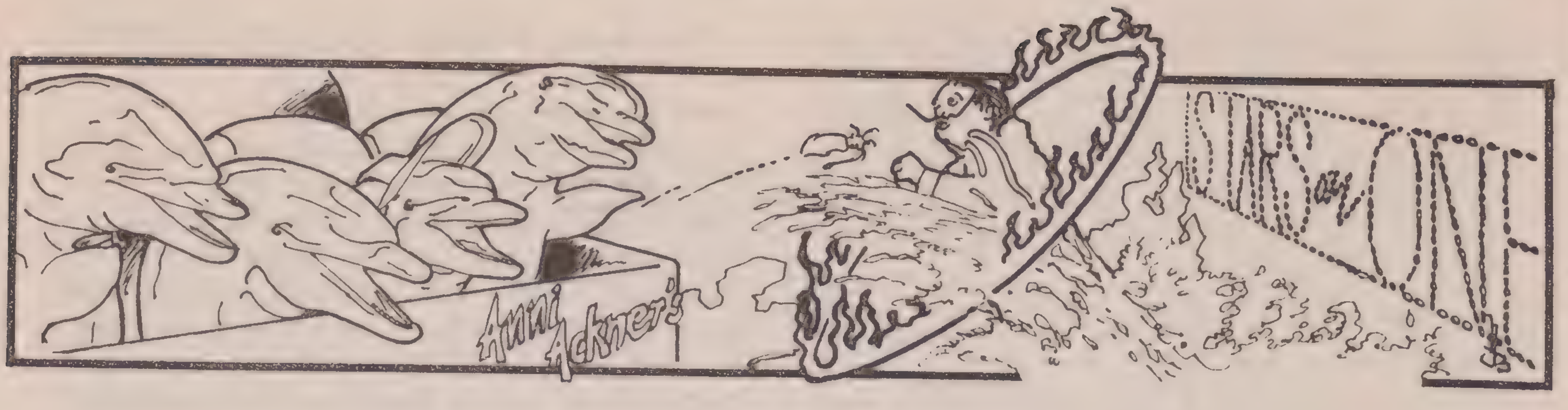

I have a confession to make. I have been sitting here, in this room, at this desk, staring at this blank piece of paper, in this typewriter (and, I am tempted to add, smoking this cigarette, but it can't possibly be the same one, not judging from this cough, anyway), for one hour and fifty minutes. I know this for a fact because *Flashback* (which is my new favourite movie, incidentally. I do think you ought to see it, if you get the opportunity. It made me quite cheerful, and it takes a powerfully funny, charming and intelligent movie to accomplish that these days) was just coming on when I sat down, and it's just now gone off, and the movie guide gives a running time for it of 110 minutes, so you see. I don't take this kind of statistic lightly. In any event, this is all fairly startling because, as I might have previously mentioned somewhere along the line, I am not the type of writer who routinely sits around staring at blank sheets of typewriter paper. Normally—or as close to that idyllic state as I ever manage to achieve—I am the type of writer who sits down at the typewriter with an article springing full-blown from her feverish brain—however uncomfortable a mental picture that may conjure—and has only to write it down as fast as her fingers can fly (to be honest, this happens rather less often than I might ideally wish—like just about never—but since it has turned up once or twice, I thought I could safely include it), or, conversely, I am also the type of writer who sits down at the typewriter having absolutely no idea what on earth she's going to say, noodles around frantically for awhile, comes up with some damned thing or another, noodles around some more, sticks the results in an envelope and mails them off before she has time to think about it, hoping fervently for the best. (Well, I guess you already figured that out, didn't you?) None of this, mind you, has anything in the least to do with talent, or incentive, or professionalism or anything else virtuous on my part as much as it has to do with (a) the fact that I have a little way of letting things go until irate editors take to calling me up on the telephone at inappropriate hours, threatening me with the type of consequence that made *Henry—Portrait of a Serial Killer* such a hot item; and, concurrently, (b) an innate inability to sit in one place for more than eight or ten minutes, without my mind beginning to wander off into some highly exotic places, in the company of some highly exotic people, all of which I find vastly amusing, but which very seldom can be made into anything that might be construed as a column, particularly since I don't happen to write for **PENTHOUSE LETTERS**. It's just usually better for all concerned if I get this writing business over with as quickly and cleanly as possible, and then go about my business, or at least into the bedroom. This evening, however, I have been stymied.

The problem, in its smallest sense, is that we—that it, the United States—are currently at war, and since it is a war that has been, in one way or another, heavily televised since its inception (a moment actually possible to pinpoint with some accuracy, as this is the first war in the recorded history officially begun with one eye, as it were, on a stopwatch), it seems appropriate that a column devoted to the visual arts ought to make some mention of it. The question is, of course, what mention? The situation is so broad based, the implications so vast, and so much has already been written—without very much really having been said—that any attempt to add anything else runs the risk of being either inadequate, redundant, or, at worst, spurious. Sometimes a question is so huge, and so complicated, that any answer, or partial answer, only serves to add to, or get lost in, the confusion.

You don't, for instance, need to hear my sixteen (or so) reasons for being against this war—if you're against it they're probably pretty much the same as the ones you have, and if you're for it you have so much company that you're in a good position to deny the existence of any opposition at all. By the same token, it scarcely seems necessary any longer to focus on obvious media bias in reporting the two conflicting opinions (there doesn't seem o be more than two in this case. This is not a war that allows for nuance)—according to one statistic, as of the end of January, 3000 minutes had been collectively devoted, by the three major networks, to reportage of pro-policy opinion and demonstrations, 30 minutes had been collectively devoted to opposition reportage, and further, the reportage itself was qualitatively different. Segments on pro-policy events were not only longer, but routinely included interviews with, and background on, individual participants, permitting such participants to appear human, vulnerable, and more importantly, *separate*, unique, and, at the same time, united and cohesive. Segments on dissent, on the other hand, focused primarily on visuals of the demonstrations themselves, with little or no individualization of the participants, leaving the viewer with quick, random impressions of an anonymous, alien crowd—since it's clear enough to anyone who manages to catch more than one or two broadcasts. And even beyond this, it's not so much the bias itself that's interesting—in the same way, as someone once put it, that a severe skin disease is interesting to a dermatologist—as the way in which the pro-policy viewpoint was presented—one might even say "foisted upon"—to the public.

For those who never sat through Creative Writing 101, there is a literary device known as "synocdoche", in which a part, portion, or function of an object or an idea is used in place of a whole, for example, referring to a cigarette as a "smoke" or the flag of the United States as the "stars and stripes". In literature, synocdoche is used for a sense of immediacy, casualness and, at the same time, intensity, but, when taken into the fields of rhetoric and public address, it can also serve the more sinister purpose of diverting attention away from the negative aspects of a position—what you don't want your subject audience to see—and focusing it on the relatively positive ones—what you do want them to see. Magicians call this "misdirection" or "slight of hand", and when it's used to pull rabbits out of hats or make elephants disappear it's harmless enough. When it's used to rally an entire nation around a dubious point, it is anything but.

More than the trick of comparing Saddam Hussein to Hitler, more than turning him overnight from an ally into a ravening madman (and I am not here going to write a defense of Saddam Hussein, because I don't think there is one—he's no better than any other dictator, however, the point in this case being he's no worse than all the other ones our foreign policy supports, either), more even than constantly portraying the Iraqis as a peculiar, alien and innately *hostile* culture, synocdoche was instrumental in ensuring wide, national support for the President's policy in the Persian Gulf and here, I think—though I generally dislike using "the media" as both a scapegoat and a buzz-word—the media does have a certain amount to answer for.

When you see, on a news broadcast, footage of tearful soldiers bidding good-bye to their grieving families before going off to the war zone, when you receive a constant barrage of pleas to "Send letters to our troops. Wear a yellow ribbon for our troops. Contribute to this fund so that our troops may call home", when the President of the United States goes on the public airwaves and asks that everyone "pray for our troops", what you are seeing and hearing is synocdoche. "The troops", in this case, the men and women being commanded to fight the war, are being used in place of the war policy itself; the idea being, evidently, that, while it is possible to hate a policy that fosters war, it is impossible to hate an 18 year old kid being forced away from his or her family in order to participate in that war (this, of course, didn't work with Viet Nam, but Viet Nam was an entirely different thing, handled in an entirely different way, and even that is now being used to feed the synocdoche. This time, we are told, we are not going to treat "our troops" the way we treated the ones in Viet Nam. We've learned our lesson—no one is going to spit on these :boys". Presumable that also means that "these boys" are not going to end up homeless on the streets of our cities, as so many Viet Nam vets have, but it will take a few years to see about that). This gives rise to the peculiar stance one often hears these days in news interviews, i.e. "I'm against war, but I support the troops"—an oxymoron that would drive you crazy if you ever attempted to really unravel it. This issue is not whether it's the troops' "fault" that they are fighting this war—a boondoggle that nearly derailed serious dissent during the Viet Nam war—the issue is the war itself. Leaving the morality of the war entirely out of the loop, it is certainly a kind of immorality to divert attention away from consideration of the issues of a war policy and focus it, clothed in a manufactured sentimentality, on the personal lives of the people unfortunate to have to do the actual fighting. It's difficult to consider our lack of substantive energy policy while you're tying a yellow ribbon on your car antenna, hard to think about hidden agendas in the White House when you're singing "God Bless America", and impossible to wonder about the U.S.'s sudden turn-around on Saddam when you're constantly told that anything less than complete support of the policy will somehow injure "our troops" and please the very madman they're so valiantly risking their lives to defeat. In large measure due to the images and interviews presented each morning and evening on broadcast news, we have replaced a war with the lives used to fight it, apparently not noticing that it's this sort of thinking that allows the government to keep those very lives in jeopardy in the first place.

It is also this synocdoche that, in part, helps foster general acceptance of something that might, under normal circumstances, cause trouble for the Pentagon: the censorship of news coming out of the Persian Gulf and, more recently, the almost total news blackout. Again, this is partially a legacy of the Viet Nam war. For their own purposes, the Pentagon more or less backed the wrong horse in terms of news coverage during Viet Nam. They bet that allowing photojournalists and broadcast news teams to wander pretty much at will—within the boundaries of logic and common sense—through the war zone would work to their favour,as, they imagined, when photos began to emerge of "enemy atrocities" and the fortitude of the brave American boys in combatting it, public sympathy would remain squarely on their side. Viet Nam being what it was, however, this naturally backfired, when the photos and reportage coming out of Viet Nam documented, beyond any doubt, American and South Viet Namese atrocities, and allowed the public to see precisely what sort of havoc we were managing to wreck in that country. The Pentagon, whatever else might be said about it as a unit, not being completely stupid, learned from its mistakes and in its subsequent "actions"—notably Grenada and Panama—began to exercise control over the films and reportage associated with these actions. Grenada and Panama both being relatively short 00 over before anyone really had a chance to adequately sort through what information there was—this course was of minor consequence, except in a Constitutional sense, but the Persian Gulf affair (and here not the constant use of the word "crisis" in relation to a man who has been heard of his country, and carried on much as he is doing now, for more than ten years), has continued, as of this writing, for more than six weeks (that is, the actual fighting), ample time for the implications of Pentagon censorship to become clear. Now, obviously, if the Pentagon has control of what we see, it can be fairly construed that we are only seeing what they want us to see—American victories, little or no reports of casualties, a clean war, a "Nintendo War" fought with science fiction weaponry and, now that the ground phase has started, an almost total news blackout, with only reports of easy victories and full-scale Iraqi surrenders leaking through. How much of this may actually be true is very nearly beside the point, which is that they couldn't accomplish it at all without the previously mentioned use of synocdoche. Granted that Americans, as a group, are not, these days. particularly jealous of their Constitutional Rights; nevertheless, it might still be difficult to impose a band on information, particularly such a wide one, had not we become thoroughly convinced that this was in the best interests of "our boys". Constantly bombarded with the factoid that Saddam Hussein watches CNN (how he gets it is a mystery they never quite explain. Are they running cable wires into that six feet below the surface bunker he supposedly inhabits? Does he have a satellite dish? And, if so, why don't they just invade the bunker with the satellite dish out front of it and save everyone a lot of trouble?), and presumably plans his strategies around what he sees there, and all readily accepting that we have to do everything possible to "support our troops", it then becomes frighteningly easy to accept censorship of war information on the grounds that we might otherwise inadvertantly supply Saddam with knowledge that he could use against "our boys"—indeed, it becomes unpatriotic not to do so, to even entertain the thought that, if "the boys" are supposed to be fighting for our freedoms—they aren't, of course, but let it pass for the sake of our argument—what purpose does it serve if we have to give away one of our basic freedoms in order that they might do so?

Do you begin to understand why I have been staring at this typewriter for so long? These are only two of the many questions raised by this war (or one question with two parts, depending on how technical you want to get)—not even touching on things like the vast overrepresentation of minorities among the troops and how television has played into *that*—and already I'm talking myself in circles. This may, as they keep telling us on television, turn out to be, in historical terms a relatively short war (though I wouls like to advance the thought, even tentatively, that six weeks of war is six weeks too long), but it's going to take us years to work through everything that was said and done, and not said and tnot tone, on its behalf—that is, if we weren't so stewed in our own patriotic juices by then that we can't think at all. Frankly it's all too much for my poor, dried up, husk of a brain—remember that I had to make it through Viet Nam, too—and I'd just as soon go off and thing my exotic thoughts, and leave it for the broadcast news pundits and commentators to figure out.

Do you think Saddam Hussein would let me borrow his satellite disk?

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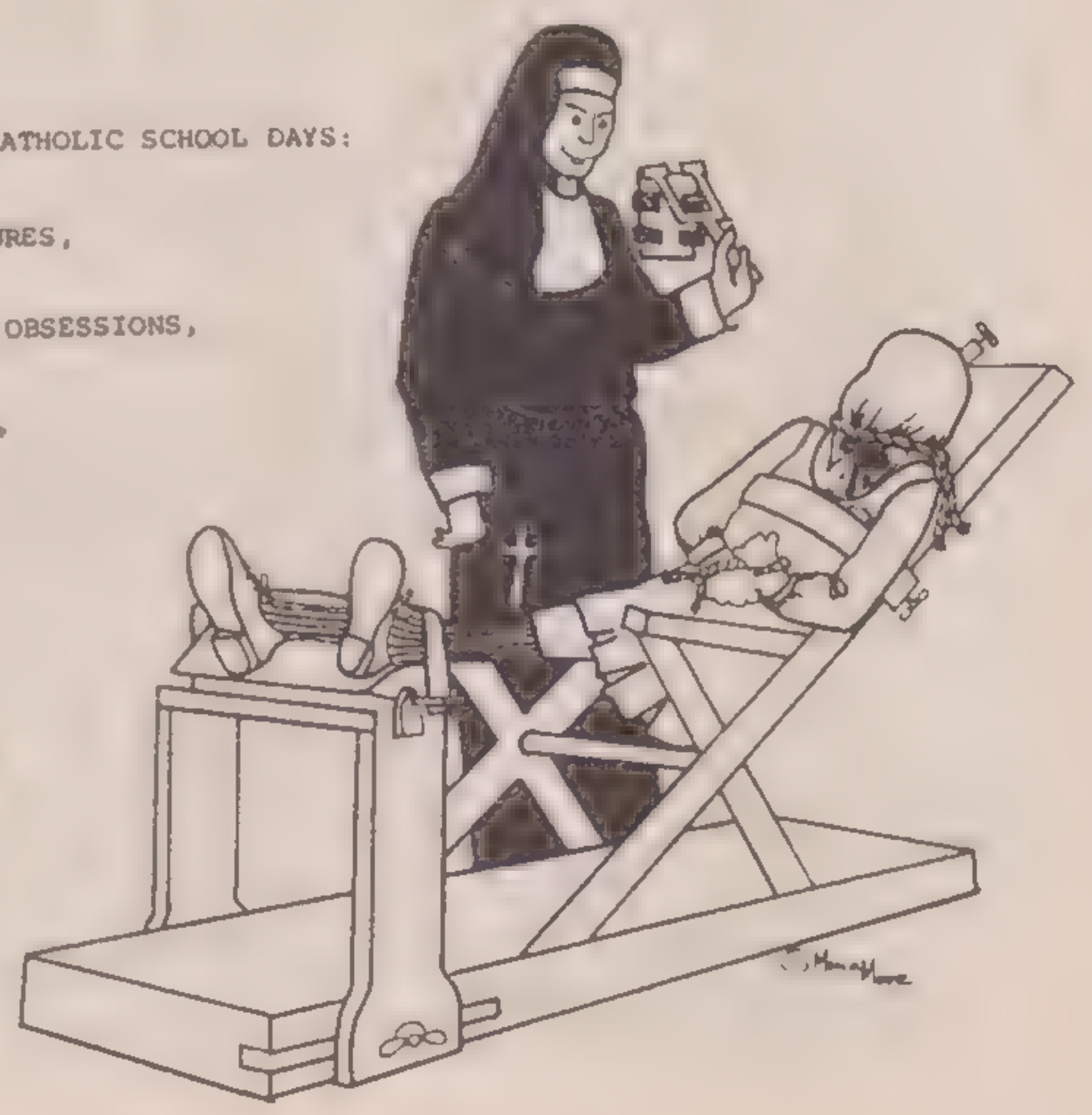

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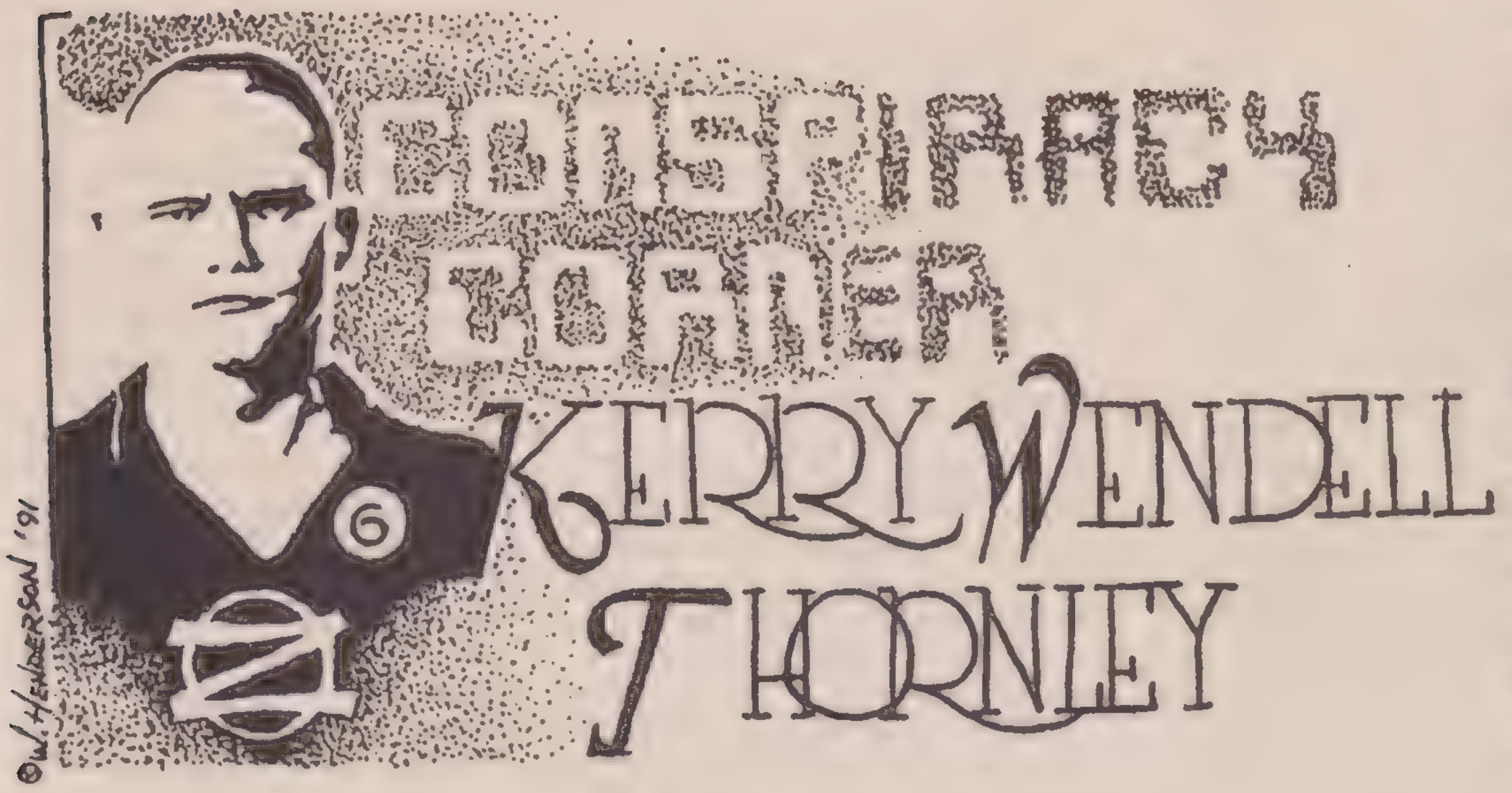

"The native intellectual nevertheless sooner or later will realize that you do not show proof of your nation from its culture but that you substantiate its existence in the fight which the people wage against the forces of occupation," writes Franz Fanon in **THE WRETCHED OF THE EARTH**, "On National Culture," p. 223.

That's the pivotal sentence in the whole essay as far as I am concerned—and something I've been trying to explain to a Conspiracy divided about mortals and taste since I discovered its existence in 1978. (Well, not right away; for a few months I tried to remain entirely non-violent, trying to convince myself politics was the tail and culture of the dog.)

Wherever there is a cultural dispute, find out if you can who its backers—on both sides. Frequently they will—I predict—turn out to be two closely linked ruling class factions. They don't quarrel with one another as much as the people they hire fight about who is doing what to which end of whom.

The latest rumor: that I was a genocidal racist myself until I got caught. "Your brother-in-law is an idiot," were my exact words, spoken to Slim Brooks in the early 1960s on the Saint Charles trolley when Slim said he thought there might be something after all to his brother-in-law's racial theories. So both E. Howard Hunt (or whoever Brother-in-law was) and Slim know I wasn't a racist.

Besides: Caught by whom? I've been captive of the same Conspiracy, as far as I can now figure, since 1963. I've been *trying* to get caught by someone else—with no success!

What did happen was in 1982 I realized I had participated in an act of genocidal racism—by remaining silent about Brother-in-law when testifying in 1964 (for the warren Commission).

My problem wasn't witting genocide; it was refusing to be what I thought was *paranoid*.

Others say my hidden agenda is to get mind control investigated. If you were in Nazi Germany in 1944 and knew both that Nazi scientists were experimenting with mind control *and* that Hitler was exterminating millions of Jews, Poles, Gypsies, Gays and other misfits—which issue would you have worried about most?

That is exactly the prevailing situation, except that mind control labs are no longer exclusively in that hands of Nazis.

Planned famine via suppression of changes in systems of land tenure (among other causes) continues to exterminate races Hitler thought were inferior. Think about that in the perspective of past history.

I don't like either mind control or genocide.

But insisting that I worry only about mind control—at the expense of resisting the absentee control of land—seems myopic to me.

Absentee control of land is closely linked with absentee control of production. Without absentee control of production, mind control would not be profitable.

Besides, I'm not here to live up to the expectation of a bunch of anonymous spies—any of their expectations. Get that through your dense heads. Working for unknown secret organizations—obeying them in any way—is as irresponsible as "only following orders."

If you want to understand me read **NEVER WHISTLE WHILE YOU'RE PISSING**—Proudhon, Benjamin Tucker and maybe Alexander Berkman's **WHAT IS COMMUNIST ANARCHISM?** or George Lakey's **STRATEGY FOR A LIVING REVOLUTION.** That's the kind of movement *I* want. Not a lot of prefabricated either/or choices handed me by power addicts.

Truth, science and genuine liberation—political and psychological.

Often people who pretend to be shocked when you defend unpopular ideas—such as egoism—are simply interested in rationalizing using you by pandering to the fears of the simple minded and the faithfully mystical. With such persons you no sooner clear up one misunderstanding than they produce another. More and more I deal with people who indulge in evil-minded theories about me in order to avoid confronting what I am saying about my personal participation in our nation's recent history.

And it is nevertheless me who is supposed to be the paranoid!

Let's begin by dealing with starvation statistics, AIDS statistics, data about weather control technology and other means of producing natural disasters and similar evidence of continuing racist domination of the planet. When that much is widely grasped, building an effective organization will be possble.

[Kerry publishes a number of wall newspapers of similar ilk dealing with assorted conspiracy theories, etc. under the titles: **KULTCHA, OUT OF ORDER, THE PROMISE' LAND TIMES, THE DECADENT WORKER,** and **THE CACTUS FLOWER GAZETTE,** available for $1/5 issues from Packrat Press, Box 5498, Atlanta, GA 30307]

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VIDEO
WHEELER

ALARMING TRENDS (Scorched Earth Productions, 2201 S. Clayton, Denver, CO 80210): This is a really fine five-song video album from the band Alarming Trends. Featuring Ronnie Cramer's songwriting and guitar work and Rebecca Watson's expressive singing, they blast out a solid rock line that's warped enough by strange lyrics to be great. The video work is excellent, making perfect use of black and white and cutting back and forth from reality to fantasy via televisions that interact with the people on screen, stop action animation, and more. Best bets here are the paranoid strung out "Mangled Nerve Center" and the closing "White Cross", with its motif of gargantuan mackeral flying around the landscape. (MG)

★★★★★

BAD RELIGION, "Along the Way" (Tribal Video, Thorsten Bach, Kunigundastr. 27, 4300 Essen 1, GERMANY): 26 songs of blasting punk, intercut with some short interview segments. The multi-guitar attack of Bad Religion, led by Greg Graffin's vocals, comes across real well in this 1989 live performance (shot in Bremen, Germany); though there's a sense of the crowd, it doesn't overwhelm the music. Hot cuts include "World War III", "You are (the Government)" and "How Much is Enough?" (MG)

★★★★★

CUT TIME ($14.95 from Coyote Pictures, 822 Grand St., Jersey City, NJ 07304): A black and white documentary of the NY underground music scene, scum rock and otherwise. It includes club footage and interview snippets with King Missile, Kirk Kelly, False Prophets, Carry Nation, Woodpecker, Reverb Mother Fuckers, The Gamma Rays, Hypnolovewheel (sardonically self-described "garbologists of rock and roll") and Two Minutes Hate. One song apiece, in a well-assembled package that entertains without ever dragging. (MG)

★★★★★

DISGUSTEEN ($25 from Portia Graham, PO Box 62, Prospect Heights, IL 60070): A shot-to-video punk movie sprung from the fevered brain of Ben Weasel, publisher of **TEEN PUNKS IN HEAT** (among other goodies). Starring Ben himself as a punk vampire and Jennifer Goetz as his latest victim, it's a great blast to parental authority. With music from Pink Lincolns, Screeching Weasel, Crimshrine, Dead Steelmill, the Mr. T Experience and more, it's also a good punk soundtrack. Camerawork and acting are both a bit shaky in spots, but overall, it's a good use of the resources available, and a vampire flick with a satisfying ending. (MG)

★★★★★

THE LARRY MONDELLO BAND, "Live at the Populous Pudding" (PO Box 451, Collinsville, CT 06022): What's the opposite of "easy listening"—difficult listening? Whatever it is, this falls into that class. The Mondello guys mix swiped melodies with industrial clamor, pop sensibilities with a punk "who cares?" musical attitude, and throw in a stage show that seems almost a slap in the audience's collective face to achieve their unique sound. A lot of this is tough to slog through, low-fi high-distortion audio rants that often as not have the band members seeming to play different songs. Includes a special bonus pirate video clip. (MG)

★★★★★

THE RANTER (Send for info from Rantrave Productions, PO Box 1224, Covina, CA 91722): The warning on the video cover says, "Do not watch this tape unless you are prepared to think." I'd like to add a little something of my own: do not watch this tape unless you are prepared to listen so closely your head hurts while deciphering a purposely disguised and utterly distorted voice backed up by screaming alien-like sounds in the background. The Ranter clearly doesn't want anyone to know who he is—who knows, he might be some high-level executive or relative of Donald Trump's—in any case, he's gone to such lengths to disguise himself (sunglasses, beret, underwear wrapped around his face) that it's almost impossible to clearly understand what he is ranting about. He spends many minutes in the beginning telling you about the important stuff he's going to tell you, how he is going to inform you of many terrible ills befalling us—but he also says he doesn't care. This he makes very clear. And he covers a lot of ground—rants about big business, advertising, pantyhose, banks, auto companies, and the incinuation that we are as sheep being led to slaughter. It's not his suppositions that are at all disinteresting, no—damn, if I'm a sheep then I want to know—it's his method. It feels that he is looking down on us sheep from his desk with the title "Therapy" on top of papers. If he doesn't care (and he keeps telling us he doesn't), why is he telling us? And why should we listen? There was a glimmer of hope towards the end, though, as he sang a little ditty about "keeping a smile on your face"—but then he qualified that by flipping the bird. Then I wasn't really surprised. (CG)

★★★★★

TRANS/MISSION FROM GOD ($20.00 *or* 130 DM from Artware Entertainment, Hamm-Fürhölter/Klemm, Taunusstrasse 63-B, 6200 Wiesbaden, GERMANY): This is a docu-clip trailer, that is, a shortened "clip" version of the forthcoming full-length feature documentary about a select group of underground filmmakers and artists in NYC. The various artists, including Cassandra Stark, Alyce Wittenstein, Ari Roussimoff, Mike Wolfe, Tommy Turner and Nick Zedd (plus others) speak of their work, their projects, what it takes to produce and little anecdotes about each other, most notably Zedd. Zedd, in fact, seems to be the character about which everyone has something to say and himself appears so wasted in his own segment that he has the least to say, about anything. Available in either PAL-VHS or NTSC-VHS. 16 minutes long. (CG)

VIDEO NOTES

- **James Barnett** (28 North Ave., New Rochelle, NY 10805) is collecting underground videos for a (hopefully weekly) cable TV show. 3/4 inch preferred, but VHS and Beta also acceptable.
- **The Music Video Collector** (J. Rochet & Associates, Suite 127, 114041 Queens Blvd., Forest Hills, NY 11375) is a supplement to J. Rochet's music video catalog. It lists recent arrivals and no longer available videos, ranging from Elvis to Chet Baker to Todd Rundgren.
- **VIDEO SEARCH OF MIAMI** (PO Box 16-1917, Miami, FL 33116-1917) has hundreds of titles available for $25 each, plus shipping. Write if you'd like a copy of their catalog.

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Nee, NESPIT PRESENTS:

If not, I would foolishly spend my money on material goods. I publish to exorcise & integrate - sex, art, drugs, religion, abnormality & flux, etc....

■

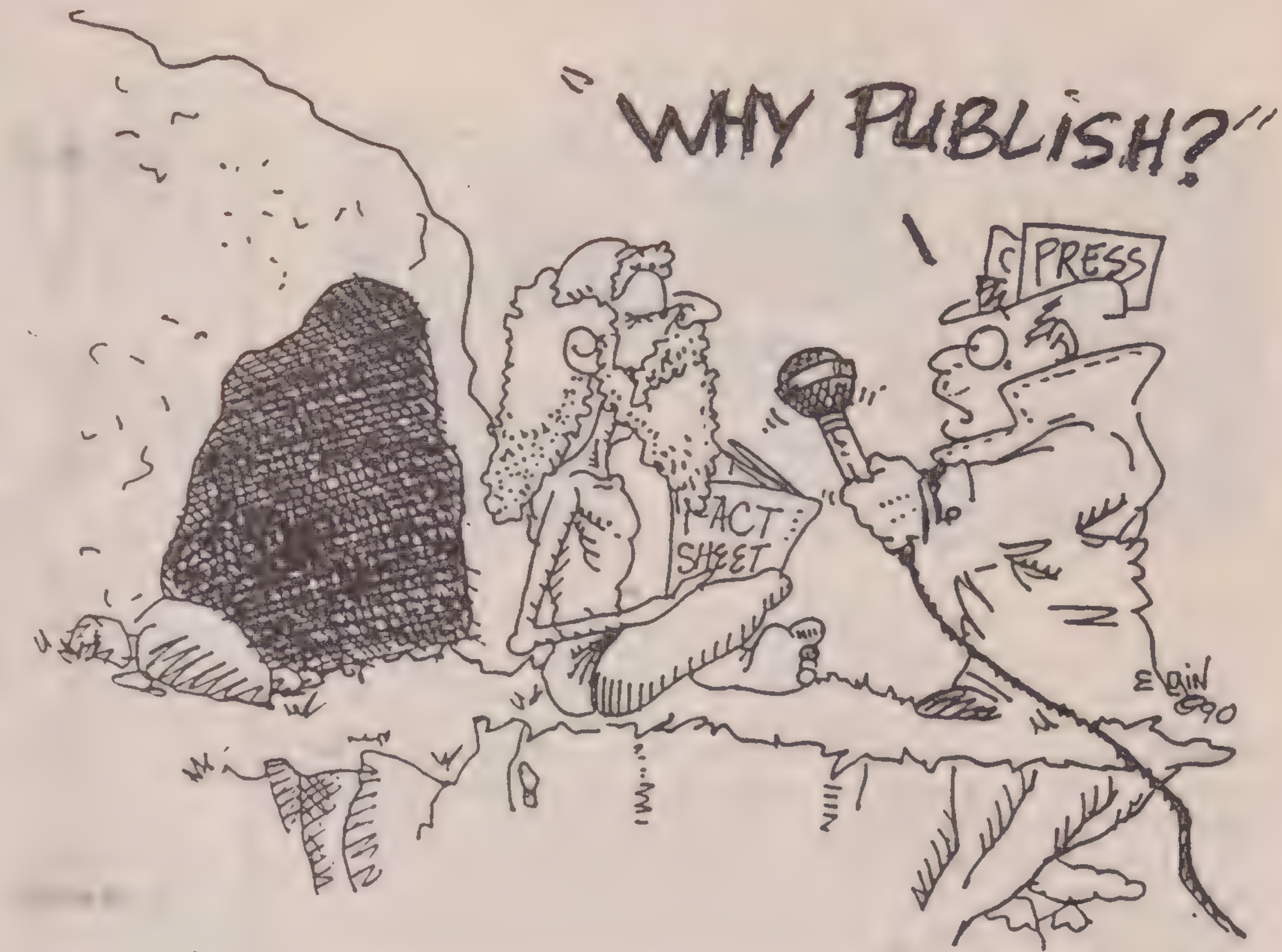
Ann Patterson, THE SACRED WILDERNESS:

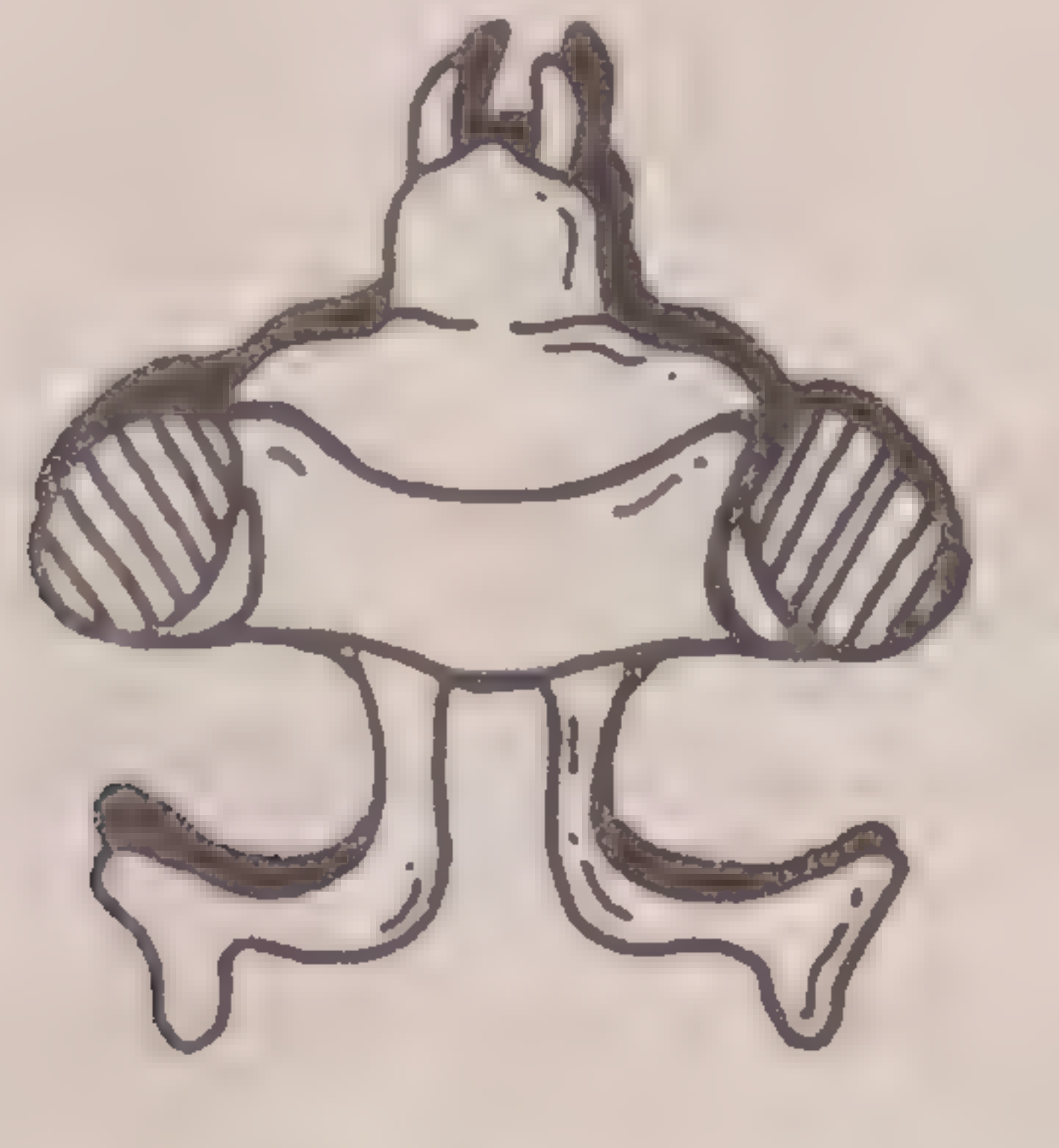
In "real" life, unfortunately, people seldom really listen to one another, I can wax philosophical on some subject or other in order to vent, and my partner, or my friends, as the case may be, might listen for the first two or three sentences, but once they get the general drift of my ranting, will tune out and start thinking about last night's episodes of "L.A. Law" or something.

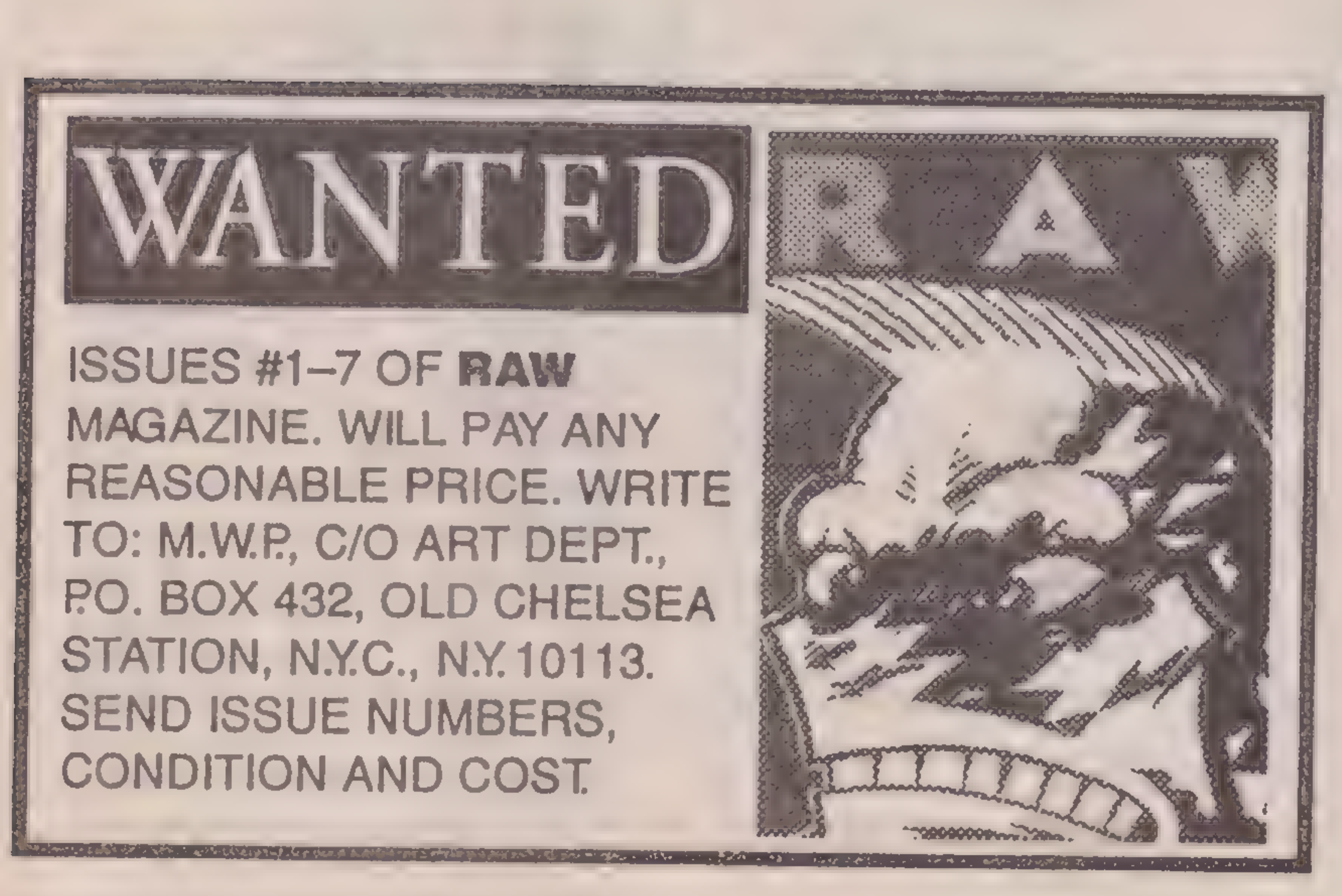
Underground publishers and subscribers, however, for all their unconventional ways, are by and large a very considerate group. I write my editorials, and my readers not only pay attention to what I have to say, they respond in kind with their own well-thought-out opinions, and voila! the art of true communication is re-born!

I publish because in this era of say-it-quickly, fax it, hurry-u-and-finish-your-sentence "communication," the written word has become a quiet, polite-but-powerful tool for those who want to teach, to learn, and/or to share their passions. As progressive and innovative as underground press participants can be, to my mind we're all just sitting around on someone's front porch on a Sunday evening, really *listening* to one another.

[Aeditor's Note: If you publish your own zine, you're more than welcome to contribute to this column. Just figure out why you publish, write it down, send it to us and we'll put it in the next issue. Share your secret dreams of fame and fortune here!)



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We Want Your Opinion!

Somewhere in the back half of this magazine, you will find a little card. No, it's not a subscription card for WOMBAT MONTHLY. It's our survey response card, and we would dearly love you to fill it out. So go find the little card — we'll wait — and then come back and start reading at the next paragraph. (If somebody beat you to the little card, don't worry about it; just find a piece of paper and an envelope instead.) Ready? Good:

Welcome to the first **FACTSHEET FIVE** survey in over five years. We've got two reasons for asking these nosy questions: to find out more about our readers, and to get some feedback on whether we're going in the right directions. You can answer some of the questions and leave some blank, if you like. You can fill in your return address or leave it blank; either way we'd love to hear from you. Of course, if you leave it blank you'll miss out on our added incentive: we'll do a drawing six weeks after this issue comes out, among all the survey cards returned by that time that have return addresses on them. One lucky person will win free copies of **THE SAMISDAT METHOD, WHY PUBLISH?, NOBODY LOVES A VISUAL ARTS CRITIC,** and **STALKING THE WILD READER IN RIVER CITY.** So, sharpen your pencils, read the questions below, and fill in your answers on the card that should be bound in right over there. Thanks.

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7. Should we break the zines down into more categories (as we already have with music and comics and poetry), or keep them as one big list?
8. If **FF** was available on IBM-compatible diskettes, with searching software, for $7 per issue, would you buy it in that form?

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9. Conspiracy Corner
10. Experioddica
11. The Fishing Hole
12. Net Work
13. NTSC Cyberbeat
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16. Are you strange?

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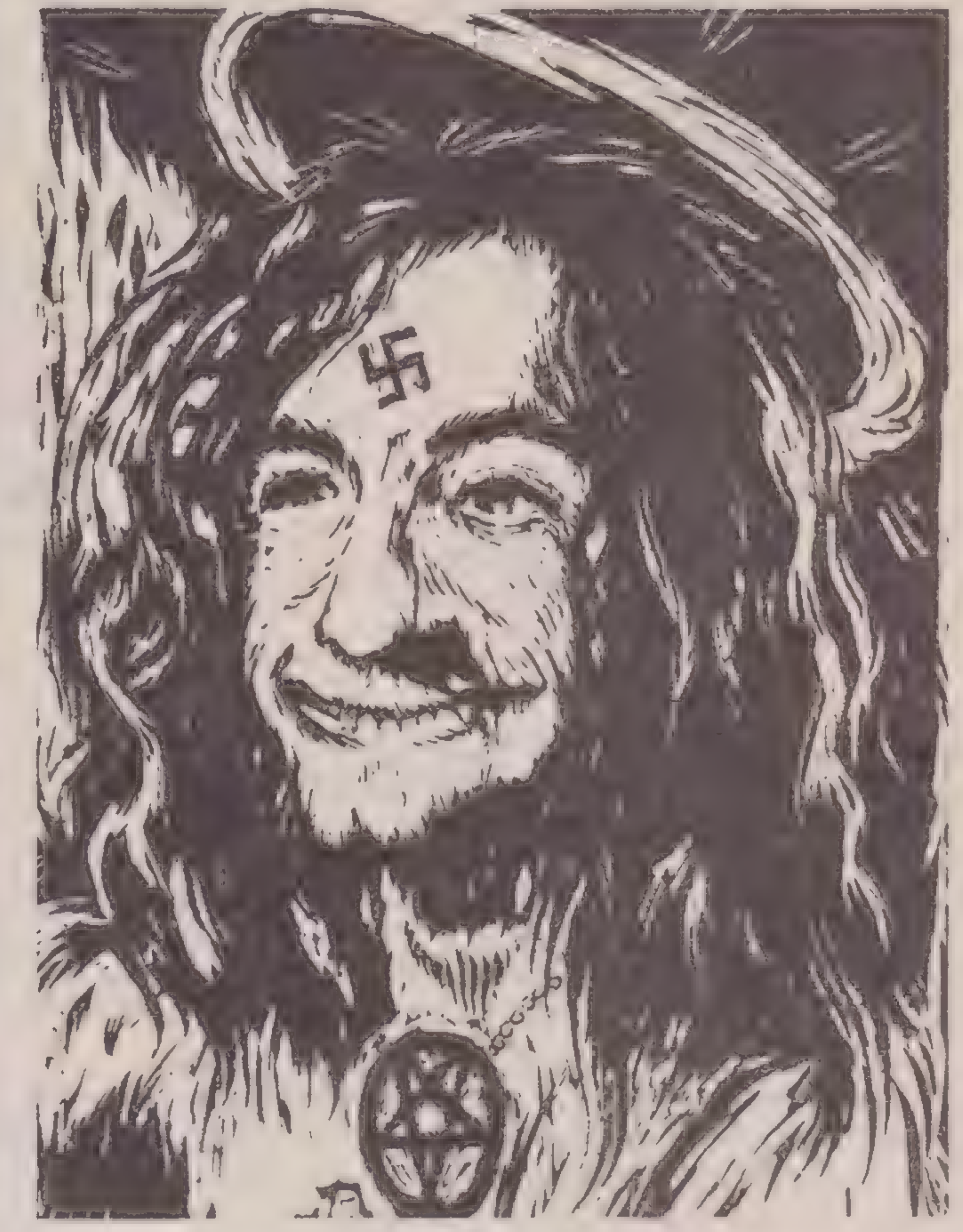

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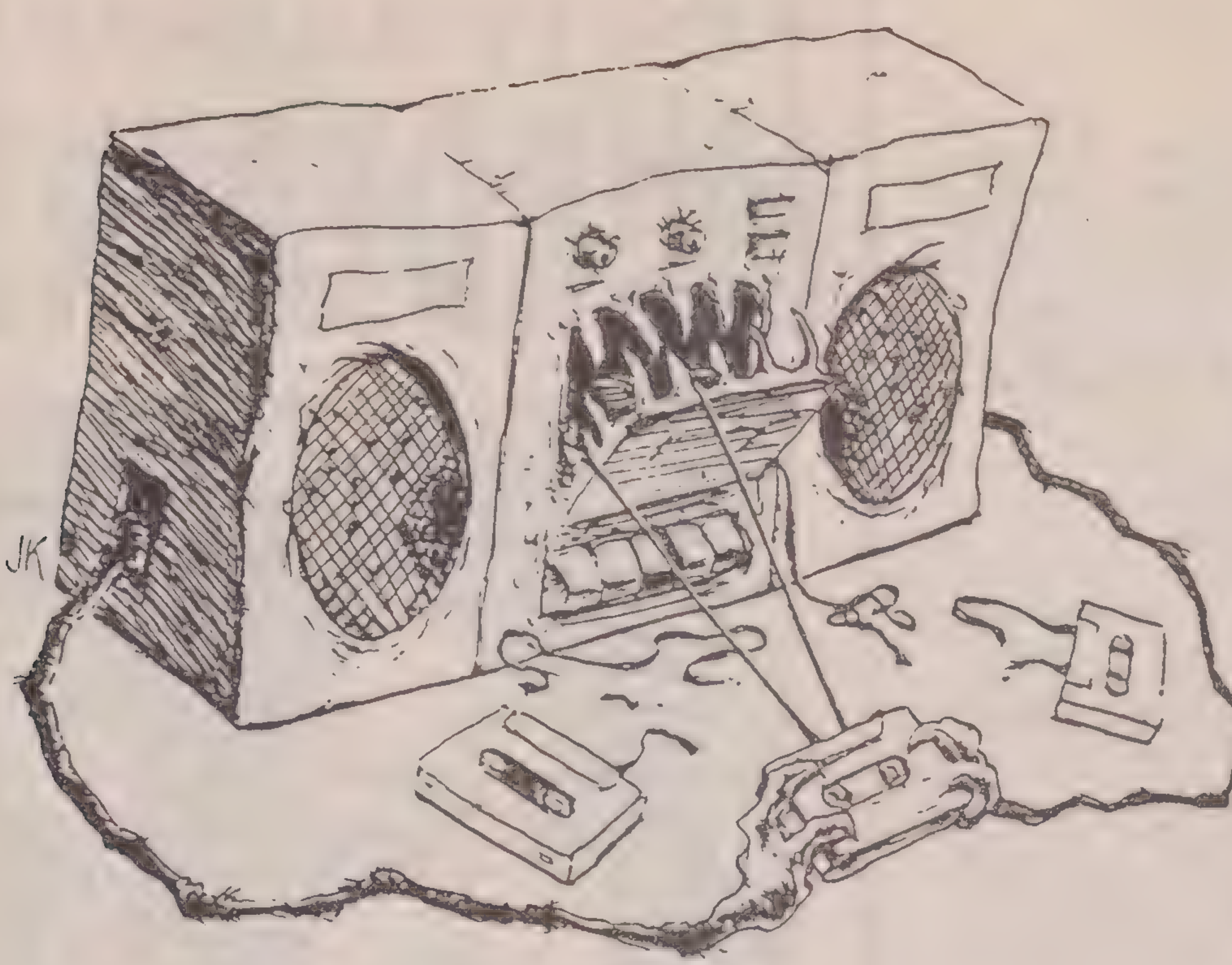

Music reviews are by Karin Falcone (KF), Cari Goldberg (CG), Mike Gunderloy (MG), Jay Mentes (JCM), Kyle Silfer, Robin Somerill (RS), Dina Williams (DW) and Phil Zampino (PMZ)

360'S, "Illuminated" (Link Records, 121 W. 27th St., New York, NY 10001): The latest band from Boston, ably fronted by Audrey Clark's vocals and Eric Russell's guitar. They range from psychedelia to modern hard rock and then back into territory mined by the Beatles. No-nonsense music that has just the right edge of toughness to it. (CD/MG)[MA#1151]

3-D MONSTER, "Grind Time" (Sawtooth Records, PO Box 215, Wood River, IL 62095): Doom-laden grindcore with vocals that remind me a bit of Gregory's Funhouse. Lead vocalist Terry Jones doesn't quite have Gregory's Karloffian style, but he's in the same general neck of the woods. The music is low and dangerous, lots of reverberating bass and minor key assaults. (LP/MG)

ACCIDENTAL TRIBE, "Aurum" (Noiseville, PO Box 124, Yonkers, NY 10710) A harsh riffing, gravel voiced rock trio, "Some Mojo Alien" opens this 3 song 7" with hard riffs led by a thick beat, while a strained vocal nastiness calls to 'gather round my children,' an expressively bluesey guitar solo filling out the tune. "Hookin' (For Your Works)" picks up the pace at expense of vocal decipherability, a drunken Mudhoney flavor over the distorted rapid mantra-like bass line. "Squid Juice" finishes, a down and dirty gritty blues with a pattering drum beat between a sliding guitar noise floor. A gruff release of ugly rock not without merit. (7"/PMZ)

AGONY COLUMN, "Brave Words & Bloody Knuckles" (Big Chief, 611 Broadway, Suite 907E, NY, NY 10012) Dark, incredibly heavy metal with a ripping throaty vocal style of hellish expressiveness singing about guns, guts, glory, and death obsessions. The Aerosmith influence is strong, borrowing riffs, rhythms and even vocal approach. The band does pull out some impressively unique music with the title track and the solos of "Big Two Hearted Sammy." Unfortunately, most else is dismissable as the same old stuff, though the band does throws themselves completely into what they're doing. (LP/PMZ)

ALIEN BOYS, "The Seeds of Decay" ($7 from Rave Records, PO Box 40075. Philadelphia, PA 19106): Thunderous punk/metal, no shit. "The Bill" begins and closes with an interesting approxi- mutation of pseudo-eastern drone, betraying at least a few of this West German band's true gurus, the British Heavies. Andi Alien's vocal style also rings of Angus Young, but don't let me give you the wrong impression: they've assimilated the loudest and grungiest, and have subtle moments of deepness. I'm convinced of their sincerity, as they hail from Hamburg's slum of anarchists and squatters. The product of urban blight and our parents mistakes, no shit. (LP/KF)

ALL ABOUT CHAD, "Japanese Demo In Reverse" ($3 from 246 7th Ave. #9, Brooklyn, NY 11215): Perky music, nothing too exceptional, from a standard four piece. They seem mostly interested in having a good time, a party band who bring some friendliness and wackiness to their live act. Liked the refrain of "23 strikes and you're out". (T/MG)

CIVIL ALLEN, "Playing With a World On Fire" ($6 from Power Coat Records, 2500 Knights Rd. #1376, Bensalem, PA 19020): "Contemporary New Age Pop" tunes with a strong social consciousness. Allen is pretty much a one-man show, from his drumming and songwriting to his own production. The result is light fare, perhaps even a bit shallow—not lyrically, but musically; there's not too much body to some of these songs. Sort of like protest tunes for the AM spectrum. (T/MG)[MA#4501]

ANSE, "The Chokehold Reply" ($4 from PO Box 4785, Richmond, VA 23220): Rolling thundering music, mainly instrumental, powerful stuff. The band has a dark, low sound, not quite Gothic, not quite rock, that is very entrancing. Goes very well with after dark thoughts and a chill wind. (T/MG)

ANUS PRESLEY, "Bodybag Muzak" ($5 from Sverre Kristensen, Agtrupvej 109, 1.tv., DK-6000 Kolding, Denmark) Maximized weirdness and off-the-wall audio activity, in 60 minutes 27 audio constructions are exposed and mutilated. The cuts are made by lifting tv and radio samples, porn dialogs and unlikely audio quotes, messing many with studio effects, and layering with movie and tv soundtracks and other sound abstractions. There are some great overdubs and juxtapositions of phrases, with sex, child porn, military operations and other vices reccurring throughout. What the results lack in purposeful direction are made up for in bizarre intent, and this is one very weird and amusing tape. (T/PMZ)

APPARITION, "Eternally Forgotten" b/w "Curse the Sunrise" ($4 from Rotten Records, 1675 Vernon St. #39, Roseville, CA 95678): Nasty power-sludge metal that doesn't let up for a moment, Heavy rhythms, bursts of quick metal guitar and gravel lyrics that would be all but undecipherable without the lyric sheet. A noise-powered vise for your head. (45/MG)

ARMLESS AND ANGRY, "Stop the Fucking War Before It Starts" ($2 from Dave, PO Box 2143, Stow, OH 44224): Well, I was tempted to write a review that just said "Pointless and boring", but I guess I'll expand on that. Dave calls this tape "a grindcore mess", which seems pretty adequate. Endless loops of industrial bashing, guitar lines that remain maddeningly the same, vocals from hell. Like watching the static on your television after hours. (T/MG)

ART LEPERS, "Seepage" ($2 from Adam Douglas, AMS Media Communications, 44 S. Palomar Dr., Redwood City, CA, 94062) PLEASE make all checks or money orders out to Adam Douglas. Here it is folks, more intensive sampling with an overload of industrial sound and a great tonal undercurrent not unlike the sound of a jet landing. The tape includes ten pieces this time, all taken from various live performances. It's a great item to have in your industrial collection, along with some of Art Lepers other tapes available in their catologue for a stamp from the above adress. (T/RS)

DANIEL ASH, "Coming Down" (Beggars Banquet c/o RCA, 1133 Avenue of the Americas, New York, NY 10036): A dark and shadowy record from a veteran of Bauhaus and Love and Rockets. Ash puts together a moody album, with some shivery moments (as well as some that drag out past their prime). Downgrade it a bit for an abysmal cover of "Day Tripper", but overall, a good one for the black clothes and pale faces crowd, sort of pop Goth. (CD/MG)

ERICH AVINGER, "Si" (Heart Music, 8550 Katy Frwy #128, Houston, TX 77024): Avinger himself is a polished guitarist, operating here mainly in a fusion arena—mainly pretty light and mellow, but with a few jarring metal and rock touches. He's backed by a variety of other instruments, including lots of piano, drums, some Tibetan bells. Firmly and freshly executed enjoyable instrumentals. (CD/MG)[MA#1152]

TOM BAJORAS, "Music About Dancing" ($13CD/$9 tape from Monkey Jam Records, PO Box 56351, Sherman Oaks, CA 91413): "Adult Alternative" music which combines a techno-dance edge with the gentle sounds one normally associates with adult rock. It's very slick, almost entirely electronic, but the music still has some heart and soul, complemented by a variety of vocals (Sandy Scott's stand out as having great warmth). (CD/MG)[MA#1153]

BEATNIK TERMITES, self-titled (St. Valentines Records, PO Box 770417, Cleveland, OH 44107) High speed mega pop trio with a sixties cross punk approach playing five concise songs. Not a profound or deeply emotional release, the topics of these songs are mostly about girls and love from a happy-go-lucky perspective. The sound is almost that of the very early Beatles, though with a raspier vocal approach and a harder drive. Rich and energetic, this is perhaps the musical equivalent of eating oversweet chocolate laced with amphetamines. (T/PMZ)

BELT, self-titled (Box 492, New Paris, IN 46553) Creating destructively dark industrial sound, Joel Bender digs in the depths to create his frightful visions. From purgatorial calls over subsonic military beats and throbbing gattling guns to gently horrific drones and cycling atmospheres, Bender creates an effectively depressive soundtrack to your longest nightmares. Throughout, voices groan with depth and resonance, deep slow drums sound, guitars gently ring, and droning winds and sonic pressures define the environment, bringing Swans or World of Skin to mind. The lack of packaging is my only criticism of this moody work. (T/PMZ)

BELT, "Christmas", "Bad Breed" (PO Box 492, New Paris, IN 46553) Imagine dragging your head in gravel while being shouted at in a deep guttural voice that demands you comply to a request that you can't decipher. This is Belt's "Christmas", and its dense pounding beat and cacophony of guitars owes its brutality to Swans and their like. "Bad Breed" is equally raucous, a howling clatter with a pained, flaming voice growling and shouting. Comparatively, the second side is a 'relaxed' jam, where dense dark beats and a rolling bass line provide the stability against which electronic tones slide and squeal, and guitars gently roar. In all, a noxious release. (7"/PMZ)

BIG VOID, "The Floor or The Other Side of the Room" (Maitre'd [sic] Records, 70 East 10th St, New York, NY 10003): Bombastic, melodramatic art rock with incredibly high production values that just begs to be subjected to detailed thematic analysis. Well, it won't get that here. Uncanny echoes of AOR-era Pink Floyd—including recognizable paraphrases of several key "Dark Side of the Moon" soundbites and a credible Roger Waters impersonation by the lead vocalist—betray the musical foundations here (say it five times fast: "Big Void/Pink Floyd..."), but there are other elements at work as well, most of which could be summed up by naming a few other 70s "progressive" pop bands and personas. The only saving grace of this solemn, hyper-serious soundtrack is the occasionally amusing subject matter. In "Mr. Magoo", for example, the cartoon character is viewed as an evil, destructive force from another world ("Oh no, Mr. Magloo! Is life support system for little baby!"), which fares much better than the pretentious, first-person narrative of "George Reeves Jumped Out the Window (World Without Sound)". Big Void's musicianship is slavishly exact, their mixdown clear and ready for FM broadcast. Color them big budget. Color them uninspired. (T/KS)

ABOUT MUSIC ACCESS

FACTSHEET FIVE is working closely with **MUSIC ACCESS**, the new music preview service being run by Bar Biszick down in New York City. By dialing 1-900-454-3277, you can hear selections from hundreds of new music releases, in categories including rock, jazz, folk, childrens', and spoken word. The call costs 95¢ per minute, part of which goes to fund artist and community resources.

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By having your music reviewed in **FF**, you're entitled to a free month of having it available on **MUSIC ACCESS**. Right now we're doing this with a limited number of selections, because we have to arrange for the same record or tape to be reviewed here and then sent to New York. To *guarantee* your music a place on **MUSIC ACCESS**, you need to send a second copy to them! There's a submission form elsewhere on this page, which should accompany your release. (Send the submission form to Music Access, *not* to **FACTSHEET FIVE**!) Please note that only new, commercially available recordings properly protected by copyright are eligible.

I've played around with the system and I think it's pretty neat. We hope more of you musicians get in touch directly and use it as a networking tool. Oh, and one more incentive—records advertised in **FACTSHEET FIVE** will get extended time on **MUSIC ACCESS** for free!

Reviews in this issue of **FF** followed by a number in brackets (like [MA#1001]) will be available on **MUSIC ACCESS** from February 1 to March 15. And you can leave voice mail for **FF** on the system too, in mailbox [MA#9005]. Hope to hear from you there!

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THE BLACK-EYED SUSANS, self-titled (Turn of the Century, PO Box 65, New Britain, CT 06050-0065): Well, don't confuse 'em with Band of Susans, this crew is into very accessible four-piece pop/rock, heavy on the melodies and bouncy on the beats. They bring a lot of passion to their music, singing love songs and silly songs and deep songs as if they mean them—and they probably do. An engaging presence. (LP/MG)

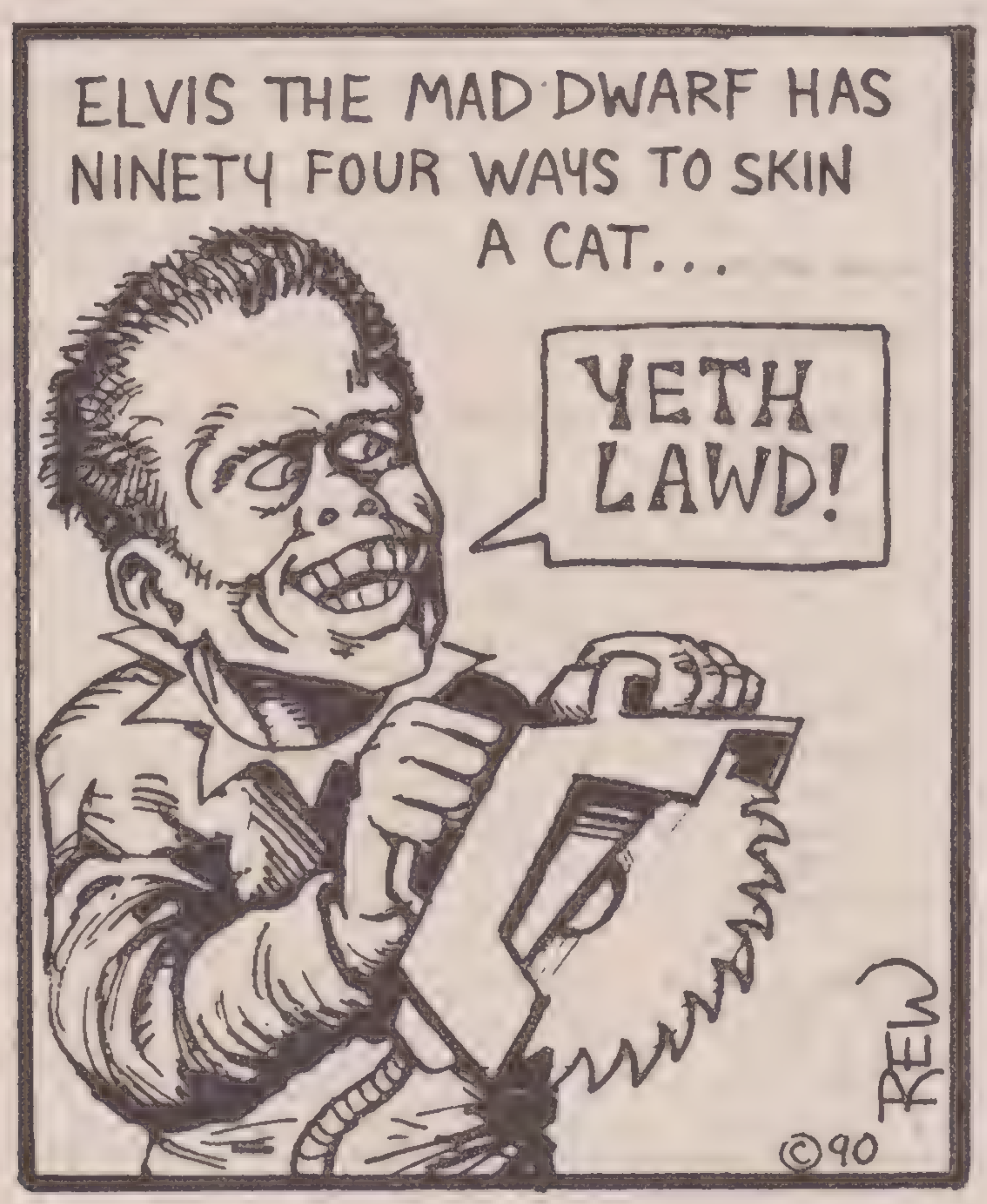
BLISS, "No Saints No Clowns No Targets" (PO Box 91, Succ. St. Henri, Montreal, Que., H4C 3J7, CANADA): Quirky jerky hardcore that stays far away from metal territory. Quick bursts of guitar work combine with diverse vocals and a strong alternative energy give the band a distinctive sound, not sludge, something much cooler, almost paradoxically laid-back despite its intensity. (T/MG)

THE BLOW POPS,"Stop!" (Get Hip Records, PO Box 666, Canonsburg, PA 15317) Pop/Rock from these four guys sounding almost like they belong on the California beach, due to their chorus harmonies and twangy lead guitar. They even use a real drummer and a real bass player, no electronic rhythm or keys here, unless you count the piano used in the flip side "I Know Nancy". (45/RS)

BLUE RODEO, "Casino" (East West America, 75 Rockefeller Plaza, New York, NY 10019): Guitar-driven roots rock from the plains of Canada. Actually the band is from Toronto but their sound is more Western than that, dark bars, wide open spaces—a sort of Neil Young influence, but further north. (T/MG)

BLUNT INSTRUMENTS, self-titled (Modern Dino Studios, PO Box 46584, Mt. Clemens, MI 48046-6584): Strapping and healthy bluesy rock that wanders more in an electronic/experimental direction as the tape progresses. Hard to believe that most of this is just two guys playing together, fine combinations of keyboards, guitars, vocals and percussion. Smooth going down, the sort of music that entrances. (T/MG)

BOB DOGMA (DOVentertainment, 2 Bloor St, West Suite 100-159, Toronto, Ontario, Canada M4W3E2) More recordings of the Toronto based Church of the Subgenius radio call in program, hosted by Bob himself, or so it is claimed. And with much double-speak and adroit vocal obfuscation, this 'Bob' might well be the one. The discussions cover the electronic world, pinks, cults, time and space based societies, the relative distribution of hydrogen and stupidity in the universe, and much more that is obscure and digressive. The tape ends with an overdubbed theme song, "The Xists Have Landed", that in its tangential construction well complements the firmly meandering flow of these programs. (T/PMZ)


ELVIS THE MAD DWARF HAS NINETY FOUR WAYS TO SKIN A CAT...
YETH LAWD!
REW
©90

BONE CLUB, "Six Feet Underground" b/w "Day I Died" (Rocket Sound Record Co, Box 40397, St. Paul, MN 55104) Two morbid titles from this noisey band, though neither tune is particularly bleak. In fact, "Six Feet..." is motivated by excellent upfront drumming, a quick suspenseful bass line and heavy distorted guitar riffs working under the vocal's call to 'love me to the end,' the chorus hammering the title lyrics. "Day I Died" is noisier and more upbeat, an opening blast of distortion giving way to a punkish beat under fuzzed guitar lines, an excellent racket under the vocalist's welcome to 'the day I died.' It may not sound too pleasant on paper, but a good single all the same. (45/PMZ)

BONGWATER, "The Power of Pussy" (Shimmy Disc, JAF Box 1187, NY, NY 10116) Ann Magnuson holds her place among the Lunchs and Finley's of the world with her pointed humor and strong voice: now meek, now dominating, from coyingly impish to blatantly perverse. Kramer, along with Rick and Licht, provides the impressively eclectic yet unassuming music, from rock to folk to pop to psychedelic to the massively messed, overdubbed mayhem interjected everywhere. Wonderfully schizophrenic, this is a band that plays a Weavers cover then goes to the museum to find sex among the statues; a band that sneaks out "I Am Woman" then yearns 'I wish there were four big rednecks here so we could go into the woods and do it wild.' This is one great, warped record. (LP/PMZ)

BORIS & IVAN, "Opening Night" ($3 from Eric Hausmann, Spilling Audio, 540 Madison Avenue #7, Albany, NY 12208): Unassuming and inoffensive synthesizer noodling, with other trappings typical of industrial soundscapes—subdued guitar flourishes, acoustic piano, random samplings of film dialogue—thrown in for good measure. The hideous pink cassette sleeve (with stereotypical drawings of unsmiling Russian peasants) led me to believe this would be some kind of lame "joke" recording, but it's just more unexciting electronic music. There are some good bits (a few of the soundbites are funny), but there are a lot of boring bits, too. Not cohesive or even intentionally scattershot, just all over the place. Nothing new. (T/KS)

BOY IN LOVE, "S.M.I.F.S.L.A." ($2 from Dave, PO Box 2143, Stow, OH 44224) If these are Boy in Love's greatest hits, then I'm fortunate to hear only these, because they're not all that great. Poorly recorded stripped down strumming guitar with simple lyrics sung in shakey voice is the norm, occassionally adding in harmonica, guitar distortion, drums, horn or keyboard. The songs are seemingly about whatever was on the minds at the time; from the standpoint of naked openness that often leaves a likeable impression behind: "Sandbox" and "The Bad Breath Song" are silly and maybe even catchy. But ulimately it all starts to sound the same, and that same isn't very good. (T/PMZ)

BRIMSTONE, "Hail Satan!" ($9.95 from PO Box 660, Marstons Mills, MA 02648): A Satanist tape which, if nothing else, proves that Satanists don't have much truck for copyright—at least, I suspect Daimon Egan did not record the Mussorgsky here. There's some invocations, a guest recorded comment from Satan himself, ranting and raving, and some sheer silliness in the form of a cover of "The Girl From Ipanema:. (T/MG)

BRUME, self-titled (Old Europa Cafe A.V.S., Viale Marconi 38, 33170 Pordenone, Italy) Dark electronics of ominous tonalities mix with shimmering and scraping percussion, throbbing machine decays, slow oscillators and electronic swoops. Horns, both lilting and tuneless, sound above in an effect that is somewhat that of creation in a scientific factory gone awry, the wheels of machinery smoothly running only to trip at their own directive, and at some frightful formation. The incongruity of voices used and the occassional dip into sci-fi soundtrack are my only criticisms; but this never supresses the general mysteriousness and tension fraught sound surfaces that Brume excels at. (T/PMZ)

BUN CREVASSE, "I Become Confused" ($4 from Scott Grimm, 5129 Belmont #2, Houston, TX 77005): Dense, psychedelic guitar-oriented compositions broadcast in Butthole-Surferama from some distant, rebellious backwater of a dimension ruled by Kramer's evil Shimmy Disc Empire. "Debra" and "Scary Black Man" fill the stereo field with layers of manipulated television sound, cycling electronic patterns, and throbbing, pulsating guitarwork which, together, cross the brain's aural/visual wiring in a dizzying, hypnotic undulation of synesthesia. (Headphones recommended.) "Vaughn Is Love" and the Led Zeppelin-meets-Sonic Youth pastiche "Starmir" attack from another angle, copping the syntax and phrasing of fuzz-rock anthems in order to twist them into jagged- edged weapons and hurl them back at your unprotected ears. Seen live, this band would probably take years off your life. Comes with a hand-crafted Crayola cassette sleeve fraught with suggestive imagery. Buy it and force them into mass-production. (T/KS)

CACOPHONOUS OBLIVION, "Fear and Loathing" (Geoff Allen, 416 E. 9th St, Apt. 9, NY, NY 10009) It's difficult to review a tape you can barely hear, making a review of the hiss almost more valid. As the tape progresses, the levels increase just enough to make out the sounds of improvised, poorly recorded hardcore guitar, bass, banging drums, feedback, and shouted voices. A sloppy insert explains that, spawned of chaos, this is 3 men's act of resistance against tradionalist and moralist values, defined on the lyric sheet (required since you can't make out that anyone is singing) by glorify murder, mutilation, and moshing. Not much of an act, and not much of a tape. (T/PMZ)

CALAMITY JANE, "Say It" b/w "Little Girl" (Chimp Records, PO Box 34, Portland,OR 97207) Grindy, grundging guitar, supplied with a healthy dose of strong bass and out of control drums. Vocals easily emerge from the throat, creating an amazing gutteral howling that breaks into your head and forces you to listen. This automatically reminds me of those hot summer nights of dancing till I couldn't sweat anymore. (45/RS)

TONY CAMPISE, "First Takes" (Heart Music, 8550 Katy Frwy. #128, Houston, TX 77024): An all-instrumental jazz/swing album that's actually a spinoff from the Erich Avinger CD reviewed above—these guys were working that session and the chemistry clicked. Tony himself plays a variety of saxophones, in a wonderfully joyous, cheery fashion. Plenty to like here from the Ellington standard "I Got It Bad" to the closing "Serenade to a Cuckoo". Pleasant stuff. (CD/MG)[MA#1154]

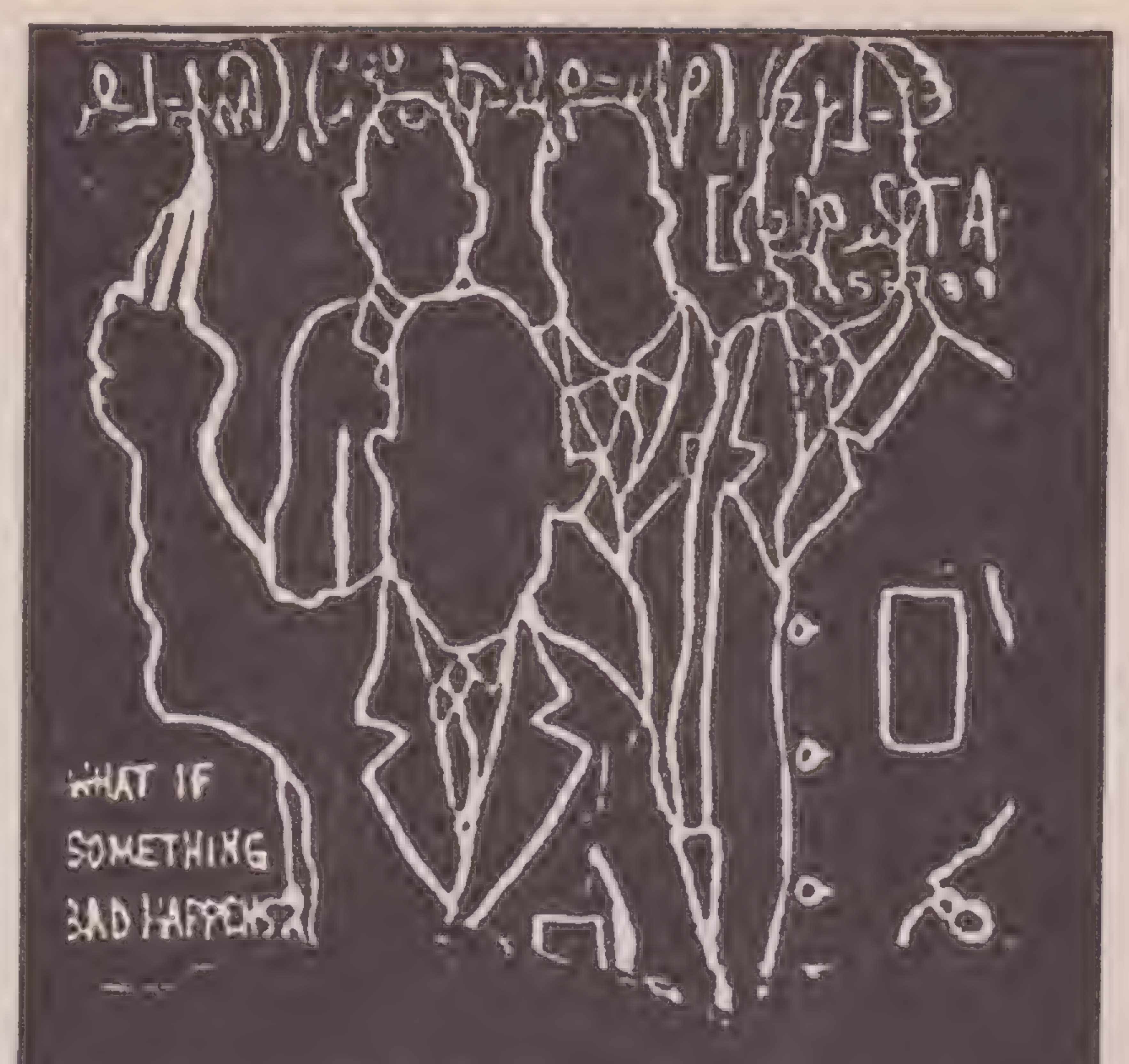
CARDINAL SIN, "Infanticide" ($6 from John Dones, 41 Newcomb St., Haverhill, MA 01830): A Puerto Rico heavy metal band transplanted to Boston with a thick and angry sound. The title cut of this demo is an anti-abortion song that doesn't pull any punches; they lighten up later on with tunes like "Death of Pee Wee Herman". A Latin influence can still be detected underneath the thick coating of electric guitars. (T/MG)

CARCASS, "Symphonies of Sickness" (Combat Records, 187-07 Henderson Ave., Hollis, NY 11423): 26 tracks of earsplitting grindcore, out in the US thanks to Combat's recent deal with Earache records. Though they rise to operatic heights of excess, Carcass's main distinction is singing about meat and flesh, with song titles like "Cadaveric Incubator of Endoparasites" and "Vomited Anal Tract". Not that the lyrics matter that much, with this noise assault they could as easily be singing the phone book. An earbending occasion. (CD/MG)

RAY CARMEN, "Duet Yourself" ($1 from Ooh Ooh Music, PO Box 2702, N. Canton, OH 44720): Home pop recording from a gentle master of the art. This material is mainly instrumentals, though Ray can hold his own in the vocal arena as well. Lots of lively keyboards, good production, a nice example of the power of the small multitrack recorder. (T/MG)[MA#1155]

CARNIVAL OF SHAME, "Go Tell Mother" (Burnin' Records, 1926 Kater St., Philadelphia, PA 19146): Hard guitar rock without too many metal licks, though they do get in a few as part of their changeup style. Mostly this band is about melody, fast-driving hard-workouts for the strings, and a mix of love and rebellion. They're not outstanding, but they are competent, and a show from them would not be amiss. (CD/MG)[MA#1156]

CATS LAUGHING, "Another Way To Travel" (PO Box 7253, Minneapolis, MN 55407): Another blast of delightfully varied folk rock from this curious and enjoyable Minneapolis band. Fronted by Emma Bull (also author of **WAR FOR THE OAKS**—and a song from the book is presented here) and mixing plenty of guitars and keyboards with tunes that sound like they should be traditional in some universe, they create a mix of rock, blues and folk with some psyche-touches on the side. Check out the gospel-cool story of "Elijah" and the strong and cheery "Bright Street Beachhouse Back in Business Blues". (CD/MG)[MA#1157]



Lonely Trailer
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6 song EP $5 pp Urbana, IL. 61801

CHRIS & COSEY, "Pagan Tango" (Wax Trax, 1659 N. Damen Ave, Chicago, IL 60647) Alluring synthetic dance music that does not associate with the darker elements of their once industrial output, and a far cry also from ex-mates PTV's current acid house interests. Instead, this dance is formed of warm rhythms using latin overtones and exotic melodies of eastern and new wave flavors, promoting the space and ambience of the instrumentation and the lushness of the sounds used. To this, Cosey's disembodied and lilting voice sings of love, sin, and the experiences of the senses. Seductive works that are not intended to challenge, but rather to promote an atmosphere of sensuous decadence. (T/PMZ)

THE CHEMISTRY SET, "Wake Up Sometimes (La Nausee)" b/w "Don't Turn Away" (Romilar-D Records, Ferraz, 33, 4o., 5a., 28008 Madrid, SPAIN): More of that 60s British psychedelic-retro stuff along the lines of The Stone Roses and The Soup Dragons and probably a million other bands by the time this is printed. As a trend, it could be worse. All those jangly guitars and howling solos are okay by me, but the lack of sincerity is pretty obvious. Given that, The Chemistry Set ain't bad. The B-side is the best because it has a wah-wah pedal going and there's this harmonica in there and it does that "endless groove" thing so the kids can dance to it, too. Thrillsville. (EP/KS)

THE CHRISTIAN PIT, "Aberrations" ($4 from Rich Thomson, PO Box 236, Nesconset, NY, 11767) Strictly a synth based band relying heavily on preprogrammed beats suggesting that it is intended for a dance audience. Lyrics are repetitive but interesting, such as in the first tune almost wholly consisting of the line, "All Catholics go to Heaven". There is some minimal sampling and also some tidbits of guitar dispersed throughout but majorly overpowered by synth and the pleasantly distorted, fast and forceful vocals. (T/RS)

CLEANERS FROM VENUS, "13" ($5 from Hypertonia World Enterprises, Jan R. Bruun, PO Box 4307, N-5008 Bergen, Norway) Pure and unpretentious pop from this British band, actually the bedroom 8 track output of one man, the Psychedelic Gardner. Here he creates a set of songs, conceived and recorded in a warmly endearing and wonderfully clean manner, and though I'd like to avoid comparison, the sound of XTC at their purest, least effect laden writing is heard. But this is no copy, and songs like "The Jangling Man" and "The Boy from the Home Counties" stand as superbly crafted pieces. And you've got to appreciated his printed permission: "If you've got no money- copy it". (T/PMZ)

PAUL CLEMENTS, demo tape (Razor Records, PO Box 1106, New York, NY 10011): Half a dozen songs of acoustic guitar and Paul's vocals. He takes a bit of getting used to, an Englishman transplanted to New York. Most of his work is somewhere around pop or folk, likeable, listenable, but far enough from normal grooves to be a bit jarring. His style reminds one of the anti-folk musicians, but his lyrics are simpler and sweeter. (T/MG)[MA#1158]

COIL, "Love's Secret Domain" (Wax Trax, 1659 N. Damen Ave., Chicago, IL 60647): The song title "Windowpane" may be a dead giveaway here; much of the synthetic hypnotism of Coil bears a strong resemblance to the sounds generated by large doses of LSD. Choppy rhythms lead into smoother waves of flowing sound, deep resonances with the DNA that controls our very lives. Modern music of mystical effect. (T/MG)

CHRIS CONNELLY, "Whiplash Boychild" (Wax Trax, 1659 N. Damen Ave., Chicago, IL 60647): Ominous keyboards from a player who has worked with bands such as Fini Tribe, Ministry and Revolting Cocks. Chris puts together a series of melodic tunes that slide almost imperceptible to the dark side of life, haunting with their cheerful front over layers of heavier music below. (T/MG)

CYBERMEN, "Every Night & Day" b/w "Someday Will Come" & "Losing You" (Get Hip Records, PO Box 666, Canonsburg, PA 15317) "Every Night & Day" is a noisy takeover of a Kinks groove, with mildly gritty vocals over a hard riff and a short contrived guitar solo. "Someday Will Come" takes on an almost REM flavor in cycling guitar lines, but adheres to a late 60's pop construction, now with a clean vocal approach and harmonized chorus. "Losing You" carries on this sound, with a heavier bass line below, but pleasant rock pop above, a concise guitar solo filling out the tune. No gems, but nice catchy retro-pop. (45/PMZ)

THE DAMNED, "The Best of the Damned" (Emergo, 225 Lafayette St. #709, New York, NY 10012): Well, what can you say about a classic? This is a wonderful album of melodic, frenzied, killer punk. Cuts include their demolition of "Jet Boy, Jet Girl" and a pumped-up cover of :"White Rabbit" as well as adrenalin-coated originals like "Smash It Up (Parts 1 & 2)" and "Plan 9 Channel 7". Still better than 99% of what's being produced today. (CD/MG)[MA#1159]

THE DAMNED, "Machine Gun Etiquette" (Emergo, 225 Lafayette St. #709, New York, NY 10012): The Damned's post-regrouping album, and one of their best. It's got its fair share of loud and raucous cuts, but they're not all that way—"Liar" might even be called sensitive, if you weren't careful. Check out the title cut, "Noise, Noise, Noise", and their cover of "Ballroom Blitz". (CD/MG)

DARK ANGEL, "Time Does Not Heal" (Combat, 187-07 Henderson Ave., Hollis, NY 11423): Over an hour of fast-paced "Caffeine Metal", starting with the extended tour de force of the title song. The lyrics are brutal and scary, forays into psychosexuality and self-torture. Definitely a dark album, heavy with killer guitar work and the stuff that nightmares are made of. (CD/MG)

THE DARKSIDE, "All That Noise" (Beggars Banquet c/o RCA, 1133 Avenue of the Americas, New York, NY 10036):Spooky eerie dark sliding music. From the opening "Guitar Voodoo" to the closing "Waiting or the Angels", the band plays with shimmery sounds and strong beats, and somewhere along the way it starts to bore into your psyche as well. Soul-dredging lonely melodies and forlorn hopes. (T/MG)

ANDY DAVIS, "Clevedon Pier" (Relativity, 187-07 Henderson Ave., Hollis, NY 11423): Part of Relativity"s new "Musical Masters Collection". Davis puts together a mix of electronics and traditional instruments, with brass, mandolin, fiddle and more. The results range from traditional Celtic to modern swing, instrumentals which soar and whirl in an exciting fashion. (T/MG)[MA#1160]

DA ZINE, "Starry Messenger" and "India" (Send for info from 479 Livingston Ave., Apt 2A, Albany, NY 12206): Synth-based blend of ethnic, funk and New Age—now that's a mix. The first cut has a front of an updated funk beat (almost like a cop show intro) with a back-up of synthesized flowing, softer sounds. The second track does have that India fell to it, but it's upgraded to a faster, more listenable (less restaurant-y) and dreamlike style. (T/CG)

DED ELECT, "Harmonious Evocation" ($2 from Utsjen Recordings, PO Box 134, Waynesville, MO 65583): This one is strange and hard to figure out—it's something like rightwing heavy metal, though the rightwing stuff may well be a joke. Blazing guitar work combine with lyrics about being ware of the day of the "Martre Saints"—but then there are also instrumentals like "My Karma Ran Over Your Dogma". (T/MG)[MA#1161]

DIGITAL POODLE, "Baltic Work Force" ($5 from Shadow, 5 Admiral Rd, Toronto, Ontario, M5R 2L4) Industrial dance with a strong attack creating a clean yet dense, multi-layered music of techno-synth rhythms and upfront rigid beats using drum machines and metallic percussion. Within this, found sounds and highly distorted voices are mixed, while clearly recorded narrative extracts are cut in over the top. The construction is technically impressive and interesting throughout, yet only "Soul Crush" makes a unique statement in rhythm and approach, the rest very similar to the work of other industrial dance bands. Unquestionable quality, but it's been heard before. (T/PMZ)

DIVINYLS, self-titled (Virgin Records, 9247 Alden Dr., Beverly Hills, CA 90210): Lovely sultry singing from Christina Amphlett, backed by Mark McEntree's guitar. They're not an especially aggressive group, more interested in polishing their own sound than

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in hijacking someone else's. They do a luscious love song biz reminiscent a bit of 4AD bands in its lushness. Notable also for the strong anti-censorship sentiments on the label. (T/MG)

DREAM ACADEMY, "A Different Kind of Weather" (Reprise, 3300 Warner Blvd., Burbank, CA 91505): One listen to this mellow, airy wasteland and you can list the people Nick Laird-Clowes and Company have ripped off. First and foremost is Prefab Sprout and, delving way back into the early 80s, Aztec Camera. Add some canned hip- hop beats, Pink Floyd's trippy effects, pseudo-60s sentiments ("I believe in love to the power of 10"—get real!!) and even a reggae-inspired tune, and you have a giant pimple on the face of modern music that won't dry up until Nick learns to keep his ego in check. Imitating musical forms while having no respect for them is an insult to your listeners' intelligence. This should be subtitled The Great Rip Off of 1991. (T/DW)

DUST DEVILS, "Struggling, Electric & Chemical" (Matador Records, 611 Broadway #712, New York, NY 10012): A joint release with Teenbeat, this band is two folks with a weird sense of songwriting and guitars which seem designed to lay out thickets of noise, off of any known tuning scales, a hologram of solid notes in the air. (No, I don't know what that means either, but the sound here does seem to provoke frightening excess verbiage). Sonic Youth comparisons are inevitable, but actually I see more structure here, more centeredness—and in fact, a better band. (CD/MG)[MA#1162]

ETHYL MEATPLOW, "Dancing With Pork Face" (Spasm, PO Box 38220, Hollywood, CA 90038-0220) A limited edition of 1000 copies put out by this rather messed-in-the-head band that cares about having fun and playing their pop jargon that pulls you in and spits you out. Side A bumps and grinds with "Flower" and "Car" while side B slides around with "Silly Dawg" and "Dozzing", both of which feature the heady crooning of Carla Bozulich. Good for dancing, fun for listening. (7"/RS)

FACTOR X, "Directions" (25 FF from Jose Vinci, Tears Compilations c/o SHA 261, 1 Rue de la Croix, St Simon, Paris 75020, France) Vocal indigestions, groans, hisses, moans and mumblings are intensely layered, cut, interweaved, and chopped with tapes of talking in a rapidly paced, incredibly disorienting and humorously amazing construction. The 2nd side slows to a long, delicately absurd work of distant destruction, pitch warped chanting and evil gremlin gasps. There are no individual titles, but many ideas explored; it is possible to exceed one's tolerance amdist the longer wanderings, but that does not take away from the general fascination of this uniquely messed tape. (T/PMZ)

NATALIE FARR, "Wondering" (Baited Breath Productions, PO Box 3597, Chapel Hill, NC 27515): Country/Western-inspired songwriting by a woman with quite a beautiful and sincere voice. Farr has also recruited a few equally talented musicians to back her on banjo, accordian, violin and piano. I guess you could call this music emotional, heart wrenching, even tear jerking, if you are that kind of person. Genuinely soulful, but a little too humorless for my tastes. A nice effort. (LP/KF)

FEAR OF GOD, "Within The Veil" (Warner Bros. Records Inc.,Burbank CA, 91595-4694) This foursome lead by singer Dawn Crosby and guitarist Michael Carlino are definitely out making waves in Heavy Metal society. Managing to make this rock grinding and hard and still leave the door open for poetic and emotional lyrics is no easy feat. It is well performed with the assistance of masterful guitar playing and the unbelievably versatile and strong voice of Dawn. Diffences in timing and the use of effects give the music what would normally be termed a "Gothic" feel, and yet it is still not Death metal, it's Fear Of God. (T/RS)

FINGER, "Everywhere" (Merge Records, PO BOX 1235, Chapel Hill,NC 27514) Rock-n-Roll jammed out of two guitars, a bass, and a drummer that seems to carry the whole, unless they just miked him higher in the studio to cover up what was going on in the background on purpose. Really, this seems to be a pretty good sample of their work, including a slower piece on the flip side, "Awful Truth" that utilizes the vocalist's potential a little better than "Everywhere". Pretty cool cover art that's unfortunately not credited. (7"/RS)

FISHWIFE, "Snail Killer" (Headhunter/Cargo Records, PO Box 9055, La Jolla, CA 92038-9055) Put this high on my list of top rock of '91: Fishwife takes on a host of styles with a punkish energy in the background, but a sophisticated style shifting in the foreground, while the lyricist does a Jeckyl & Hyde from clean-cut college boy to insane ranter with a twisted and often sick sense of humor. This is a band that goes beyond in every sense, with intense ability and a firmly inserted tongue in cheek, yet also with an intelligent perspective of responsibility and creatively imaginative musical and lyrical abilities. Definitely a must hear! (LP/PMZ)

FLAG OF DEMOCRACY, "Down With People" ($7 from Rave Records, PO Box 40075, Philadelphia, PA 19106): You know it's thrash when the lyrics degenerate into "Fuck you, fuck you, fuck you..." and this is it, all right: fast, clean, and loud with occasional moments of bracing melody or ominous calm to keep you from getting too numb. I don't know what else to say. I did the dishes to this stuff and it was way cool. If I cranked it any louder someone could have been hurt. No bullshit on this piece of vinyl, no sir. The cover depicts a warped American family picnicking on the scarred landscape in front of a nuclear power plant beneath a lemon yellow sky. That's political commentary I guess. So are the lyrics: "Fuck you, fuck you, fuck you..." (LP/KS)

FREAK MAGNET, "I Can't Wait" b/w "10,000 Lies" (Worry Bird, PO Box 95485, Atlanta, GA 30347-0485) Hard energy grunge in a Subpop mold, though using punk rhythms against pre-metal 70's guitar riffs. "I Can't Wait" opens with a punkish beat and keeps the guitars darkly driving throughout, a wah solo building to the climax of this hyperactive song. "10,000 Lies" keeps up this pace, the guitars even more up front as they bend and chirp above the din, sort of a speed Stooges piece. Good rock from the gut. (45/PMZ)

FRONT 242, "Tragedy For You" (Epic Records, 666 Fifth Ave, PO Box 4455, NY, NY 10101-4455) This Belgian beat unit pumps out more of its muscular sample dance constructions with 4 songs, well displaying their thickly energetic techno wall of sound. Overdubbed voices, samples and sample repetitions interact above the solid, heavy rhythms and sustaining synth tones, creating an edgy music.

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The first cut only is a song of nervously clean vocals, the other pieces relying on dynamic shifts in pulse and foreground sounds that deliver a sense of anxiety. Not significantly different from previous works, at times even a bit glib, yet the overall effect remains infectious. (12"/PMZ)

RUSSELL GIFFEN, "Filmscore" ($8.50 from Machine Cathedral, 512 E. 5th St. #12A, New York, NY 10009): Liquid flowing piano music (or possibly some electronic approximation thereof). It's mostly slow and ponderous, full of small changes and repeated themes. A grand way to spend part of an evening, even without the film to go with it. (T/MG)

THE GODFATHERS, Self-titled (Epic Records, CBS Records Inc., 1801 Century Park West, Los Angeles, CA 90067-6406): The Godfathers used to be the patron saints of straight-ahead, in-your-face rock and roll. Remember "Birth, School, Work, Death?" The English band's new album has plenty of those familiar sounds, but they're temepered with more pop hooks and melodies than on their previous albums. "Don't Let Me Down," for example, has a Smiths feel to it. Perhaps the change is due to the departure of guitarist Kris Dollimore, but only the band knows for sure. I enjoyed this, but can't help feeling that the Godfathers have lost some of their edge. (T/DW)

GOOCH, "The Drifter" (EVR Productions, PO Box 4316, Bellingham, WA 98107): One guy with a guitar (usually acoustic), kazoo, harmonic (but Bob Dylan he's not), drum machine and a lot of *hubris*. He sets new lyrics to "I Am the Walrus", performs a couple of Damned tunes including "Smash It Up", and does some originals. Very funny stuff, a big pin poked into the bubble that is modern raw music, the folk backlash from the punk era. (T/MG)

GOOD DAY SUNSHINE #58/59 ($10/6 issues from 397 Edgewood Ave., New Haven, CT 06511-4013): A tenth anniversary audio issue, this one is quite fun for anyone who is even a moderate Beatles fanatic. Besides greetings messages from Paul McCartney, Geraldo Rivera and others, it's got a previously unreleased 1964 Beatles interview, the acoustic demo of "Back in the USSR", new live McCartney, and much more. It closes with a recording of "Imagine: a Tribute to John" by Glass Onion—deeply affecting in this time of war. (T/MG)

THE GOTHICS, "Richie's Back in Town" (Susstones, PO Box 6425, Minneapolis, MN 55406) "Gothic Metal" is how these guys describe themselves, and it seems to hit the nail pretty much on the head. Their threesome pumps out some heavy duty stuff that is tainted with chords and scales taken directly from medieval music. Sometimes breaking into the middle of a rock sequence is an unobtrusive haunting melody seeming quite appropriate for the moment. I don't know how they do it, but they can. (45/RS)

GREAT WHITE LYIN' SNAKE, "Jolly Old St. Nicholas" ($3 from Highly Collectible Records, PO Box 27532, Providence, RI 02907): A thrashing anti-holiday disk on red or green vinyl. The band wraps up some traditional melodies in a grungy bass-laden shell, belts out new lyrics, and generally tries to rain on the Xmas parade. A good antidote to the post-Thanksgiving cheer season. (45/MG)

GRINCH, "Headcheese" (Black Cat Entertainment, PO Bo 10815, Oakland, CA 94610) Thick, bass heavy rock on this four song demo, working with extended compositions that shift from a heavy moodiness with a minor, almost eastern flavor, to a driven dark rock with a King Crimson guitar sound and actively shifting drumming. "Obelisk" has a Rollins sound, particularly in the howl of the slightly gritty vocals, while the sound of "Sleepwalking" is more like Of Cabbage and Kings in the bass lines and deep tribal drumming. Sick cassette cover and "Headcheese" title promotes a black humor that isn't evident in the songs, but this is dark music from a hard working band. (T/PMZ)

HALF A PERSON, demo tape ($3 from Hypnotic Music, 177 Cottage Dr., Horton, MI 49246-9727): Basement two-track music with an appealing, raw, pop sound to it. The band is only sketching their potential here, but I would encourage them to fill it in a bit. "The Elephant Boy Never Forgets" in particular is a song well worth pursuing. New talent to remember. (T/MG)

HAHA-HUHU, "Night Audit" ($7 from Chris O'Rourke, PO Box 30, Hurleyville, NY 12747-0030): Meandering instrumental tracks fronted with Chris's gentle vocals (in fact, all the music is his as well). The titles of the tracks are largely based in India, while some of the sound is almost operatic, slow-moving bursts of organ to lull and soothe the mind. (T/MG)[MA#1163]

HAUNTED PLANET, "Hour of Wee" (JDEGG, 2031 Ocean Ave. #4C, Brooklyn, NY 11230-7357): Cell-disrupting electro-industrial noise attacks. I think one could best capture the feel of wee by sticking your head in a running clothes drier along with several small appliances and a chainsaw. Challenging stuff, lots of fuzz, looping, rhythmic dangers. (T/MG)

HAUNTED TOILET, "Big Satan Inc." (Freedome Thru Noyz, 2031 Ocean Ave, 4C, Brooklyn, NY 11230-7357) A series of destructively crunchy, throbbing loops are formed from samples of the band ABC, although the origins, if not described, would definitely remain a mystery. These are tinted with reverbed distortion and unleashed, making long passages of nightmarish progressions, slowly modifying, but relying on repetition to form a hellish narcotic tunnel of 'noyz.' The emphasis is fun and freedom through sound, and while this dark vision may not strike all as upbeat fun, it is the pleasure of painful sound that motivates this Toilet. (T/PMZ)

HAUZ, "Derailed" ($4 from Eric Hausmann, Spilling Audio, 540 Madison Avenue #7, Albany, NY 12208): A power trio, you might say. Everybody gets credit for percussion, which may explain why this recording has a pretty mean rhythm section: the best pieces (like "Scared") are primarily—or entirely—driven by bass and percussion. There's a Neil Young cover ("Southern Pacific") which is almost drowned in distortion, but the rest of the songs veer toward the subdued, maybe even the pensive, many lacking vocals (generally a plus in my book). Laid back and, yes, groovy. (T/KS)

HEILAND SOLO, self-titled (Sacro Egoismo c/o Tiberiju, Potschnerg. 9, 2500 Baden, AUSTRIA): A mix of downbeat songs and straight up instrumentals, all featuring superb guitar work, in a hard rock, not too metallic vein. "Don't tell me whats wrong or right/truth is a moveable thing" they sing at one point, but the truth is, this is uplifting, invigorating music that bores to the bones. (LP/MG)[MA#1164]

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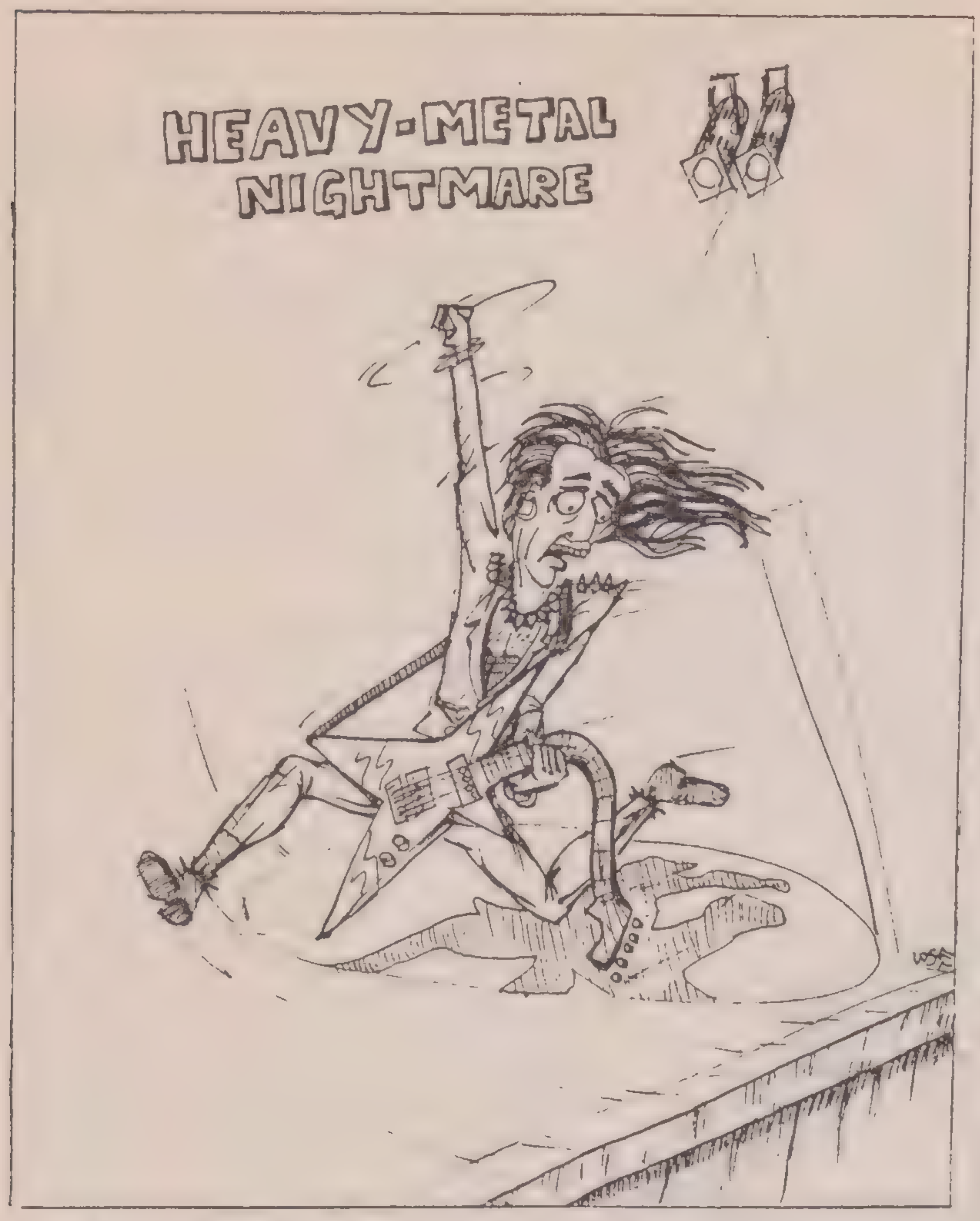

HERNIA RETRACTION ACCORDION, "A Dry White Heat" ($2 from P. Petrisko Jr., PO Box 56942, Phoenix, AZ 85079): Moving moody synth music with a message. In this case the message is a reaction the the NFL pulling out of Arizona, and causing the MLK holiday to fail by their rash actions—at least that's the premise here. Powerful interwoven imagery and noise. (T/MG)

MICHAEL HOGAN, "The Inaccuracies of Rhythm" ($4.50 from Michael Hogan, 6710 Bamberry Dr., New Orleans, LA 70126): Fairly unexciting, but competent synthesizer music with, as the title might suggest, a strong sense of rhythm. Hogan himself describes this as "a rather old project (1989) as far as...musical maturity is concerned", but concedes that it might have some worth. It does, actually. The title cut is an extended piece that seems less like someone cleverly filling up four tracks with synchronized sounds (which is my impression of the rest of the tape) and more like a fully realized composition. It also features some fierce, distorted guitarwork against a droning background that recalls Eno and Fripp's "No Pussyfooting" days. That much I recommend. (T/KS)

HONEY B. & THE T-BONES, "On the Loose" (50 FIM from T-Bones Fan Club, PO Box 93, SF-33501 Tampere, FINLAND): Great bluesy tock and roll firmly centered on the voice of Aija "Honey B" Puurtinen. With plenty of slide guitar they have a pretty traditional sound, really cutting loose on numbers like "Dirty Boogie". Enjoyable smoking slightly rockabilly music. (T/MG)

HOSKINS, PAUL & REAMS, MURRAY, "Slave Ship" ($7 from Sound and Fury, c/o M. Reams, PO Box 10331, Greensboro, NC 27404) Emualating the sound of a slave ship requires an approach of thick deliberateness and a sense of agitation. Paul Hoskins' sax and clarinet, and Murray Reams' percussion and tapes squawk, squeak, honk and clangorously take the passage, ironically using a free jazz approach of guttural urgency in the reeds and hyperactive, clatterous percussion. Improvisational comparisons bring Chico Freeman or Sun Ra to mind, but neither typically leave their pieces this free this long. Appropriate to the subject of slave cargo, this is music certain to make many listeners uncomfortable. (T/PMZ)

INSTANT GOTHIC, "The Bloody Voodoo Sockpuppet Soundtrack" (John Migliore, 17 Halam Ave., Hamilton, ONT, L8V 1Z2, CANADA): Well, I don't recall seeing the work this is the soundtrack for, but it sounds like some sort of weird horror flick. Besides miscellaneous eerie and minor key music, it's got one bona fide song—"Just Another Day"—and some bizarre rock and roll accordion playing. Background music for a day when you're feeling strange. (T/MG)

INSULIN REACTION, "Devotion" (PO Box 3636, Covina, CA 91722) 4 song tape from this LA area noisy guitar/synth 5 piece. Clear vocals take the foreground over repeating sustained synth chords, with guitar generating noise floors, riffs, or spinning out safe but effective solos, while two basses and drums lay down straight but unobtrusive beats. "Too Much Too Soon" is the strongest, with a macaw laugh integrated effectively, "Cover Up" a close second, bringing a new wave pattern into a creepy dual vocal approach of dark images that brings to mind live Chrome. Though lacking a fullout punch, not helped by an instrumentally supressed mix, it's a good set of dark, noisy pop. (T/PMZ)

TOM IRWIN, "Under a Maybe Moon" (from Tom Irwin, RR 2, Rte. 97, Pleasant Plains, IL, 62677) Tom is backed up by the Noisy, Good Looking, Musically Adaptable, Not For Profit Band that gives his soft acoustic rock/country the panache that it deserves. His songs range from political topics to stories about persons and comedy songs like "I'll Be Your Bull (if you'll be my heffer)". Song lyrics are insightful and the strongpoint of the overall musical picture. (T/RS)

JAMMING SKILLETS, demo tape (Send a tape and 2 stamps to 1205A Calvert Love Pit, College Park, MD 20742): Low quality guitar and drum noodling. Well, actually, it's the sound that is low quality, sometimes the licks are pretty good. Overall, though, this has a nasty resemblance to a band tuning up for an hour without ever getting to the concert. (T/MG)

THE JAVA JEL BAND, "Marilyn Monroe" (Coffee Time, Ltd., 1303 Pennsylvania Ave. #2, Wilmington, DE 19806): Coffee and Marilyn! Yippee, this tape is for me! Five members (4 male, 1 female) use the influences of traditional and modern blues, James Brown, 50's twang, Jimi Hendrix, and 10,000 Maniacs (well, I thought so) and a host of other styles to come up with funky tunes that you find yourself bopping to while, say, cleaning the house (I was). The "Marilyn" track was thankfully and surprisingly not goofy, melodramatic or band wagon-y. This is ample music that the band sums up better than I could in their intro: "Jam on funk, blues and rock. Throw in some rap, you got some caffeinated pop! I say yeah!" Me too. (T/CG)

KIARO SKURO, "Debut" (Well Primed Records, PO Box 351, New Brunswick, NJ 08903) Rich guitar pop of warm jangly guitar interplay and female vocals in a Throwing Muses vein, though more generally showing a strong REM influence. The songs are introspective yet upbeat, the attractive vocals firmly sliding around the subjects of love, confusion and remorse with a reserved emotionality, though opening up on "Again". The music is smooth with a sophisticated intimacy in the guitars and bass that is likely to meet with success in the college circuits; a nice start for a new record label. (EP/PMZ)

KID ROCK, "Grits Sandwiches For Breakfast" (Jive/RCA, 1133 Avenue of the Americas, New York, NY 10036): Foul-mouthed electronic groove hip-hop that carries a warning label with good reason; not far into the first song it becomes pretty obvious that the kid is singing about cunnilingus. Later on he gets into pimping, having fun on the dance floor, the differences between Detroit (his homebase) and New York, and more. Outrageous rhyming, deadly lyrics, solid music. (CD/MG)

KITTY LITTER BRAND CAT BOX FILLER, self-titled ($5 from Winther, Vesterbrogade 18, 2th, 9400 Nr. Sundby, DENMARK): Punk music with a melodic sound, a bit reminiscent of Fugazi, but without any hint of imitation. They are strong on animal rights, and their last track, "Goose" (where they get into the production of pate de foie gras) is the one where they shine the most. (EP/MG)

KLYDE KONNOR, "Hypnopatamus" ($12 from Mike Coykendall, 2627 E. Grail, Wichita, KS 67211): It's conceptual. It's everything a generation swallowed and forgot about—the fifties, the sixties, and the seventies intertwining in a fish- eye cultural consciousness. Lyrics sung with nasal conviction have a sense of humor and enough oblique references to people, places and events to keep your brain busy retrieving files through the whole darn double-tape package. Musically the song- oriented combo does get funky in a nice restrained way and proceeds to draw you in to more predictable wide-collar, paisley- print pop. They also take the trouble throw in some sax, harp (as in mouth), and discreet keyboards. Stands well above the usual blatantly-packaged psychedelia which wallows in its own candy ass retro trappings, ceasing to think. In fact, it's so much better than it has to be, I'm floored. (2T/KF)

HARRISON KRIPPS, "Free At Last" ($10 from Music For The World, RR1-31F, Summerland, BC, Canada, VOH1ZO) This Duo has spent ten years working in third world countries as nutritionists, and hence their music reflects their experiences. Working in a midi environement gives them the capability of sounding like a full band (or even an orchestra), playing in their powerful rock style with a definite influence of reggae in their basslines. All of their songs represented on the tape are packed full with messages (mostly political) such as "Tiananmen", and "50,000 Children Died Of Starvation Today". (T/RS)

KWI, "Quarantaine" (Corrosive Tapes, 6 Rue Sanite Croix, 7500 Tournai, Belgium) Darkly repetetive pieces of manufactured percussion, found sounds and distanced and distorted voices. The works are formed of static mechanistic cycles using unusual machine and tympanic percussive sounds treated with reverb and delay. These cycles interact with a subservient layer of tones, buzzes, scrapes, muffled voice, and other unlikely sounds, adding a level of variability that drives away the monotony potential in the basic structure of the works. The results are energetically mysterious, even dehumanizing, the horror of working an awesome assembly line alone in the dead of night. (T/PMZ)

JOHNNY LEGEND, "Rubber Room" b/w "Night of the Sadist" (Dionysus Records, PO Box 1975, Burbank, CA 91507) Two odd covers of smooth country dementia, the first is Porter Wagner's "Rubber Room," a country rock ballad with a Presley voice singing of life in the same. Legend's cover photo looks much more pained than the pleasant acceptance this song implies. The second is more upbeat, a cover of Larry & the Blue Notes' "Night of the Phantom", modified here to 'Sadist.' The music on both songs is solid, impressively so as all instrumentation is provided by Tim Horrigan, working well with Legend's slickly twisted voice and harmonica. An interesting single on the abnormal side. (45/PMZ)

LEMONHEADS, "Favorite Spanish Dishes" (Atlantic, 75 Rockefeller Plaza, New York, NY 10019): A five-song "CD Maxi-Single" that features three cover tunes (New Kids, Misfits and Stone Ponies, how's that for a strange combination?) plus a couple of originals. It's solid music, firmly college-rock, more vigor than craft. Best bet is their version of "Different Drum", simultaneously retro and up to date. (CD/MG)

RALPH LITWIN & FRIENDS, "Makes My Heart Feel Happy" ($16.50 CD/$11.50 tape from 72 Dean Rd., Mendham, NJ 07945): This one starts out sounding like standard C&W and then it gets...weird. The label calls it "Country, Calypso, Old-time Jazz & Western Swing to Feed the Spirit", and who can argue with that? There's a fair amount of silliness here, surfacing in tunes like "I'd Rather Say Goodbye to You Than Give Up An Indoor Toilet" and "Love Is Like Washing a Potato", a calypso version of the hundredth monkey story. Something to bring a smile to the face of the even moderately-involved listener. (T/MG)[MA#1165]

THE LOVE SQUAD, "See Red" $11 from 1398 McAllister, San Francisco, CA 94115): Classic straight-on rock, heavy on the harmonies, that mainly manages to stay out of droning territory. Middle America (in this case Lawrence Kansas) is still cranking out these outfits; must be something in the farmland soil. Pleasant, even if it does sound like a lot of other acts. (CD/MG)[MA#1166]

LYONS, demo tape (Wild Tiger Mgt., PO Box 1351, Rockefeller Center, NY 10185-0012): A pretty fine heavy metal/hard rock demo tape. The band's been together nearly five years now and produces solid music, with sonic depth though not necessarily lyric depth. "Let's Rock The Night" seems like an almost archetypical party anthem, full of pounding energy and high spirits. (T/MG)

MAELSTROM, "Step One" (Taang! Records, Po Box 51, Auburndale, MA 02166): Blurring the line between hardcore and speed metal is no longer so uncommon, but here's what happens: that almost melodic hyperbeat bows to one of those great, totally uptight, faster-than-thou guitar solos, an angry young man is shouting who knows what, and the sheer velocity knocks the listener clean across room. (When I get up, I feel old, as I was listening to this band called REM at their age, I think.) Frontman Zack Andrien says, "This is 'life music' not 'death music,'" in the PR and a peek at the lyric sheet backs up that claim, street-wise poet style. His real wisdom seems to be that he recruited Japanese guitar dazzler, Shinichi Matsumoto. Still, the song I enjoyed most was a bit of spontanious studio fun (a take-off on "I Walk the Line") which isn't even listed on the record. They kick ass and righteously, but will they learn to take themselves less seriously? If they stop believing in lyric sheets, maybe. (LP/KF)

MAGGIE'S DREAM, self-titled (Capitol Records, 1750 N. Vine St., Hollywood, CA 90028): Funky rock music that proves that beauty is still present in some bands today. With a sound that inevitably recalls Sly Stone and the lusher arrangements of the Beatles' psychedelia plus lyrics that resound with love and hope and spirituality, Maggie's Dream represent an alternative to nasty downbeat music. Little bits of funk, soul, gospel and pop wander in, a musical melting pot for a pleasant listen. (CD/MG)

MALOK, "Kakkoii Fukka!" (PO Box 41, Waukau, WI 54980): A medley of sound montage. The A side here mixes Spanish rhythms with sputterings of profanity. After a while the "nastiness" recedes into the background and the voice is just one more instrument, being manipulated to make sounds. Multiple sources here, a festering ambience of decaying industrial culture. (T/MG)

THE MANSON FAMILY, "The Manson Family Sings the Songs of Charles Manson" ($11 *CASH/Postal MO* from Commodity/A.N. Productions, PO Box 93982, Hollywood, CA 90093): What you see is what you get, on a numbered limited edition of 999 copies on white vinyl (an anti-record?). Apart from the Manson mystique, this previously-unreleased 1970 recording comes across as bad folk crossed with a family picnic, lots of silliness and some ominous lyrics but no chants of "Acid is Groovy, Kill the Pigs" or anything. (LP/MG)

TINA MASCHI, "Green Lion Burning" (Green Lion Burning, 258 Handy St. #2, New Brunswick, NJ, 08901) Green Lion Burning is more than the title of Tina's release, it is a group of three, including Tina on vocals, guitar and harp, Mike Soga on bass and vocals, and Richard Graham on percussion, sound effects, and vocals. This group defines themselves as "philosophical folk with a global heartbeat", and this assessment seems to be right on. The poetic lyrics arranged into the earthy, skipping and hopping of the strings are offset with the whistles and rhythmic experiences created by Richard. Their "style" cannot be pinned down because it is everything but hard to listen to. (T/RS)

MASOCHISTIC RELIGION, "Sonic Revolution Evolve" ($8 from Shadow Canada, 5 Admiral Rd., Toronto, ONT, M5R 2L4, CANADA): Challenging music mixing electronics with violin and an eerie atmosphere. Poetic dark lyrics mix in here, with Morgan Morgann;s lead lending them an almost apocalyptic air, thin skin stretched taut over metallic bones. A music for the end of the century. (T/MG)[MA#1167]

STEVEN McDONALD AND PACIFIC ELECTRIC, "Meditations and Transports" ($7.50 from PO Box 7091, Burbank, CA 91510-7091): "A mix of meditational programming and blatant improvisation without much forethought". Mostly it's keyboards, soaring spacey stuff eventually giving way to wild jazz drumming. An interesting tape to keep playing in the background for a while, as it does an extremely effective job of setting a mood. Chewy stuff. (T/MG)[MA#1168]

ROGER McGUINN, "Back From Rio" (Arista Records, 6 W. 57th St., New York, NY 10019): The new solo album from the leader of the Byrds, this is a lot mellower than one might expect from remembering, say, "Eight Miles High" (though "Turn, Turn, Turn" is closer in sound). A lot of it is pretty forgettable AOR, but he loosens up on a few cuts—"Car Phone" seems to me to be single material, and there's the environmentally-oriented "The Trees Are All Gone" for the social action crowd. (CD/MG)

MCH BAND, self-titled (Old Europa Cafe, c/o Rodolfo Protti, Viale Marconi, 38, 33170 Pordenone, ITALY): Heavy pulsing rhythms and bursts of chanted lyrics lend this tape an apocalyptic tone. With tape loops and saxes and guitars and keyboards, the band builds up primitive sonic textures, a cross between industrial and pop. Danceable mayhem. (T/MG)

THE MERCHANTS OF THE NEW BIZARRE, "Cash In" (850 Geary St. #24, San Francisco, CA 94109): Maybe this is supposed to be punk, but it comes across as just dismally bad music. Feedback, off-tune singing, kazoos, banging, and making fun of peace activists are major parts of their repertoire. (T/MG)

THE MIGHTY CHANGE, "Ready For Anything" (Mighty Music, PO Box 8467, Salem, MA 01970): Socially responsible multicultural reggae music from Boston. They've had fun on the local college circuit and now they're out on vinyl, putting together heavy rhythms and supercharged words in the service of waking people up. "Television Man" and "Revolution?" are the hard hitters here, smooth music with a message. (EP/MG)[MA#1169]

THE MIRACLE, "Infinition" ($4 from Small Tools, PO Box 8005, Suite 239, Boulder, CO, 80306-8005) This tape comes from a series of four improvisational sessions recorded by a fairly large group of players, using anything from trumpet and saxophone to what seems to be found objects. Sometimes the pieces wander and take the listener on a meditative journey, while other times it picks up in a definite direction and forces one to move with it's intensity. All I can say is that I really wish that I could jam with these people. (T/RS)

MJB90, "Dead Braincells Society" ($5.00 from Bowman, PO Box 315, Cooper Station, NY, NY 10276): A virtual one-man band exploring here some of the bubbly terrain that at one time Gong tried to map out. This stuff is dizzy pop spun around a few times on its macrocephalic head. Nothing really too fancy, but the surprises count more than a few and on repeated listens some of these songs will creep right along with you on the bus or a bust or whatever. (T/JCM)

MOSH POTATOES, "Someday" (1304 Albany Rd., Harrisburg, PA 17112): Stuff so silly, it's hard to believe. Hardcore? Yeah, I guess you'd call it hardcore. But they also use some AOR guitar effects which come off as really amusing, and seem to spoof everything they know about reggae-style music product in one song. The sleeve has a picture of Kirk Douglas as Spartacus. Maybe it's your kind of thing, but frankly, I'd rather not know. Color me incredulous. (T/KF)

MOVING MANTLEPIECE, "Rip Van Rendezvous" ($5 *CASH/MO* from Kyle Murray, 614 S. First #331, Austin, TX 78704): More synthesized music from the vastly prolific Kyle Murray. This tape features mainly instrumentals, with a few tracks including non-verbal vocal howling ("Is that an animal?" asked one passer-by). Bouncing, looping melodies that entrain the brainwaves and send the listener into realms of disconcentration. (T/MG)[MA#1170]

MR. WONDERFUL, "More Than A mouthful" (IWS, PO Box 904, Manhassat, NY 11030): Sleazy lounge lizard music, somewhere around a rock/jazz crossover, with half-nekkid women on the cover and innuendo in the songs. Titles like "Love U and Leave U" or "Big Richard Stud" sound like they'd go with heavy metal, but that's not the case here; imagine being too drunk in a hole in the wall and you'll get the picture. (T/MG)

NAIVE, "From Moscow" (Maximum Rocknroll, PO Box 288, Berkeley, CA 94701): Yes, the band really is from Moscow, but fortunately for them, a Western outfit took an interest. That's not surprising, as they have a jarry fuzzy punk sound, and sing about the joys of crashing tanks, opposing the system, and fat people. Time-warp stuff, music that harkens back to earlier punk days, crazy youthful irreverence. (LP/MG)

NAKED CITY, "Torture Garden" ($8 from Shimmy - Disc, JAF Box 1187, NY, NY 10116) Sheer musical insanity! Much harder than the slick style stealing of their last (though not without more of the same), Frisell turns up the distortion, Zorn's sax screams, Yamatsuka Eye (Boredoms) literally screams, Frith lays out the heavy bass, Baron goes nuts on the drums, and Horvitz's organ fills it all out. It's seems out of control, but isn't at all; it's complex and sophisticated in an absolutely crazy way, quickly going quiet, throwing out short identifiable references, then freaking out once again. Nonesuch wouldn't have it, but fortunately Shimmy would, and your manic up moments need it. (LP/PMZ)

FRANCO NANNI, "L'Angelo Dei Numeri" (ADN, Via Decembrio 26, 20137 Milano, ITALY): A work in a modern classical vein, combining strings, synthesizers, flute and voice into a lovely meld, moving brightly along while showcasing each instrument in turn. Judging by some of the movement titles, mathematical structure is important here, but it's far from being sterile nonetheless. (CD/MG)[MA#1171]

GWINN NELSON, "Childhood Survival" (Call Saver Recording, 321 N. Broad St., Fairborn, OH 45324): Instrumental works produced via electronic midi'd accordion, but don't let that fool you into thinking of this as novelty music. Instead, it is very strong New Age work, with soaring, exuberant themes that put me a bit in mind of Vangelis. Plenty of polish on this demo tape, and I certainly hope to see a commercial release soon. (T/MG)

NERVE TWINS, self-titled (Wolfgang Productions, PO Box 44272, Milwaukee, WI 53214): Hard rock, lots of power guitar work, and a refreshing twang to the overall sound. If they sounded less serious they could be metal, but they just don't sound stereotyped enough for that. "Sleepwalkin'" and their cover of "Too Bad" are both excellent tunes, finely honed and ready for prime time. (T/MG)[MA#1172]

NO FISH ON FRIDAY, self-titled (Sacro Egoismo, c/o Tiberiju, Schelleing.39/24, 1040 WIEN, Austria) This Austrian unit takes punkish hardcore a step beyond as they create an excellent driving blend of strong riffs and progressions with upbeat drumming. The lyrics address prostitution, dependence, the search for meaning and more, handled in a clean narrative song style that uses odd voicing

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and ideas, from the absurd to the biting. Challenging themselves, an occassional akward sense of taking on too much is felt, especially lyrically; continued work will no doubt further integrate the strengths of this interestingly demanding band. (LP/PMZ)

NOISE CULTURE, self-titled (Don Jannazzo, 67-46 80th St, Middle Village, NY 11379) Midway between Bad Brains and Living Colour, Noise Culture plays heavy funk hardcore with metal overtones, conveying articulate, socially conscious messages, sung/spoken in hardcore fashion. Concerns cover the country's internal war, police abuse and brutality, the faceless prison system, murder, and arson, calling for revolution from inside the soul, acknowledging the difficulties of facing the future, but warning against a judgement day. The tightly integrated playing and strength of their sound rides on the force of their messages, making a music that packs a thought provoking punch. (T/PMZ)

NOVA MOB, "Admiral of the Sea" (Rough Trade, 611 Broadway #311, New York, NY 10012): The new project from Grant Hart, formerly of Husker Du. This CD-single (Two versions of the title, plus 3 other songs, on elive) is full of crunchy guitar playing, polished harmonies, and jagged edges, recognizably post-Husker but striking off to cover new territory as well. A nice teaser for a future album. (CD/MG)

OLIVE LAWN, "Sap" (Nemesis, 1940 Lakewood Blvd, Long Beach, CA 90815) This demanding band takes a host of 70's influences, enfuses them with a Tad-like Subpop sound as produced by Endino, and delivers them with heavy excellence. The basis is strongly Hendrixian, with 'Experienced' openers and backward tracking; but a cover of MC5's "Future Now", while not my favorite cut, also shows their roots, and "Roses" is a fairly direct Stooges take on "I Wanna Be Your Dog", with "42" using a modified "Stepping Stone" riff. If it all sounds ripped off, its doesn't feel that way, but instead funnels their influences into an incisively raw grunge power rock of direct energy. (LP/PMZ)

OPEN FOR SUGGESTIONS, demo tape (Binary Beat Records, PO Box 323, Finksburg, MD 21048): Dance music from an all-synth duo that doesn't seem to worry too much about finding original material—the lead track here is swiped largely (and without credit) from "Blood In The Streets". They do a reasonable job of keeping the beat moving, but there's such a heavy patina of artificiality here that they don't stand out. (T/MG)

THE ORIGINAL SINS, "Coca Cola (Sweet)" b/w "Juicy Fruit" (Get Hip Records, PO Box 666, Canonsburg, PA 15317) Why anyone would waste time singing about the virtues of Coca-Cola is completely beyond me, but with organ and guitar, that's what this foursome's song is about: a pop piece of repetitious praise to a pop drink. The second side switches to the benefits of Juicy Fruit gum. Neither of these songs is commercial enough to get them a corporate contract, and if it's a joke it's pretty obscure; either way, it's truly frivolous music. (45/PMZ)

THE OXYMORONS, "Wow! This Little Jewel Is a Streamlined Powerhouse" ($4 from Cheep Beer Ltd., PO Box 3445, Dayton, OH 45401): Chipper and engaging drunk punk songs. "Cheep Beer" is a toe-tapper, blasting out at a quick pace with lyrics like "I woke up this morning/tasting the floor/I counted all my injuries/I'd received the night before". Brings back memories, it does. Fast and fun. (T/MG)[MA#1173]

PARADE, "Call to Arms" ($5 from Shadow Canada, 5 Admiral Rd., Toronto, ONT, M5R 2L4, CANADA): Electro dance music that gradually tilts over the edge into full-bore fused neuron electronic noise, the synapses overwhelmed by neurotransmitters from hell. It starts out with a martial beat, slowly inducing paranoia as the vocals get increasingly edgy, while the dance track comes up behind them. Heady stuff. (T/MG)

PARTY AKIMBO, "Live" ($4 from Primal Productions, Inc., 408 Timber Branch Pkwy, Alexandria, VA 22302) Recorded live at CBGB, Max's on Broadway & The Bayou, this 4 piece DC band show themselves in good form as they work hard at their rhythm heavy, sparsely full music. Never overplayed, the drums, bass and rhythm guitar form good rolling structures that leave the guitar free for snaking lines and strong riffs, over which the often bitingly snarling vocals clearly sing; the results are danceable but never pandering. Strong tunes include "East of LA", "Talk You Into It", and a suprising cover of Shriekback's "Lined Up." Good live work that translates well to tape. (T/PMZ)

THE PERFECT DISASTER, "Heaven Scent" (Fire Records, PO Box 800, Rockville Centre, NY 11571-0800): Darned good pop lushness from an English group that would fit right in on, say, 4AD. They draw on everything from the Velvet Underground to the Breeders, but while the influences or similarities are there, ultimately they are the captains of their own musical ship. There's a wonderful sense of motion to this record, music that, while changing styles a bit, charges right ahead, leaving breathless listeners in its wake. Polished, fast-paced modern lovable rock. (CD/MG)[MA#1174]

PILE OF COWS, "The Writer"($4 from Mark Hejnar, Table Napkin Productions, 7044 N. Greenview #3-N, Chicago, IL 60626): Dark industrial gothic music, from a band that's now concentrating on films and other moody projects. It warps back and forth from low melodies to droning attacks, with eerie vocals intercut. A way to make your mood go downhill fast. (T/MG)

THE POTATOES, "Queso De Amor" b/w "Georgy Girl" (Fourteen Records, 105 Ave A, Denton, TX 76201) Turn up the silliness, starting with the rich ethnic polka "Queso De Amor," replete with sax and trumpet behind deliberately dumb vocals singing amor. It could fool your grandmother at a wedding, but carries not the least intention of seriousness. On the other hand, "Georgy Girl" is a 60's pop pablum instrumental, a mid-tempo bouncy beat behind a drastically silly melody with oh-so-clean keyboards that just want you to feel happy to be alive. I can't guess where these Potatoes are coming from, but they've put out a fun piece of vinyl. (45/PMZ)

PRIMAL SCREAM, "Come Together" (Sire Records, 75 Rockefeller Plaza, New York, NY 10019-6908): Pretty slick dance music in a variety of mixes on this "cassette maxi-single" (that means four songs plus three alternate mixes). Though they have a tendency towards some of the worst excesses of disco—horns, chanting female chorus—in the longer mixes, the tighter ones are nice if vapid. (T/MG)

DJ QUIK, "Quik is the Name" (Profile, 740 Broadway, New York, NY 10003): Hip-hop and rap from the not so lovely LA-area

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town of Compton. Quik starts off with the explicit "Sweet Black Pussy" and eventually gets into drinking, shooting, smoking and just hanging out and making trouble. Rough rather than smooth, this is inner-city music without a lot of hope but with some definite tough shine to it. (LP/MG)

REBEL RED, "Water Planet" (Baby Monster Records, 645 Broadway, New York, NY 10022; Orders from M/NH, 1-800-CD-GUILT): Fun folky rock that features Red's lovely voice and rhythm guitar, plus backing from everything from mandolin to accordion to alto sax. The title cut is a sensitive environmental number; others I enjoyed include "Under a Wide and Starry Sky" and "They Don't Five a Damn". Passionate singing and plucky tunes. (CD/MG)[MA#1175]

KANE ROBERTS, "Saints and Sinners" (DGC, 9130 Sunset Blvd., Los Angeles, CA 90069): Pretty-boy slick rock music, mostly alternative love songs. Most interesting part is the press release, revealing Roberts to be the Dan Quayle of music: "Having a rebel heart means that sometimes you think things are going to work out and you want to stay with this person but your heart just derails the whole thing.". The music is about as deep as the commentary. (CD/MG)

TODD RUNDGREN, "2nd Wind" (Warner Bros, 3300 Warner Blvd, Burbank, CA 91505) Rundgren's latest shows his talents focused. And if you're familiar with Rundgren, you know that those talents comes with grandiose synth and extended orchestration, crossing commercial boundaries that remain true to his interests. These pieces were recorded over 5 days in a live studio setting, adding a feeling of charged spontaneity. Songs of merit include the emotionally energetic "Change Myself", a Dolby-like "Love Science", 3 pieces from the Joe Orton musical "Up Against It", along with a few bland and overloaded clinkers. If you're no fan, so you'll remain, but Rundgren does put himself fully into this music. (T/PMZ)

RUN-D.M.C., "Back From Hell" (Profile Records, 740 Broadway, New York, NY): Lots in the hiphop world has gone down since their last release but as this release seems to convey, Run-D.M.C. (and Jam Master Jay) haven't missed the dope and, evidently, the hype. Post-Hell finds the group slotted in the groove of hypermixing (good) and rapworld political correctness (mundane) and while pocketing the punch and power of Shocklee and Co. (i.e. P.E.), certainly not an aesthetic disappointment, they play with various styles, reggae back beat and slow (old style) thumpers. But it's hard not to view much of this record, like a great deal of other recent rap efforts, as an attempt to merely reproduce the images and icons of hiphop. (LP/JCM)

SACRED DEATH, "Deadly Playground" (Aloha Entertainment, PO Box 2204, Auburn, NY 13021): Speed metal from upstate New York that displays some literary pretensions—would you believe a grinding adaptation of Poe's "The Pit and the Pendulum"? Their instrumental "Execution" is one of the high points of the tape, demonstrating a seldom-matched ability to layer on the sonic damage while keeping three guitar lines distinct. (T/MG)[MA#1176]

SACRED MIRACLE CAVE, "Liquid In Me" (Bomp! Records, PO Box 7112, Burbank, CA 91510): Three tracks from a Los Angeles psychedelic band that seems to have spent a long time layering their music, before going back to add a few more layers. The title track recalls the Beatles, from a time when they were mired in sitars and LSD. The flip has two songs, including the lovely and wistful "Sister Blue"—proving that a psychedelic band can have good vocals (here thanks to Betsy Palmer). (EP/MG)

SCARLET DROPS, "Sweet Happiness" b/w "I See You" (Harriet Records, PO Box 649, Cambridge, MA 02238) Looking for "Sweet Happiness" forevermore, this upbeat trio opens with a Sugarcube's sound, playing clean guitar pop of effectively simple and extremely happy style, the final vocal release and short guitar solo well expressing the exuberance behind this song. "I See You" turns on the distortion in a straight ahead rocking number of strong riffs and infectious melody that tugs at the legs, forcing them to move with the beat. Nice stuff. (45/PMZ)

R. MURRAY SCHAFER, "Five String Quartets" (Centrediscs, 20 St. Joseph St., Toronto, ONT, M4Y 1J9, CANADA): This is a selection of five classical and modernist string quartets composed by Schafer, as played by the Orford String Quartet. In nearly two hours of

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energetic music, Schafer explores the boundaries of the form, with some traditional, relaxed melodies and some very aggressive, passionate modern stuff. I don't know a whole lot about string quartets but I do know that I found this enjoyable even for the untrained ear. (2CD/MG)[MA#1177]

SCHOOL OF FISH, self-titled (Capitol Records, 1750 N. Vine, Hollywood, CA 90028): Rather retro rock, a sound from the sixties, lots of reverb guitar and harmonies. It edges over towards the pop camp but doesn't quite set up tent. I liked it while it was playing but there's so little memorable here that it all evaporated an hour later. (T/MG)

K.D. SCHMITZ, "No Progress" ($2 from RD 4, Box 217, Pleasant Valley, NY 12569): Maddening synthomusic. At times it reminds one of bagpipes, at others it's closer to air raid sirens, rising and falling in a regularity just short of monotonous. Schmitz does slowly vary the tone and warble, but overall, this is not an intensely absorbing tape, only a hypnotic one. (T/MG)

SCREAMING TREES, "Uncle Anesthesia" (Epic Records, CBS Records Inc., 1801 Century Park West, Los Angeles, CA 90067-6406): This Northwest band's often been lumped with the Sub Pop grungemeisters, but their newest album serves as further proof that pigeonholeing is at best inaccurate and at worst damaging. Sure, the guitars on "Uncle Anesthesia" are freaky and dirty in a Mudhoney, Soundgarden way. But if comparisons must be made, it would be more accurate to align these guys with Dinosaur Jr. because of their neat, tightly-constructed pop songs. Songs such as "Bed of Roses," "Story of Her Fate" and "Alice Said" make the Screaming Trees much less sonically intimidating (for me, anyway) than other so-called "grunge" bands. The songs also make this record addictive because it never gets boring. Play this over and over, preferably at a volume loud enough to piss your neighbors off. (T/DW)

SENSLIS KILLIN, "Trip To Reality" (PO Box 1944, New London, CT 06320): Thrash metal with a sense of humor—which results in bits of classic rock and blues being mixed in. Listen to them demolish "Aqualung" in "Take Me to the Tull Show"; enjoy the mellow strains of "I Hate My Boss" and "I'll be Dead By Wednesday". Tongue planted firmly in cheek, this band provides a great service to humor-impaired metalheads everywhere. (T/MG)

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SEX CLARK FIVE, "Ketchup if You Can" (Records to Russia, 1207 Big Cove Rd., Huntsville, AL 35801): This four-song seven inch is like a review of what's wonderful about underground pop. The title song is an aggressively garagey guitar and drum noise assault; "You Left the Lights on In Your Eyes" and "Love"(a Ravin Blue cover) are fast, taught, pop tunes. "When Words Become a Kiss"—by far my favorite tune—is pop in the glorious Byrds meets Bram Tchaikovsky mode, and it makes me want to explore the Huntsville, AL foursome's previous three releases. (7"/DW)

GUY SHERMAN, "Well-behaved" ($7 from Aural Fixation, 267 E. Tenth St., New York, NY 10009): Heavy on the rhythm pop songs, catchy beats and silly lyrics (well, what else can you make of a song titled "Rolodex"?). A lot of it falls sort of flat, things the don't quite catch, but there are some prime cuts here. My favorite is "Pistachia", a cute song about a girl with a silly name. Fluffy music for the nonexperimental dancefloor. (T/MG)[MA#1178]

SICK OF IT ALL, "We Stand Alone" (IN-EFFECT, 187-07 Henderson Ave., Hollis, NY, 1142) Wow, Wow, Wow! These are the guys that just made me remember that hardcore isn't just for 13-17 year olds to listen to or play anymore. Definitely high quality stuff being pumped out by this group of four. I also realize what I've been missing by not having a television because these guys have been on MTV's Headbangers Ball and 120 Minutes, as well as an appearance on Fox-TV's Good Day, New York. (T/RS)

SIDESHOW, self-titled ($6 from Caulfield Records, 5701 Randolph, Lincoln, NE 68510): A first LP from a post-punk three-piece hailing from Lincoln, Nebraska. They've got a jumpy, guitar-heavy sound that can't stay in one groove for too long, and lyrics that seem to ask questions more than they give answers. Enjoyable clangorous stuff. (LP/MG)

SLASH ORCHESTRA, "Hypothetical World" ($10 from Bean Creek Recordings, PO Box 1315, Cooper Sta., New York, NY 10276): Extremely aggressive experimental music, depending heavily on cutups and other audio manipulations. "Thank You, Sweetie" is the dance single here, a sublime adventure in quick bursts of noise, heavy rhythms, and hypnotic, meaningless vocals. They get more experimental, culminating in the computer-oriented "Tone Prose (300 Baud) and the final excruciating "For Internal Use Only", a collection of raw samples and panic-inducing notes not yet incorporated into any compositions. For the hardy listener only. (CD/MG)[MA#1179]

KEVIN SLICK, "Songs from Solid Years" (PO Box 11076, Calder Sq. State College, PA 16805) The first of the two compositions on this 'tape of wordless music' is a synthetic composition of sweeping Vangelis-like progressions titled "Hymn of Kindness". Pleasantly implying melodies, the feeling is that of a melodramatic soundtrack to a movie set in an English countryside. The second piece, "Meditation at Ground Zero", is heavier, using a lazy beat below grandiose chord sequences, predictably punctuated by some of Jean-Michel Jarre's favorite tones. Though subtitled no age music, this is similar to much in new age, and is rather bland for my tastes. (T/PMZ)

KEVIN SLICK, "Twenty Pages Long" (PO Box 11076, Calder Sq., State College, PA 16805): Cool pop music that spans all the ages from doo-wop forward to modern instrumentals. With lots of percussion (Ed Nardi's marimba in particular),Kevin produces a fun sound, with some cheerful songs and some weird ones (like the ribald "Cellophane Handles"). Fun music for fun times. (T/MG)[MA#1180]

DARDEN SMITH, "Trouble No More" (Columbia Records, 1801 Century Park West, Los Angeles, CA 90067): Acoustic rock that edges over towards gospel sometimes, as Smith seems interested both in telling stories and making points. "Johnny Was A Lucky One", a downbeat veterans song, seems especially appropriate at this time. Gentle unagressive pieces of the real world.(T/MG)

G.W. SMITH AND FAMILY, "Greatest Hits" ($5 or trade from Greg Stomberg, 303 S. 5th St., Oregon, IL 61061): Billed as "All original Country/Western", this is a homey little collection of finger-picking guitar and meandering, moody, and decidedly CW-oriented numbers, which sound like they were recorded after supper in the living room—certainly a finer thing than watching the evening news. Specific lyrics aren't quite audible, but "Corn Whisky", "Undying Love" and "Corn Whisky" are song titles which show up on the sleeve in that order, amusingly enough. Jesus is sung about, but I don't know in what context. The classic "don't tape this" protest was heard once, followed by a more inspired performance. I come away somehow glad these folks are making music. (T/KF)

MICHAEL SMITH, "Go West Young Man" (Reunion Records, 2910 Poston Ave., PO Box 25330, Nashville, TN 37202-5330): Pleasant rock-oriented Christian Contemporary Music. Smith is what you might call "religiously correct", but he's not obnoxious about it, and anyone who likes relatively light rock can enjoy this CD. In fact, his closing track "1990" is quite majestic, sort of a religious rock opera, and well worth a listen. (CD/MG)[MA#1181]

PAUL ALAN SMITH & THE LOCALS, demo tape (PO Box 24052, San Jose, CA 95154): Pretty polished pop work that reminds me a bit of Kansas (anyone else remember them?) in its overall sound. Paul does vocals and keyboards and tends towards catchy but non-threatening music, good for toe-tapping and thought-negative. Enjoyed his "Dance or Die" quite a bit. (T/MG)[MA#1182]

THE SMUGGLERS, "Up and Down" b/w "Seattle Bound" (Nardwuar Records, PO Box 27021 - 1395 Marine Dr, West Vancouver, BC, Canada, V7T 2X8) Narwuar may be attempting a 'Canadian invasion' with this single, "Up and Down" an early 60's rocker with tambourine, harmonic and a host of 60's stylistic lifts in voice and riffs. "Seattle Bound" is a bit harder, but still looks firmly backwards for approach. I might like this more if it didn't have a silly sales job on the outer sleeve, explaining that this is one of the 'youngest pro groups' (19-21 is young?), and describing bassist Nicky as a teddy bear to the opposite sex. But then again, there is a 250 member fan club to join. (45/PMZ)

SMURFBURGER, "Red Blood Pussy Cum" ($2 from John Smurfburger, Utjsen Recordings, PO Box 134, Waynesville, MO, 65583) Mostly solo electric guitar pieces recorded straight with no effects and virtually no embelishments at all. The few pieces that do have lyrics are all rather rude, that is if you're into organized religion or you happen to live in a soley white community- and like it. (T/RS)

AZALIA SNAIL, "Snailbait" (albertine Records, PO Box 154, Vauxhall, NJ 07088) Ringing acoustic psychedelic flavours, the amusing inserts' descriptions of the instrumentation best conveys the sense of this music: spaceage guitar, spacier zither, groovy kalimba, surreal words, Albert Camus vocals, floating zither. With guitar slides and swoops, gongs, bongos, chimes and bells, airy, floating environments are created, compelemented on perhaps half the songs with wistfully pleasant vocals, a bit off-center, but perfect for the atmosphere of the music. A collaboration with King Missile's John Hall adds to the interest in this record of pleasant and pretty psychedelia. (LP/PMZ)

SOLSTICE, "Celtic Fusion" (1949 McAllister St., San Francisco, CA 94115): Sounds like an Irish wedding band gone awry with lots costly equipment. I'm all for traditional music getting non-traditional treatment, but I'm not all that fond of the slick arrangements and commercial rock orientations found here. Try again. (T/KF)

SOSODADA, self-titled (42 Bellevue St., Elizabeth, NJ 07202): Wild synthetic music that verges on unlistenable noise in spots and gets pretty close to danceable electronics in others. A lot of looping and swooping here, with enough changes to keep it interesting throughout. A superior if somewhat mysterious bit of experimental musicizing. (T/MG)

SOUTHERN CULTURE ON THE SKIDS, "Clyde's Lament" b/w ""C.W James 00 Spy" (Moist Records, PO Box 3597, Chapel Hill, NC 27515): The sleeve's liner notes begin with the line: "All songs recorded in the basement at Kudzu Ranch." Dirgy, fun and wise in matters of Southern self-effacement and gorgeous reverb. The B-side's slinky swaying catchiness and female backing vocals make this reunion single quite worth the trouble. Almost makes me want to check out their older material sometime. (7"/KF)

ST37, "Billygoat Nothinghead" (SPASMS cassettes, Box 87, 504 W. 24th St, Austin, TX 78705) We've been working backwards with this band as they send in their older tapes, and this takes us to their first, the roots of this remarkably odd band. Many of their standard elements are here- abnormal pop with fuzzed guitar, cleanly yelping vocals, skewed humor, overdubbed recordings of sales bits over absurd ranting jams, and just general bizzaro mayhem- though with recordings that make it difficult to separate much of what is going on, and less consistent than their current work. But for those familiar with ST37, it helps to explain some of this messed band's motives. (T/PMZ)

STINGING RAIN, "Shadows of Reality" (Get Hip Recordings, Columbus & Preble Aves., Pittsburgh, PA 15233): Gentle and well-slicked rock. The band's sound is distinctive, owing a lot to the expressive vocals and guitar work of Nathan Depew and Duane Fitzgerald's keyboards. They don't break a whole lot of new ground, but provide chewy, sensuous songs with memorable melodies and clean execution. (CD/MG)[MA#1183]

JOHNNY STYLE AND THE UNDERWORLD, "Cornucopia Head" ($6 from Cheap Date Records, c/o Chas. Noonan, 7 Fairbanks St., Worchester, MA 01610): Very hip, and just a little naive about it, which is charming and seductive. It's rock and roll, yeah, but down pat like a band that's been around a long time and just keeps getting edgier. Johnny Style wails and grumbles and hits those amazingly low bass notes over twisted trashy guitar like no one's ever tried it before, and the results are uncanny. A teeny weeny comparison to Captain Beefheart is not unwarranted, though, because the songwriting is generally quite good and shows the period influence, among others. "Real Gravity" is the classic train song and it's really inspired, as the band hits that *groooove* and lets it build guiltlessly: I get that chill and I'm back behind the wheel of the '69 Plymouth I once owned, cruising, guiltlessly. The packaging is terribly tacky, giving no clue as to the treat inside, but it was the photo of Style, black t-shirt and Kents, that won me over. Worth the bucks to have frying on the dashboard. (T/KF)

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SUCKDOG, "Kill Ralph" (T.E.C Tones/Ralph, 109 Minna St #391, San Francisco, CA 94105) "Kill Ralph Records... change is good... "; so Lisa Suckdog rants. Seems like the Ralph offshoot TEC Tones is paying to have its past cut down, and who better than the perverse Suckdog? Amidst slowed "Kill Ralph"'s, sparse synth weirdness and winds, Lisa repeats: "Ralph Records must die today." Then to confuse you, they explain that this was a paid political statement by TEC Tones, done by Suckdog only because Lisa is a capitalist. Well neither 'TEC' nor 'Psycho Acoustic Sounds' is as catchy as Ralph, but if they keep catching the Suckdogs of today, I think I can cope. Lovely etching on the 2nd side. (45/PMZ)

SYBERITE, "1977-1979 Poetic Visions" (4 or trade from Greg Stomberg, 303S. 5th St.,Oregon, IL, 61061) Rather poor recording quality, but really interesting poetry recited over a thin layer of guitar, odd whistle distortion sounds and some slight percussion. Overall it's quite minimalistic and the fact that some of the words are indistinguishable is not so important. (T/RS)

T-BONES, "Stripped to the Bone" (Snake Handler Recordings, PO Box 2887, Grand Rapids, MI 49501): They call this "rhythm & voodoo", which seems to be a catchy way to say rockabilly plus blues and a few folk touches. The band makes its way enthusiastically through old standards plus a few originals, producing a swampy, raw sound that's quite addictive. (CD/MG)[MA#1184]

TED ET LES TERRIENS, "La Joie de Vivre" (Headkleaner, J. Roemer, 38 bd de LYON, 670000 Strasbourg, FRANCE): This is an imaginative and strange blend of basic pop with weird electronics and lyrics in French and broken English. One of the most interesting tracks on the tape is a cover of the old American cowboy song "Ghost Riders in the Sky," to which they give a cheesy, spaghetti Western feel. Their approach is sometimes da da ist in its looseness, but there are many moods—"Cripure'Digest's" three movements, for example, are pretty in a meandering way. This tape is a lot of irreverant fun and is worth checking out. (T/DW)

TEEN LESBIANS & ANIMALS, "Audio Zoopsia" ($5 from New Flesh Tapes, 2837 N.W. 66th St, Oklahoma City, OK 73116) Comprising their 'best' from '87-89, this is a mixed bag of sample craziness, noise and beat work. Opening with, and returning frequently to, high activity sampling over beats and synth, this seems to be the format that motivates TL&A the most. Moody synth soundscapes are also quite effective, more so than the beat pieces that rely less on samples, or the extended sound jumble of side 2, where a tendency to overuse cliches, 2-D mixing, and dull sound quality get in the way. Mostly though, this is a tape of good ideas, pushing their machines and strange humor to their limits. (T/PMZ)

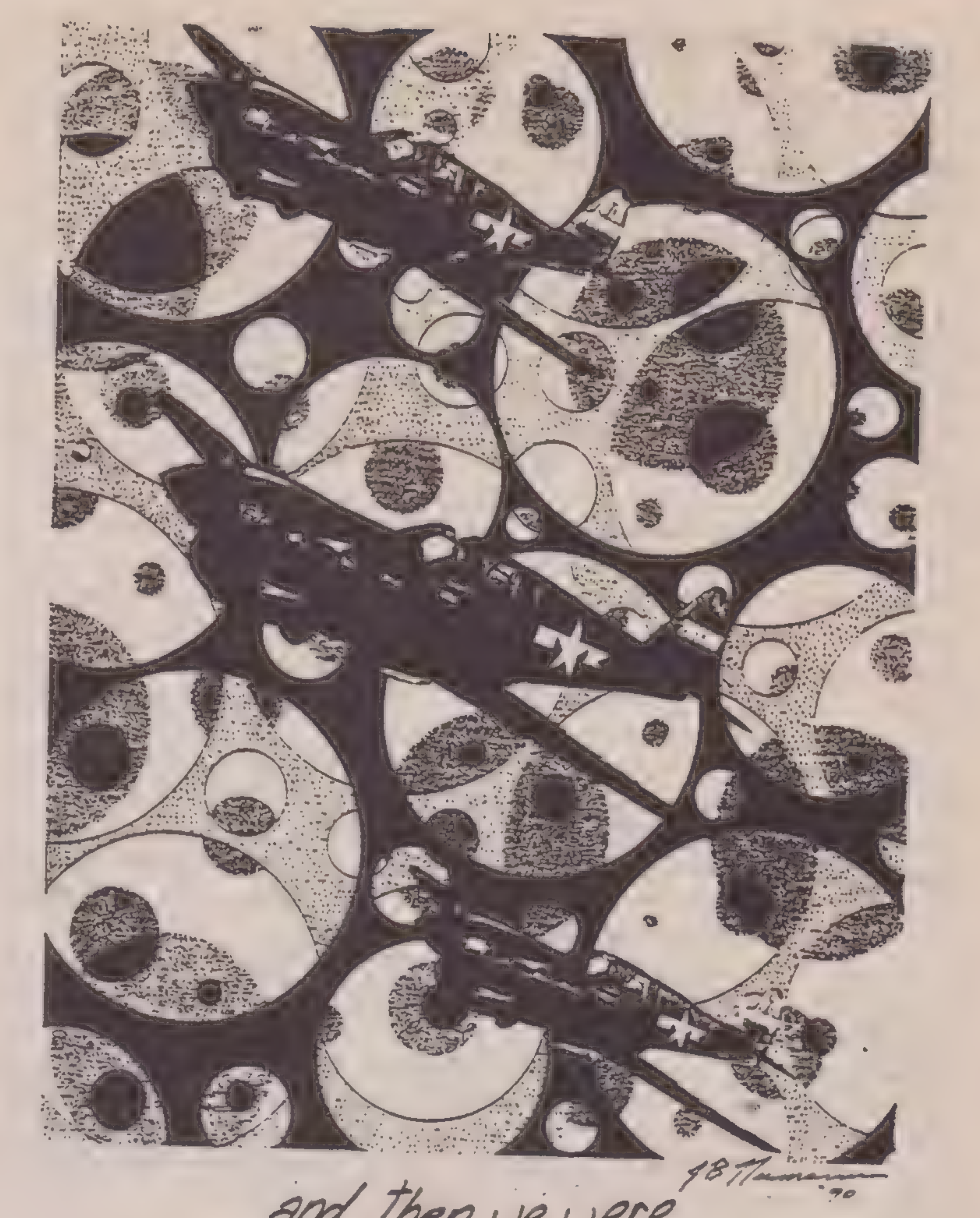
THINKTANK, "The Past Remains Present to the Future" ($3 from Scott Burland, 895 Virginia Cir. NE, Atlanta, GA 30306): Jazzy improv madness noise stuff, from industrial through something like rock. The songs here loop around, get lost in rhythms, surface with bleats of noise, and change often enough to make it a jarring sort of tape. Music to keep you on your toes. (T/MG)

THOSE MELVINS, "Elmer Season" (Turn of the Century Records, PO Box 65, New Britain, CT 06050-0065): Happy crazy rock music with touches of folk and an attitude that can't be beat. "I Feel Like I'm in the '70s Again" combines great humor with hard playing that makes hash of "Smoke on the Water" and other dinosaurian faves. "Wasted Hippies" admits cheerfully the charges laid against rock bands since day one. Clever lyrics and music that clicks on the first play here. (LP/MG)[MA#1185]

THE THROBS, "The Language of Thieves and Vagabonds" (Geffen Records, 9130 Sunset Blvd., Los Angeles, CA 90069): Rock and roll will never die, at least not as long as bands like the Throbs are springing up. They skip all the electronic modern conveniences, keyboards and samplers, and put out honest music with a strong beat and fun lyrics. Happy and non-taxing music. (CD/MG)

THROWING MUSES, "Counting Backwards" (Sire Records, 75 Rockefeller Plaza, New York, NY 10019-6908): There seemed to be a bit of critical backlash when the last TM album came out, claims that they'd lost there edge. If this excerpt form the next album is any indication, that's sure not the case now; this is three fine pieces of music, with sharp production and thought behind them. The title cut is a hard rocker full of that distinctly intertwined Muses sound; "Same Sun" is a quieter, more contemplative piece; and the tape closes with a spiffy arrangement of "Amazing Grace". Luscious. (T/MG)

TREPONEM PAL, "Aggravation" (Roadrunner, 225 Lafayette St. #709, New York, NY 10012): Dark hardcore industrial music, rhythms that pervade the brain like a jackhammer and vocals growled and haunting. They pull off several beautiful things here, including a cover of a Kraftwerk song and the lusciously downbeat "You Get What You Deserve". European angst on tape. (T/MG)



and then we were
in . . . hyperspace!

UNCLE FOAMY, self-titled (Uncle Foamy HQ, 86 Tower St, Jamaica Plain, MA 02130) A reasonable straight pop rock quartet using distorted progressions from a two guitar frontline. Of this ep's four tunes, the music is decent but the songs are brought down a bit from the lazy nasal vocals, sounding somewhat like Cat Stevens suffering from a cold he picked up from Elvis Costello. Not a bad tape, but nothing to get excited about. (T/PMZ)

UNHOLY SWILL, "Tapeworm In My Head" b/w "Baketcase" (Noiseville, PO Box 124, Yonkers, NY 10710) Totally fuzzed, dully recorded mega-noise basic rock with a bending guitar interjected around gravelly vocals mumbling "tape worm in my head... tapeworm gives me head... tapeworm of the dead." Most people will prefer spitting up their lunch in a K-Mart toilet to listening to this. "Basketcase" is even denser, duller and uglier, a 50's kind of riff with a clattering mess all about. A record of rock spew. (45/PMZ)

Various Artists, "Akce Punk" (Jiri Krivka, AG Kult, Chodska 22, 120 00 Praha 2, CZECHOSLOVAKIA): A collection of Czechoslovakian punk and hardcore music, put together by the guitarist from the relatively well-known Pulnoc. It's a pretty hot bunch of songs, with lots of energy and solid playing, though without any English lyrics. Enjoy it for the smooth and jangled juxtapositions of hardcore sounds and the internationalism it promotes. (LP/MG)

Various Artists, "Beneath the Wheel" ($3 from Significant Records, PO Box 1113, Camp Hill, PA 17011-1113) A decent 4 band east coast hardcore compilation. Separate Peace opens mysteriously, but quickly turns into a rugged unit with hard beats and a warm bass sound, the singer demanding 'If you want to take, take it all.' Admiral has a harder, darker sound over a good riff, the harsh vocals oddly phrasing the lyrics into unlikely indecipherability. Greyhouse is more punkish, an upbeat melodic rhythm base with a rapid beat, the vocalist at the edge as everything slips through his hands. On the downside, Zone One's dismal cover of Kiss' "Dr. Love" has little to offer. (7"/PMZ)

Various Artists, "Brooklyn Beat Vol. III" (PO Box 20270, Greeley Sq., New York, NY 10001): Third volume of a very successful compilation series featuring polished and innovative bands that play in Lauterbach's. This volume includes Chemical Wedding, Frank's Museum (whose 11-minute-plus "Ghandi Lives in the Bagwan's Body" is a sheer delight), the reckless Bite the Wax Godhead, Tornado Room and the rocking "Echo E. Hotbox". Sixteen tracks in all and no clunkers. (CD/MG)[MA#1186]

Various Artists, "Come Together Productions CD No. 1" ($9 ppd from 9 R. Marquis, 76100 Rouen, FRANCE): A 3" CD of experimental, annoying, and abrasive music. Weird Asylum provide rhythm that follows no known laws of music; John Bartles is in top form with the "Presiden'ts Head"; Costes is his usual blathering, annoying self. One of the best of the underground CD comps I've yet seen. (CD/MG)

Various Artists, "The End is at Hand"($4 from Porkopolis, PO Box 3529, Cincinnati, OH 45201): Another of the 1990 Porkopolis comps, this one seems to lean towards the instrumental, electronic side of things. It's got relatively mellow work from Belles Artes and Jack Hurwitz, plus some aggressively experimental cuts from Love Calvin, Helmet Off and Rock Stars of Love are also included on this tape. (T/MG)

Various Artists, "Everybody's Famous, Vol. 5" (Baby Faze, PO Box 4264, San Francisco, CA 94101): Another varied collection of music from the bay area. Strong work comes from the dangerous women of Thornicopia with "Witches Singing Backwards" and the polished sounds of Process. Others include Black Circus, Crash-n-Burn, Wild Brides and Bump City. (T/MG)

Various Artists, "Folk Songs of Middle America, Vol. 2" ($4 from Sound Noise Musics, PO Box 472084, Tulsa, OK 74147): This compilation ranges from rock to punk to industrial, from bands who all sound like they're having fun. Baby M weigh in with some good metallic guitar work, Food Chain has lush rock, while Van Gogh's Ear and the Buttmen send one rushing for the volume knob to turn down the chaos. Other featured artists include Illegitimate Sons of Jackie O and Bunnies of Doom. (T/MG)

Various Artists, "From Twisted Minds Come..." (Noiseville, PO Box 124, Yonkers, NY 10710) This comp lives up to it's label and title by assembling a collection of bent, noisey rock and bizarro pop. The 1st side handles the noise: a grinding, grungey, unclean set of tunes. Interesting if straight forward are Action Swingers, Bootbeast, and Unholy Swill, Surgery the most skewed. The noise extends to the 2nd side with Bullets for Pussy, then changes to odd pop with a warped western riff on Pocket Fisherman's extended "King Hatred", followed by ST37's massive "Retz", Coz the Shroom and Jarmedenecy. If inconsistent, a good record of twisted non-commercial approaches. (LP/PMZ)

Various Artists, "Just Another Human Sacrifice" ($6.99 from O-tu Studios, PO Box 143, Tempe, AZ 85280-0143): Kinda hard to tell this is a comp most of the way through, as the sound is so homogenous. Maybe because it was all produced, recorded, and mixed by the same guy, Skrooz Lewis, and I can't say I'm too fond of the early eighties New Wave basement tape feel he seems determined to bestow. Hernia Retraction Accordian does stand out from the others: they lead off each side with an irreverent Gregorian chant and sampled errant-guy-talking over dansbeat, respectively. The Customers give the most distinguished performance in "Evening News", a garagey number which really works up a sweat, shows some sincerity, and makes some sense. Why they only got one cut I don't know. As is all too often the case, no information is given about these bands, and the sacrifice/nuke concept doesn't hold together well. More data, less studio time, please. (T/KF)

Various Artists, "Komotion International: Live & Kicking #1" ($6 from Komotion International, PO Box 410502, San Francisco, CA 94141-0502): This compilation of live material is from Komotion, an all-volunteer artists' collective that sponsors what seems to be a hell of a lot of good shows even though the performers don't get paid. On this tape each act gets one cut, highlights include: Primus ("Groundhog's Day", a funky, blistering, guitar-happy number), Zvuki Mu ("52nd Monday", moody art rock from the USSR's only Eno-produced quintet), Robert Haven ("O.C. (for Ornette)", an excellent dual-sax-plus-percussion jazz piece with Jon Raskin of the Rova Saxophone Quartet), Mercedes Molina & Sangre Brava ("Lerias Al Golte", traditional Spanish Flamenc music), and Keith Hennessy ("Sacred Boy (excerpt)", an insightful spoken word vivisection of bad pornography). Actually, everything on it is pretty good, and the sound quality of the tape is excellent. Comes with a slick 48-page 'zine (with lots of dope on Komotion happenings as well as general book and audio reviews, news, and essays) which is at least as cool as the recording. A fine purchase to make. (T/KS)

Various Artists, "No Gramps Near the Amps" ($3 from Tony R. Boies, PO Box 384, Front Royal, VA 22630): A low-budget compilation tape that captures quite a number of the prolific tape-circuit rockers out there: Sockeye, Eeyore Power Tool, Volkswhale, Cave Clown Microwave, and the Someday People are among those featured, along with some new (to me) voices including Aurora Paralysis and Hallucination Repairman. Raw stuff, a tentative reaching out from the primal ooze into which most bands fall back sooner rather than later. (T/MG)

Various Artists, "On the Rocks" ($20 subscription from Estrus Records, PO Box 2125, Bellingham, WA 98227) The second in the Estrus Crust Club compiles outtakes from 3 Estrus bands' past and upcoming releases. The first two represent garage grunge with distortion set to thick, first with a leftover from Mono Men's "Stop Draggin' Me Down" record, followed by an extra from Game for Vultures' "Here Ain't the Sonics" sessions. A 4 track demo from Marble Orchard takes a different approach, with an acoustic sense and vocal sound in an REM mold. Not just an inferior set of remains, if you're interested in these bands, it's worth checking into. (7"/PMZ)

Various Artists, "Postal Cassest #2: Uttered Thought Climatology; Recess Conjunction" ($5 from Spiral Cassest, Box 17686, Phx, AZ 85011) This 2nd postal collaboration continues to match kindred artists whose work would otherwise not be possible. The 1st side mates the dis/connected thoughts and whimisically strong delivery of John Bennett with the guitar and samplers of Dave Clark and Walter Drake, who stretch, swell and stutter sound from eerie winds

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to delicate ambience. Side 2 pairs Jake Berry & Jack Foley, both providing noise and voice in a 6 part work which, though duller of recording, is more serial and comprehensible in dialog, though often befuddlingly thick. Not the finest sound/voice work I've heard, but interesting and thought provoking. (T/PMZ)

Various Artists, "Porkopolis: Another Weird Compilation Tape..." (Porkopolis, PO Box 3529, Cinti., OH 45201) Yet another Porkopolis comp of 'weird' music, and if not entirely so, it is an off- center eclectic collection. The tape opens with Helmet Off's sombre social narrative, followed by the upbeat, silly More Fools, with sax led pop overtones. Disturbed follows, and is, with a crossover hardcore metal sound of throttled voice and guitar. Volkswhale adds interactive instrumentals and songs of percussion, noise and guitar. Sockeye then joins to tell you "Your City Sucks". Jim Siefle creates orchestral soundtrack works of merit, and Jim Hoffman composes a Porkopolis tribute piece. The tape closes with the pitch messed rock of Bikermutt. (T/PMZ)

Various Artists, "Rutles Highway Revisited" ($8 from Shimmy-Disc, JAF Box 1187, New York, NY 10116): For those who don't know, the Ruutles are a classic Beatles parody, and it says much about the genius of songwriter Neil Innes as well as that of the Beatles that this collection of covers is so listenable. Highlights include Bongwater's rendition of "Love Life", Tuli Kupferberg's "Living in Hope" and Das Damen doing "Piggy In The Middle". Other tracks come from Galaxie 500, Shonen Knife, King Missile, Daniel Johnston and more—20 tracks in all. Includes a new Ron Nasty interview as liner notes. (LP/MG)

Various Artists, "Swang" ($8 from Razor Records, PO Box 1106, New York, NY 10011): A collection of new music from Greenwich Village, most somewhere in the traditional rock arena. Barbeque Bob and the Spare Ribs feature a 50-ish sensibility intervut with the old west, lots of fun there. The Lenny Nelson Project ably spotlights the beautiful vocals of Micki French, while Paul Clements takes a trip through video land. No big names here, but a good selection of solid enjoyable music. (LP/MG)[MA#1187]

Various Artists, "Thee Midnight Streets" ($6 from Nuclear Trenchcoat Subway Prophets Publications, 118 E Goodheart Ave, Lake Mary, FL, 32746) This compiled tape includes work done by David Reynolds, Pavlov's Industrial Sarong, Joy Before The Storm, Vagrant Zombies, David E. Williams, Joliet Joy, David Barnes, Funeral Prophet, and Shannon Frach. All submissions evolve from gothic morbidity with much emphasis on the usual tragic images of death and so on. All of the pieces from this issue were greatly interesting and I'm waiting patiently for #2, so submit your music or spoken word to the above adress and maybe we'll see it soon. (T/RS)

Various Artists, "Thirteen" ($4 (?) from Porkopolis, PO Box 3529, Cincinatti, OH 45201) Another five band compilation from the infamous Porkopolis featuring at least two songs from each group. Included are Taoist Cowboys from TN, Anguished Society from NY, No Fraud from FL, Safari Dogs/Hardhat Cowboys from Australia, and Lost Bohemia from nowhere, but you can get in touch with them through Porkopolis if you order the tape. More Rock. My favorite piece on the tape was "Hitler Is Dead" by Anguished Society, more along hardcore lines. (T/RS)

Various Artists, "World World World" ($4 (?) from Porkopolis, PO Box 3529, Cincinatti, OH 45201) #10 of the Porkopolis compilation tapes that seem to have grown in numbers. Features 5 Groups from around the world including, Citizen Fish of England, Sanity Assassins from Hartford, CT, Zima of Poland, The Real Americans from America(?), and Verdun from France. It's all rock, some of it is ear-splitting and some of it just rolls out easy. (T/RS)

THE VERY PLEASANT NEIGHBOR, "Retro-Amazer", "Orange and Mushy" b/w "Boyfriend in France", "Eskimo", "Ox Mallet" (Fang Records, PO Box 652, Stuyvesant Station, New York, NY 10009) With sides labeled "Tonsils" and "Toenails" one might imagine just what they are in for. Utilizing the usual instruments (Guitar, Bass, Drums) and then adding some unusuals, including saw blades and big blue tubs. Probably the most crazy thing does have to be the amazing lyrics that I'm not even going to quote because they're all so cool. (7"/RS)

THE VOID, "Land of the Free" ($3 from PO Box 71, Medford, MA 02153): The A side of this cassingle is a bit of revolution, hippie ideas brought forward to join with harsher punk music in challenging the system—something that may be coming back into fashion. The flip, "Roadside", has a more psychedelic feel, a somewhat overblown 8-minute song with lots of guitar soloing. (T/MG)

BILLY JOE WALKER JR., "The Walk" (Geffen Records, 9130 Sunset Blvd., Los Angeles, CA 90069): Sure-footed and liquid guitar playing, with plenty of keyboards and the occasional vocals. It's somewhere between a New Age nature ambiance and the pleasant easiness of laid-back C&W. Or maybe its a freeform jazz drawn back to the rock side of the spectrum. Darned good music, whatever it is. (CD/MG)

WEEN, "God Ween Satan - The Oneness" (Twin/Tone Records, 2541 Nicollet Ave South, Minneapolis, Minn 55404) Dene and Gene are Ween. Ween chews up every cliche and style they can find, bastardizes it with a warped sense of humor, and spits it back out onto vinyl. Dene and Gene smoke too much pot. They play gospel music. They also play dub, disco, pop, psychedelic, and raucous rock and roll. Dene and Gene will offend you if you don't like being told you're fucked up, or don't like songs about licking pussy or having ticks in your head. Dene and Gene are a little deranged. But they put out a great double record. (2*LP/PMZ)

WELL OF SOULS, "Psychic Modulation/Hex" ($3 from Timothy McGranahan, 1705 Ogden Ave. A, Lisle, IL 60532-1285): Menacing electronic/experimental music, somewhere on the weird side of the metal and rock universes. Not completely gone into electronics, but wonderful dark stuff, "technology with teeth!" as they put it. I'm looking forward to the whole album. (T/MG)[MA#1188]

WILLARD, self-titled ($4 from Merry Monk Records, 4814 Brookhaven Dr, Raleigh, NC 27612) Thick intertwining rock of complex compositions and hard rocking construction. Using a dual guitar front line, Willard's music is melodically impending with heavy handed thematic progressions, the lyrics echoing the feeling with strained hoarseness, under which the full bass works with the interactive, energetic drumming. The sound overwhelms as a bit overblown at times, but this is more a criticism to consistency than actual substance; continued writing should better integrate the complexity that Willard reaches for and very often hits. (T/PMZ)

BUTCH WILLIS, "Shopping Bag ep" ($3 from Teen Beat, PO Box 50255, Washington, DC 20004) Writing pop with clean, jazzy guitar, piano and straight rhythms, Butch Willis has a nice and competent band behind him that even gets down to decent hard playing. Unfortunately, Butch himself isn't much of a singer, and writes bland songs that only hope to be skewed and unique. Off tune and ill timed, Butch's whiny voice wanders through song of need and shopping that, odd as that sounds, are quite dismissable. "TV's from Outer Space" almost brings redemption, but it's simply not quirky enough to satisfy, or to offset the other poor pop of this ep. (7"/PMZ)

CHRIS WIND, "Rocks and Trees" ($8.50 from Chris Wind, RR1, Sundridge, Ontario, Canada, POA1ZO) Here is a beautiful tape by Chris that is comprised of works using her electronic keyboards and effects to create amazing instrumental mood pieces. Now don't go thinking that this is just your usual New Age brain wave flattening tones, because it's much more. Chris will take you into a world of loveliness and then introduce you to aural danger with her subtle increases in volume, tone depth and inconsistent rhythms. (T/RS)

WOODEN SOLDIERS, "Roses of Steel" (Well Primed Records, PO Box 351, New Brunswick, NJ 08903): These guys have been away too long! This New Jersey pop foursome scored in 1987 with their debut EP "Hippies, Punks and Rubber Men," but haven't released anything since then. (Some "lost recordings" with guitarist/songwriter Paul Rieder were never officially released.) In the past four years they've changed their personnel lineup slightly, and the resulting "Steel Roses" is cohesive in a way that "Hippies. . . " never was. The Soldiers are still eclectic, mining folk-rock, 60s pop and butt-kicking rock veins, but the sound is much tighter, and Greg DiGesu's songs are excellent. I miss Paul's lyric voice in this, and that's my only complaint—there are no flies on this record. It's good to know that inventive American pop music still exists. (LP/DW)

YEAH! YEAH! YEAH!, "YEAH! YEAH! YEAH! The Band" ($6.50 from Fuzzy's Garage, PO Box 381395, Duncanville, TX 75138-1395): Party-time rock with a pretty hard edge. "Don't Take Life Too Seriously" could be their anthem, along with songs like "What's a Boy To Do" and "I'm Having Fun". Put a keg in the tub, invite over a few dozen friends, this will fit right in. (T/MG)[MA#1189]

ZZAJ, "Freeing the Natural/A Marker Shade of Vale" (Dick Metcalf, HQ, 19th Supcom, PO Box 2879, APO San Francisco, CA 96218) The 1st side of this tape is Zzaj constructing synth pieces of an older style, using pure and buzzy moog sounds, piano, and a Muffins-like synth, sometimes crossed with drum machines. Instrumentals, a song, and spoken word are present in the pleasant if meandering pieces; a nice backdrop to your activities. The 2nd side is spontaneous live studio performances from a reunion of a band not clearly identified, which may have been named Trillium or Gnu Deli. With live drumming and percussion, again the sound rambles in a muddled way at times, but nicely so. (T/PMZ)

H.P. ZINKER, "Beyond It All" (Fire Records, PO Box 800, Rockville Centre, NY 11571-0800): A wallowing welter of influences here lead to a big rock sound, bits of psychedelia and metal falling off the sides of a mass of music. They remind a bit of Sabbath, Velvet Underground, Pulnoc, Imagen...eclectic influences, emotional though pointless lyrics, bombastic fun. (CD/MG)

SPOKEN WORD

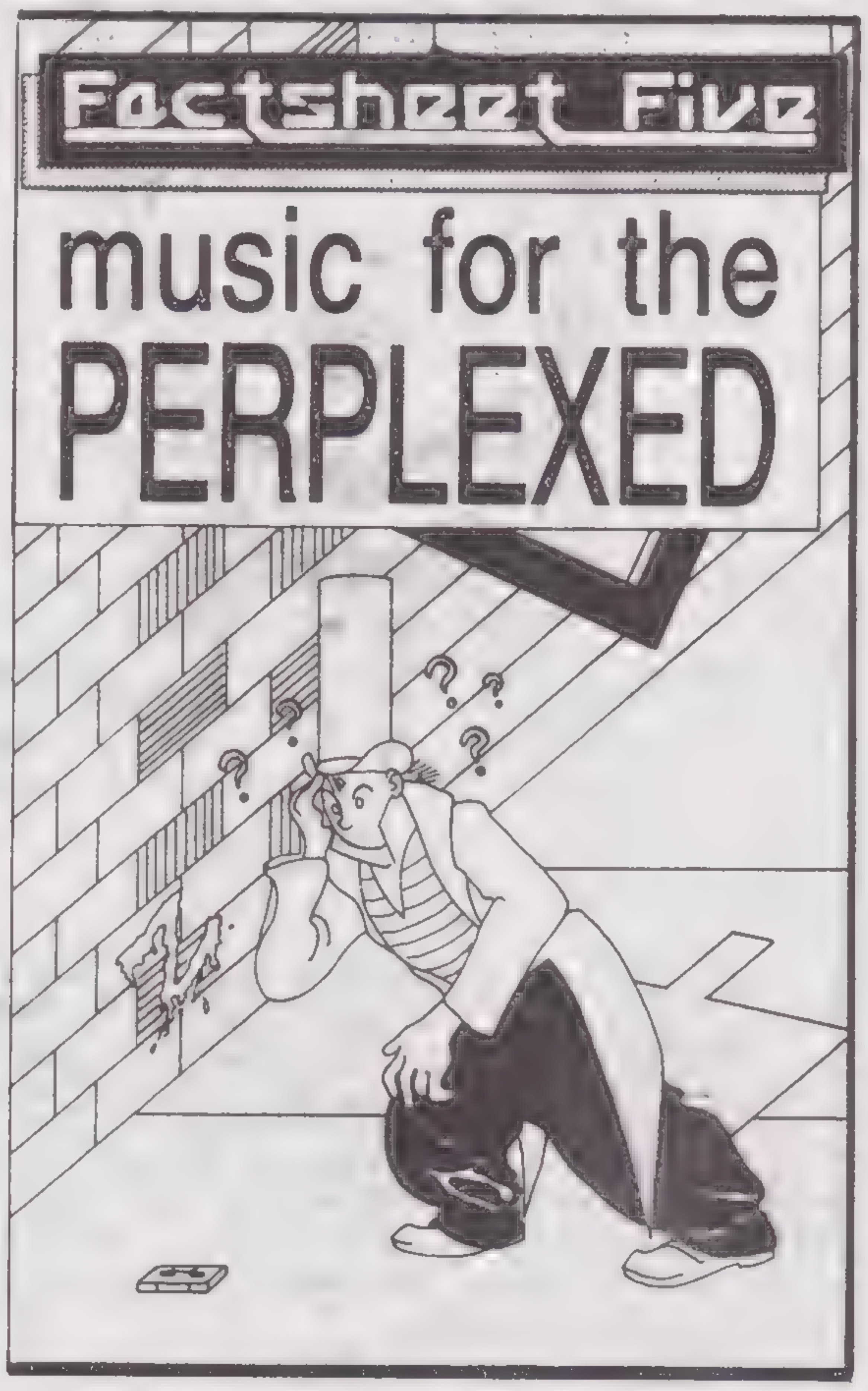
A•POS•TRO•PHE #1 (Margueritte, 42 Windsor Pl., Brooklyn, NY 11215): A poetry reading on tape, a bit low-fi but for a first issue not bad. The strongest work here comes from Antje Katcher (with some well-done translations) and Burt Kimmelman (the latter the editor of **POETRY NEW YORk**). Other voices include the Sri Lankan born one of Indran Amirthanayagam, plus Orion Feig, Eduardo Arrocha and Margueritte. (T/MG)

AQUARIAN RESEARCH FOUNDATION, "Lovers for Survival" ($5 from 5620 Morton St., Philadelphia, PA 19144): Another modern fable from Art Rosenblum, still looking for ways to teach love and peace by subverting existing social institutions. This time it's a week-long seminar designed to train "Lovers for Survival", followed by an innovative and clandestine massage class in a high school. Brainstorming for social change. (T/MG)

THE BEST OF CASSETTE WRESTLING NEWS #1 ($6 from Jeff Osborne, 3420 New Harmony Rd., Evansville, IN 47720): A collection of material from the past couple of years of this audio wrestling bulletin. It includes interviews with wrestlers (check out the interplay between Jerry Lawler and Brian Tramel), matches from a dream meet, and more. Sound quality is my only complaint with this series; it's clear, but the recording level is extremely low, so make sure your amp is good. (T/MG)

BOB DOGMA, "Fragments With Bob" ($7 from Doventertainment, 2 Bloor St. W #100-159, Toronto, ONT M4W 3E2, CANADA): Excerpts from a radio call-in show on CKLN, featuring "Bob" himself answering caller questions and spewing nonstop Subgenial theory. His style reminds me a good deal of Bucky Fuller—he goes on at length about everything, full of technical terms, without it ever being real clear what the heck he's talking about. (T/MG)

Sirens Call —Eric Hausman—Raymond Bally—Lab Rat—The Atomics—Bern Nix—Sam Black Church—Arms of Someone New—Arson Garden—The Easygoings—Changes to Blind—Mental Anguish—all on...



Don't know anything about independent music? Wondering where to turn first? Try the first FACTSHEET FIVE compilation tape, "Music for the Perplexed." A dozen cuts ranging from electronic experimentation to silly folk to live rock and beyond. Liner notes by Andrea 'Enthal and cover art by Joey Shea make for a dressy package. Only $6.95 postpaid from FACTSHEET FIVE, 6 Arizona Ave., Rensselaer, NY 12144-4502.

CNF, "Racism in the Bible" ($4 from Delinquent Revenge, PO Box 9152, Va. Beach, VA 23452) "You are listening to the Church of the New Faith. Send money." So starts this tongue in cheek religious rant of satanic warnings, methods of making money through the church, and explanations and justifications of racism in the bible. This from dual distorted ravings of two 'preachers' of the church, punctuated with commercial space for the church and a recitation that 'ignorance is bliss, peace is war with the devil.' One part amusing, one part disturbing, the tape is short enough to keep from annoying, though, as with every church service I've attended, I found myself wandering near the end. (T/PMZ)

CNF, "More God for the Buck" ($4 from Delinquent Revenge, PO Box 9152, Va. Beach, VA 23452) As the title implies, this Church of the New Faith tape is concerned mostly with the marketing of their religion and their continued appeal for money. The two preachers of CNF rant and rave of biblical and satanic concerns, speed reading the bible while expressing some rather unique, occassionally amusing interpretations of the texts, and recite disharmoniously on the gospels. Personally, I think they're trying to convert their listeners to atheism by making christianity sound as stupid as possible. I'll spend my money on myself, thank you. (T/PMZ)

COLLINWOOD REVISITED, "#1-#15 Highlights" (from Bruce Yarbor, 2306 N. MacArthur, Oklahoma City, OK 73127) This is the first volume of Collinwood Revisited book on tape, a Dark Shadows related publication and the first of it's kind on tape. Fiction and Poetry is all read by Bruce Yarbor. Pieces were taken from Collinwood Revisited Publications #1-#15. Works included are written by Shelley Savage, Jesse Garon, M.T. Datcher, Carol Price, Steve Wilkes, Vincent Furnier, Warren Oddsson, Tracy Coffman, Monty Anderson, G.M.Fields, and Donna Moore. So if you're into Vampires, werewolves and Damsels, this is a definite must. (T/RS)

DEAD AIR, "And All of a Sudden (There Was)" (6370 York Rd. #115, Parma Hts, OH 44130): Experimental audio heavily depending on tape loops and cut-ups. There are talk show hosts frustrated by a succession of stumbling callers, hideously echoed arguments, a bunch of humanoid insects, and other strange things here. Sometimes funny, sometimes abrasive, sometimes poetic in its indirectness. (T/MG)

DRIFTING MAILART, "#10"($2(?) from C.F. Kennedy, Suite 424, 280 Dunbar St. East, Toronto, Ontario, Canada, N5A3W) The tenth issue of Drift magazine done audio style with the usual conglamoration of wierd and interesting pieces all narrated by the compiler. No credits were given with the tape, other than those described on the recordings; if my memory serves me right there were a few by T. Engel. Other than stories, there are a couple of crazy music pieces and snippets of some interviews. (T/RS)

JONATHAN HAYNES, "Audio Collage" ($4 from 1827 Haight St. #210, San Francisco, CA 94117) WW II historical audio and modern Nazi terrorism are collaged, beginning with speeches from Hitler and Charles Lindbergh, and discussions of Germany's motivations to anihilate the Jews. What follows is a series of incredibly crude telephone threats recorded by their Canadian recipient, and recordings of terrorism by Zionists in front of a Canadian courthouse; presumably Haynes is the victim, but this is unclear, and no information is given. If not a tightly integrated sound work, this is a disturbing comment reiterating that antisemitic hate has not yet passed. (T/PMZ)

MUSIC NOTES

- The new **ARTWARE** catalog is out, listing hundreds of underground records and tapes available by mail. For a copy, send $4 to Donna Klemm, Taunusstr. 63b, 6200 Wiesbaden, GERMANY.
- **Bellywash Audio Review** (PO Box 151481, Altamonte, FL 32715) is looking for audio contributions for their compilations. They're partial to audio collage, tape manipulations, and so on.
- **Nee-bo** (PO Box 36, Libertyville, IL 60048) is looking for audio accompaniment to future issues of his zine, open theme, submit multiple pieces for consideration.
- **Pegasus Tapes** (PO Box 419, Santa Ysabel, CA 92070) sell spoken word astrological instruction tapes. Catalog for the asking, it looks like.
- We received playlists from the following cool radio stations: 4ZZZ, PO Box 509, Toowong, QLD 4066, AUSTRALIA; CHRW, Room 222, University Community Centre, University of Western Ontario, London, ONT, N6A 3K7, CANADA; WKDI, Northern Ill. Univ., DeKalb, IL 60115; WXYC, Box 51, Carolina Union, South St. & Raleigh St, Chapel Hill, NC 27514.
- **Porkopolis Catalog** (PO Box 3529, Cincinnati, OH 45201) has many independent bands and musical artists in their stable (sty?) for sale, plus guidelines for bands wanting to send their own compilations for potential sale. Send a 2-ounce SASE plus 29¢ for a copy.
- **Sonic Delights** (PO Box 332, S. Orange, NJ 07079) is a free catalog of "homemade music on cassette," the music for sale ranging from "Exploding Nosh" to "Songs for Lemmings."
- **Utsjen Recordings** (PO Box 134, Waynesville, MO 65583) is looking to start a co-op tape producing project. Send samples of musical styles/sounds/types and they will send out compilation tapes displaying the same plus addresses of contributors. Only individuals with 4-tracks need apply. Write for more info.
- **Tulpa Productions** (PO Box 860, Willimantic, CT 06226) is the latest independent music sales and purveying catalog to come along. While their stock is still limited, they are willing to direct anyone who can't find what they're looking for elsewhere, kind of like Santa Claus in *Miracle on 34th Street*. Available for a SASE.
- ZZAJ has their 1991 "Synchronicity" catalog of tapes from the underground out now. It's free, but it wouldn't hurt to send some stamps to Dick Metcalf, PO Box 2879, APO San Francisco, CA 96218 for your copy.

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Pahuska in the White House

by Misha

illustration by Mezmer

The day the earth was still, a new Pahuska masqueraded as flesh and blood. Standing on a pylon, his gentle caring face and red l.e.d. band soared across the desert skies. The sound of steel saws grinding metal, smooth gray blades swirled in screeching sparks.

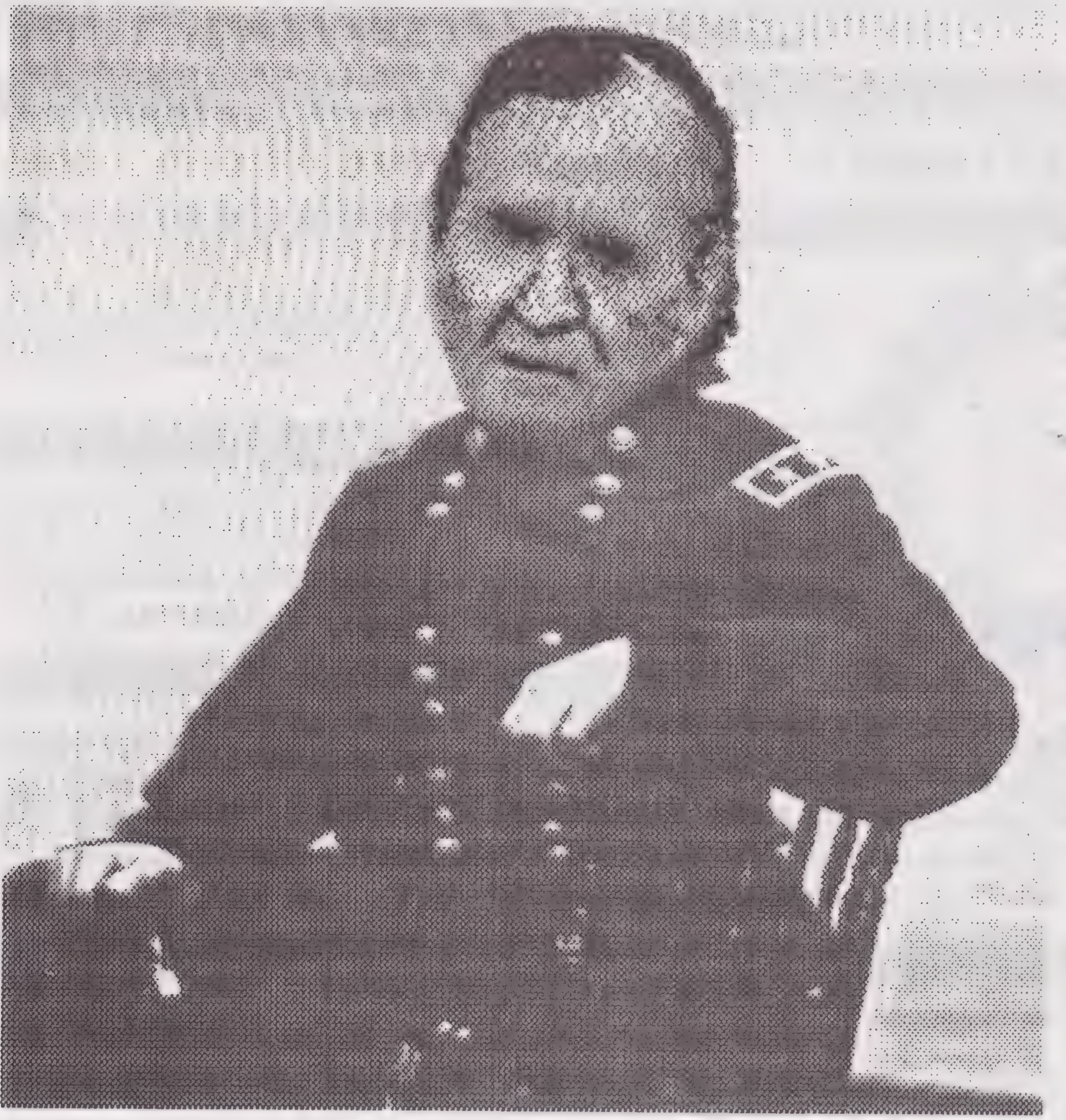
Abandon in place all incoming missiles, no further maintenance is authorized. Amerika is closed down for the sake of order. A clean new goal with everything wrapped in cinnamon scented hefty bags. The world's police chief is waiting to make everything orderly.

You put on your battle shirts and plaited your hair with ribbons. You have taken up your scrap-icons of plastic and steel. You have painted your forces for war and set your children to run wild like stray dogs. You are no longer in control of your destination but have made your minds into empty cockpits on automatic pilot. You don't know where you are going, where you have been. Your souls have gone wandering among graveyards of jet skeletons. Your heart is ringed by a garden of rockets. Your flesh and blood are ground, dried and pelletized, then vacuum packed in silent jars of deadly glass.

Your existence is defined by shelves of steel, rusted wires, and huge walls of pitted concrete draped with a red, white, and blue curtain. You live in a state of impenetrable apathy. Nowhere is water free and the words you speak are counted against you.

CRT blizzards blow into your soul through the eyes. You take lies in with your morning milk. Your bellies are filled with propaganda while you keep your war machines idling.

Above you the dynamo stretches into action. There is a sweating preacher walking among you calling for some one to say no. He is carrying a talking stick and shaking it to the four directions. He is a wanekia calling for someone to take the staff from him.



"Is there anyone who will speak the most terrible word the world knows? Is there anyone to refuse the collar of the golem?"

His cries are drowned out by the grumbling of complacent people.

You know if you know. Call on the rider of Shota. Mount up beside the rider and take this feathered talking staff. Strike and the abomination explodes into a hundred morning stars showering onto the crowd of expectant people.

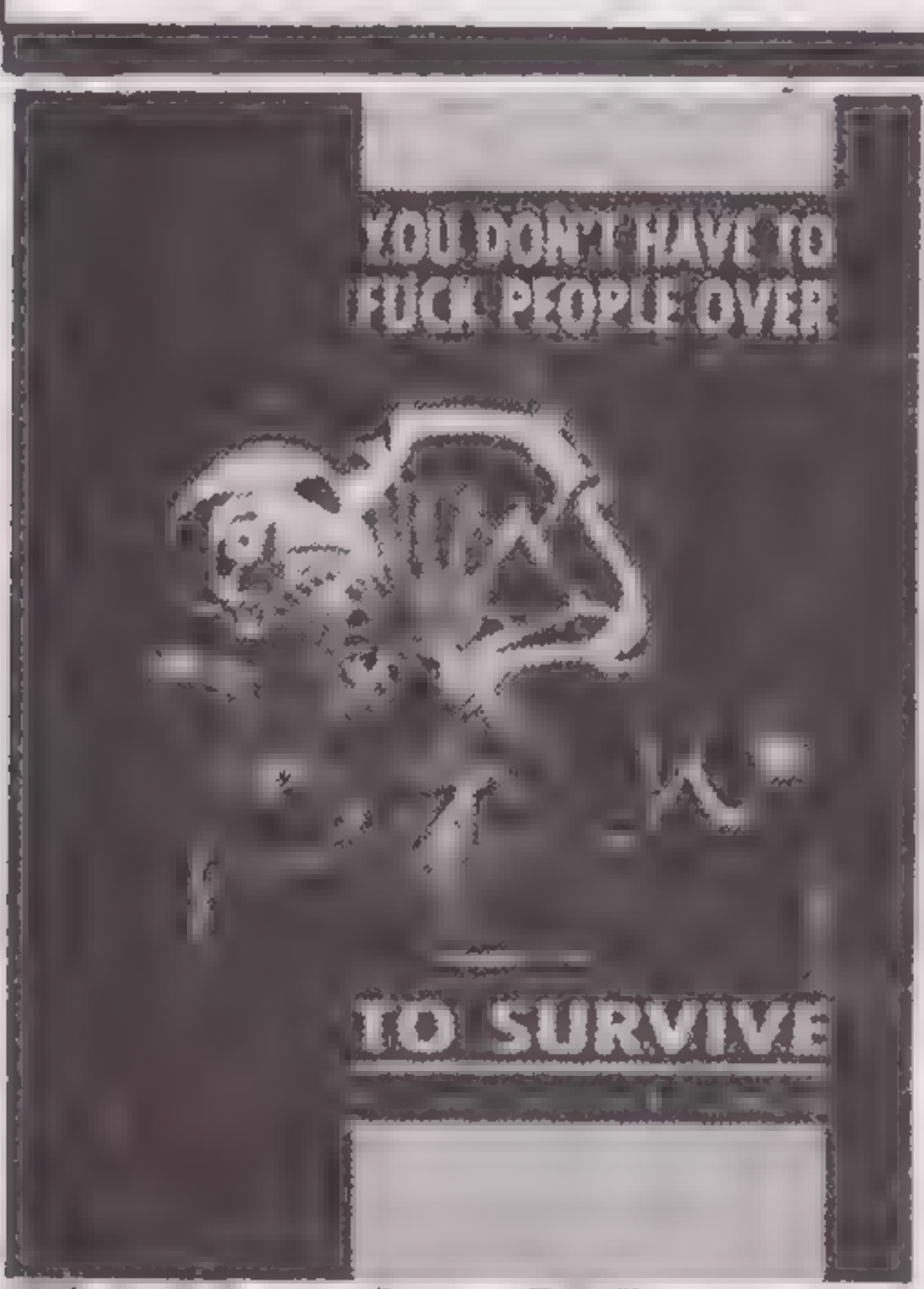
Look at the Pahuska in the white house. He has tricked you again. Taken away your forests, the pure air, clean water, the food that you eat, and has given you these useless bits of green paper.

Look at your watch, Look at your face. It's Wichikapache's staff I'm offering to you. The eagle has landed. Time has severed. Won't you even let your yes be yes and your no, be no?

TWO BOOKS FROM PRESSURE DROP PRESS

YOU DON'T HAVE TO FUCK PEOPLE OVER TO SURVIVE

By Seth Tobocman


YOU DON'T HAVE TO
FUCK PEOPLE OVER
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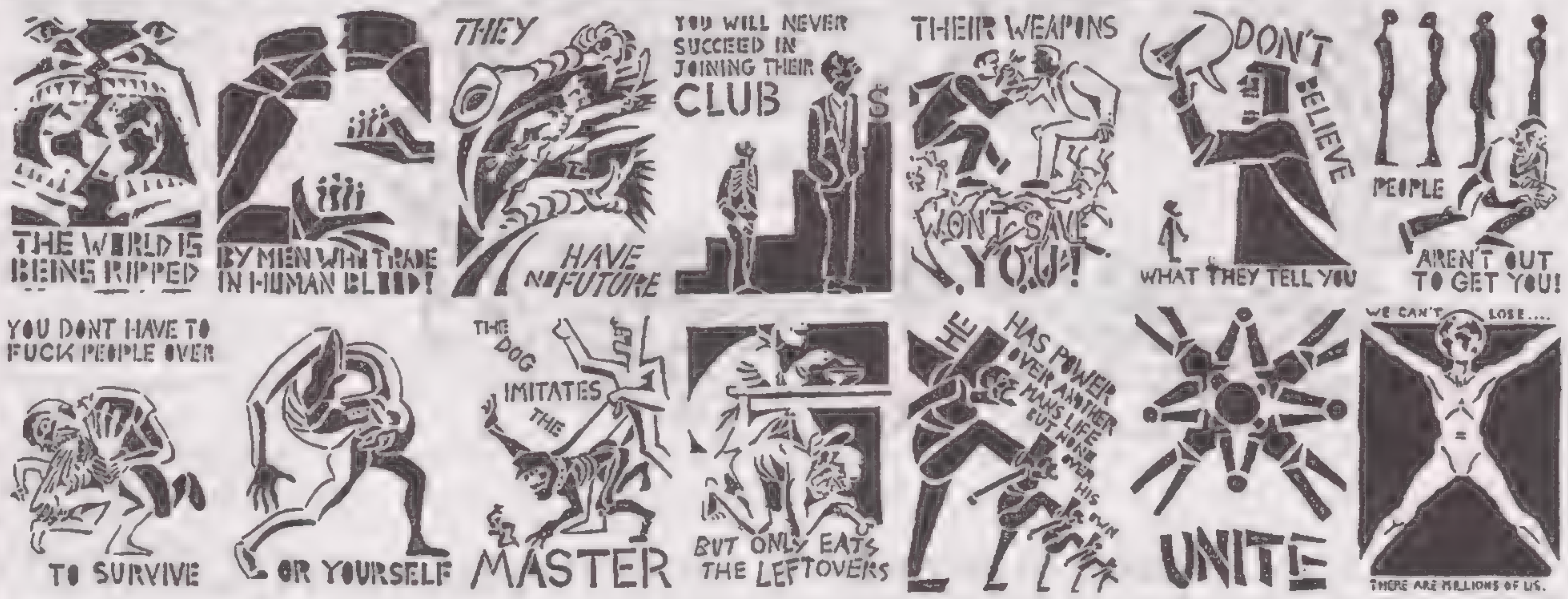

THE WORLD IS BEING RIPPED
BY MEN WHO TRADE IN HUMAN BLOOD!
THEY
HAVE NO FUTURE
YOU WILL NEVER SUCCEED IN JOINING THEIR CLUB
$
THEIR WEAPONS
WON'T SAVE YOU!
DON'T BELIEVE
WHAT THEY TELL YOU
PEOPLE
AREN'T OUT TO GET YOU!
YOU DON'T HAVE TO FUCK PEOPLE OVER
TO SURVIVE
OR YOURSELF
THE DOG IMITATES THE MASTER
BUT ONLY EATS THE LEFTOVERS
HE HAS POWER OVER ANOTHER MAN'S LIFE BUT NONE OVER HIS OWN
UNITE
WE CAN'T LOSE....
THERE ARE MILLIONS OF US.

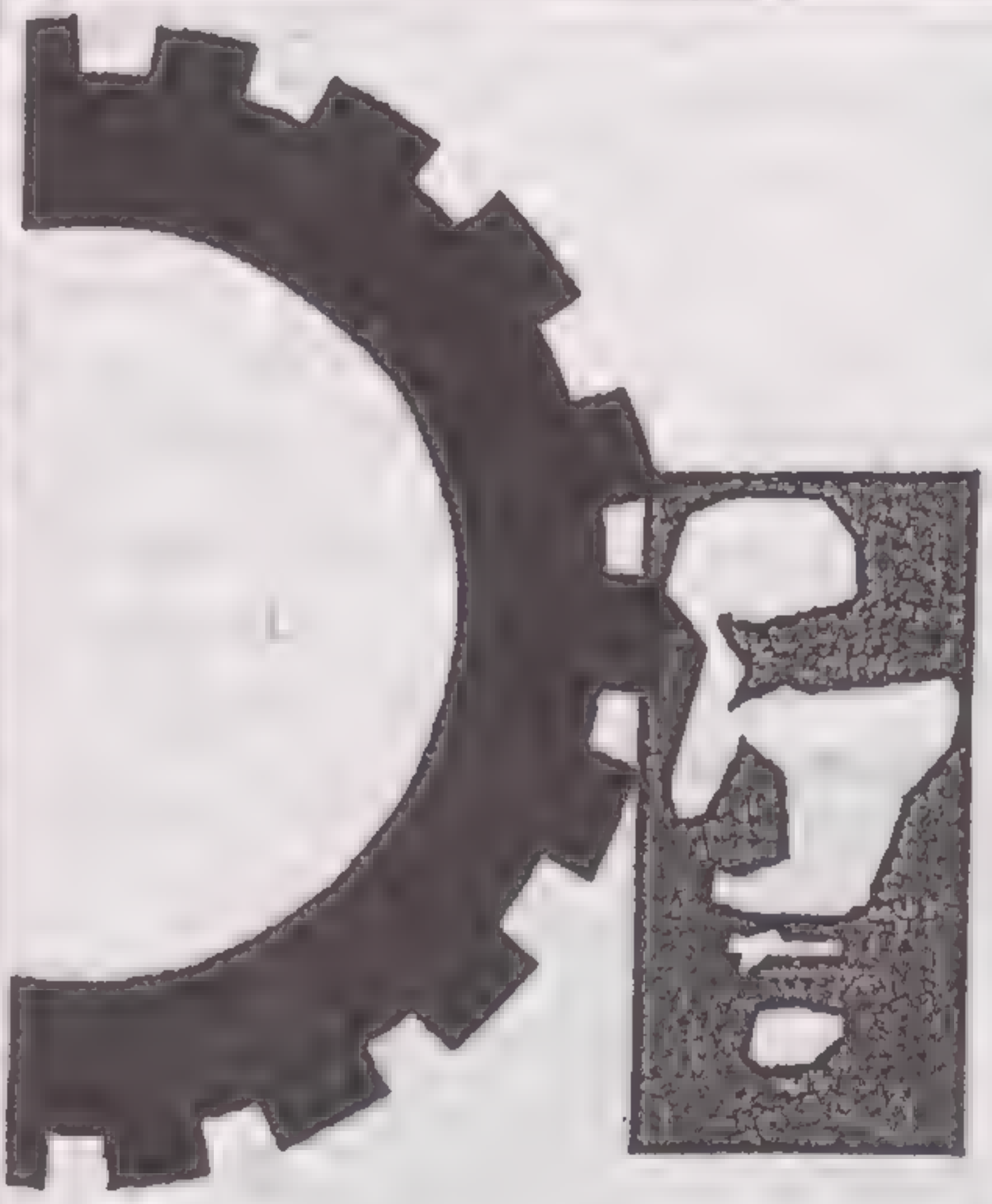
8 1/2" x 11"
136 pages
full color cover

A collection of graphics, comic strips and illustrated stories that capture the anger, beauty, and importance of day-to-day social struggle in America.

THREAT BY EXAMPLE

Edited by Martin Sprouse

THREAT
EXAMPLE



This book documents the philosophies of 27 people involved in the punk community that, at one time or another, have inspired the book's editor.

The book's contributors utilize various forms of expression and come from a variety of backgrounds. Through words and images, each contributor describes the personal ideologies that have motivated them to live their lives against the grain.

8 1/2" x 11"
136 page
two color cover

The contributors include: Mykel Board, Ian MacKaye, Tim Yohannan, Al Flipside, Lawrence Livermore, Cynthia Connolly, John Yates, Peter Plate, Ruth Schwartz, Tom Jennings, Dick Lucas, Chumbawamba, Victor Hayden, The Ex, Chris Bald, Jason Traeger, Tommy Strange, Johan VanLeeuwen, Paul Spence, Tomas Squip, Deborah Rieschl, Mark Baez, Chris X-BCT, Susanne Zago, Winni Wintermeyer and Jeff Bale.

Each book is $8.00 postpaid in the U.S. (4th class) and $9.00 everywhere else (surface book rate).
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BOOKS

Mary Siler Anderson, **WHATEVER HAPPENED TO THE HIPPIES?** ($$10.95 from R&E Miles, PO Box 1916, San Pedro, CA 90733): "I think a hippie is someone who tries to make the world a better place to live in. I still feel that way, and that's why I'm proud to call myself a hippie", says one of the interviewees in this collection of chats. Mary Siler Anderson is the publisher of **STAR ROUTE JOURNAL**, a fine paper we have recommended many times in these pages. This book is a collection of her interviews with people who moved from elsewhere to the Mateel area of Northern California, people who came as hippies and stayed. By arranging them in rough chronological order, Mary creates an oral history of the area, held together by her own essays, which fill in some of the gaps. The basic pattern seems to be that people moved in to find an alternative, eventually the area got caught up in the dope economy, and now it's working through that to a new level of sharing and cooperation and other good hippie ideals. I found this book inspirational, even though I myself came into the alternative scene a bit late to be a hippie. (Not that things ever change: the political struggles surrounding food co-ops int he region are eerily familiar.) Many of the people interviewed here sound like they could be good friends, and I appreciate that. A very hopeful book, and a useful bit of history to boot. (162 pp. tpb/MG)

★★★★★

M. Thomas Collins, **COUNTERFEIT CURRENCY: HOW TO REALLY MAKE MONEY** ($18 from Loompanics Unlimited, PO Box 1197, Port Townsend, WA 98368): A book that says it reveals all the secrets of counterfeiting—although it doesn;t do so in a whole lot of detail. For example, it will advise you on what sort of printing press to buy, but not give you a clue as to how to operate it, or even how to learn. Notable is the author's contention that the government lies about the way our money is produced, and his wild ideas on large counterfeiting rings and why they can exist with impunity. (140 pp. tpb/MG)

★★★★★

Joscelyn Godwin, **THE MYSTERY OF THE SEVEN VOWELS: IN THEORY AND PRACTICE** ($10.95 from Phanes Press, 4248 Kalamazoo SE, Grand Rapids, MI 49508): There is a sort of grand beauty to Hermetic theory, the search for correspondences between different realms of the world (in this case including the vowel sounds, music, Greek letters, the planets and more). Godwin explores the psychological resonances of the pure vowel sounds in this monograph: "The vowels are the way in which the human being creates and perceives the phenomenon of harmonics. Subjectively speaking, harmonics are the foundations of number made audible. Objectively, they are the imposition of these numbers on the physical world. In making vowels, we are speaking and singing numbers." But Godwin does not confuse fact with conjecture, noting elsewhere that "As is often the case with research into ancient occultism, the enterprise reveals far more about the researchers than about the subject." Still, it is a measure of the seductiveness of this particular set of correspondences that it made me wish I knew more musical notation, so as to be able to better understand the points being made. (110 pp. tpb/MG)

★★★★★

Brad Foster, **THE BEST OF FEVER PITCH** Volume 1 ($16.50 plus Age Statement from Jabberwocky Graphix, PO Box 166255, Irving, TX 75016): This trade bound paperback is a Greatest Hits collection from Jabberwocky, the folks who bring you those well-endowed and voluminous comic female characters. Besides the comics, including such classics as "Nasal Sex" and "Libido Squad," there's also a foreword written by editor/publisher Brad Foster which, if you can tear your eyes away from the randy chronicles and lusty characters, is a tribute to, a history of and a delightful statement of purpose. (100pp tpb/CG)

★★★★★

Donald R. Gordon, **THE SEX SHOPPE** ($9 from 134 Iroquois Pl., Waterloo, ONT, N2L 2S5, CANADA): A pleasant novel that I would call a legal fantasy. The book opens with philosophy student Alan McKay inheriting a business from his uncle: the Sex Shoppe of the title, a provincial establishment which sells books, photos, appliances, creams and the other paraphernalia of sex. Thrown into the two worlds of business and sex, Alan rapidly adapts to his new life, with the help of two women, his librarian girlfriend Sue and hooker customer Maureen.

Then the other shoe drops, with a prosecution for obscenity by the Crown. About half the book is concerned with the trial—indeed, it seems plausible that Gordon wrote the book to hang his libertarian ideas about obscenity on. The ending is rather unexpected and less clear cut than one might expect in a novel, though rather more so than is generally the case in real life.

Gordon is a serviceable if not polished writer. In particular his shifts of viewpoint are at times maddening, from first person to third person omniscient and back. And the stringing together of ringing quotes in the trial scenes is a bit much. But on the whole this was an enjoyable and inspirational read. (221 pp. pb/MG)

★★★★★

R.K. Harrison, **ALTERNATIVE RADIO HANDBOOK** ($8 *CASH/MO* from PO Box 547014, Orlando, FL 32854): An introductory text for the person who is thinking about running a radio station to escape the deadly sameness which pervades the broadcast bands. Harrison covers both legal alternatives (carrier stations, Part 15 low-power broadcasts, and the like) and the murkier waters of pirate broadcasting. The technical detail is often rather chewy, and will be tough sledding for the novice; in addition, though the basics are covered many parts are not overly detailed. However, Harrison gives extensive bibliographies and sources for more info and even for radio transmitter kits, making this book an appropriate place to start. He recommends being legal, but his cautions are detailed enough that they might give the non-law-abiding person some ideas. (S-62/MG)

★★★★★

Alfred Kisubi, **MAYBE IT'S A DREAM** ($10.00 ppd from Carl Bettis, Kansas City, MO 64111): Besides teaching colllege-level philosophy in Missouri, Alfred is a transplanted Ugandan and "perpetual student of human nature." And with that background behind him, he skillfully uses poetry to describe, evaluate and marvel at the human condition. These are poems about real people and real emotions—in a world where it doesn't matter if it makes sense, it just is. Poems of inner city existence, love, friendship—one poem of distinction compares his initiation in American life to a bride's anxiety on her honeymoon. The foreword by Sharon Eiker does well to advise us not to put on "the blinders of academic criticism," while reading his work, but rather to "open our ears and hearts" to him. And we do. (84 pp. tpb/CG)

★★★★★

Harold S. Long, **SURVIVING IN PRISON** ($17.95 from Loompanics Unlimited, PO Box 1197, Port Townsend, WA 98368): Long's been behind bars for ten years, and this book is his advice to those who might be unfortunate to follow in his footsteps. It's a mixed bag of administrative structure and practical advice—he tells you both how the system runs on paper and how it actually runs in his own experience. I thought the emphasis a bit unusual—he spends tedious pages reproducing documents from one of his own grievances, and almost no space on practical matters like prison sex. Still, if you're on your way to the slammer, any preparation at all is probably useful. (128 pp. tpb/MG)

★★★★★

Adam Parfrey, **APOCALYPSE CULTURE** (Expanded & Revised Edition)($12.95 from Feral House, PO Box 861893, Los Angeles, CA 90086-1893): A collection of serious articles and weird tracts designed to illuminate the apocalyptic fervor at the end of the century (though amusingly enough, much of this dates back to the 40s, or even to the last century). Since the apocalypse seems to be taking its time in getting here, the publishers have taken the opportunity to revise and expand this work, originally published in 1987.

It's still a mixed bag, but a fascinating one. Some of the additions, like the interviews with self-professed psychopath Frank and scumrocker GG Allin, seem here only to point out that things are still strange on the cutting edge of anti-fashion, and lack the intellectual depth that was the original's best facet. Others, like John Zerzan's case against agriculture, are drowning in their own anti-intellectual puke. But others, like the contributions from Anton LaVey, Dennis Stillings and James Shelby Downard, are luscious in their combinations of occult symbolism, conspiratorial factoids, and articulated subconscious fears.

Overall, the jaded inhabitant of the nineties will find a lot here to be repelled and captivated by. Necrophilia, werewolves, "A Case for Self-Castration", the Process, the Red Brigades, the Far Right, the just plain far-out...they're all here, piling up energy for the end of another millenium. Not the definitive history of the madness of the nineties (that will be written in the next century, if anyone survives) but about the best tour guide we've got for what is to come. (362 pp. tpb/MG)

★★★★★

Burt Rapp, **PROFESSIONAL KILLERS: AN INSIDE LOOK** ($17.95 from Loompanics Unlimited, PO Box 1197, Port Townsend, WA 98368): This one claims to be an inside look but it appears to be based almost entirely on other secondary sources—popularized books about hit men, or intelligence agencies, or criminals in general. You won't find out how to hire a hit man (unless advice to talk to well-connected cops strikes you as being helpful), and it sure won't help you become one. Though Rapp speaks disparagingly of the all-talk no-action "barroom commandos", I suspect they are precisely the prime audience for this book. (157 pp. tpb/MG)

★★★★★

George A. Romero & Susanna Sparrow, **DAWN OF THE DEAD** ($10.20 from Fantaco Enterprises, 21 Central Ave, Albany, NY 12210): This is George Romero's novel version of one of my favorite films. Though both were originally released in 1978, which came first is not clear. Though I must have seen the film at least ten times, the book did offer a few surprises. There are some scenes in the book not available on the film, your guess is as good as mine as to whether the scenes were ever shot. The book is pretty much a straight novelization of the film, with a few lovely glossies inside of some of the more spectacular scenes should you need a good gore fix. If you loved the movie, this book should be a nice companion piece; if you've never seen the film, well I can't help you. Lets just say that the dead have returned to life. Society has basically fallen apart, and a stalwart group of survivors decide to hole up in a mall to ride out the end times. The main problem with the book is it lacks much of the ingredients that made the film so good. A lot of the juxtaposition of visceral gore with dumb muzak, great commentary on our consumer culture, plus great zombie characters such as hare krishnas doesn't make it to the book. In the book, all the zombies are, well, zombies-faceless critters who eat the flesh of the living. It just doesn't take you on the fantastic voyage the film does. (210 ppg. tpb/guest review by Kurt Lemming)

★★★★★

Veronica Ross, **ORDER IN THE UNIVERSE AND OTHER STORIES** (The Mercury Press, PO Box 446, Stratford, ONT, N5A 6T3, CANADA): A collection of short stories, most set in rural or semi-rural Canada, that explore human relations. There's an open quality to most of Ross's writing, a feeling that there is no ending because there can be no ending, that life just goes on. Transplanted Germans, fresh divorcees, old wounds, all play an important part here. Writing with plenty of substance to it. (149 pp. tpb/MG)

★★★★★

Chuck Shepherd, John J. Kohut & Roland Sweet, **MORE NEWS OF THE WEIRD** (Plume Books, 375 Hudson St., New York, NY

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The Nightmares of Philip K. Dick

10014): Another collection of true but weird news, all from reputable sources (not the tabloids). A random item: "In 1989 Lonnie 'Bo' Pilgrim, an East Texas chicken magnate, handed out blank but signed $10,000 checks on the floor of the Texas legislature during debate over worker compensation legislation in which he was interested. He denied that the checks were bribes, saying they were merely a way for him to achieve 'name recognition.' Texas permits such contributions on the floor during special, but not regular, sessions." Now imagine that multiplied by 500 times and you have some sense of the scope of this book and the nuttiness of human affairs it reveals. Dumb bak robbers, weird medical anomalies, dangerous arguments, and more all get in here. The authors conclude with a short essay on the field of weirdology in general. (210 pp. tpb/MG)

★★★★★

Richard Turner, **IN YOUR BLOOD: FOOTBALL CULTURE IN THE LATE 1980's AND EARLY 1990's** ($10 *CASH* from PO Box 175, L69 8DX, Liverpool, UK): A study of football (that is, what we call soccer) in England, from the point of view of an attendee and fan rather than that of a sociologist. Turner does discuss the more notorious examples of violence lately, but he is much more interested in how football functions as a "people's game", and what it does for the people involved. He looks at everything from life on the terraces through chants to fanzines, as well as the struggle between government and big money on one side and real people on the other to control the game. An interesting book even for those who don't follow the sport. (90 pp. tpb/MGG)

★★★★★

Scott Wayne, **EGYPT AND THE SUDAN** ($14.95 from Lonely Planet Publications, Embarcadero West, 112 Linden St., Oakland, CA 94607): Most guidebooks about Egypt are essentially the same. There is a standard history, extensively covering ancient Egypt and ignoring the country's history and ignoring everything after the death of Cleopatra; the remainder of the country is then seen as a collection of tourist traps, expensive hotels, and museums. Emphasis is always placed on making sure that one does everything that standard tourists do.

Scott Wayne's guidebook, revised from its 1987 edition, is different. Like most Lonely Planet publications, it has extensive information for the traveler with lofty ambitions and little money. The reader learns where the cheapest hotels in Aswan and Luxor are, and how to make money in Cairo teaching English and posing as a "Western face" in television commercials. But unlike many Lonely Planet books, Wayne does not ignore travelers who want to spend money; he regularly includes information on expensive hotels and sights. (It would, however, help in future editions if Wayne could be more explicit about the difference between first and second class accommodations on railways and ferries.)

One reads guidebooks not just for the information they contain, but to learn about the eccentricities and quirks of other cultures. Wayne not only passes on the standard warnings about food, but also tells the reader about the Egyptian *sandweech* (the crumbled cow's brain sandwich, he suggests, is especially tasty); where to find small, dried crocodiles, designed to relieve sexaholism; and the Sudanese city well know for its Street of a Thousand Fools.

EGYPT AND THE SUDAN isn't quite the one-stop "travel survival kit" its publishers claim; travelers interested in archaeology and antiquities would certainly need to carry at least one other book with them. But Wayne's book is certainly the best volume about northeastern Africa on the market. Recommended for travelers to the region and for people interested in Egypt and Egyptian culture. (441 pp. tpb) (Reviewed by Martin Morse Wooster)

★★★★★

Wayne B. Yeager, **TECHNIQUES OF SAFECRACKING** ($15 from Loompanics, PO Box 1197, Port Townsend, WA 98368): I have had occasion to run across several books and videotapes on safecracking. While this is not as spectacular as the film which showed how to blow the door clean off a safe, it's the most concise and useful of the bunch so far. Yeager definitely seems to know what he's talking about. He starts off by discussing safes in general, and then tells how to get them open through manipulation, drilling, punches, explosives, and more. Now, someone *could* use this information for ill, but others will just want it to be on the safe side in case the combination gets mentioned. Special points for explaining manipulation clearly enough that anyone could give it a shot. (88 pp. tpb/MG)

★★★★★

BOOK NOTES

•**Black Rose Books** (1658 Griffith Park Blvd., Los Angeles, CA 90026) runs auctions of vintage paperbacks. $3 for their current catalog. Or for $2 you can get a copy of their regular book sale catalog.

•**Delectus Books** has issued a catalog of new and used books relating to vampires, werewolves, Dracula and similar gothic works. Write them at 27 Old Gloucester Street, London WC1N 3XX for information on joining their mailing list. Another of their catalogs covers "Decadence, Occult, Surrealism, Gothic, and 1890s".

•**Chris Drumm** (PO Box 445, Polk City, IA 50226) sells SF and related books by mail. He also publishes his own small press SF booklets and has a program to get you discount prices on titles from major publishers.

•**Lambda Rising** (1625 Connecticut Ave. NW, Washington, DC 20009) "stocks virtually every gay and lesbian book in print", and they do mail order. You can get added to their mailing list on request.

•**Lonely Planet** (112 Linden St,m Oakland, CA 94607) has a new catalog out with all of their superb travel books listed. $1 should land you a copy.

•The 1991 main catalog from **Loompanics Unlimited** is out. You can get this 250 page compendium of strange and unsavory written works for $5 from PO Box 1197, Port Townsend, WA 98368.

•**David McClintock** (PO Box 1949, Warren, OH 44482-1949) has a new catalog out of gay and lesbian books and erotica out, many of them quite rare. $2 for the catalog.

•**Jeffrey Meyerson** (8801 Shore Rd. #6A-East, Brooklyn, NY 11209) puts out frequent lists of used mystery novels for sale at good prices. Send $1 for a sample.

•**Pandora's Books Ltd.** (PO Box 54, Neche, ND 58265) issues this huge tabloid catalog of their used books for sale, mysteries, SF, westerns, fantasy, gothic romance, and much more. It's fat enough you should probably send about $2 to get on their mailing list.

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AL'S HARDWARE REVIEWABLES
c/o Eric Szantai
15 Van Saun Dr.
Trenton, NJ 08628

★★★★★

In re: the Garry De Young affair. I would also like to take you to task for your "Jewishness". How typically Jewish of you to be as generous and compassionate as you are. Prisoners receive **FF** for free. mediocre publications get **FF** in return for their sporadic stupidities. This must cost you a big chunk of money each time you send out a mailing. Your Jewishness also shows itself in your objectivity and fairness when you deal with, and review the venomous hate literature of those who would probably gas you if given the opportunity. Zionist? I'm a sort of non-political, non-religious person, and I don't really know what a Zionist is. But if you're one of them, I'm with you.

Tony Egan.

★★★★★

I just discovered that my address labels have been falling off in the mails. If anyone has sent me an order and has not received anything, they should drop me a postcard with their address. I will send them a packet.

Kerry Wendell Thornley
PO Box 5498
Atlanta, GA 30307

★★★★★

What began with my befriending of a homeless puppy ended in my being driven out of my apartment by threats and rent increases.

Trying to take care of business, but if anyone out there experiences the loss of $2.00 or an annoying delay in receipt of **AGOG #3**, get in touch with me.

Scott Gray
340 22 St.
Brooklyn, NY 11215

★★★★★

Perhaps one of your readers knows the history and fate of the "Fitzhugh (or "Fitz Hugh") Ludlow Memorial Library," an historical collection of books and documents concerning psychoactive drugs. I believe this was situated in San Francisco around 15-20 years ago, and was involved in reprinting some classic material. I'd greatly appreciate hearing from anybody who knows anything about the founders, the collection, the operations, and destiny of this library. Many thanks.

Thomas Frick
PO Box 593
Cambridge, MA 02238

★★★★★

I want to complain! What do you mean that I am "fast becoming the mail artist we hate most here at FF HQ?!" I resemble that remark! And how come I'm not already the mail artist you hate the most? Just because I sent you an envelope filled with ashes labeled "1990" you feel you can insult me? I get enough insults around here without you effete impudent snobs (now there's a name I bet you haven't heard since Spiro Agnew was Veep) putting it in print! Or just because I send you a banana peel labeled "A Peel To Reason" you think you can tell me to sod off?

Bourgeois philistines! (I always wanted to call somebody that!)

My aim is fun,
Donald Busky

/* The editors respectfully hope that by this admission into the Letters section we have not mistakenly encouraged Mr. Busky in his pursuits more than he already is on his own. */

★★★★★

To all the fine artists who took the time to write, this is AC Rempt announcing that I have chosen an artist for my next big project, and her name is Jennifer Fry. It wasn't an easy choice, especially considering the surprising quality of most of the submissions, and I want to thank everyone who bothered to submit. Numbers prevent me from issuing personal replies to everyone, and I hope you aren't offended by such a non-personal, universal notice, but it was either this or a form letter, with this being the more honest method, I think. I'm not throwing anything away, and I actually harbor hopes of maybe one day working with some of you on other projects. Until then, keep at it.

Sincerely,
AC Rempt

★★★★★

A Bard College student will be doing a monthly column in the school paper on the "strange and stranger" of the marginals scene, be it zine or cassette. I'm also interested in mini comics or mail art. (The column will deal with different issues every installment, for example, music zines one time, or APAs another). Another conceivable situation will be mixing genres together in the column, so it will be worth it to send me all sort of junk "mail." I'm asking for new material because this is a new project and I'd hate to rely merely on old, defunct material.

Christie Searing
Bard College Box 396
Annandale-On-Hudson, NY 12504

★★★★★

I'm interested in corresponding with anyone about geodesic domes, especially if they are interested in building one. I have mastered spherical trigonometry and would happily design one gratis, since I'm a convict and have lots of time on my hands.

Denis L. Roussel AC-A181175
PO Box 740
London, OH 43140

★★★★★

Incestuous father doing time wants to help others who have similar problems. I need a word processor with disk drive to publish works. No cash, must be money order.

Ed Joe DePremio #1202
A.D.T.C. PO Box 190
Avenel, NJ 07001

★★★★★

I'm in the process of moving back to the states and cannot fill orders until April. All orders postmarked after January 31 will be returned unfilled. Those postmarked after February 15 might not reach me and have to be trusted to the Japanese post office. I'll be back in late March and functioning, I hope, soon after.

Mykel Board
c/o Merle Allin
298 Mulberry St. #70
New York, NY 10012

★★★★★

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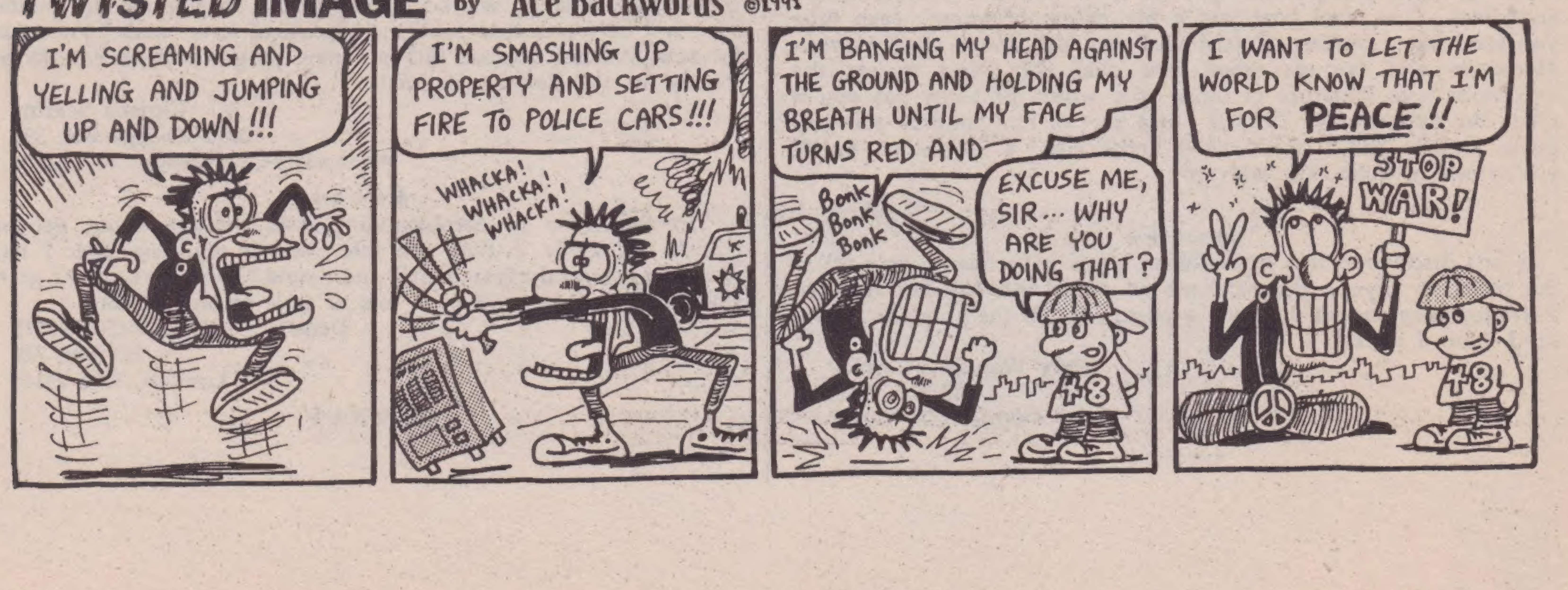
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I'M SMASHING UP PROPERTY AND SETTING FIRE TO POLICE CARS!!!
WHACKA! WHACKA! WHACKA!
I'M BANGING MY HEAD AGAINST THE GROUND AND HOLDING MY BREATH UNTIL MY FACE TURNS RED AND—
Bonk Bonk Bonk
EXCUSE ME, SIR... WHY ARE YOU DOING THAT?
+8
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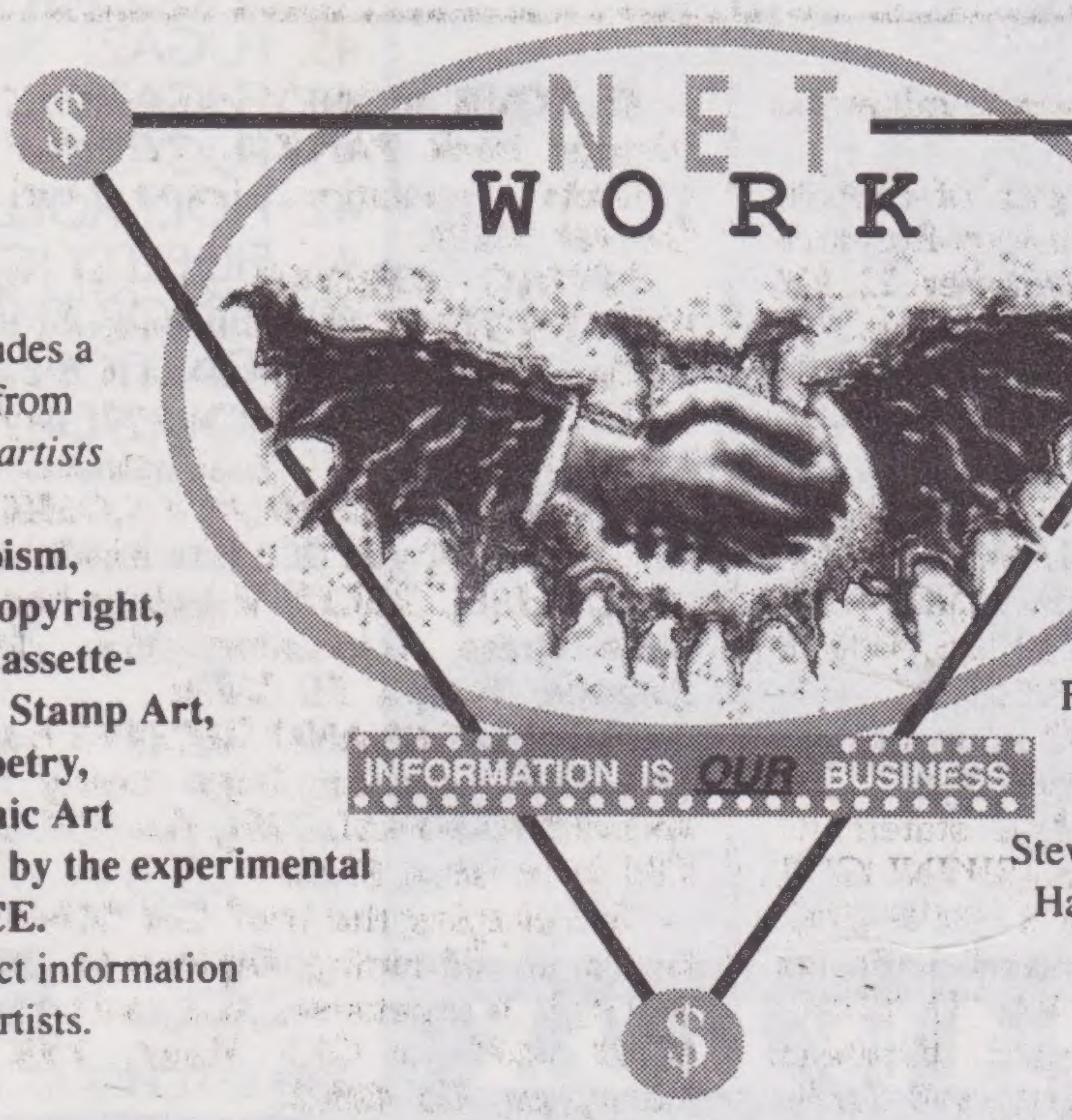

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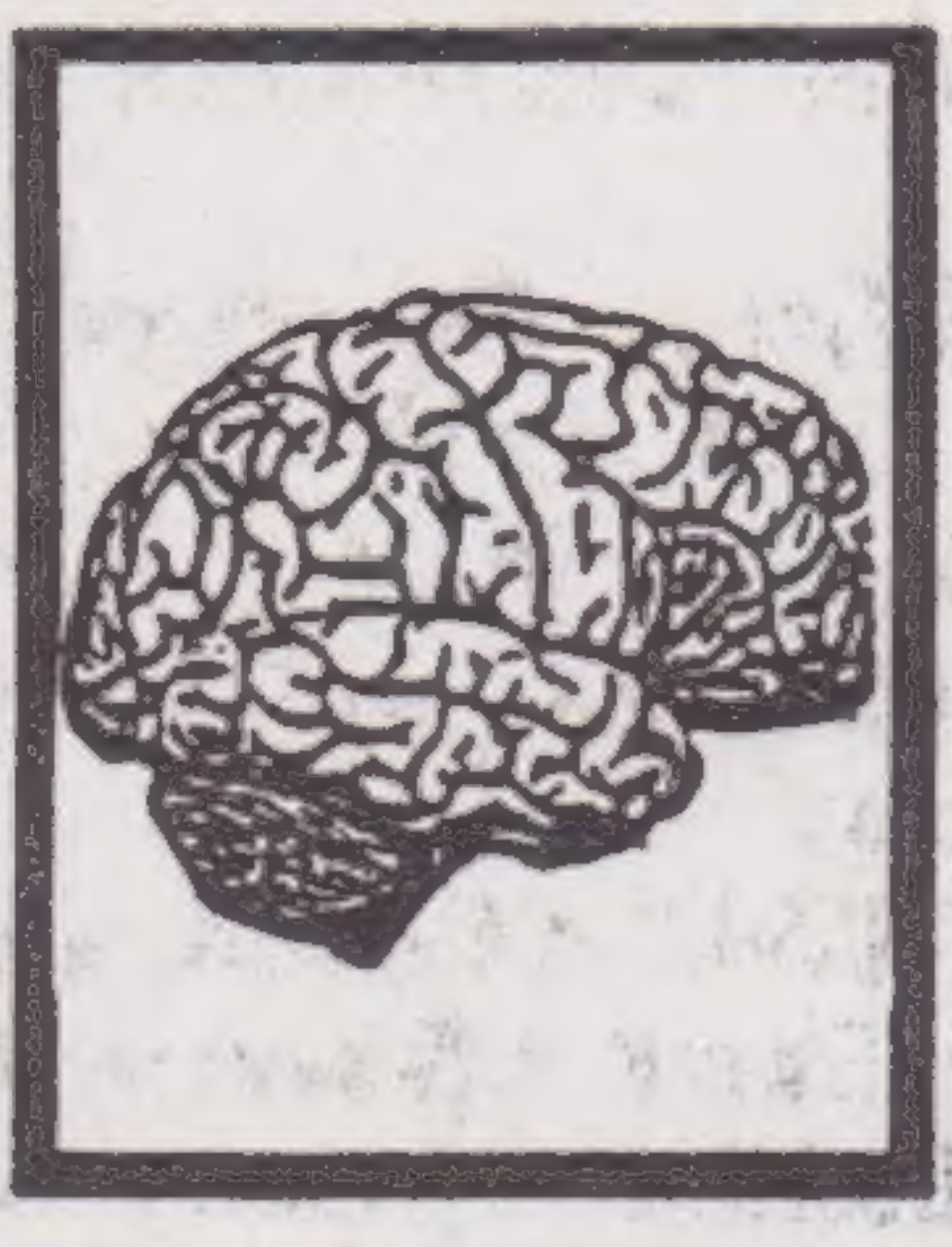
NEOISM

Monte Cantsin

REAL WORLD



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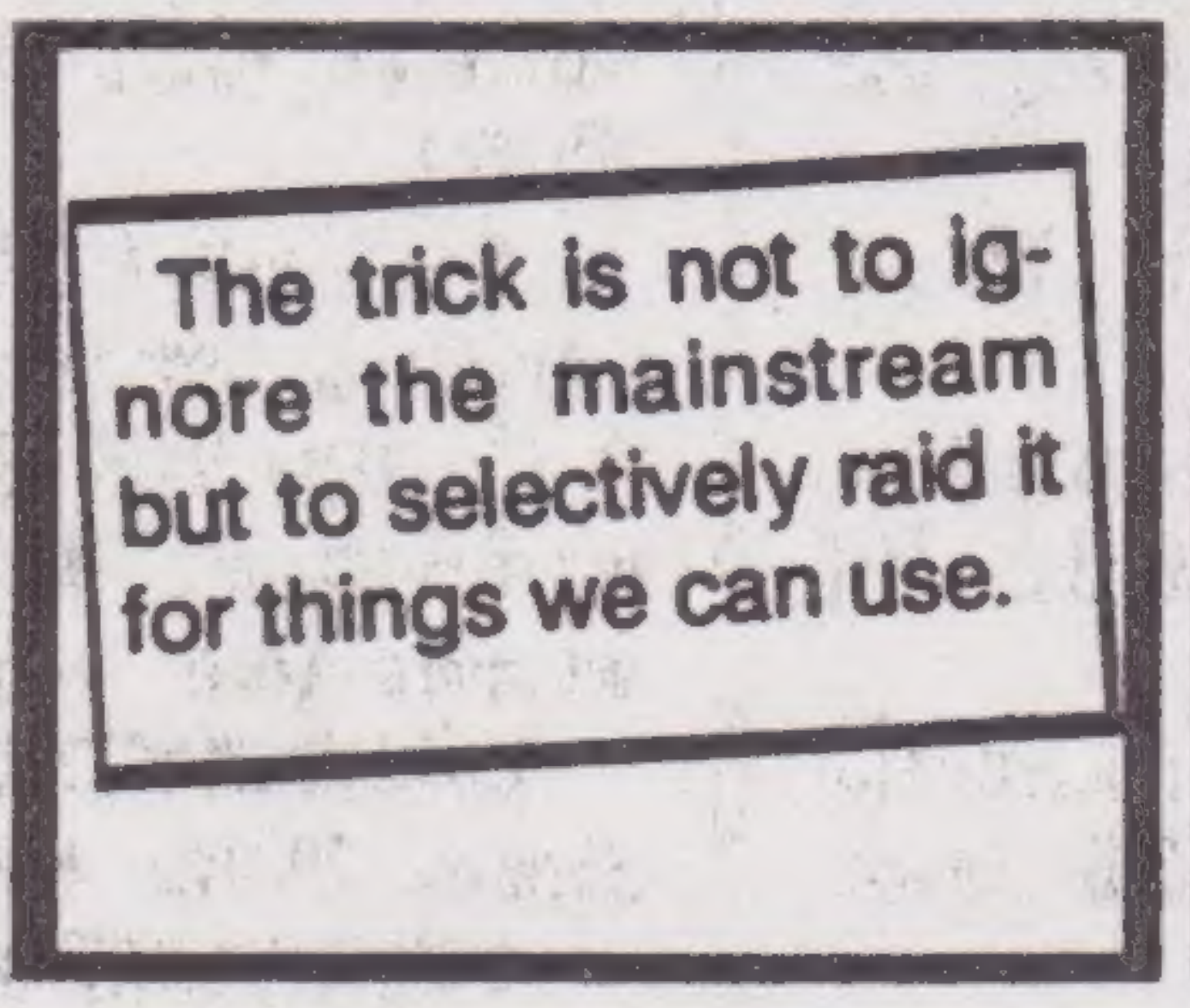
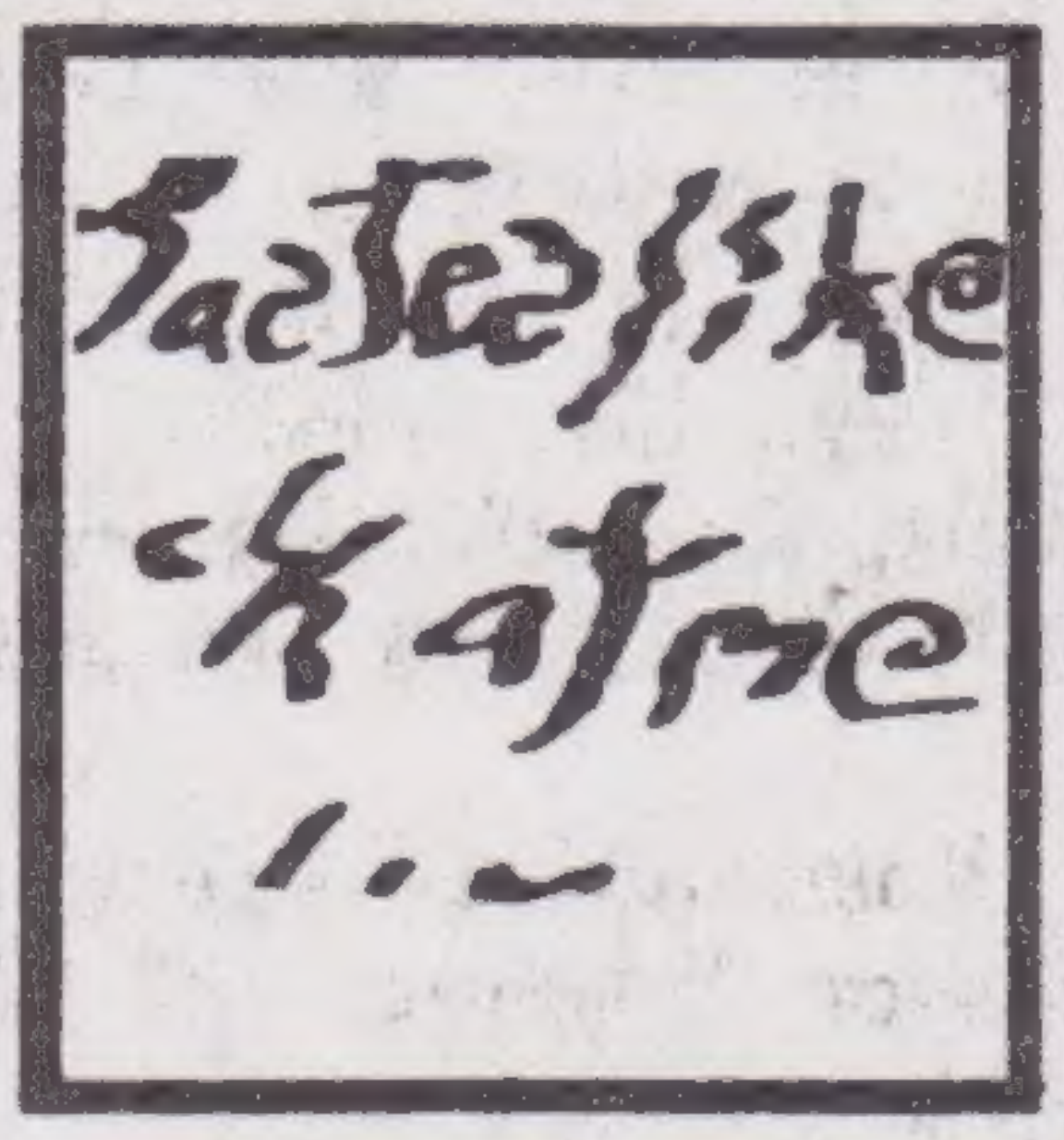


The trick is not to ignore the mainstream but to selectively raid it for things we can use.

Mike Gunderloy

POETICS



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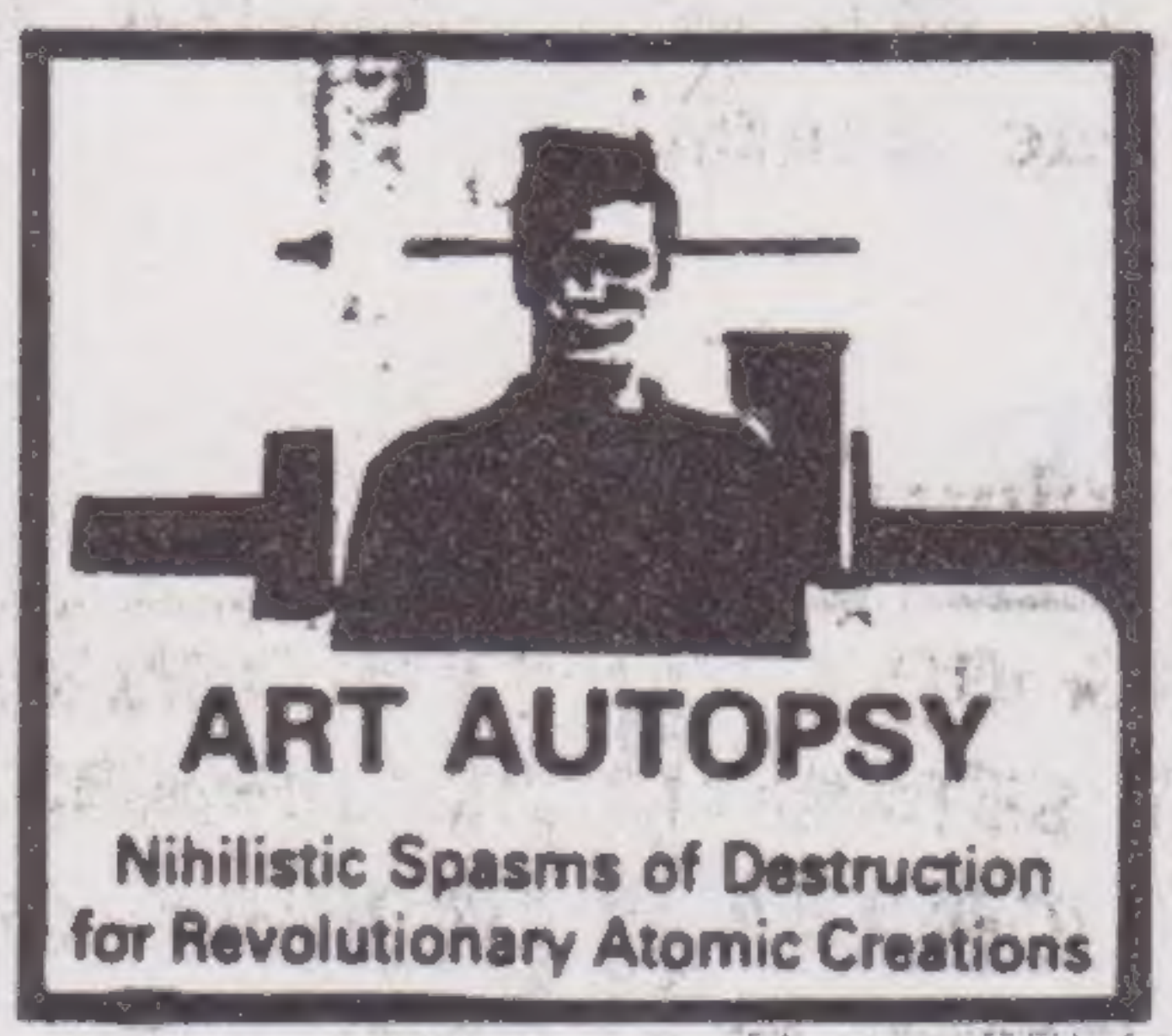

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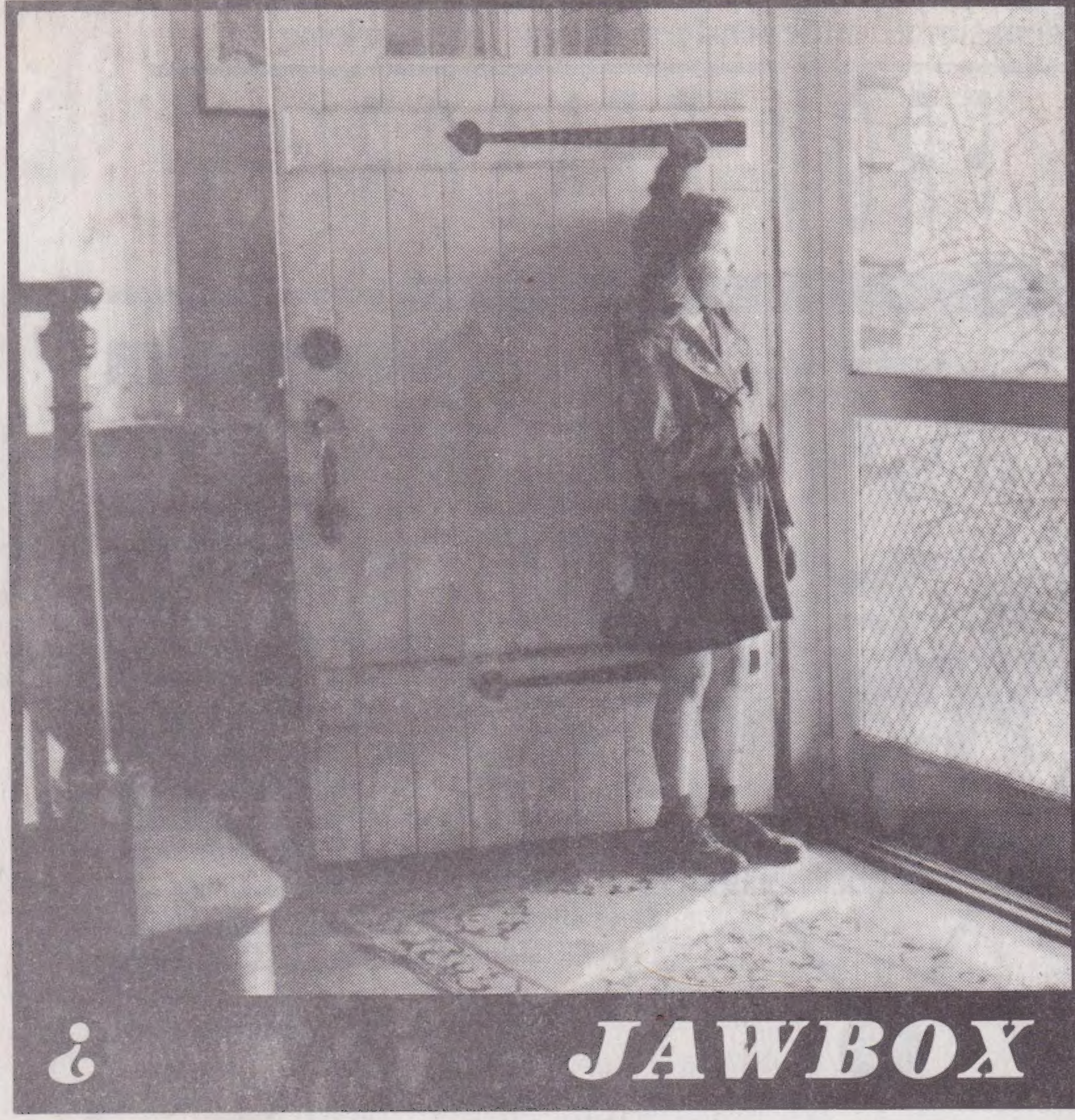

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